



ოთარ თაქთაქიშვილი

პოემა

(ფორტეპიანოსათვის)

ОТАР ТАКТАКИШВИЛИ

ПОЭМА

(ДЛЯ ФОРТЕПИАНО)

საქართველოს სსრ მუსიკალური ფონდი
თ ბ ი ლ ი ს ი

Музыкальный фонд Грузинской ССР
19 Т б и л и с и 51

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ქართული
სიმღერის
კავშირი

გუგუნი გულნარა ქავთარაძეს
Посвящая Гулнаре Кавтарадзе

პოემა П О Э М А

მუს. ო. თათაქიშვილისა

Муз. О. ТАКТАКИШВИЛИ

Piano

Moderato. *sempre portamento*

pp *molto espressivo*

p *mf*



dim. e

rit. mp cresc.

cresc.

Poco più mosso. pp

pp poco a poco cresc. mp

cresc. mp

ՀԱՊՅԵՅՈՒՆ
ՆՈՑՆԱԴՐՈՒՄՆԵՐ

Con moto.

04136940
2020010133

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure of the upper staff has a *rit.* marking. The second measure of the lower staff has a *p cresc.* marking. The music features eighth and sixteenth notes with various articulations.

The second system continues with two staves. A *poco a poco accel.* marking is placed above the first measure of the upper staff. The notation includes eighth notes and rests, with a consistent rhythmic pattern.

The third system consists of two staves. The upper staff features eighth notes and rests, while the lower staff has a more complex rhythmic pattern with eighth and sixteenth notes. The key signature remains two flats.

The fourth system has two staves. The upper staff begins with an *accel.* marking. The lower staff contains a triplet of eighth notes. The music becomes more rhythmic and driving.

The fifth system consists of two staves. The upper staff has a *dim.* marking, and the lower staff has a *rit.* marking. The music features a mix of eighth and sixteenth notes.

The sixth system consists of two staves. The upper staff has a complex rhythmic pattern with eighth and sixteenth notes. The lower staff continues with a similar pattern, maintaining the two-flat key signature.

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First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a melodic line in the upper voice and a complex accompaniment in the lower voice. A *rit.* (ritardando) marking is present in the upper voice.

Second system of musical notation, featuring a grand staff. The upper voice is marked *appassionato*. The lower voice features a dense, rhythmic accompaniment with many beamed notes.

Third system of musical notation, featuring a grand staff. The upper voice continues with melodic lines, and the lower voice maintains the complex accompaniment.

Fourth system of musical notation, featuring a grand staff. The upper voice has a more active melodic line, and the lower voice accompaniment is also more rhythmic.

Fifth system of musical notation, featuring a grand staff. The upper voice has a melodic line with some rests, and the lower voice accompaniment is marked *ff* (fortissimo). A *a tempo* marking is present in the upper voice.



mp *tranquillo*

mf

sempre dim. *p*

sf

p



7
ՅԵՐԱԿՅԱՆ
ՇՈՑ՝ ԱՐԿԻՅՅԵ

a tempo (pochissimo più mosso)

736.2 (479.22) n 171/1073

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