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ვიქტორ დოლიძე  
ВИКТОР ДОЛИДЗЕ  
VICTOR DOLIDZE

# ფრაგმენტები

ოპერისა და „ქეთო და კოტე“

1. მ ა ზ უ რ კ ა 2. ხალღადური 3. სტუმრების შემოსვლა

# ФРАГМЕНТЫ

ИЗ ОПЕРЫ «КЕТО И КОТЭ»

1. Мазурка 2. Багдадური 3. Выход гостей

FRAGMENTS

FROM THE OPERA «KETO AND KOTE»

1. Mazurka 2. Dance „Bagdaduri“ 3. March

გადატანილია ფორტეპიანოსათვის ოთხ ხელში  
ა. გირგვლიანისა და ჯ. პატიშვილის მიერ

Переложение для фортепиано в четыре руки  
А. Гиргвлиани и Дж. Патишвили  
Arranged for Piano in four hands  
by A. Girgvliani and J. Patiashvili

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ოპერადან „კეთო და კოტე“

1. მ ა ზ უ რ კ ა 2. ბაღდადური 3. სტუმრების შემოსვლა

# ФРАГМЕНТЫ

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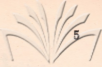
1. Mazurka 2. Dance „Bagdaduri“ 3. March

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სსრკ მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 89  
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 89



საქართველოს  
კომპოზიტორთა  
კავშირი

### მავურკა

ოპერადან „კეთო და კოტე“  
ვ. დოლიძე  
გადატანილია ფორტეპიანოსათვის  
ოთხ ხელში ა. გირგვლიანისა  
და ქ. პატიაშვილის მიერ

### МАЗУРКА

Из оперы «Кето и Котэ»  
В. Долидзе  
Переложение для фортепиано  
в четыре руки А. Гиргвлиани  
и Дж. Патиашвили

Moderato

Allegretto

Moderato

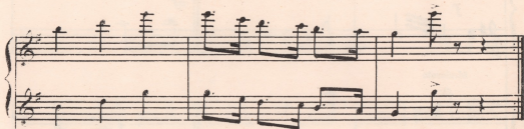
8



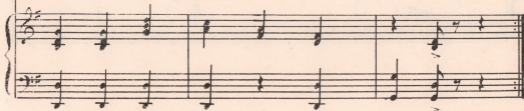
First system of musical notation, consisting of two staves. The upper staff features a complex rhythmic pattern with sixteenth-note runs and chords. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns.



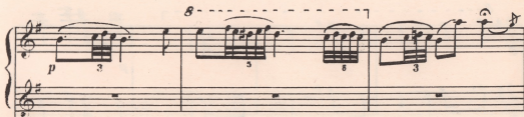
Second system of musical notation, consisting of two staves. The upper staff contains chords and rests, while the lower staff continues the accompaniment with chords and eighth notes.



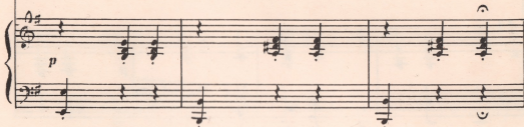
Third system of musical notation, consisting of two staves. The upper staff has a melodic line with eighth-note runs and chords. The lower staff continues the accompaniment with chords and eighth notes.



Fourth system of musical notation, consisting of two staves. The upper staff features chords and rests. The lower staff continues the accompaniment with chords and eighth notes.



Fifth system of musical notation, consisting of two staves. The upper staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes, followed by a sixteenth-note run. A dashed line with the number '8' above it spans the first two measures. The lower staff is mostly empty.



Sixth system of musical notation, consisting of two staves. The upper staff begins with a piano (*p*) dynamic and contains chords. The lower staff continues the accompaniment with chords and eighth notes.



2  
1952年10月10日

First system of musical notation, consisting of a grand staff with two treble clefs and two bass clefs. The top staff has a melody with triplets and slurs. The bottom staff has a bass line with rests and notes.

Second system of musical notation, consisting of a grand staff with two treble clefs and two bass clefs. The top staff has chords and notes. The bottom staff has a bass line with notes.

Third system of musical notation, consisting of a grand staff with two treble clefs and two bass clefs. The top staff has a melody with slurs and a fermata. The bottom staff has a bass line with notes. A repeat sign is present.

Fourth system of musical notation, consisting of a grand staff with two treble clefs and two bass clefs. The top staff has chords and notes. The bottom staff has a bass line with notes. A repeat sign and a fermata are present.

Fifth system of musical notation, consisting of a grand staff with two treble clefs and two bass clefs. The top staff has a melody with slurs and a fermata. The bottom staff has a bass line with notes. A repeat sign is present.

Sixth system of musical notation, consisting of a grand staff with two treble clefs and two bass clefs. The top staff has chords and notes. The bottom staff has a bass line with notes.

8




First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure is marked with a fermata and the number '8'. The melody in the upper staff consists of eighth and quarter notes. The lower staff provides harmonic accompaniment with chords and single notes.

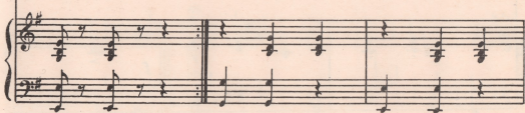


Piano accompaniment for the first system. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and single notes, primarily in the lower register of the piano.

8

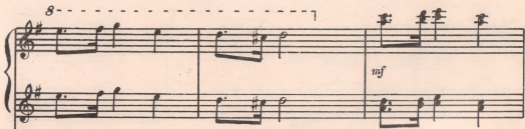


Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure is marked with a fermata and the number '8'. The melody in the upper staff consists of eighth and quarter notes. The lower staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) appears in the second measure of the upper staff.

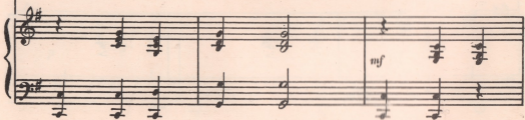


Piano accompaniment for the second system. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and single notes, primarily in the lower register of the piano.

8



Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure is marked with a fermata and the number '8'. The melody in the upper staff consists of eighth and quarter notes. The lower staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) appears in the second measure of the upper staff.



Piano accompaniment for the third system. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and single notes, primarily in the lower register of the piano. A dynamic marking of *mf* (mezzo-forte) appears in the second measure of the upper staff.



96036340  
80224 P1033

## ბაღდადური

ოპერიდან „ქეთო და კოტი“  
 ვ. დოლიძე  
 გადატანილი ფორტეპიანოსათვის  
 ოთხ ხელში ქ. პათიაშვილისა და  
 ა. ვირგვლიანის მიერ.

## БАГДАДУРИ

Из оперы «Кето и Котэ»  
 В. Долидзе  
 Переложение для фортепиано  
 в четыре руки Дж. Патиашвили  
 и А. Гиргвалиани



ქართული  
 სახელმწიფო  
 კონსერვატორია

Allegretto

Allegretto



6540  
19133

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The music is written in a 4/4 time signature. The first staff has a melodic line with a slur over the first two measures and a fermata over the third. The second staff has a similar melodic line. The third and fourth staves provide harmonic accompaniment with chords and a steady eighth-note bass line.

The second system of musical notation consists of four staves, continuing the piece from the first system. It maintains the same key signature and time signature. The melodic lines in the top two staves continue with slurs and a fermata in the third measure. The accompaniment in the bottom two staves remains consistent with the first system.

The third system of musical notation consists of four staves, continuing the piece. The top two staves show more melodic development with slurs and a fermata. The bottom two staves continue the harmonic accompaniment with chords and a steady bass line.



Handwritten numbers: 363 40, 77 0133

First system of musical notation. It consists of four staves: two grand staves (treble and bass) and two individual bass staves. The top grand staff has a treble clef and a key signature of one sharp (F#). The bottom grand staff has a bass clef and the same key signature. The two individual bass staves are also in the same key signature. The music features a complex melodic line in the treble clef with many beamed notes and slurs, and a steady bass line in the bottom two staves.

Second system of musical notation, continuing the piece. It follows the same four-staff layout as the first system. The melodic line in the treble clef continues with similar rhythmic patterns and slurs. The bass line in the bottom two staves remains consistent, providing a solid harmonic foundation.

Third system of musical notation, the final system on the page. It maintains the four-staff structure. The treble clef part shows some variation in melodic phrasing with slurs. The bass line continues its steady, rhythmic accompaniment.



Handwritten text in the top right corner: 2413557700 241355770033

*ff*

1. 2.



### სტუმრების შემოსვლა

(მარში)

ოპერიდან „ქეთო და კოტე“

### ВЫХОД ГОСТЕЙ

(Марш)

Из оперы «Кето и Кота»

ვ. დოლიძე

გადატანილი ფორტეპიანოსათვის

ოსტ. ხელში ჟ. პატიაშვილისა და

ა. გირგვლიანის მიერ.

В. Долидзе

Переложение для фортепиано

в четыре руки Дж. Патиашвили

и А. Гиргвлиани

Tempo di marziale



Handwritten musical score for piano, page 16. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of four staves each, with the top two staves of each system grouped by a brace. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are indicated by a '3' above the notes. The piece concludes with a trill in the right hand and a final chord. A faint watermark is visible in the upper right corner.

Key features of the score include:

- Two systems of four staves each, with the top two staves of each system grouped by a brace.
- Handwritten musical notation in G major (one sharp) and 3/4 time.
- Various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Several triplets are indicated by a '3' above the notes.
- The piece concludes with a trill in the right hand and a final chord.
- A faint watermark is visible in the upper right corner.



Handwritten text in a non-Latin script, possibly Indonesian, located in the top right corner of the page.

Handwritten number '4 67 178' written vertically on the left margin of the page.

Handwritten musical score for piano, consisting of 12 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including chords, triplets, and trills. The notation is arranged in pairs of staves, with the upper staff of each pair in treble clef and the lower staff in bass clef. The music is divided into two measures per system. The score includes several triplet markings (indicated by a '3' above or below the notes) and trill markings (indicated by a wavy line above a note). The handwriting is clear and legible.

Handwritten note in a small box at the bottom right: "g. klm. f. dan g. klm. klm. klm." (likely a reference to musical notation or a specific piece).



0103030303  
0103030303

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features chords and melodic lines with triplets marked with a '3' and a slur. The key signature has one sharp (F#).

Second system of musical notation, consisting of four staves. Similar to the first system, it features chords and melodic lines with triplets. The notation includes slurs and triplet markings. The key signature remains one sharp (F#).

Third system of musical notation, consisting of four staves. This system concludes with double bar lines. It continues the musical themes from the previous systems, including triplets and slurs. The key signature is one sharp (F#).





ქართული  
ენციკლოპედია

რედაქტორი **ს. ნახიძე**  
Редактор **С. НАСИДЗЕ**

გამომწ. **დ. სეფიაშვილი**  
Выпуск. **Д. Сепиашвили**

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г. Тбилиси, ул. Павлова, 20



ქართული  
ნაციონალური  
ბიბლიოთეკა

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ფასი  
Цена **60** კპ.  
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