Photos: Collection Leiden University Library from the series "Rembrandt: The Siege and Relief of Leiden (1574)" commissioned by Museum De Lakenhal and Leiden University.
Georgia hosts the art of the top photographer Erwin Olaf for the first time. In 2011 photo series 'The Siege and Relief of Leiden' was created by Erwin Olaf as a commission of Leiden University and Leiden’s municipal Museum De Lakenhal. The displays of the exquisite exhibition are leaving the borders of the Netherlands for the first time and are arriving in Georgia specially for the Georgian audience.

Erwin Olaf’s inspiration for this collection was one of the most significant episodes from the history of the Netherlands – the Siege and Relief of Leiden from the Spanish conquerors in 1574. King William of Orange (Willem van Oranje) decided to reward the heroism of Leiden citizens and offered them to choose: tax freedom or foundation of a university. Long-suffering, but gloried and victorious Leiden inhabitants chose the University. Thus, second oldest university in Europe was founded in Leiden – Rembrandt’s hometown in 1575.

Artist of the year 2014, magician of world modern photography Erwin Olaf, by means of modern technologies has reached revival of historical episodes and characters, contemporary paraphrase of events, encounter of the past and present, blend of classical painting traditions and modern technologies. Olaf’s camera underlines these interesting contrasts and makes this collection unique.

When: 19 December, 2013 – 19 January, 2014, Tuesday-Sunday 10:00-18:00
More information: WWW.FESTIVALIBERIA.NL
ERWIN OLAF

Erwin Olaf (1959) - the Artist of the Year 2014, one of the most outstanding and high class photographers is the winner of a number of competitions and festivals. His works are displayed in advertisements of such known brands as: Heineken, BMW, Microsoft, Nokia, Levi’s, Diesel, Hennessey, Lavazza, Vogue, etc. Another part of Erwin Olaf’s art-house is dedicated to completely different themes. Festival Iberia presents to Georgian audience one of such series: ‘Leiden History Pages’.

Erwin Olaf is known for his sophisticated, ingenious style, in which his exceptionally modern photo series and commercial photos too are created. Respect, love and deep knowledge of classical art are felt in his works.

Erwin Olaf’s art is exhibited in the world’s biggest and most prestigious venues.