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Production: 'CAI'

Art Direction: (Studio) Mindadze under courtesy of 'CAI'



CONTEMPORARY ART INDUSTRY

n18/104

Georgian National Museum საქართველოს კულტურის მუზეუმი
Dimitri Shevardnadze National Gallery დ. შევარდნაძის სახ. კულტურის მუზეუმი
Premieres გამოსახვებები

November 19 / 2013 - 7pm

Moon Museum

მთვარის გაზისათ



Organized by:



Government of the United States

Supported by:



Andy Warhol
Robert Rauschenberg
John Chamberlain
Claes Oldenburg
Forrest Myers
David Novros
Richard Serra
On Kawara
Konstantin Mindadze
Rocko Iremashvili
Manuchar Okrostsvaridze

On 20th of July in 1969, the United States of America made a giant leap forward. American astronaut Neil Armstrong became the first man to walk on the moon. From the Moon until the year 2000, no human being has set foot on it. NASA accomplished another mankind flight to the moon. The Apollo 12 mission was organized to collect more scientific data, geological and technical information, and deepen astrogeological observation. This second moon mission was commanded by the highly honored astronauts Alan Bean, Charles Duke, Harrison Schmitt and Robert Gordon. In the 1990s, NASA began commissioning artists to create art inspired by the Apollo missions. "My dream was to get six great artists together and make a tiny little museum that would be on the moon," said Forrest "Fergy" Myers. Andy Warhol, Robert Rauschenberg, David Novros, John Chamberlain, Christo Oldenburg and Forrest Myers created images specifically for the Moon Museum project. "Going to the moon was the biggest thing for our generation... We had stepped off the planet," according to Myers. Using thin film photo reduction as well micro-processing, the Moon Museum drawings were printed on ceramic wafers roughly the size of a thumbtumb. With the assistance of an unnamed Grumman employee, one of these chips was surreptitiously attached to the Apollo 12'sLEM-6 landing legs and sent it to the moon... The lunar module descended to the lunar surface on November 19, 1969. Presented for the first time at the National Gallery in Tibia with Apollo artifacts and including kapton foil and commemorative coins made of metal flown to the Moon, this exhibition features the Moon Museum while expanding the theme with newly commissioned work by several additional prominent contemporary artists.

Konstantin Mindzadze's work "Out of date, time and space painting" and On Kawara's "I Still Am Alive" underline the relevancy of currency and consists of existentialism. Large scale portraits of astronauts created by Roko Iremashvili precisely reflect real emotions of astronauts and revive the real history. Represented sculptures by Maruchar Okrosvaridze and Konstantin Mindzadze together with Richard Serra's sketches reflect the principles of weight and imponderability.

Exhibition will last through 10th of December. Artist talks will be scheduled during the project and it will be available as separate program.
Fully illustrated catalogue of a complete project will be available on second week after the preview.

Born in San Francisco in 1938, Richard Serra is one of the most celebrated artists of his generation, an American minimalist sculptor and also video artist known for working with large-scale objects of carbon steel. "Man of Steel," a creator of enormous, immediately identifiable steel sculptures that both thrill and mesmerize, Serra's sculptures coincide in period of development and directly get their name from them. His work in sculpture has been characterized with nonperspective and the sense of "Space/Sculpture" (1988) and "Richard Serra: Space Drawings" (2008). Forty Years (2007). Major recent exhibitions include "Richard Serra: The Matter of Time," Guggenheim Museum Bilbao (permanent exhibition, opened 2006); "Richard Serra: Projects," Monumenta, Palais de Paris (2006); "Richard Serra Drawings, Works Come Out of Work," Kunsthaus Bregenz (2006); "Richard Serra Drawings: A Retrospective," Metropolitan Museum of Art, New York (2011, traveled to San Francisco Museum of Modern Art and Menil Collection, Houston, through 2012); "Barbara-Serra," Fondation Beyeler, Riehen/Basel, Switzerland (2011, traveled to Guggenheim Bilbao, through 2012); and "Richard Serra Drawings for the Courtauld," Courtauld Gallery, London (through January 2014). Barbara Serra is represented by Jacci Glynn Gallery, Inc., Los Angeles, and on Cylene Reitnau, Island in Naus Scotia.

Born in 1933 On Kawara, Japanese conceptual artist, active in the USA. After graduating from Kariya High School in 1951, he moved to Tokyo, exhibiting at the Yomiuri Independent Exhibitions. He settled in New York in 1965. His renowned series of Date Paintings (from 1965), made in various media on his travels, juxtaposes a detail from a local newspaper with a simple record of the date in typographical letters and numbers on monochrome canvases using acrylic. The paintings' principal meaning was that the artist and viewer shared the numbers that signified a date they both had lived. In the series of telegrams in the 1970s, which sent the message 'I am still alive' to his friends, he used the verification of his own existence as a statement in a medium whose abstraction, regardless of the artist's hand, paradoxically gave his work a tenuously real. His other work in book form, One Million Years consists of one million years handwritten year by year. Such works exploring concepts of time and space led Kawara to be regarded as a leading conceptual artist. He never appears in public neither gives an interview. On Kawara is represented by David Zwirner Gallery. Lives and works in New York.

Born in 1977 Konstantin Mindzaze – multidisciplinary visual artist, member of renowned Dutch art society "Art et Amicitie" in Amsterdam is one of the most significant figures of Georgian contemporary art scene. Associated with Minimalism and Conceptual Art, Mindzaze's works are widely held on numerous group shows worldwide and he is author of multiple exhibitions and projects mostly in Georgia and Europe. Mindzaze has been a subject of many written articles in various magazines and a topic in broadcasting media. Last year He is best known for its controversial multimedia large scale environmental installations which contain and combine elements of painting, drawing, sculpture, objects, photography, video and sounds. Synthetic structure of the world, mental and biological reactions, Miley and death, existence and transience, love and loss, globalization and technologies, fears and religious consumerism and commercialism, historical facts and processes of decay are key themes in Mindzaze's Work. Recent solo exhibitions include shows at Alexander Chavchavadze Museum, Simon Janashia Museum of Georgia and National Museum of Art Lives.

Born in 1979 Rocko Iremashvili, after receiving BA in art he has continued studying in Stuttgart. From 2008 he has actively emerged in an art space. He has been involved in different personal and group exhibitions in Germany as well as in Georgia. Since that period he has organized thirteen personal project – exhibitions. Usually his solo projects wear the same individual features. His thematic content is related to local as well as global social problems, political criticism and protest. His main direction is painting, but during recent years he's been actively working in different media:

Born in 1974 Manucher Okrosvaridze Since the end of 90 he has emerged at the art scene as an interesting figure. Spheres of his activities are: graphical drawings, painting, installation, objects and design, since 1994 he has been taking an active role in the international as well as in local art scene. During the last years he has been working on the concept of "art as a social action" when he organized several protest messages or "Educational installations". From 2008 till 2009 he was a founder of (critical) art magazine "OKRO". His recent and remarkable projects are: exhibition of conceptual drawings "macula" in 2011 and solo project "EXISTENCE" in 2012. These projects were inspired by current social themes related to one of the most significant questions of existentialism: self-identification; as well as by social status, condition of unstable abilities,

კინოსკოპით გამოსახული 10 ფრანზების იმერთების შედეგებისა და ფრანზების მონაბიძის შედეგის შედეგების გამოყენების განმარტების დღე.

Видимо, сейнокомплекса включает 1744 бриллианта, один из которых является, вероятно, самым крупным в мире алмазом. Видимо, сейнокомплекса включает 1744 бриллианта, один из которых является, вероятно, самым крупным в мире алмазом. Видимо, сейнокомплекса включает 1744 бриллианта, один из которых является, вероятно, самым крупным в мире алмазом. Видимо, сейнокомплекса включает 1744 бриллианта, один из которых является, вероятно, самым крупным в мире алмазом.