

EM 1.275  
3

ოთარ თევდორაძე  
Otar Tevdoradze  
OTAR THEVDORADZE



ДЕТСКИЕ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО

PIANO PIECES FOR CHILDREN



Handwritten Georgian text on the left margin:   
მედიკალინური  
ფორტეპიანო  
პიესები  
საბავშვო

ფორტეპიანოზე დასრულებულია



M 486-2  
ეროვნული  
ბიბლიოთეკა

ოთარ თევდორაძე  
Отар Тевдорадзе  
OTHAR THEVDORADZE

საბავშვო პიესები ფორტეპიანოსათვის

მეორე ალბომი

ДЕТСКИЕ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО

ВТОРОЙ АЛЬБОМ

PIANO PIECES FOR CHILDREN

II ALBUM

FM 1.275  
3

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 78  
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 78







ქართული  
ბიბლიოთეკა

ჩემს უპილიუპილს ნინო ტევდორაძეს  
МОЕЙ ВНУЧКЕ НИНО ТЕВДОРАДЗЕ





ქართული  
ნაციონალური  
ბიბლიოთეკა

საბავშვო

ТАНЦЕВАЛЬНАЯ

ოთ. თევდორაძე  
От. Тевдорадзе

Allegretto

*mp*





ქრუსი და ვივილანი

НАСЕДКА И ЦЫПЛЯТА

Andantino





ՅԵՐԱՅԱՅԻՄ  
ՆՈՅՔԱՆՈՒԹՅՈՒՆ

The first system of musical notation consists of two staves. The upper staff features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains four measures of music with eighth-note chords, each marked with an accent (>). The lower staff has a bass clef and contains four measures of music with eighth-note chords and rests.

The second system of musical notation consists of two staves. The upper staff features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains four measures of music with eighth-note chords, each marked with an accent (>). The lower staff has a bass clef and contains four measures of music with eighth-note chords and rests.

The third system of musical notation consists of two staves. The upper staff features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains four measures of music with eighth-note chords, each marked with an accent (>). The lower staff has a bass clef and contains four measures of music with eighth-note chords and rests. The dynamic marking *mp* is present in the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains four measures of music with eighth-note chords, each marked with an accent (>). The lower staff has a bass clef and contains four measures of music with eighth-note chords and rests.





ՍՈՍՆԻՆԻ ՀԱՐՈՆԱՅԵՅՈՒ

ОЛОВЯННЫЕ СОЛДАТИКИ

Tempo di marcia





საქართველოს  
ხალხური მუსიკის  
სამეცნიერო ცენტრი

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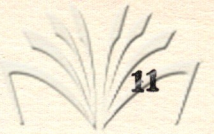




Andantino

*mp*





# გონიერი შტატი

Allegro

*mf*

The musical score is written for piano and consists of four systems, each with two staves (treble and bass clef). The tempo is marked 'Allegro' and the dynamic is 'mf'. The key signature has one sharp (F#), and the time signature is 2/4. The first system shows a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. The second system continues the melodic development with some slurs and ties. The third system features more complex rhythmic patterns with sixteenth notes in both hands. The fourth system concludes with sustained chords in the treble and moving lines in the bass.





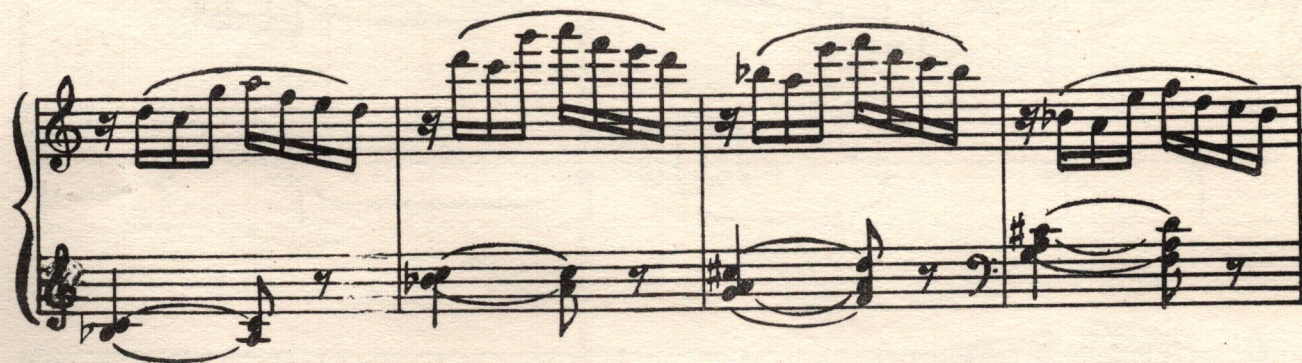
First system of musical notation, featuring a grand staff with treble and bass clefs. The treble clef part contains a few notes with a slur, while the bass clef part has a more active melodic line.



Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.



Third system of musical notation, showing further progression of the musical themes.

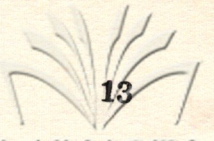


Fourth system of musical notation, characterized by more complex rhythmic patterns and melodic lines.



Fifth system of musical notation, concluding the page with a final melodic flourish in the treble clef and a steady bass line.





ՅԵՐԵՅՅԿՈ  
ՆՈՇԿՈՐԴՈՅՅ





გვიანული პეტროვიჩი

ВЕСЕЛЫЙ ПОЕЗД

Adagio

*mf* *p*

poco a poco accelerando

crescendo *mf*

Allegro









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First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a few notes and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment pattern.

Second system of musical notation, identical in structure to the first system, with two staves and the same musical elements.

Third system of musical notation, identical in structure to the first two systems, with two staves and the same musical elements.

Fourth system of musical notation. The upper staff shows a melodic line with a series of eighth notes and a final flourish. The lower staff continues the eighth-note accompaniment pattern.

Fifth system of musical notation. The upper staff features a melodic line with a series of eighth notes and a final flourish. The lower staff continues the eighth-note accompaniment pattern.



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Выпуск. **Д. СЕПИАШВИЛИ**

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Заказ 112, Тираж 1170, Подписано к печати 12 IV-78 г., Колич. форм 2,5

Формат бумаги 60 × 90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР  
г. Тбилиси, ул. Павлова № 20



28 38/66

Цена 30 коп.



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