

ქართველ კმავლომები
ГРУЗИНСКИЕ КОМПОЗИТОРЫ
Georgian Composers



The Nature and Children



ქართველი კომპოზიტორები
Грузинские композиторы
GEORGIAN COMPOSERS

ბუნება და ბავშვები

საფორტეპიანო პიესები ოთხ ხალხური და უცავებული
ე. გახეჩილაძისა და ნ. ჩერქეზიშვილის მიერ

ПРИРОДА И ДЕТИ

ФОРТЕПИАННЫЕ ПЬЕСЫ В ЧЕТЫРЕ РУКИ
ОБРАБОТКА Е. ГАЧЕЧИЛАДЗЕ И Н. ЧЕРКЕЗИШВИЛИ

THE NATURE AND CHILDREN

PIANO PIECES IN FOUR HANDS ARRANGED
BY E. GACHECHILADZE AND N. CHERKEZISHVILI

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 80

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 80

FM 1369
3

ЗОБАРАНО
СОДЕРЖАНИЕ

1. Қошхана	
В поход	5
2. Құрғалған	
Зайчик	6
3. Өмбөт	
Жаворонок	8
4. Қарығибебіл Әдәз	
Пляска кузнецов	13
5. Даршо	
В саду	15
6. Үзағиленділ Әдәз	
Танец цветов	18
7. Әтас	
В горах	21
8. Өүе	
В лесу	27
9. Әңделеңтаб Ұйызғар	
Встреча с бабочками	32
10. Құршын да წілілді	
Наседка и цыплята	36

ლაგერმაჟი

1 В ПОХОД

გადატანილია ფ/პ-თვის მოხ
ხელში ბ. ჩერქეზიშვილის მიერ

Переложение для ф/п в четы-
ре руки Н. Е. Черкезишили

Tempo di Marcia

თ. გავერხავვილი
Т. Шаверзашвили

The musical score is organized into six staves, each consisting of two parts (I and II). The top two staves (I and II) are in treble clef, common time, and G major. The bottom two staves (III and IV) are in bass clef, common time, and G major. The bottom two staves (V and VI) are in treble clef, common time, and G major. The music includes various rhythmic patterns such as eighth and sixteenth notes, with dynamic markings like *mf*, *f*, and *p*. The score is divided into measures by vertical bar lines.

გადატანილია ფ/პ-თვის ოთხ
ხელში ე. გაჩერჩილაძის მიერ

Переложение для ф/п в четырех руки Е. Г. Гачечиладзе

Allegretto

3365520 2 ЗАЙЧИК

თ. შავერზაშვილი
T. Shaverzashvili

Г. Шаверзашвили

Allegretto

I *f*

II *f*

p *mf*

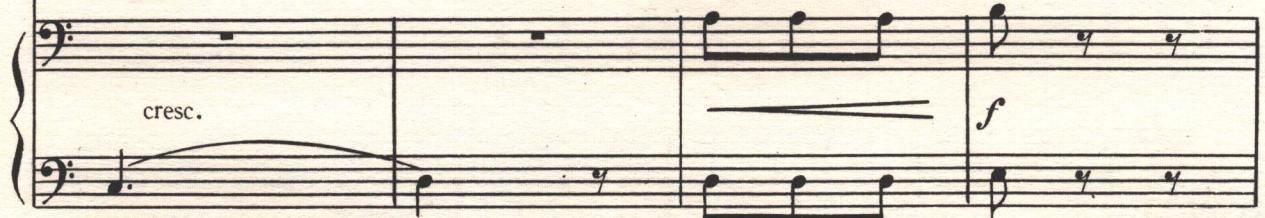
p *mf*

p *sempre portamento*

p *sempre portamento*



Musical score page 1. Treble clef, common time. Two staves. Dynamics: cresc., f.



Musical score page 1 continued. Bass clef, common time. Two staves. Dynamics: cresc., f.



Musical score page 2. Treble clef, common time. Two staves. Dynamics: mf.



Musical score page 2 continued. Bass clef, common time. Two staves. Dynamics: mf.



Musical score page 3. Treble clef, common time. Two staves. Dynamics: cresc., f.



Musical score page 3 continued. Bass clef, common time. Two staves. Dynamics: cresc., f.

3 ЖАВОРОНОК

გადატანილია ფ/პ-თვის თაოს
 ხელში ბ. ჩერქეზიშვილის მიერ
 Переложение для ф/п в четы-
 ре руки Н. Е. Черкезишивили

Andantino

თ. შავერჯიშვილი
T. Шаверзашвили



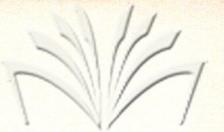
A handwritten musical score for two voices, likely for soprano and alto, in G major. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines and includes various musical markings such as dynamic changes (mf, mp, p, cresc.), performance instructions (tr., tr. . . .), and grace notes. The vocal parts are separated by a brace on the left side of the page.

mf

mp

p cresc.

p cresc.



ՀԱՅԱՍՏԱՆԻ
ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ԿԱՆՈՆԱԴՐԱԿԱՆ
ԳՐԱԿԱՆՈՒԹՅՈՒՆ

10

Musical score page 10, featuring six staves of music for two voices. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Dynamics and Articulations:

- Measure 1: f , $tr.$
- Measure 2: $f.$
- Measure 3: $f.$
- Measure 4: $s.$
- Measure 5: $rall.$
- Measure 6: p

Performance Instructions:

- Measure 1: $tr.$
- Measure 2: $tr.$
- Measure 3: $tr.$
- Measure 4: $tr.$
- Measure 5: $tr.$
- Measure 6: 3



A handwritten musical score for two voices and piano. The score consists of ten staves, divided into five systems by vertical bar lines. The music is in G major (indicated by a single sharp sign) and 2/4 time.

System 1: The first staff shows a melodic line with eighth-note patterns. The second staff shows harmonic support. The third staff is a repeat of the first. The fourth staff begins with a forte dynamic (*f*). The fifth staff continues the melodic line.

System 2: The first staff shows eighth-note patterns. The second staff shows harmonic support. The third staff begins with a forte dynamic (*f*). The fourth staff continues the melodic line.

System 3: The first staff shows eighth-note patterns. The second staff shows harmonic support. The third staff begins with a forte dynamic (*f*). The fourth staff continues the melodic line.

System 4: The first staff shows eighth-note patterns. The second staff shows harmonic support. The third staff begins with a forte dynamic (*f*). The fourth staff continues the melodic line.

System 5: The first staff shows eighth-note patterns. The second staff shows harmonic support. The third staff begins with a forte dynamic (*f*). The fourth staff continues the melodic line.

Performance Instructions:

- cresc.* (Crescendo) appears above the first staff of System 1 and the second staff of System 2.
- f* (Forte) appears below the first staff of System 2 and the third staff of System 4.
- mf* (Mezzo-forte) appears below the fourth staff of System 5.

A musical score for piano, consisting of five staves. The top two staves are in treble clef, G major (two sharps), and common time. The third staff is in treble clef, G major (two sharps), and common time. The fourth staff is in bass clef, C major (no sharps or flats), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. The score includes dynamic markings such as *p*, *mp*, and *pp*. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



ՅԱՅՈՅԵԱՆՆԵ ԱՅՅՅԱ 4 ՊԼՅՏԿԱ ԿՅՆԵЧԻԿՈՎ

გადატანილია ოქ/პოვის თახ
ხელში 6. ჩერქეზიშვილის მიერ
Переложение для ф/п в четы-
ре руки Н. Е. Черкезишили

4 ПЛЯСКА КУЗНЕЧИКОВ

ଓର୍ବିଜନିକ
ପାତ୍ରମାନଙ୍କରେ

მთ. თაქთავიშვილი
Ш. Тактакишвили

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, as well as performance instructions like "riten.", "rit. a tempo", and "rit. a tempo". The music features various note values, including eighth and sixteenth notes, and rests.

8090 5 В САДУ

გადატანილია ფ/პ-თვის თოხ
ხელში ბ. ჩერქეზიშვილის მიერ
Переложение для ф/п в четы-
ре руки Н. Е. Черкезишивили

Moderato

ა. მაჭავარიანი
A. Machavariani

<img alt="Musical score for two hands (I and II) in 2/4 time, key signature of three flats. The score consists of six staves. Staff I (top) has two staves, Staff II (second from top) has two staves, and Staffs III through VI (bottom) each have one staff. Measure 1: Both hands play eighth-note pairs. Measure 2: Hand I rests, Hand II plays eighth-note pairs. Measure 3: Both hands play eighth-note pairs. Measure 4: Both hands play eighth-note pairs. Measure 5: Both hands play eighth-note pairs. Measure 6: Both hands play eighth-note pairs. Measure 7: Both hands play eighth-note pairs. Measure 8: Both hands play eighth-note pairs. Measure 9: Both hands play eighth-note pairs. Measure 10: Both hands play eighth-note pairs. Measure 11: Both hands play eighth-note pairs. Measure 12: Both hands play eighth-note pairs. Measure 13: Both hands play eighth-note pairs. Measure 14: Both hands play eighth-note pairs. Measure 15: Both hands play eighth-note pairs. Measure 16: Both hands play eighth-note pairs. Measure 17: Both hands play eighth-note pairs. Measure 18: Both hands play eighth-note pairs. Measure 19: Both hands play eighth-note pairs. Measure 20: Both hands play eighth-note pairs. Measure 21: Both hands play eighth-note pairs. Measure 22: Both hands play eighth-note pairs. Measure 23: Both hands play eighth-note pairs. Measure 24: Both hands play eighth-note pairs. Measure 25: Both hands play eighth-note pairs. Measure 26: Both hands play eighth-note pairs. Measure 27: Both hands play eighth-note pairs. Measure 28: Both hands play eighth-note pairs. Measure 29: Both hands play eighth-note pairs. Measure 30: Both hands play eighth-note pairs. Measure 31: Both hands play eighth-note pairs. Measure 32: Both hands play eighth-note pairs. Measure 33: Both hands play eighth-note pairs. Measure 34: Both hands play eighth-note pairs. Measure 35: Both hands play eighth-note pairs. Measure 36: Both hands play eighth-note pairs. Measure 37: Both hands play eighth-note pairs. Measure 38: Both hands play eighth-note pairs. Measure 39: Both hands play eighth-note pairs. Measure 40: Both hands play eighth-note pairs. Measure 41: Both hands play eighth-note pairs. Measure 42: Both hands play eighth-note pairs. Measure 43: Both hands play eighth-note pairs. Measure 44: Both hands play eighth-note pairs. Measure 45: Both hands play eighth-note pairs. Measure 46: Both hands play eighth-note pairs. Measure 47: Both hands play eighth-note pairs. Measure 48: Both hands play eighth-note pairs. Measure 49: Both hands play eighth-note pairs. Measure 50: Both hands play eighth-note pairs. Measure 51: Both hands play eighth-note pairs. Measure 52: Both hands play eighth-note pairs. Measure 53: Both hands play eighth-note pairs. Measure 54: Both hands play eighth-note pairs. Measure 55: Both hands play eighth-note pairs. Measure 56: Both hands play eighth-note pairs. Measure 57: Both hands play eighth-note pairs. Measure 58: Both hands play eighth-note pairs. Measure 59: Both hands play eighth-note pairs. Measure 60: Both hands play eighth-note pairs. Measure 61: Both hands play eighth-note pairs. Measure 62: Both hands play eighth-note pairs. Measure 63: Both hands play eighth-note pairs. Measure 64: Both hands play eighth-note pairs. Measure 65: Both hands play eighth-note pairs. Measure 66: Both hands play eighth-note pairs. Measure 67: Both hands play eighth-note pairs. Measure 68: Both hands play eighth-note pairs. Measure 69: Both hands play eighth-note pairs. Measure 70: Both hands play eighth-note pairs. Measure 71: Both hands play eighth-note pairs. Measure 72: Both hands play eighth-note pairs. Measure 73: Both hands play eighth-note pairs. Measure 74: Both hands play eighth-note pairs. Measure 75: Both hands play eighth-note pairs. Measure 76: Both hands play eighth-note pairs. Measure 77: Both hands play eighth-note pairs. Measure 78: Both hands play eighth-note pairs. Measure 79: Both hands play eighth-note pairs. Measure 80: Both hands play eighth-note pairs. Measure 81: Both hands play eighth-note pairs. Measure 82: Both hands play eighth-note pairs. Measure 83: Both hands play eighth-note pairs. Measure 84: Both hands play eighth-note pairs. Measure 85: Both hands play eighth-note pairs. Measure 86: Both hands play eighth-note pairs. Measure 87: Both hands play eighth-note pairs. Measure 88: Both hands play eighth-note pairs. Measure 89: Both hands play eighth-note pairs. Measure 90: Both hands play eighth-note pairs. Measure 91: Both hands play eighth-note pairs. Measure 92: Both hands play eighth-note pairs. Measure 93: Both hands play eighth-note pairs. Measure 94: Both hands play eighth-note pairs. Measure 95: Both hands play eighth-note pairs. Measure 96: Both hands play eighth-note pairs. Measure 97: Both hands play eighth-note pairs. Measure 98: Both hands play eighth-note pairs. Measure 99: Both hands play eighth-note pairs. Measure 100: Both hands play eighth-note pairs. Measure 101: Both hands play eighth-note pairs. Measure 102: Both hands play eighth-note pairs. Measure 103: Both hands play eighth-note pairs. Measure 104: Both hands play eighth-note pairs. Measure 105: Both hands play eighth-note pairs. Measure 106: Both hands play eighth-note pairs. Measure 107: Both hands play eighth-note pairs. Measure 108: Both hands play eighth-note pairs. Measure 109: Both hands play eighth-note pairs. Measure 110: Both hands play eighth-note pairs. Measure 111: Both hands play eighth-note pairs. Measure 112: Both hands play eighth-note pairs. Measure 113: Both hands play eighth-note pairs. Measure 114: Both hands play eighth-note pairs. Measure 115: Both hands play eighth-note pairs. Measure 116: Both hands play eighth-note pairs. Measure 117: Both hands play eighth-note pairs. Measure 118: Both hands play eighth-note pairs. Measure 119: Both hands play eighth-note pairs. Measure 120: Both hands play eighth-note pairs. Measure 121: Both hands play eighth-note pairs. Measure 122: Both hands play eighth-note pairs. Measure 123: Both hands play eighth-note pairs. Measure 124: Both hands play eighth-note pairs. Measure 125: Both hands play eighth-note pairs. Measure 126: Both hands play eighth-note pairs. Measure 127: Both hands play eighth-note pairs. Measure 128: Both hands play eighth-note pairs. Measure 129: Both hands play eighth-note pairs. Measure 130: Both hands play eighth-note pairs. Measure 131: Both hands play eighth-note pairs. Measure 132: Both hands play eighth-note pairs. Measure 133: Both hands play eighth-note pairs. Measure 134: Both hands play eighth-note pairs. Measure 135: Both hands play eighth-note pairs. Measure 136: Both hands play eighth-note pairs. Measure 137: Both hands play eighth-note pairs. Measure 138: Both hands play eighth-note pairs. Measure 139: Both hands play eighth-note pairs. Measure 140: Both hands play eighth-note pairs. Measure 141: Both hands play eighth-note pairs. Measure 142: Both hands play eighth-note pairs. Measure 143: Both hands play eighth-note pairs. Measure 144: Both hands play eighth-note pairs. Measure 145: Both hands play eighth-note pairs. Measure 146: Both hands play eighth-note pairs. Measure 147: Both hands play eighth-note pairs. Measure 148: Both hands play eighth-note pairs. Measure 149: Both hands play eighth-note pairs. Measure 150: Both hands play eighth-note pairs. Measure 151: Both hands play eighth-note pairs. Measure 152: Both hands play eighth-note pairs. Measure 153: Both hands play eighth-note pairs. Measure 154: Both hands play eighth-note pairs. Measure 155: Both hands play eighth-note pairs. Measure 156: Both hands play eighth-note pairs. Measure 157: Both hands play eighth-note pairs. Measure 158: Both hands play eighth-note pairs. Measure 159: Both hands play eighth-note pairs. Measure 160: Both hands play eighth-note pairs. Measure 161: Both hands play eighth-note pairs. Measure 162: Both hands play eighth-note pairs. Measure 163: Both hands play eighth-note pairs. Measure 164: Both hands play eighth-note pairs. Measure 165: Both hands play eighth-note pairs. Measure 166: Both hands play eighth-note pairs. Measure 167: Both hands play eighth-note pairs. Measure 168: Both hands play eighth-note pairs. Measure 169: Both hands play eighth-note pairs. Measure 170: Both hands play eighth-note pairs. Measure 171: Both hands play eighth-note pairs. Measure 172: Both hands play eighth-note pairs. Measure 173: Both hands play eighth-note pairs. Measure 174: Both hands play eighth-note pairs. Measure 175: Both hands play eighth-note pairs. Measure 176: Both hands play eighth-note pairs. Measure 177: Both hands play eighth-note pairs. Measure 178: Both hands play eighth-note pairs. Measure 179: Both hands play eighth-note pairs. Measure 180: Both hands play eighth-note pairs. Measure 181: Both hands play eighth-note pairs. Measure 182: Both hands play eighth-note pairs. Measure 183: Both hands play eighth-note pairs. Measure 184: Both hands play eighth-note pairs. Measure 185: Both hands play eighth-note pairs. Measure 186: Both hands play eighth-note pairs. Measure 187: Both hands play eighth-note pairs. Measure 188: Both hands play eighth-note pairs. Measure 189: Both hands play eighth-note pairs. Measure 190: Both hands play eighth-note pairs. Measure 191: Both hands play eighth-note pairs. Measure 192: Both hands play eighth-note pairs. Measure 193: Both hands play eighth-note pairs. Measure 194: Both hands play eighth-note pairs. Measure 195: Both hands play eighth-note pairs. Measure 196: Both hands play eighth-note pairs. Measure 197: Both hands play eighth-note pairs. Measure 198: Both hands play eighth-note pairs. Measure 199: Both hands play eighth-note pairs. Measure 200: Both hands play eighth-note pairs.</p>



Musical score page 16. The score consists of six systems of music, each with two staves. The key signature is three flats, and the time signature varies between common time and 3/4.

- System 1:** Treble clef. Dynamics: *pp*. Measures show sixteenth-note patterns with grace notes and slurs.
- System 2:** Treble clef. Dynamics: *pp*. Measures show eighth-note patterns with slurs.
- System 3:** Treble clef. Dynamics: *pp*. Measures show sixteenth-note patterns with grace notes and slurs.
- System 4:** Treble clef. Dynamics: *pp*. Measures show eighth-note patterns with slurs.
- System 5:** Treble clef. Dynamics: *ff*. Measures show eighth-note patterns with slurs.
- System 6:** Bass clef. Dynamics: *ff*. Measures show sixteenth-note patterns with grace notes and slurs. The bass staff ends with a fermata over the first note of the next measure.

F.M. 3

Musical score for two voices. The top voice (treble clef) has six measures of eighth-note patterns. The bottom voice (bass clef) has six measures, with the first four marked *mf*, the fifth measure a melodic line with a fermata, and the sixth measure a single note. Measure 4 contains three groups of three eighth notes each, indicated by a '3' above the bracket.

Musical score for two voices. The top voice (treble clef) has four measures of sixteenth-note patterns grouped by a '3' over three notes. The bottom voice (bass clef) has four measures, with the first three marked *mp* and the fourth marked *poco tenuto*.

Musical score for two voices. The top voice (treble clef) has four measures of sixteenth-note patterns grouped by a '3' over three notes. The bottom voice (bass clef) has four measures, with the first three marked *pp* and the fourth marked *ppp*. The text "poco riten." is written above the bass staff in the fourth measure.

უკავშირების ხის 6 ТАНЕЦ ЦВЕТОВ

გადატანილია ფ/პ-თვის მოხ
ხელში გ. გაჩეჩილაძის მიერ

Переложение для ф/п в четы-
ре руки Е. Г. Гачечиладзе

მო. თევდორეაძე
От. Тевдорадзе

Allegretto

The musical score is divided into two systems of four staves each. The first system begins with a treble clef, a sharp sign indicating one key signature, and a common time (indicated by a '6'). The second system begins with a bass clef, a sharp sign, and a common time (indicated by a '6'). The music consists of two parts, I and II, each with four staves. Part I starts with a rest followed by a melodic line in the upper voices. Part II features a rhythmic pattern of eighth-note pairs in the lower voices. The score concludes with a final melodic line in the upper voices.

Musical score for two voices (Soprano and Alto) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts consist of eighth-note patterns, while the basso continuo part features sixteenth-note figures.

Continuation of the musical score from the previous page. The vocal parts continue their eighth-note patterns, and the basso continuo part maintains its sixteenth-note figures.

Continuation of the musical score. The vocal parts and basso continuo part follow the established rhythmic patterns.

Continuation of the musical score. The vocal parts and basso continuo part continue their respective patterns.

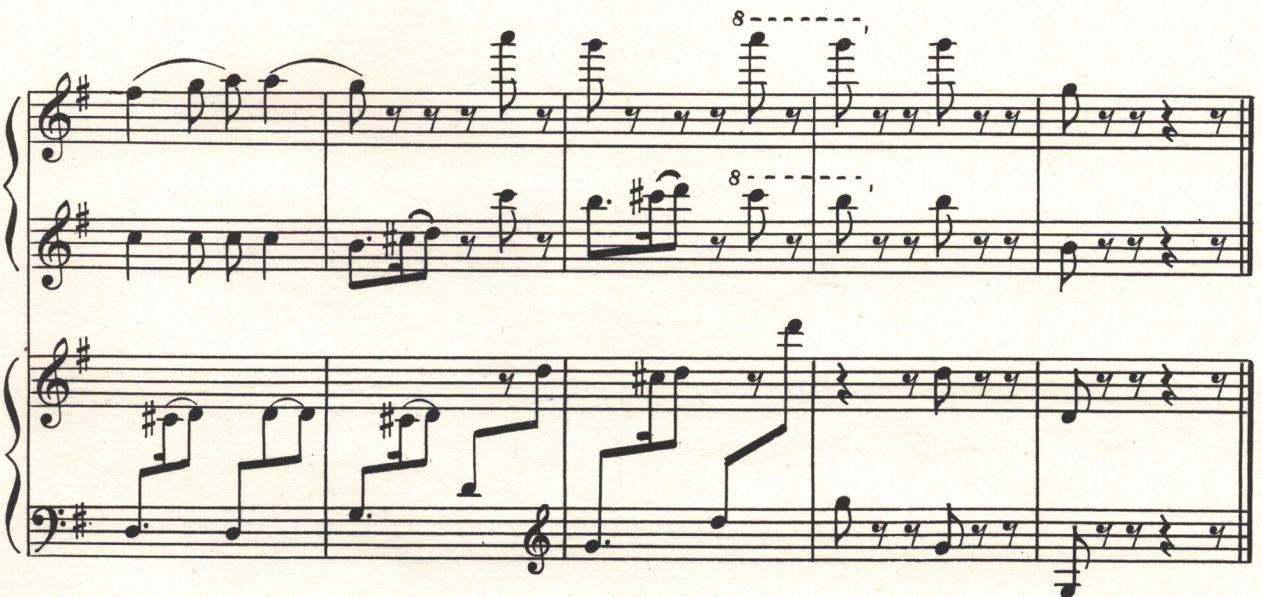
Continuation of the musical score. The vocal parts and basso continuo part continue their respective patterns.



Musical score for piano, three staves. Key signature: one sharp. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth notes.



Musical score for piano, three staves. Key signature: one sharp. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth notes.



Musical score for piano, three staves. Key signature: one sharp. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth notes.



ათებუ 7 ვ გორახ

გადატანილია ფ/პ-თვის ოთხ
ხელში ე. გაჩეჩილაძის მიერ
Переложение для ф/п в четы-
ре руки Е. Г. Гачечиладзе

Allegro

ოთ. თავთავიშვილი
От. Тактакишвили

Allegro

От. Тактакишвили

I *mf*

II

pp

p

mf



Musical score page 22 featuring three systems of music. The score consists of two staves per system, with dynamics and performance instructions.

System 1: Treble clef, B-flat key signature. Measures 1-2: Dynamics: $\text{b} \ddot{\text{x}}$, $\bar{\text{p}}$. Measure 3: Dynamics: pp .

System 2: Bass clef, B-flat key signature. Measures 1-2: Dynamics: f . Measure 3: Dynamics: pp .

System 3: Treble clef, B-flat key signature. Measures 1-2: Dynamics: pp . Measure 3: Dynamics: pp .

Handwritten musical score for three voices. The top two voices are in treble clef, and the bottom voice is in bass clef. The key signature is one flat. The music consists of two measures. The first measure features eighth-note patterns in the upper voices and quarter notes in the bass. The second measure continues with eighth-note patterns and includes a dynamic instruction p .

Handwritten musical score for three voices. The top two voices are in treble clef, and the bottom voice is in bass clef. The key signature changes to two sharps. The music consists of two measures. The first measure shows sustained notes with grace notes above them. The second measure features sixteenth-note patterns in the upper voices and eighth-note patterns in the bass.

Handwritten musical score for three voices. The top two voices are in treble clef, and the bottom voice is in bass clef. The key signature changes to one sharp. The music consists of four measures. The first measure starts with a dynamic p . The second measure features eighth-note patterns. The third measure has sustained notes with grace notes. The fourth measure concludes with a descending eighth-note scale in the bass.

Musical score for two voices (Soprano and Alto) and piano. The score consists of six staves:

- Staves 1 and 2: Soprano and Alto voices.
- Staves 3 and 4: Bass and Piano.
- Staves 5 and 6: Soprano and Alto voices.

The music features dynamic markings such as **ff**, **f**, **pp**, and **ff**. Performance instructions include **b** and **bb**.

Musical score page 1. The top two staves are treble clef, the bottom two are bass clef. Measure 1 starts with a forte dynamic (f) in the top staves. Measures 2 and 3 show eighth-note patterns. The bass staves are mostly blank.

Musical score page 2. The top two staves are treble clef, the bottom two are bass clef. Measure 1 has a piano dynamic (pp). Measures 2 and 3 show eighth-note patterns. The bass staves are mostly blank.

Musical score page 3. The top two staves are treble clef, the bottom two are bass clef. Measure 1 starts with a piano dynamic (pp). Measures 2 and 3 show eighth-note patterns. The bass staves are mostly blank.



Musical score page 26, measures 1-2. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. Measure 1: Soprano has a long note. Alto has a long note. Bass has a sixteenth-note pattern. Tenor has a sixteenth-note pattern. Measure 2: Soprano has a long note. Alto has a long note. Bass has a sixteenth-note pattern. Tenor has a sixteenth-note pattern.



Musical score page 26, measures 3-4. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. Measure 3: Soprano has a long note. Alto has a long note. Bass has a sixteenth-note pattern. Tenor has a sixteenth-note pattern. Measure 4: Soprano has a long note. Alto has a long note. Bass has a sixteenth-note pattern. Tenor has a sixteenth-note pattern.



Musical score page 26, measures 5-6. The top two staves are soprano and alto voices in treble clef. The bottom two staves are bass and tenor voices in bass clef. Measure 5: Soprano starts at forte (f), then at mezzo-forte (mp). Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Tenor has a sixteenth-note pattern. Measure 6: Soprano starts at piano (p), then ritards. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Tenor has a sixteenth-note pattern. Measure 7: Soprano starts at piano (p), then ritards. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Tenor has a sixteenth-note pattern.

89380 8 В ЛЕСУ

გადატანილია ფ/პ-თვის თას
ხელში ე. გაჩეჩილაძის მიერ
Переложение для ф/п в четы-
ре руки Е. Г. Гачечиладзе

ალ. შავერზავაზო
Ал. Шаверзашвили

Moderato

Moderato

I

II

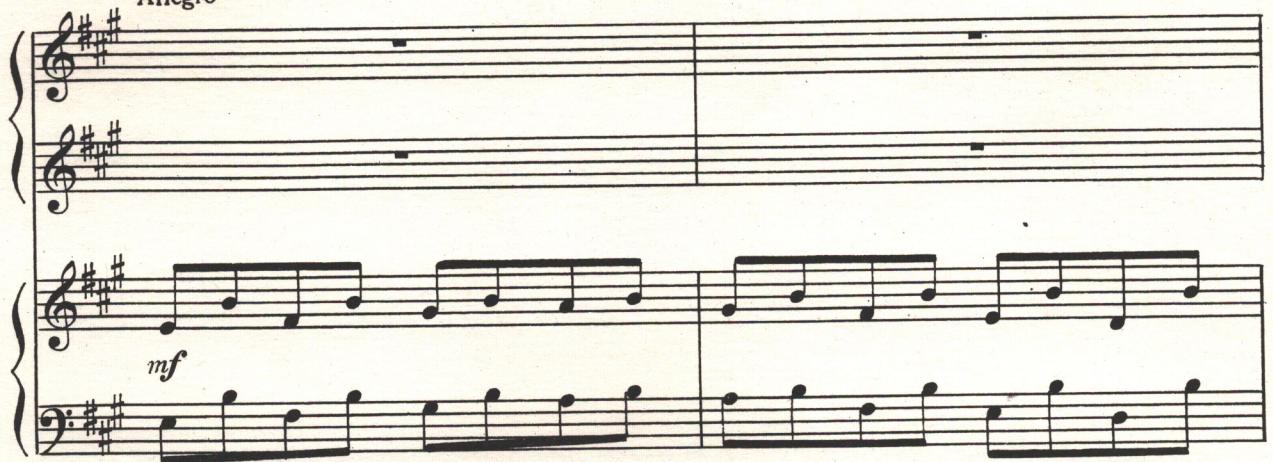
III

IV

V

VI

Allegro



Musical score for two voices (Soprano and Alto) and piano. The key signature is A major (two sharps). The tempo is Allegro. The vocal parts enter at measure 3.

Measures 1-2: piano accompaniment.

Measures 3-4: Soprano and Alto sing eighth-note chords.

Measures 5-6: piano accompaniment.



Measures 7-8: piano accompaniment.

Measures 9-10: piano accompaniment.

Measures 11-12: piano accompaniment.



Measures 13-14: piano accompaniment.

Measures 15-16: piano accompaniment.

8 -

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs, dynamic *p*. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

8 -

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



Musical score for three voices (Treble, Alto, Bass) in G major (two sharps). Measure 1: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measure 3: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measure 4: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measure 5: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measure 6: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measure 7: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs.



Musical score for three voices (Treble, Alto, Bass) in G major (two sharps). Measure 8: Treble dynamic *p*, Alto dynamic *p*, Bass dynamic *p*. Measures 9-10: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measures 11-12: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measures 13-14: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs.



Musical score for three voices (Treble, Alto, Bass) in G major (two sharps). Measures 15-16: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measures 17-18: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measures 19-20: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs. Measure 21: Treble has eighth-note pairs, Alto has eighth notes, Bass has eighth-note pairs.



Sheet music for two voices and piano, page 10, measures 1-8.

The music is in common time, key signature of A major (three sharps). The vocal parts are in soprano and alto clefs. The piano part is in bass clef.

Measure 1: Both voices rest. Piano: dynamic *p*, eighth-note pattern.

Measure 2: Both voices rest. Piano: dynamic *p*, eighth-note pattern.

Measure 3: Both voices rest. Piano: eighth-note pattern.

Measure 4: Both voices rest. Piano: eighth-note pattern.

Measure 5: Both voices rest. Piano: eighth-note pattern.

Measure 6: Both voices rest. Piano: eighth-note pattern.

Measure 7: Both voices rest. Piano: eighth-note pattern.

Measure 8: Both voices rest. Piano: eighth-note pattern.

33333333 9 ВСТРЕЧА С ВАВОЧКАМИ



ვადატანილია ფ/3-თვეს თოხ
ხელმი ე. გაჩეჩილაძის მიერ
Переложение для ф/п в четы-
ре руки Е. Г. Гачечиладзе

Allegretto

Б. ვავისავალი
Н. Мамисашвили

The musical score is divided into two parts, I and II, for two hands. Part I starts with a treble clef and a bass clef, both in 2/4 time with a key signature of one sharp. The music begins with eighth-note patterns. Part II starts with a treble clef and a bass clef, also in 2/4 time with a key signature of one sharp. The notation includes various note heads (solid, hollow, with dots), stems, and dynamics such as *mf*, *p*, and *ff*. The music features melodic lines and harmonic progressions typical of a piano duet arrangement.

8--



This page contains four measures of musical notation for three voices. The top voice starts with a half note followed by a fermata, then a whole note. The middle voice has a half note with a fermata, followed by a whole note. The bottom voice has a half note with a fermata, followed by a whole note. Measures 2 and 3 show melodic lines with eighth-note patterns and grace notes. Measure 4 concludes with a single eighth note.

leggierissimo



This page contains four measures of musical notation. The first measure shows a melodic line with eighth-note patterns and grace notes, starting with a half note with a fermata. The second measure continues this pattern. The third measure is mostly blank. The fourth measure concludes with a single eighth note.



This page contains four measures of musical notation. The first measure shows a melodic line with eighth-note patterns and grace notes, starting with a half note with a fermata. The second measure continues this pattern. The third measure shows a melodic line with eighth-note patterns and grace notes, starting with a half note with a fermata. The fourth measure concludes with a single eighth note.



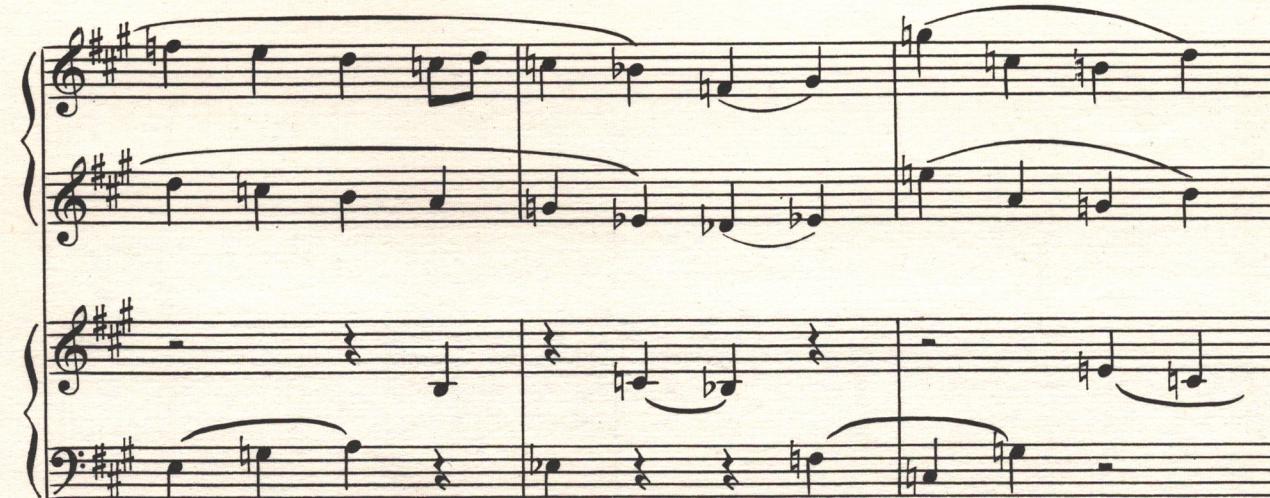
Musical score page 34, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a sixteenth-note grace followed by eighth notes. Measure 2 begins with a half note.

rit.



Musical score page 34, measures 3-4. The score continues with two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of one sharp. Measure 3 starts with a half note. Measure 4 begins with a half note.

Poco meno mosso



Musical score page 34, measures 5-6. The score continues with two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of one sharp. Measure 5 starts with a half note. Measure 6 begins with a half note.

poco accel.

Handwritten musical score for two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Both staves are in common time (indicated by '4'). Measures 1-4 show eighth-note patterns with various dynamics and accidentals. Measure 4 ends with a repeat sign and a double bar line.

poco accel.

Handwritten musical score for two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Both staves are in common time (indicated by '4'). Measures 5-8 show eighth-note patterns with various dynamics and accidentals. Measure 8 ends with a repeat sign and a double bar line.

5

Handwritten musical score for two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Both staves are in common time (indicated by '4'). Measures 9-12 show eighth-note patterns with various dynamics and accidentals. Measure 12 ends with a repeat sign and a double bar line.

Handwritten musical score for two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. Both staves are in common time (indicated by '4'). Measures 13-16 show eighth-note patterns with various dynamics and accidentals. Measure 16 ends with a final double bar line.



ქრეპი და ტიტოლები 10 НАСЕДКА И ЦЫПЛЯТА

გადატენილია ფ/ვ-თვის მოხ
ხელში გ. გაჩეჩილიძის მიერ
Переложение для ф/п в четы-
ре руки Е. Г. Гачечиладзе

საქართველოს
ეროვნული მუზეუმი

თთ. თევდორაძე
От. Тевдорадзе

Andantino

The sheet music is a musical score for two hands (I and II). It is written in G major and 2/4 time. The score consists of ten staves of musical notation. Staff I starts with a forte dynamic (f) and a grace note, followed by eighth-note pairs. Staff II starts with a half note. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamics include mp, mf, and v. The score ends with a final cadence.

A handwritten musical score for two voices. The music is written in G major (two sharps) and 2/4 time. The score consists of six systems of music, each with two staves. The top staff of each system typically contains vocal notation with note heads and stems, while the bottom staff often contains harmonic or rhythmic markings, such as 'v' for bassoon or 'h' for horn. The vocal parts show various melodic patterns, including sustained notes, eighth-note groups, and sixteenth-note figures. The harmonic parts provide harmonic support, with bassoon entries appearing in some systems. The score concludes with a instruction 'poco rit.' at the end of the sixth system.

mp

a tempo





რედაქტორი ბ. გუდიაშვილი გარეკანი იხ. გორგაძე გამოშვ. დ. სეპიაშვილი
Редактор Н. ГУДИАШВИЛИ Обложка Ир. Горделадзе Выпуск. Д. Сепиашвили

Заказ 89, Тираж 1320, Подписано к печати 14/IV-80 г., Колич. форм 5
Формат бумаги 60×90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР
г. Тбилиси, ул. Павлова № 20



18 20/42

ფასი
Цена 1 გან.
руб. 25 კაპ.