

In his initiative, Tbilisi audience has seen Bonn Philharmonic group, the famous violinist Ivri Gitlis, and one of the greatest conductors of modernity, Kent Nagano. Later Nagano wrote such a letter to Vakhtang Matchavariani: "My dear Vakhtang, your orchestra has performed Mahler's 7th Symphony brilliantly. This was the performance full of love, inspiration and self-devotion, which is a rare phenomenon. It is obvious that this fact is a reflection of your leadership and your deep musical influence. You have succeeded to create a special musical tradition in Georgia."

In 2000 Vakhtang Matchavariani has also become the artistic leader of Bolshoi Symphony Orchestra of Russia, named Millennium. Vakhtang Matchavariani collaborates with more than 80 orchestras, amongst them: London Royal Philharmonic, Manchester, Stuttgart State, Belgium National orchestras, leading orchestras of Germany, National Orchestra of France, St. Petersburg and Moscow Philharmonic Orchestras, etc.

Vakhtang Matchavariani has made concerts in the UK, France, Belgium, Austria, Italy, Switzerland, Spain, Holland, Israel, Denmark, Turkey, Russia, Ukraine, Armenia, Korea, Singapore, Taiwan, etc.

With Vakhtang Matchavariani as conductor, there were realized the premieres of Alexi Matchavariani's following works: "Vepkhistkaosani," symphonies #3, 4, 5, 6, 7, symphonic suite "Hamlet," performance of the first act of the opera "Hamlet" in the form of intervals, ballet "Taming of the Shrewd," concert performance of the opera "Medea," concerto for cello and orchestra, and various chamber pieces. Some of Alexi Matchavariani's pieces of work were recorded as a result of his collaboration with the firm "Melodia".

With his name there are connected premieres and performances of many pieces of work in Tbilisi, amongst them, Verdi's Falstaff, Wagner's Tristan and Isolde, Bartók's "Bluebeard's castle," Richard Strauss' "Also sprach Zarathustra," "Death and illumination," "Four last songs," Mahler's symphonies #5 and #7 and a cycle on V. Ruckert's words, Brahms' German Requiem, Britten's "Phaedra," Walton's symphony #2, Nein's symphonies #3 and #4, Johann Strauss' several works, etc.

Recently there have been published three compact disks, on which, with Vakhtang Matchavariani conducting, there is recorded the pieces of Beethoven, Berlioz, Mahler, Ravel, Rachmaninoff, Stravinsky, and Alexi Matchavariani.

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## Wolfgang Amadeus Mozart's Music Concert

Program:

- Overture from opera "Le nozze di Figaro"
- Overture from opera "Don Giovanni"
- Overture from opera "Die Zauberflöte"
- Piano Concerto No. 20, d moll, K. 466



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## Wolfgang Amadeus Mozart's Music Concert

Pianist – Zeynep Uçbaşaran  
Conductor – Vakhtang Matchavariani

The Symphony Orchestra of Tbilisi State  
Opera and Ballet Theatre

5 November 2011





## Zeynep Üçbaşaran

Pianist Zeynep Üçbaşaran started her music studies at age four at the Istanbul Conservatory. She has her Concert Artist Diploma from the Liszt Academy of Music, Budapest, where she studied under Prof. Katalin Nemes, pupil of Bela Bartok, and other noted artists. She obtained her advanced graduate degrees in Piano Performance from Hochschule für Musik, Freiburg, Germany. Her MA and DMA degrees in Piano Performance are from USC. Among other professional awards such as the American Liszt Society Award, Ucbasaran was a prize-winner in the 1996 and 2000 Los Angeles Liszt Competitions. She was designated a "woman of distinction in the year 2003" by the Daughters of Atatürk organization in the US. She has given many recitals and concerts in Turkey, Egypt, Estonia, Hungary, Lithuania, Germany, England, Denmark, Sweden, Norway, Slovenia, Brazil, France and in the United States. She made her Wigmore Hall debut in November 2004 and issued CDs of the music of Liszt, Schubert, Mozart, Scarlatti, Beethoven, and twentieth century composers such as Saygun, Bernstein and Muczynski to critical acclaim.

She has recently recorded the scherzos and polonaises of F. Chopin, complete piano sonatas of W. A. Mozart issued by Eroica Classical Recordings, the piano music of A. Saygun issued by Naxos International, and also a recital of two piano music with pianist S. Gallo.

Her most recent project is a recording of music for three pianos which includes the premiere recording of Saygun's Poem, Op. 73, as well as premiere recordings of works by composers from the USA, Spain, Brazil and Turkey for this combination. These new works were composed especially for this unique project.

She has performed the full set of Chopin Scherzos and Polonaises at the International Istanbul Music Festival in 2010. She took part in the 2011 Koster Festival in Sweden with cellist M. Rasten and has been on the faculty of the Presjovem music school and festival in Cordoba, Spain in the summer of 2011. She is scheduled to perform solo and chamber music both in Europe and in the USA in the 2011-2012 season.



## Vakhtang Matchavariani

Vakhtang Matchavariani, an already diploma-certified pianist, has mastered the conductor's art in Tbilisi Conservatoire under the leadership of O. Dimitriadis, and in Moscow Conservatoire, under the leadership of G. Rozhdenstvenki. He graduated from Vienna Musical Academy under the guidance of Osterreicher. In the same period he has passed practices with one of the greatest conductor of the modern times, the artistic leader of Vienna Opera, Lorin Maazel. The latter then wrote in his letter of recommendation: "After Vakhtang Matchavariani has conducted Vienna Philharmonic Orchestra, I can declare that he has the conductor's talent and is worth of good support."

Upon his graduation from the studies in Vienna Vakhtang Matchavariani was invited as conductor of Mari Theatre in St. Petersburg.

Vakhtang Matchavariani conducted various spectacles and events in opera theatres of Russia, Latvia, Germany, France, Switzerland, and the Great Britain.

In 1990 he founded and manned the Soviet Festival Orchestra (later, Moscow Festival Orchestra) by musicians of leading orchestras of Russia, and remained its artistic leader and chief conductor until 2000.

Since 1996 Vakhtang Matchavariani has become the artistic leader of the State Philharmonic Orchestra of Georgia and its chief conductor. With the orchestra, he held concerts in Holland, In Amsterdam, Concertgebouw, and in Germany.