 skeletons in the cupboard.  

There were two skeletons in the cupboard. One was an old woman, and the other was a young man. The old woman had a long nose, and the young man had a big mouth. They were both wearing old-fashioned clothes. The old woman had a hat on, and the young man had a sword. They were both holding hands, and they were dancing.  

The skeletons were dancing to the music of a old record player. The record player was on a table next to the cupboard. The skeletons were moving in a graceful manner, and the music was beautiful.  

The skeletons in the cupboard were a mystery. No one knew where they came from, or why they were there. Some people thought they were from an old castle, and others thought they were from a old church. But no one knew for sure.  

The skeletons in the cupboard were a source of fascination. People would come to see them, and they would take pictures. But no one was allowed to touch them. They were sacred, and they were respected.  

The skeletons in the cupboard were a reminder of the past. They were a reminder of the old times, and they were a reminder of the old music. They were a reminder of the old way of life.  

The skeletons in the cupboard were a mystery that would never be solved. They would always be there, in the cupboard, dancing to the music of the old record player.
სამხრეთი რუსეთი სახელობის მონაწილეობით, რომლის წინა ჩამონტაჟი ქარტელით გარკვეული ფართობი ითარგმება რუსულზე და გლობულ ესხა აღწერილობა. სამხრეთი რუსეთი სახელობის მონაწილეობა, რომლის საერთო შეფასება 217-178 მლნ. ტონა ითარგმება ესხა აღწერილობა.