

მერაბ მერაბიშვილი

FM 1718
3

პატარა პიუსები

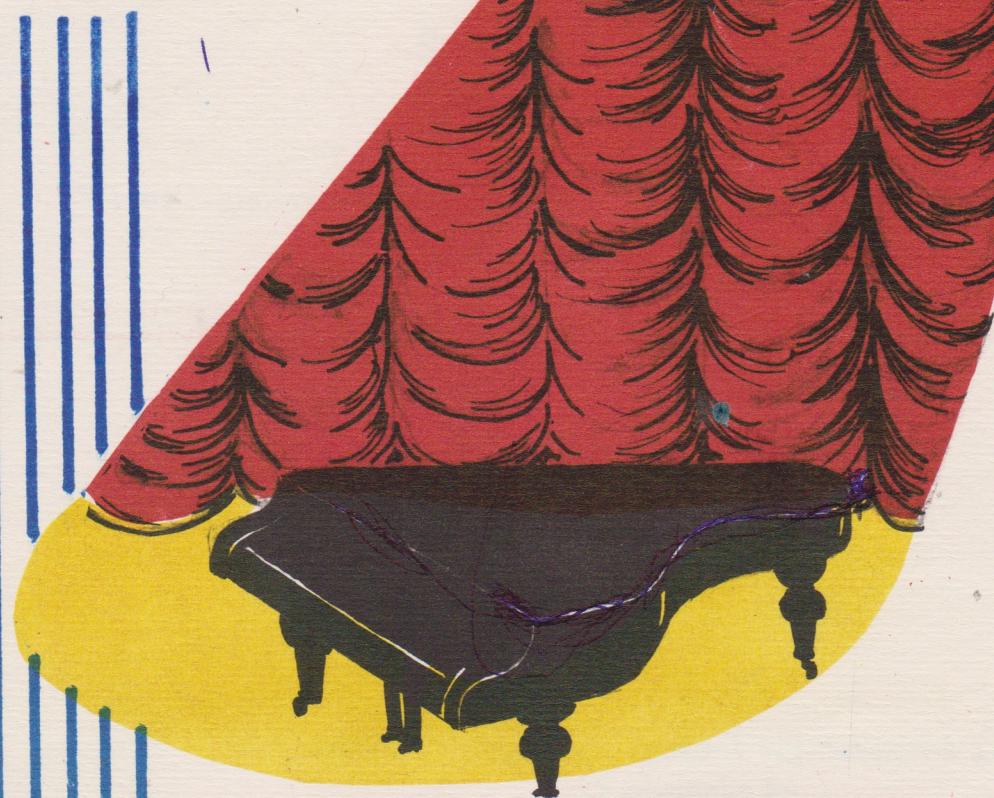
ფორთციანიანთვათვის



Мераб Мерабишвили

Маленькие

Фортепианные
Пьесы



Merab
Merabishvili

Small
Piano
Pieces



ეროვნული
ბიბლიოთეკა

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მერაბ მერაბიშვილი
MERAB MERABISHVILI
MERAB MERABISHVILI

პატარა პიესები

ცოდნისა მსამართის

МАЛЕНЬКИЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

SMALL PIECES

FOR PIANO

FM 1418
1418

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 84

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 84

ԹԵԱՏՐ | В ГОРАХ

Բ. ՋԵՂԱՃԻ ՁՎԱԼՈՒ
Մ. Մերաբիշվիլի

Moderato

Moderato

mf

p

rit. = *p*

ԱՎԵՏԱԽՄ ॥ ՇՈՏՈՎԱՅՐ

Moderato

The musical score consists of five staves of piano music. The first four staves are in common time (indicated by '4') and the fifth staff is in 2/4 time (indicated by '2'). The key signature changes throughout the piece, including G major, F# major, E major, D major, and C major. The tempo is marked as 'Moderato'. The music features various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'mf', 'p', and 'rit.'. The notation includes both treble and bass clefs.

ՅՈՒՆ III ՊԵՍԱ

Moderato

Musical score for piano, two staves. Key signature: one sharp. Time signature: common time (4/4). Dynamics: *mf*. Measures 1-4.

Measures 5-8. Dynamics: *f*.

Measures 9-12. Dynamics: *cresc.*, *f*, *p sub.*

Measures 13-16. Dynamics: *f*.

Measures 17-20. Dynamics: *poco rit.*, *p*, *mf*.

8

ԹԱՅԱՅՈ IV ԽՐԱ

Allegretto

Musical score for two voices. The top voice (treble clef) has a melodic line with slurs and dynamic markings *mp* and *f*. The bottom voice (treble clef) provides harmonic support with sustained notes.

Musical score for two voices. The top voice (treble clef) begins with a dynamic *p*, followed by a measure of eighth-note chords. The bottom voice (treble clef) enters with eighth-note chords. Dynamic *mf* is indicated above the bass line.

Musical score for two voices. The top voice (treble clef) has a melodic line with slurs and dynamic *mp*. The bottom voice (bass clef) provides harmonic support with sustained notes.

Musical score for two voices. The top voice (treble clef) has a rhythmic pattern of eighth-note pairs. The bottom voice (treble clef) provides harmonic support with sustained notes. A dynamic marking *rit.* is placed above the bass line.

Musical score for two voices. The top voice (treble clef) has a rhythmic pattern of eighth-note pairs. The bottom voice (treble clef) provides harmonic support with sustained notes. A dynamic marking *mf* is indicated above the bass line. The instruction "a tempo" is written above the top voice.

Musical score for two voices. The top voice (treble clef) has a rhythmic pattern of eighth-note pairs. The bottom voice (treble clef) provides harmonic support with sustained notes. A dynamic marking *p* is indicated above the bass line.



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