

FM 990
3



ეროვნული
ბიბლიოთეკა

შალვა შაველიძე
ШАЛВА МШВЕЛИДЗЕ

ჰომეა
საქართველოზე

Поэма
о
Грузии



მ 485-11



შალვა მშველიძე
Шалва Мшвелидзе

პოემა საქართველოზე

(40 წელი)

(სიმფონიური პოემა)

პარტიტურა

ПОЭМА О ГРУЗИИ

(СИМФОНИЧЕСКАЯ ПОЭМА)

ПАРТИТУРА

FM 990
3

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 74
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 74





ქართული
ხელოვნება

პოემა საქართველოზე

ПОЭМА О ГРУЗИИ

(სიმფონიური პოემა)

(симфоническая поэма)

ზ. შველიძე
Ш. Мшвелдзе

Maestoso

Flauti I II

Piccolo

Oboi I II

Corno inglese

Clarineti B.

Fagotti

Corni in F

Trombe in B

Tromboni

Violini I

Violini II

Viole

Violoncelli

Contrabassi



國立中央圖書館
National Library of the Republic of China

6

1 2^{da} 3^{da}

Fl. $1/3$

picc.

ob.

C. ing

Cl. B.

Cl. basso in B

Fag.

C-fag.

Cor.

Tr. B.

Trb.

Timp.

Cassa

Arpa

Viola div.

unis.



ՀԱՅԿԱՍՏԱՆԻ
ՆԱԿԱՐԿԱՆՈՒԹՅԱՆ
ՆԱԿԱՐԿԱՆՈՒԹՅԱՆ

2 Allegro giocoso e con moto

Fl. 1/2

picc.

ob.

C. ing.

Cl. B.

Cl. basso

Fag.

C-fag.

Cor.

Tr. B.

Trb.

Timp.

Cassa

Muta in flauto III

Muta in Oboe III

Muta in clarin III in B.

2 Allegro giocoso e con moto

8

p

p

p

p

p



Cl. basso

Archi

Fl.

Ob.

Cl. B.

Fag.

Cor.

Timp.

Archi



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐԱԿԱՆ ԳՐԱԴԱՐԱՆ

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

Ob.

Cl.

Fag.

Arpa

Archi



ქართული
ნაციონალური

4

ii. 1/2

mf

ii. 3

mf

Cl. 1/2

mf

Cl. 3

mf

Cor.

mf

5

trill

mf



36135340
6116 21111111 33

Fl. *a2* *ff* *s*

Ob. *I* *ff*

C-ing. *ff*

Cl. *I* *ff*

Cl. bas *ff*

Fag. *ff*

C-fag. *ff* *mf*

Cor. *ff*

Tr-be *mf*

Tr-ni *mf*

Timp. *mf*

T-ro

Cassa

Arpa (lab) (mih. sih),



Fl.

Ob.

C. ingl.

Cl.

Cl. bas

Fag.

C-fag.

Cor.

Tr. B.

Trb.

Timp.

Cassa

Arpa

(sib)

mf

ff

p

mf

v m



14

6 *mf*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

mf

Timp.

Arpa

(mi b)

6

div. a3

div. a2

pizz.

mf



FM 990
3

Cl. basso

Fag.

C-fag.

Cor.

Arpa

Fag.

Cor.

ՀԱՅԿԱՍՏԱՆԻ
ԳԵՂԱՐՄԱՆԱԿԱՆ
ԳՐԱԴԱՐԱՆ



ქართული
წიგნობა

First system of musical notation, featuring a single staff with a melodic line and a piano (*p*) dynamic marking.

Second system of musical notation, including parts for Clarinet B (Cl. B) and Trombone (Tr. B). The Cl. B part has dynamics *mf* and *piumf*, and the Tr. B part has a *p* dynamic. The instruction "Con sord" is present. The piano accompaniment includes *pp unis.* and *pp* markings.

Third system of musical notation, including parts for Clarinet B (Cl. B) and Trombone (Tr. B). The Cl. B part has a *p* dynamic. The piano accompaniment includes a *p* dynamic marking.



Fl. *mf*

Cl. B. *mf*

Cor. *p*

Arpa *mit mf*

Fl. *soli mf*

Cl. B. *mf*

Cl. basso *mf*

Fag. *p*

Cor. *p*

Arpa *p*

Fl. *mf*

Cl. B. *mf*

Cl. basso *più mf*

Fag. *mf*

Cor. *mf*

Arpa *(sil)*

Fl. *più mf*

Cl. B. *mf*

Cl. basso *più mf div. a3*

Fag. *mf*

Cor. *mf*

Arpa *mf*



ՅԵՐԱՅԱՆԻ
ՆՈՅՔՈՒՄՈՒՅՅՆ

Fl. *mf* *a2* **10**

Ob. *mf* *6* *6* *6* *6*

C. ingl. *mf*

Cl. B. *mf* *5* *6* *6* *6* *6*

Cl. basso

Fag. *mf*

C-fag.

Cor.

Tr. B.

Tr-ni *p* *III*

Timp. *p* *mf*

Arpa

10

unis. *V*



Cl. *mf dolce*

Cl. bass *p* *mf dolce*

Fag. *p*

C-fag. *p*

Cor. *I*

Tr-be *pp*

Arpa

div. *unis.* *leggiere* *pizz.* *p pizz.* *p leggiere*

11

Cl. *p*

Fag. *p*

Cor. *pp*

Tr-be *mf* *III con sord.* *p*

V-c. *p*

C-b. *p*

11



Cl. basso

Fag.

Cor.

Timp.

Arpa

The musical score consists of several staves. The top section includes Cl. basso and Fag. parts. The middle section includes Cor. parts. The bottom section includes Timp., Arpa, and string parts. The Arpa part includes the text "(reb, solb, lab)" and "(lah)". The string parts are marked "P arco".



ՆԱԿԱՅԵՅԿ
ՅՈՒՆԿՈՒՄՈՒՅՅՆ

12 Allegro con brio

Fl. 1/2
Fl. 3
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Tamburo mil.
G. C.

12 Allegro con brio



ՀԱՄԱՅՆՔԱՆ
ՅՈՑՔԱՌԻՍՈՅՑ

8 -

I

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Cl. basso

Fag. *ff* *mf*

Cor. *ff* *mf*

Tr-ni *ff* III *mf*

Timp.

Cassa *mf*

p

8 -

arco

ff

ff

ff



Cor.

Tr-be

Musical score for Cor and Tr-be instruments. The Cor part consists of two staves with notes and rests. The Tr-be part consists of two staves with notes and rests, including dynamic markings like *p* and *mf*.



Fl.

Picc.

Ob.

C. in

Cl.

Musical score for Fl, Picc, Ob, C. in, and Cl instruments. The Fl part has notes and rests with dynamic markings like *f*. The Picc part has notes and rests with dynamic markings like *f*. The Ob part has notes and rests with dynamic markings like *f*. The C. in part has notes and rests with dynamic markings like *f*. The Cl part has notes and rests with dynamic markings like *f*.

Musical score for strings. The score includes five staves with notes and rests. Dynamic markings include *pizz.*, *mf*, and *f*.



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐՈՒԹՅԱՆ ԳՐԱԴԱՐԱՆ

Fl. *a2* *f* *s*

Cl. *a2* *f*

Cl. basso *f*

Fag. *f*

C-fag. *f*

Cor.

Tr-ni

Timp. *mf*

s



16

Fl.

s

Musical notation for Flute (Fl.) showing a melodic line with a slur and a fermata over the first measure.

Ob.

f

Musical notation for Oboe (Ob.) showing a melodic line with a slur and a fermata over the first measure, starting with a forte (f) dynamic.

Cl.

Musical notation for Clarinet (Cl.) showing a melodic line with a slur and a fermata over the first measure.

Cl. basso

Musical notation for Bass Clarinet (Cl. basso) showing a melodic line with a slur and a fermata over the first measure.

Fag.

pp

Musical notation for Bassoon (Fag.) showing a melodic line with a slur and a fermata over the first measure, starting with a pianissimo (pp) dynamic.

C-fag.

pp

Musical notation for Contrabassoon (C-fag.) showing a melodic line with a slur and a fermata over the first measure, starting with a pianissimo (pp) dynamic.

Cor.

pp

Musical notation for Horn (Cor.) showing a melodic line with a slur and a fermata over the first measure, starting with a pianissimo (pp) dynamic.

Tr-be

pp

Musical notation for Trumpet (Tr-be) showing a melodic line with a slur and a fermata over the first measure, starting with a pianissimo (pp) dynamic.

Timp.

p

Musical notation for Timpani (Timp.) showing a melodic line with a slur and a fermata over the first measure, starting with a piano (p) dynamic.

Tamb. mil.

pp

Musical notation for Snare Drum (Tamb. mil.) showing a rhythmic pattern with a pianissimo (pp) dynamic.

16

s

Musical notation for Flute (Fl.) showing a melodic line with a slur and a fermata over the first measure, starting with a mezzo-forte (mf) dynamic.

mf

Musical notation for Oboe (Ob.) showing a melodic line with a slur and a fermata over the first measure, starting with a mezzo-forte (mf) dynamic.

mf unis.

Musical notation for Bassoon (Fag.) showing a melodic line with a slur and a fermata over the first measure, starting with a mezzo-forte (mf) dynamic and marked 'unis.' (unison).

mf

Musical notation for Bass Clarinet (Cl. basso) showing a melodic line with a slur and a fermata over the first measure, starting with a mezzo-forte (mf) dynamic.

p

Musical notation for Contrabassoon (C-fag.) showing a melodic line with a slur and a fermata over the first measure, starting with a piano (p) dynamic.

p

Musical notation for Horn (Cor.) showing a melodic line with a slur and a fermata over the first measure, starting with a piano (p) dynamic.



ՅԵՐԱՅԱՆԻ
ՆՈՅՏՈՒՄՆԵՐ

Tamburo
mil.

Musical staff for Tamburo mil. with notes and rests. Time signature: 12/4. Key signature: one flat.

Arpa

Arpa part with notes and rests. Dynamic marking: *mf*. Includes the instruction "(miq)".

Woodwind section (Flute, Piccolo, Oboe 1/2, Oboe 3, Clarinet) with notes and rests. Dynamic marking: *mf*. Includes the instruction "unis.".

Fl.

Picc.

Ob 1/2

Ob 3

Cl.

Woodwind section (Flute, Piccolo, Oboe 1/2, Oboe 3, Clarinet) with notes and rests. Dynamic marking: *mf*. Includes rehearsal mark 17 and various performance instructions like "trill", "a2", and "3".

Arpa

Arpa part with notes and rests. Dynamic marking: *mf*. Includes the instruction "(siq, faq)".

Arpa part with notes and rests. Dynamic marking: *mf*. Includes rehearsal mark 17 and performance instructions like "pizz.", "arco", and "p".



中華民國三十五年
五月二十二日

8 - - - - -

Fl.

Picc.

Ob. 1/2

Ob. 3

Cl.

Fag.

Cor.

T-ro mil

Cassa

Arpa

Muta in C. ing

mf

mf

pp

pppp

(sib)

pp

p

mf

pp

p

mf

p

mf

mf

mf

mf

mf



18

C. angl.
Cl.
Cl. basso
Fag.

Cor.

T-ro
Cassa
Arpa

18



ՅԵՐԱՅԱՆԻ ԳՐԱԳԻՏՈՒԹՅԱՆ ԵՎ ՆՈՒՆԻՄՈՒՅՑՆԵՐԻ ՆԱԽԱՐԱՐՈՒԹՅԱՆ ԿԵՆՏՐՈՆ

Fl. *f* **19**

Ob. *p*

C. ingl. *p*

Cl. *f*

Cor. *p*

Tr-be

Arpa *f*

19

p



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՍՏՐԱԿՆԵՐԻ ԳՐԱԴԱՐԱՆ

ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՍՏՐԱԿՆԵՐԻ ԳՐԱԴԱՐԱՆ

Fl.

Musical score for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), and Clarinet (Cl.). The Flute part begins with a first fingering (I) and a mezzo-forte (*mf*) dynamic. The Oboe and English Horn parts begin with a first fingering (I) and a forte (*f*) dynamic. The Clarinet part begins with a first fingering (I) and a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

Cor.

Musical score for Horn (Cor.) and Trumpet (Tr-be). The Horn part begins with a piano (*p*) dynamic. The Trumpet part begins with a piano-piano (*pp*) dynamic, marked "con sord." (with mutes), and then "senza sord." (without mutes). The score is written in a key signature of two flats and a 4/4 time signature.

Tr-be

Musical score for Piano. The score is written in a key signature of two flats and a 4/4 time signature. The piano part begins with a mezzo-forte (*mf*) dynamic.

Musical score for Violin and Viola. The Violin part begins with a piano-piano (*pp*) dynamic, marked "div." (divisi) and "s" (sordino). The Viola part begins with a piano-piano (*pp*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.



20 Allegro vivo

Fag.

Musical score for Bassoon (Fag.) in B-flat major, 3/4 time. The score consists of two staves. The upper staff is mostly empty, with some notes appearing in the final measures. The lower staff contains a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Cor.

Fr-ni

Timp.

Musical score for Horns (Cor.), Trumpets (Fr-ni), and Timpani (Timp.). The Horns and Trumpets parts are in two staves each, with notes appearing in the final measures. The Timpani part is in a single staff, playing a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Arpa

Musical score for Harp (Arpa) in two staves. The score consists of a continuous pattern of chords, starting with a piano (*p*) dynamic.

20 Allegro vivo

Musical score for strings in two staves. The score consists of a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.



Score for Fag., Cor., Tr-ni, Timp., Cas., and Arpa. The score is divided into two systems. The first system includes parts for Fag., Cor., Tr-ni, Timp., Cas., and Arpa. The second system includes parts for Arpa and a vocal line.

Fag. (Bassoon): Part 1, measures 1-8. Includes dynamic markings *mf* and *ff*.

Cor. (Coronet): Part 1, measures 1-8. Includes dynamic markings *mf* and *ff*, and articulation *acc.*

Tr-ni (Trumpet): Part 1, measures 1-8. Includes dynamic markings *mf* and *ff*.

Timp. (Timpani): Part 1, measures 1-8.

Cas. (Cassa): Part 1, measures 1-8.

Arpa (Arpa): Part 1, measures 1-8.

Arpa (Arpa): Part 2, measures 9-16. Includes dynamic markings *mf* and *ff*.

Vocal: Part 2, measures 9-16. Includes dynamic markings *mf* and *ff*.



1. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

(mib) (mib)



22

Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpa

22



s

23

Fl.
Picc
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.

a2

Cor.
Tr-be
Tr-ni

Timp.
C gr.

s

23

V-le
div.



8

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

8

V-le div.



8

24

Fl.

Picc.

Ob.

C. ingl.

Cl.

I. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

8

24

V-le div.



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՍՏԻՍՏՐԱԿՏ

46

25

Fl.

Picc.

Ob.

C. ingl.

Cl. ^{a2}

Cl. basso

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni ^{a2}

Timp.

P-tti ^p *Piatto-Colla bachelta da triangolo*

Cassa

25

unis. ^m



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐԱԿԱՆ ԳՐԱԴԱՐԱՆ

26

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Timp.

T-rino
P-tti
Bassa

26



ՀԱՅԿԱՍՏԱՆԻ
ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐՈՒԹՅԱՆ
ՆԱԽԱՐԱՐՈՒԹՅԱՆ

48

5 - - - - -

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

T-rino

Cassa

6 - - - - -



27

Fl.

Picc.

Ob. *a2*

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

T-rino

Cassa

27

V-le div.



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Picc.

Timp.

V.le div.



8

T-rino

Arpa

V-le div.



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՍՏԻՏՍԻՍԻ ՄԱՐԿԵՏԻՆԳ ԵՎ ԻՆՎԵՍՏԻՑԻՆԳ

8 - *poco a poco cresc.*

29

f poco a poco cresc.

poco a poco cresc.

Timp.

Cassa

8 - *poco a poco cresc.*

29

unis.

V-le div.



8-

Timp.

T. mil.

Cassa

9-



Allegro giocoso e con moto (a tempo)

30

First system of musical notation, measures 30-32. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is marked *ff* and features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, measures 33-35. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues with *ff* dynamics and includes some rests in the upper staves.

Third system of musical notation, measures 36-38. It includes staves for Timpani (Timp.), Triangle (T-rino), and Cymbals (Cass.). The percussion parts are marked *ff* and consist of rhythmic patterns.

Allegro giocoso e con moto (a tempo)

30

Fourth system of musical notation, measures 39-41. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is marked *ff* and includes dynamic markings such as *div.* (diviso) and *unis.* (unisono).



8 - - - - -

Timp.

8 - - - - -



8

a2

1

Picc.

mf

mf

mf

mf

mf

ff

mf

mf

mf

ff

Timp.

T-rino

Cassa.

p

ff

as pulti

mf

as pulti

mf

div. pizz.

mf

pizz. a2 pulti

mf



中華民國五十年
五月二十二日

8- - - - -

tr
mf
dolce
Muta in flauto III
dolce

Arpa

8- - - - -

8- - - - -

tr
mf dolce
dolce
unis.
arco
dolce



8-----

32

Fl. I
Fl. II

Fl. III

Ob.

CL

f *p* *f*

f *p* *f*

f

f *p* *f*

Empty musical staves for strings and other instruments.

P-tti

Arpa

Colla bach. da timp.

pppp

32

pizz.

pizz.

pizz.

div. pizz.

mf

unis.



ՅԵՐԱՅԱՆԻ
ՆՈՅՔԱՐԱՐԱՆՈՒԹՅՈՒՆ

Fl. I
Fl. II
Fl. III
Ob.
C. ingl.
Cl.

Musical score for woodwinds (Flutes I, II, III, Oboe, Clarinet in G, Clarinet in Bb). The score is in 3/4 time with a key signature of two flats. It features a melodic line with dynamics *p* and *f*, and includes a triplet of eighth notes. The bass staves are empty.

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is in 3/4 time with a key signature of two flats. It features a melodic line with dynamics *f* and *mf*, and includes a triplet of eighth notes. The bass staves are empty.

T-rino
P-ti
Arpa

Musical score for percussion (T-rino, P-ti) and harp (Arpa). The harp part includes dynamics *p*, *f*, and *mf*, and includes the instruction (miq). The percussion parts are marked *mp*.

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is in 3/4 time with a key signature of two flats. It features a melodic line with dynamics *f*, *mf*, and *mf*, and includes the instruction *pizz.* and *arco*.



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԳԼԽԱՎԱՐ ԳՐԱԴԱՐԱՆ

Fl. Cl. Cl. basso Fag. Cor. Timp.

rit. 33 *meno mosso* *rit.* *f*

Fl. Cl. Cl. basso Fag. Cor. Timp. Cassa

rit. 33 *meno mosso* *f* *mf* *mp*



ქართული ენციკლოპედია
საქართველოს ენციკლოპედია

8 -

Fl.

Flute staff with musical notation, including a dynamic marking *a2* and a slur over a group of notes.

Cl.

Clarinet staff with musical notation, including a dynamic marking *a2* and a slur. Below the staff, a dynamic marking *f* is present.

Cor.

Coronet staff with musical notation, including a dynamic marking *f* below the staff.

Timp.

Timpani staff with musical notation and dynamic markings *p* and *mf*.

Cassa

Cassa staff with musical notation and dynamic markings *pppp* and *ppp*.

Lower section of the score with multiple staves of musical notation, including a dynamic marking *f* below the bottom staff.



34

85

Fl. I
Fl. II
Fl. III
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Cassa
Arpa



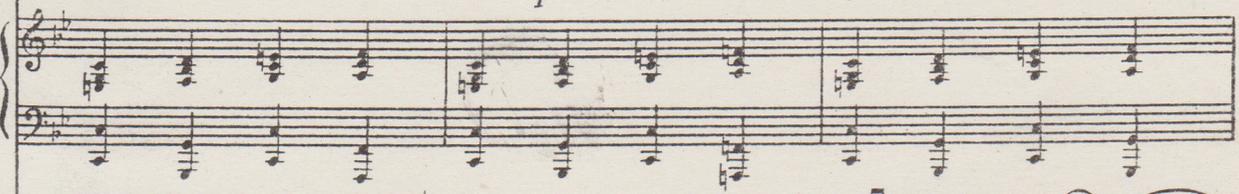
First system of musical notation, featuring six staves. The top two staves contain complex melodic lines with slurs and ties. The bottom two staves contain bass lines. The middle two staves are mostly empty, with some notes appearing in the second measure.



Second system of musical notation, featuring six staves. The top two staves continue the melodic lines from the first system. The bottom two staves contain bass lines. The middle two staves contain chords and some melodic fragments.

C. gr.

p ————— *mf*



Third system of musical notation, featuring two staves. Both staves contain chords, likely for piano accompaniment.



Fourth system of musical notation, featuring six staves. The top two staves contain melodic lines with slurs and ties. The bottom two staves contain bass lines. The middle two staves contain chords and some melodic fragments.



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐԱԿԱՆ ԳՐԱԴԱՐԱՆ

8 - - - - - 35

Fl. I
Fl. II
Fl. III
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
P-tti
Cassa

35

Muta in piccolo

div. unis.

35



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԿԱՐԿԱՆՈՒԹՅԱՆ ԳՐԱԴԱՐԱՆ

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Cassa

Arpa

gliss.

s -



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԳՐԱԴԱՐԱՆ

meno

Moderato

Picc.

Ob.

C. ingl.

C.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

meno
8-

Moderato

V-le
div.



3744353
54124444333

Fl. *mf*

Picc. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. basso *mf*

Fag. *p*

C-fag. *p*

Cor. *mf* *p*

Tr-be *p*

Tr-ni *p*

Timp. *p*

Arpa (reb, lab) *p*

P-no *p*

V-le div. *mf* sul pontic. *mf* sul pontic. *mf* *p*



8

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C. fag.

Cor.

Tr. bc

Tr. m

Timp.

T. cro

mil

T. tam

P. tti

Cassa

Arpa

P. no

V. le

div.



35340
110133

9

38 a2

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C. lag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Cassa

Arpa

P-no

9

38

V-le div.

amis



8-

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ti

Timp.

T-ro

P-tti

Cassa

Arpa

P-no

8- m. v.



8 39

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Imp.

T-ro

T-tam

Cassa

Arpa

P-no

ff

gliss.

(lab)

gliss.

8 39



ქართული
მუსიკის ფონდი

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ქართული
ნაციონალური
ბიბლიოთეკა

ფასი
Цена 1 რუბ.
მან. 80 კპ.
კოპ.