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საბავშვო კომპოზიტორების  
კრებული

საბავშვო კომპოზიტორების  
კრებული

ABKHAZIAN COMPOSERS

Сборник детских пьес  
для фортепиано

ABKHAZIAN COMPOSERS

Collection of Children Pieces  
For Piano



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აფხაზი კომპოზიტორები

საბავშვო პიესების კრებული

ფორტეპიანოსათვის

Абхазские композиторы

СБОРНИК ДЕТСКИХ ПЬЕС

ДЛЯ ФОРТЕПИАНО

ABKHAZIAN COMPOSERS

COLLECTION OF CHILDREN PIECES

FOR PIANO

კრებულის შემდგენელი: ს. კეცბა და კ. იავრიანი

Составители сборника: С. КЕЦБА и К. ЯВРЯН

Compilers: S. KETSBA and IAVRIANI

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19 თბილისი 81

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 81

FM 1483

# გუნისა № 1 გუდისა

რ. გუმა  
P. Гумба

Moderato  $\text{♩} = 84$

*mp dolce*

ქართული სს. სს.  
ნაციონალური  
ბიბლიოთეკა  
გეორგიანული  
ბიბლიოთეკა

3 1 2 1

*f* rit. *p*

1 5 2 4

Detailed description: This system contains the first four measures of a piece. The right hand has a triplet of eighth notes (3 1) in the first measure, followed by two eighth notes (2) and a quarter note (1). The left hand has a triplet of eighth notes (1 5) and a quarter note (2 4). Dynamics include forte (f), a ritardando (rit.) hairpin, and piano (p).

3 4 2

*f*

1 3 1

Detailed description: This system contains measures 5-7. The right hand has a triplet of eighth notes (3) in measure 5, followed by a quarter note (4) and an eighth note (2). The left hand has a triplet of eighth notes (1 3 1). Dynamics include forte (f).

3 1 2 1 3

*mp* *f* *pp*

1 5 2 4

Detailed description: This system contains measures 8-10. The right hand has a triplet of eighth notes (3 1), followed by two eighth notes (2) and a quarter note (1), then a triplet of eighth notes (3). The left hand has a triplet of eighth notes (1 5) and a quarter note (2 4). Dynamics include mezzo-piano (mp), forte (f), and pianissimo (pp).

### Возвзз № 2 ТАВЕЦ

Allegro moderato ♩. = 80

6. 37885  
Р. Гумба

3 2 1 2

*mp*

Detailed description: This system contains measures 11-14. The right hand has a triplet of eighth notes (3), followed by two eighth notes (2) and a quarter note (1), then a quarter note (2). The left hand has a triplet of eighth notes (3) and a quarter note (2). Dynamics include mezzo-piano (mp).

4 3 1 2

Detailed description: This system contains measures 15-18. The right hand has a quarter note (4), followed by two eighth notes (3), a quarter note (1), and a quarter note (2). The left hand has a quarter note (4), followed by two eighth notes (3), a quarter note (1), and a quarter note (2).



1 3 2 4 1 3

*f* *dim.* *mp*

1 4 2 5 3

*Con moto* *poco rit* *f*

1 3 2 2 4 5 3

*p Sub.*

*f*

4 3 4 5 3

*p sub.*

4 5 3

*f* *sf*

ბავშვები სკოლისკენ მიიქმებიან № 3 ДЕТИ СПЕШАТ В ШКОЛУ

Allegretto  $\text{♩} = 76$

ბ. პოზდნევიძი  
 А. Позднеев

ბავშვებში № 4 ШУТОЧНАЯ

Allegro sostenuto  $\text{♩} = 72$

ბ. როზა  
 А. Чичба



### სახელო № 5 პლასოვია

დაბეშვებული პ. იაზგინაშისა  
 Обработка К. Явряна  
 Con moto ♩. = 108

О. ჟორთუა  
 И. Кортуა



First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a triplet of eighth notes, followed by a quarter note and a half note. The bass staff contains a triplet of eighth notes, followed by a quarter note and a half note. There are slurs and fingering numbers (1, 2, 3, 4) throughout the system.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a quarter note, a half note, and a quarter note. The bass staff contains a quarter note, a half note, and a quarter note. The dynamic marking *p dolce* is present in the middle of the system. There are slurs and fingering numbers (1, 2, 3, 4) throughout the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a quarter note, a half note, and a quarter note. The bass staff contains a quarter note, a half note, and a quarter note. The dynamic marking *mf marcato* is present in the middle of the system. There are slurs and fingering numbers (1, 2, 3, 4) throughout the system.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a quarter note, a half note, and a quarter note. The bass staff contains a quarter note, a half note, and a quarter note. The dynamic marking *risoluto* is present in the middle of the system. There are slurs and fingering numbers (1, 2, 3, 4, 5) throughout the system.

### ՈՅԵՅԵՆ № 6 ԿՈԼՅՎԵԼՆԱԿ

Andante quasi adagio ♩ = 66

Ճ. ԿՈՅՅԸ  
Ա. ՇԻՇԵԱ

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a quarter note, a half note, and a quarter note. The bass staff contains a quarter note, a half note, and a quarter note. The dynamic markings *mf* and *dolce* are present. There are slurs and fingering numbers (1, 2, 3, 5) throughout the system.



# ՊՈՅՄՆ № 7 ԴՅԻՍՕՄ



ՃԱՐՄԱՅՈՒՄԻ  
ՆՈՅՆՈՒՄԻՅՅԵ  
Տ. ԿՕՒՅՏ  
Ա. ՇԻՇԵ

Energico  $\frac{2}{4} = 54$



5 3 2 1

*mp* *cresc.*

2 1 *cresc.* *f*

*rit.* *p*

### სილვარა № 8 ПЕСЕНКА

ზ. ზაბთაძის  
ბ. Багატелиა

Moderato  $\text{♩} = 104$

*p* 4 3 2 1

3 1 2 1 5 4 2 2 1 5 2 2 1

*mp* *p*

*f*

პეპერა ჰიპოტი № 9 МАЛЕНЬКИЙ ДЖИГИТ

პ. პეტროვი  
П. Петров

Vivo  $\text{♩} = 108$  2 4 3 3 5 2 2 4 3 2 4 1 3 2 2 4 2 1 3 4 2 1 1 3

*mf*



5 4 1. 5 5

1/2 1/3 1/4

5 1 2 3 4 1

2 1 4 2 1 3 1 2 1

4 2 1 3 1 2 1 4 1

5 2. sf mf

5 3 4 1. 5 5

ՀԱՅԿԱՍՏԱՆԻ  
ՄՈՅՆԵՐԻ ՄԱՍԻՆ

1 4 3 2 1  
5 1 2 3 1 2 3 4

1 5 4 3 2  
5  
sf

### ՎՅՈՒՆԿՐԱՅԻՆ № 10 ՄԻՄՈԼԵՏՈՒՄ

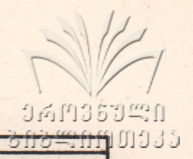
Յ. ՃՋԱՆՅՆ  
Դ. ԱճԱՊՅԱ  
1 3 2

Allegretto  $\text{♩} = 116$

mf  
2nd \* Simile

1 3 5 4 3 1 3 2 3

cresc. mf  
2nd \* sim. 4 5 2 1 3



poco slentando

a tempo

*mf*

2 3

2 3

3 2

Red \* Red \*

3

5 1 2

1 2 3

2 1 3

1 2 3 4 5

Red Red \*

### ԵՅՅՅՅ № 11 ՏԿԵՐՈ

Յ. ՃՋՃՃՃ  
Կոտ ԱճճճՃ

Allegro  $\text{♩} = 120-132$

*p* staccato

1 1 2 3 3 1 3 5

*mf*

1 2 4 1 1



4 4 1 3 4 4

5 2 4 1

*f*

*mp* *mp*

5 1 2 1 2 2 1 1

3 5 1 3

*mf legato*

5 1 4 2 5 3 2 1 2

4 2 3

*crescendo*

3 5 4 1 4 3 5 2 1 1 4 5 2

5 1 4 3 1 4 2 1 2

*f giocoso*

5 2 1

2 1 5 4 2 1 2

*f staccato*

4 3 5 3

FM 1488

საქართველოს სახელმწიფო კონსერვატორიის ბიბლიოთეკა

თბილისი

კონსერვატორიის ბიბლიოთეკა



5 3 2 1 5 3 4 2 5 2 5 3 3 1 2 1

*p dolce* *sempre legato*

3 2 5 3 2 5 3 1

*Red \** *Red \**

2 1 4 1

*calando* *mf*

1 4 5 4 4 4 2 1

*Red \** *Red \**

3 1 3 5 4 1 2 1 1

*crescendo*

5 4 3 2 1 5 2 3 1

1 2 3 4 5 1 3 2

*Red \**

4 1 3 4 3 4

*crescendo* *f*

2 1 3 4 3 4

*Red \** *Red \** *Red \** *Red \**

Musical notation system 1: Bass clef, treble clef, notes, and fingerings (5, 2).

Musical notation system 2: Treble clef, bass clef, notes, fingerings (3, 3, 1, 2, 3), and dynamic marking "meno f".

Musical notation system 3: Treble clef, bass clef, notes, fingerings (5, 3, 2, 1, 4, 2, 4, 2, 3, 1, 4, 2), dynamic markings "p" and "mf", and "Red" markings.

Musical notation system 4: Treble clef, bass clef, notes, dynamic markings "mp staccato" and "mp", and "Red" markings.

Musical notation system 5: Treble clef, bass clef, notes, fingerings (5, 1, 2, 1, 1), and "Red" markings.

Musical notation system 6: Treble clef, bass clef, notes, fingerings (1, 1, 1, 1, 3, 2, 1, 3), dynamic marking "sf", and "Red" markings.

# უილიუმ-პეპლო № 12 ПЕТЯ-ПЕТУШОК

ლაშქვებული პ. იაზრიანისა

Обработка К. Явряна

Andante  $\text{♩} = 108$

ო. ჟორთუა  
И. Кортуა



First system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. The system contains two measures. The first measure features a melodic line in the treble with a slur and a fermata, and a bass line with a triplet of eighth notes. The second measure continues the melodic line with a slur and a fermata, and the bass line with a triplet of eighth notes. Dynamics include *mf*.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. The system contains three measures. The first measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. The second measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. The third measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. Dynamics include *p* and *crescendo*.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. The system contains three measures. The first measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. The second measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. The third measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. Dynamics include *p*. Tempo marking: *L'istesso tempo*.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. The system contains three measures. The first measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. The second measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. The third measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. The system contains three measures. The first measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. The second measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. The third measure has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes.

5 1 4 1 3

4 5 2 1 5 3 4 5 4 3 1 3 2

2 1 2 3 1 3 3 3 2

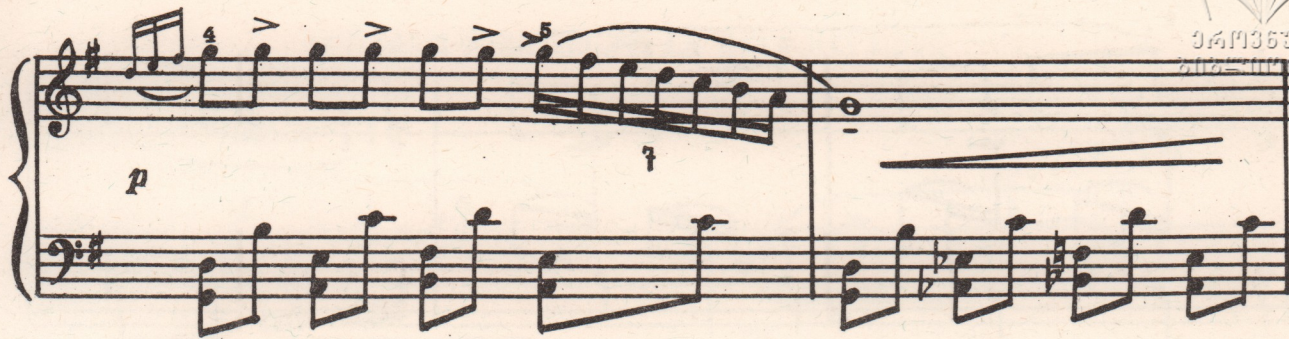
3 piano 3 3 3 3 cresc. 3 3

Vivo leggiero  $\text{♩} = 132$

### ბანირნება №13 პროგულკა

ლ. ჩეპელიანსკი  
Л. Чепелянский

*f* 5



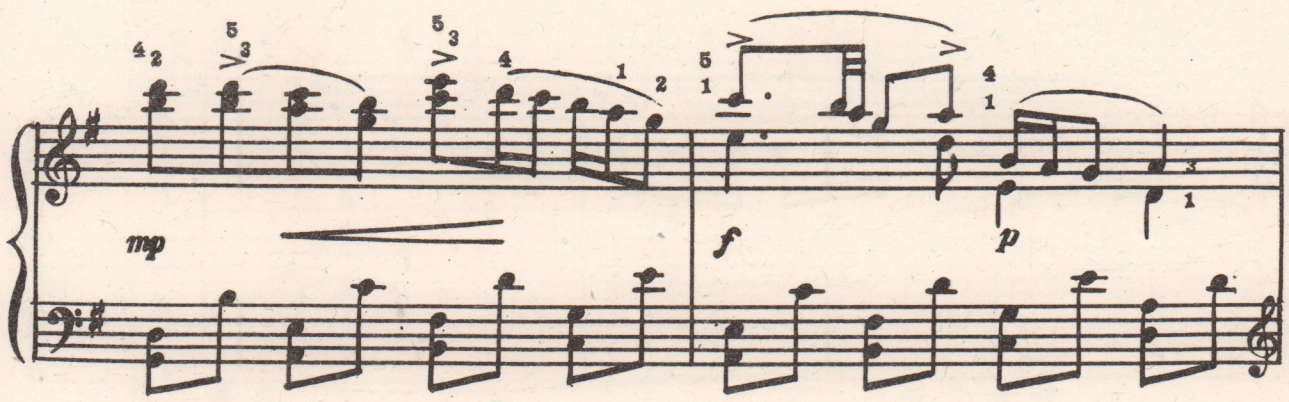
First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with accents and a slur over a sequence of notes. The left hand provides a steady accompaniment of eighth notes.



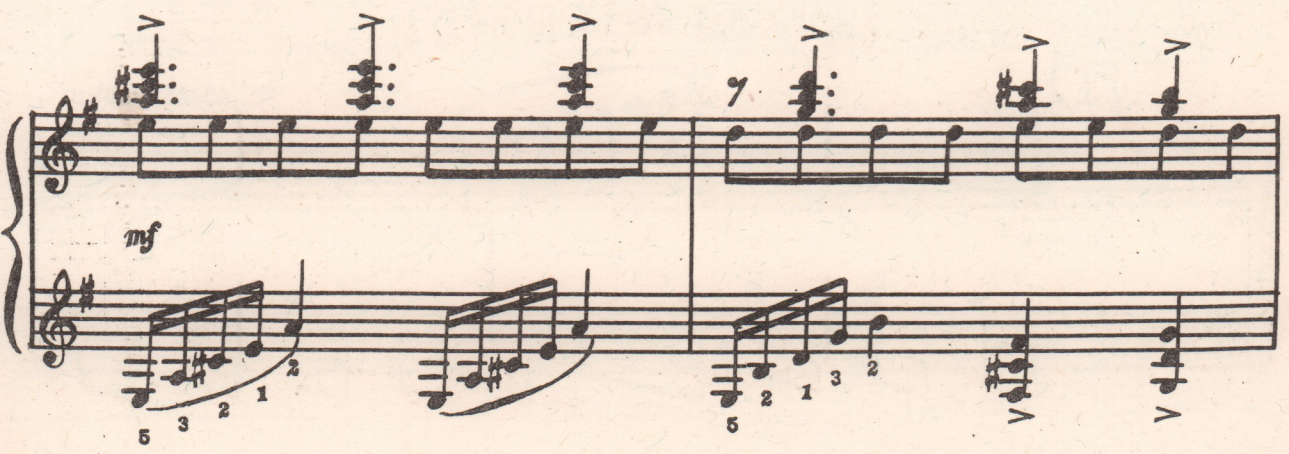
Second system of musical notation. The right hand continues with a melodic line, including a slur and a fermata. The left hand maintains the eighth-note accompaniment.



Third system of musical notation. The dynamic changes to mezzo-piano (*mp*). The right hand has a melodic line with slurs and accents, and a fermata. The left hand continues with eighth notes.



Fourth system of musical notation. The dynamic is mezzo-piano (*mp*). The right hand features a melodic line with slurs and accents, ending with a piano (*p*) dynamic. The left hand continues with eighth notes.



Fifth system of musical notation. The dynamic is mezzo-forte (*mf*). The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes, including a fermata.

1936940  
2000000000

Handwritten musical score for piano, page 23. The score consists of ten systems of two staves each. The key signature is one sharp (F#). The music features complex textures with many chords and melodic lines. Dynamics include 'f' (forte) and 'meno f' (mezzo-forte). There are various performance markings such as accents, slurs, and fingerings (e.g., 1, 2, 5). A large fermata is present in the fifth system. The notation includes treble and bass clefs, and various note values and rests.



mf

Moderato

p cresc.

Tempo I

p cresc.

ff



# სეპსე № 14 ტანეც

3. ზაბაძე  
В. Чкадуа

Vivo  $\text{♩} = 132$   
8 - - - - 7

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble staff and a bass staff. The first system includes dynamics 'p' and 'f'. The tempo is marked 'Vivo' with a quarter note equal to 132. The key signature has one flat (B-flat). The score is written for piano with treble and bass staves.



364369430  
510-51001033

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano introduction. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. A 'cresc.' (crescendo) marking is placed above the second measure of the upper staff.

The second system continues the piece. The upper staff features a melodic line with some rests and slurs. The lower staff has a more active accompaniment. A dynamic marking of 'f' (forte) is present in the second measure of the lower staff. The key signature changes to two sharps (D major) in the second measure.

The third system shows further development of the melodic and harmonic themes. The upper staff continues with a melodic line, and the lower staff provides accompaniment. The key signature remains two sharps (D major).

The fourth system continues the musical progression. A dynamic marking of 'dim.' (diminuendo) is placed below the second measure of the lower staff. The key signature changes to one sharp (F# major) in the second measure.

The fifth system continues the piece. The upper staff features a melodic line with slurs, and the lower staff provides accompaniment. The key signature remains one sharp (F# major).

The sixth system concludes the page. It features a melodic line in the upper staff and accompaniment in the lower staff. A dynamic marking of 'f' (forte) is present in the second measure of the lower staff. The key signature changes to two sharps (D major) in the second measure.

642/43



ფასი  
Цена **85** კაპ.  
коп.



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