



The Mysteries of the Language
of Symbolism for the Coming Generations



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The Mysteries of the Language
of Symbolism
for the Coming Generations
for knowing oneself and the universe

A Book for Teenagers

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Foreword

This book has been written for young adults to help them develop the ability to think in mystical and allegoric terms that is so essential in our days and will be even more topical in the years to come. The contents of this book are an attempt to assist them in extending their mental outlook and obtain a more distinct guideline to follow in their lives. We believe this will help them know themselves and the universe better, lead a more meaningful life and make the people around them happier.

In addition, this book also aims to encourage the young generation to study the historical and cultural background of their homelands and the nations they belong to. Examining the deeper roots and contents of the traditions and cultures of both their people as well as other nations residing on the globe, will help the youth appreciate and care more for the versatile spiritual and material heritage inherited from the ancestors. Apart from kindling their interest in making their own contribution to the preservation and further enrichment of this immense treasure of the humankind, this will also help them see the unity within the diversity and discern the variety within the seemingly uniform nature of the things and events in their lives. On its part, this will serve as an essential prerequisite for the introduction of the young generation to the unique traits, profound history and culture of other peoples, their wisdom and beauty. Thus, it will facilitate the expansion of their consciousness and consequently, the cultivation of overwhelming tolerance, which will ultimately result in the establishment of the long cherished ideals of lasting peace, harmony and brotherhood on our planet.

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Introduction

The Indigo children- this new generation of mankind have been stepping on earth since 1881, the dawn of the Age of Aquarius¹. It is too easy for modern humanity to take for granted and enjoy the innumerable breakthroughs of our days having rushed into our life all of a sudden. These innovations are in sharp contrast with the civilization of the past being at a standstill. Starting from 1881, new discoveries have been introduced into physics that helped skyrocket the development of a wide range of sciences. In this period, a representative of the sixth race²- Nikola Tesla³, an incarnated god-man, true Zeus was born. He had a full command over the sixth power of the sixth race- the electricity, and as a genuine supreme God (*Zeus*), he used to throw the lightning of tremendous power across the entire surface of the earth and carry out a strictly confidential, worldwide experiment associated with the Tunguska blast⁴. A movie on this prominent person can be viewed on the web site of our organization:<http://oqrossatmisi.ucoz.net/> . After watching it and studying other similar facts, you will make sure that the sixth, Indigo race has already arrived on our planet.

¹ Age of Aquarius is either the current or new age in the cycle of astrological ages. Each astrological age, resulting from very slow precessional movement of the Earth's rotation, is approximately 2,150 years long, on average.

² The sixth race is gradually substituting the current, fifth (Aryan) race and its representatives will far exceed the representatives of the current race in many ways, including the spiritual, intellectual and physical development.

³ A Serbian-American inventor, an important contributor to the birth of commercial electricity. He had many revolutionary developments in various fields, including electromagnetism, wireless communication etc.

⁴ The Tunguska event, or Tunguska blast was an enormously powerful explosion that occurred near the Podkamennaya Tunguska River in what is now Krasnoyarsk Krai, Russia, on June 30, 1908. The explosion is believed to have been caused by the air burst of a large meteoroid or comet fragment at an altitude of 5–10 kilometres (3–6 mi) above the Earth's surface. Different studies have yielded varying estimates of the object's size, with general agreement that it was a few tens of metres across.



The term “indigo children” originated with parapsychologist and psychic, Nancy Ann Tappe, who developed the concept in the 1970s. Tappe published the book *Understanding Your Life Through Color* in 1982 describing the concept, stating that during the mid 1960s she began noticing that many children were being born with “indigo” (deep blue) auras. Tappe said the color indigo came from the “life colors” of the children, which she acquired through her synesthesia. She described the goal of indigo children to be a remaking of the world into one lacking war, trash, and processed food. Modern geneticists are aware that the DNA of such children has a modified structure. An average person has only 20 active codons (genetic information units), while the Indigo children have 24 through 35 activated codons that endows them with many unique features. They are, in fact, completely resistant to diseases- they possess remarkable immunity as well as strongly developed brain hemispheres responsible for manifesting an unlimited range of various paranormal faculties- telekinesis, telepathy, levitation, clairvoyance, healing and many more similar qualities. This indicates that the era of the arrival of the people of the future, like Nikola Tesla, has already come on earth. The IQ of such children, also the adolescents practicing the Golden Fleece⁵ yoga, is over 129. In previous times, prior to the arrival of the sixth race, only one person in 10.000 people (those not belonging to the Indigo race) possessed similar quotient.

⁵ In Greek mythology, the Golden Fleece is the fleece of the gold-hair winged ram, which can be procured in Colchis. It figures in the tale of Jason and his band of Argonauts, who set out on a quest by order of King Pelias for the fleece in order to place Jason rightfully on the throne of Iolcus in Thessaly.

The Golden Fleece Yoga is a set of mental exercises developed by Tamaz Tavazde, the author of this book over 30 years ago and has been used effectively for the treatment of many diseases (including those regarded as ‘incurable’), also for general spiritual, mental and physical development and rejuvenation.



The sixth race is comprised not only of the children born during recent years but also the adults who grew impoverished both physically and mentally some time ago. Nevertheless, having practiced the Golden Fleece yoga practice, they succeeded in breaking free from the dark sediments of time and regaining their original treasure - childlike qualities in both their hearts and physiques, lost temporarily as a result of hard times and the defacing public conscience they had to come through.

The sixth race can be interpreted from various aspects. Since we have opted to revive the **Eleusinian Mysteries**⁶, let us reveal these mysteries by referring to ancient Greek myths.

...Kronos⁷ (Cronus, chronometer, hour, time...), the supreme God of the ancient times was a son of Gaia⁸ (earth) and Uranus⁹(sky). He had six (6) children. Here I am *emphasizing number six* to denote the sixth race. The six children of Cronus are:

number six in order to denote

Hestia

Demeter

Hera

Hades

Poseidon

Zeus! (incarnated in an earthly man, Nikola Tesla!!!).

It was electricity that managed to defeat Cronus, the Time.

⁶ The Eleusinian Mysteries were initiation ceremonies held every year for the cult of Demeter and Persephone based at Eleusis in ancient Greece.

⁷ Cronus or Kronos was the leader and the youngest of the first generation of Titans, divine descendants of Gaia, the earth, and Uranus, the sky. He overthrew his father and ruled during the mythological Golden Age, until he was overthrown by his own son, Zeus and imprisoned in Tartarus.

⁸ Gaia was the primordial Earth-goddess in ancient Greek religion. Gaia was the great mother of all: the heavenly gods and Titans were descended from her union with Uranus (the sky).

⁹ Uranus was the primal Greek god personifying the sky.



Thus, the evolution that had been dragging for thousands of years accelerated with the lightning speed. The electricity is a privilege of the sixth race. It originated the next series of inventions, including computer sciences and information communication technologies applied all over the world for many various purposes.

It would be relevant to give India as an example to illustrate the way the next, **seventh, Divine race** is being formed. In order to address this issue, several approaches should be taken.

- *The first approach is to contemplate Nature;*

Nature is characterized by logic and love. It cannot avoid and step over these two phenomena. However, it would not be appropriate to think that Nature's logic is primitive. Instead, it is a riddle for a human mind. The solution to this riddle are the god-men (including, inter alia, Albert Einstein and Nikola Tesla) born at the turn of the 21st century.

- *The second (also Indian) approach;*

The human race is characterized by seven stages of development:

- I – **Logic**. It serves as an origin for a Homo sapiens;
- II – **Physics** or Nature and the sciences studying its laws;
- III – **Analysis** or physics again, which seeks to find out many various ways of Nature's logic while examining it. These different ways constitute an analysis, i.e. a multitude of various ways of Nature's logic and the varied natural sciences emerged as a result of this multitude- chemistry, genetics, mathematics, astronomy, nanotechnology¹⁰ and so on. Everything our civilization enjoys today is a result of the analysis of modern arts, sciences or other fields, i.e. they are all physics' own children;

¹⁰ Nanotechnology (sometimes shortened to “nanotech”) is the study of manipulating matter on an atomic and molecular scale. Generally, nanotechnology deals with developing materials, devices, or other structures possessing at least one dimension sized from 1 to 100 nanometres.



IV – **Synthesis**, also a logically natural field born out of the analysis, and coexisting in parallel to it; the analysis often ends up with a synthesis;

V- **Yoga**, an absolutely natural and essential stage, which, preceded by Synthesis or the 4th stage, creates a scientifically justified need for knowing and perfecting oneself. Yoga as the most major of the sciences is a requirement of time. By summarizing logic, physics, analysis and synthesis, it manages to **discover** in a human being such tremendous, supernatural forces of nature, which rise the legitimacy issues related to holding and managing these forces. Due to this legitimacy reason, Einstein and Tesla kept the laws of nature they had come to understand, confidential for unprepared (by that time) humankind because of the fear of incurring global threat. The humanity today still lacks the great benefits of the science born by Yoga, which represents the next, sixth stage;

VI – **Ethics** is regulating interactions between a human being and the faculties he discovers within himself by applying the scientific methods of Yoga. This enables a human being to develop permanently, because his ability to command natural forces will no longer pose a threat to the humankind; just the opposite- he becomes a servant to Nature (God). This stage closes the only test on the spiritual development path of a human being, after which Nature itself opens up its way towards the seventh stage; thus, Science transforms into Physics or...

VII – **Metaphysics**¹¹ ... Even though as one of the greatest philosophers of all times, Francis Bacon put it down- “If studied thoroughly, physics is no more metaphysics, but it transforms into **genuine physics!!!**“

- *The third approach*;

The universe is manifested through seven phenomena originating with a movement. Let us arrange these seven

¹¹ Metaphysics is a branch of philosophy concerned with explaining the fundamental nature of being and the world.



principles, review them and make respective conclusions:

1. **Movement;**
2. **Sound;**
3. **Light;**
4. **Heat;**
5. **Uniting (joining) forces;**
6. **Electricity (Zeus- Nikola Tesla);**
7. **Magnetism (Jesus Christ).**

Now it is rather easy to make an analysis of all the three principles and draw the follow-up, profound conclusion. I believe that my dear young readers will enjoy doing this job- contemplating this issue as a part of their personal creative work, and making some exciting discoveries of their own. Here I only would like to underline one major conclusion:

Metaphysics adjusts to magnetism; both of them belong to the range of the processes concealed within nature that nurture our vitality.

If electricity, **Zeus** is perfection and a highly ethical thinking, respectively, during the course of the current, sixth race, electricity is bound to be transformed into magnetism, metaphysics and transcendentality¹².

The extended, elevated consciousness will prepare the humankind for the introduction of this magnetism- **Love** among people only when Tesla's command (highly ethical thinking) over electricity will be finalized by the supremacy of its successor, magnetism- **Love**. This process has long begun on earth in the form of global democratization processes.

¹² Transcendentalism is a philosophical movement that developed in the 1830s and 1840s in the New England region of the United States as a protest to the general state of culture and society. Among the transcendentalists' core beliefs was the inherent goodness of both man and nature. Transcendentalists believed that society and its institutions - particularly organized religion and political parties - ultimately corrupted the purity of the individual. They had faith that man is at his best when truly "self-reliant" and independent. It is only from such real individuals that true community could be formed.



Some particularly charismatic persons have already emerged on this global arena. They have worked miracles in their own countries in terms of achieving complete rehabilitation and advancement of their nations. ***Mikheil Saakashvili***¹³ and ***Nursultan Nazarbaev***¹⁴ stand out among such people. They are seeking to establish nationwide and universal love in their own, multiethnic countries. Here the riddle- the need of magnetism among people can be solved by referring to some special, worldwide supreme culture.

...The riddle can be solved by the fact of the existence of ***Christianity*** upon earth! Christianity is the attracting force that is referred to as ***Love*** in other words (!!!). This Love should be obtained; however, it requires taking considerable time. Electricity, which operates computers and many other modern, complex equipments, renders an enormous service to the humankind. Even though electricity is always accompanied by magnetism, computers do not radiate Love. This is the way Christianity exerts its overwhelmingly elevating influence upon people- first it works on an information level. The mass cultivation of Love as the essence of magnetism within human hearts requires ages.

Today there is much, rather fearful talk about ***Armageddon*** and the fact that Ilia II is the last Patriarch (of Georgia) of our times immediately preceding the Last Judgment day. Anyway, this brilliant thinker and spiritual leader of Georgian nation will succeed in guiding us through the “last days“ with honour. Christianity is well prepared to meet and address the challenges of our times. Under the sacred protection of ***Christ and Christianity***, the humanity will be safeguarded ***now and ever and unto ages of ages. Amen!!!***

¹³ Current President of Georgia, the author of the Rose Revolution through which the country managed to come out of the standstill it had been for decades.

¹⁴ Current President of the Republic of Kazakhstan



This book has been written, my dear young reader, as an attempt to help you unfold some, even small portion of universal mysteries. One short fairy tale, “A Candle and a Violet“, included in this book, was composed in the distant days of 1972. It was a kind of a prophecy about bursting a fresh breeze and a reviving sparkle of hope in the closed space of the Soviet Union, all covered in the ice of disbelief, and bringing the light of Christianity in the darkness of atheism, probably the most dominant feature of the Communist system. I tried to convey this idea in a concealed form, through the symbols of a small candle and its mother, i.e. the lit candles of *Christ* and *Saint Mary*. However, I was hardly aware of the identity of the true messiah of Georgia at that time.

Therefore, the time itself got me to write another, even more distinct prophecy. While the first tale, “*A Candle and a Violet*“ was written in the period when no one could even think of the collapse of the Soviet Empire, the other foretelling story- “*The Resurrection of Lazarus*“ was composed in 2003, the hardest times of modern Georgia, just before the arrival of our country to its historically crucial crossroads.

Our country managed to survive miraculously. I foretold such outcome in 1998, by narrating about the coming of a builder messiah in “The Resurrection of Lazarus“. Then I did not know the real name of “Lazarus“ yet.

Now, the name of the saviour of Georgia is well familiar to almost everyone all over the world. Therefore, in my attempt to provide a literary interpretation of those events in our country’s latest history, I concealed (not the time itself) his name deliberately. He is called “Ashi“ in the second edition of “The Resurrection of Lazarus“. He has been sent by “Marikh“¹⁶ to Georgia. You all understand well that both “Marikh“ and “Ashim“ is an allegory.

¹⁶ A coded version for the word ‘Khiram’, a masonic term.



This book has been completely created by applying a mystical-allegoric language, as the time of mystical thinking has already come. The generation for which this book has been composed, has also arrived, because the Indigo race is the generation endowed with a faculty of allegoric, mystical reasoning.

“A Candle and a Violate“, written in 1972, and “The Resurrection of Lazarus“, created in 1998, both represent a prophecy for the builder of Georgia of our days, whose actual identity is no more a secret.





A Candle and a Violet

Night as thick as a pitch. And yet, despite the impenetrable darkness, some items laid closely on each other can be felt through the dark space. They are stacked so tightly that they are languishing and disturbing the others too. Loud groans, heavy sighs and muffled cries can be heard all around.

- Could you move a little?

- I am about to suffocate! Just look at the people heaped on me!...

- Oh, woe woe is me!..

-Who on earth can push aside this fatty thing?! Oh!.. I can hardly breathe. . .

- I wish I could make out your murderer, but how can I help you in this pitch dark?...

- And what a sin have we, the ill-starred, committed before the Lord to have been sent to this doom?...

... Suddenly, a bright spark traced an arc in the tar-black space, swept across it, dropped into the thick of the piled up things, and snapped at someone's hair. The hair took up the fire and a bright light started to glow around.

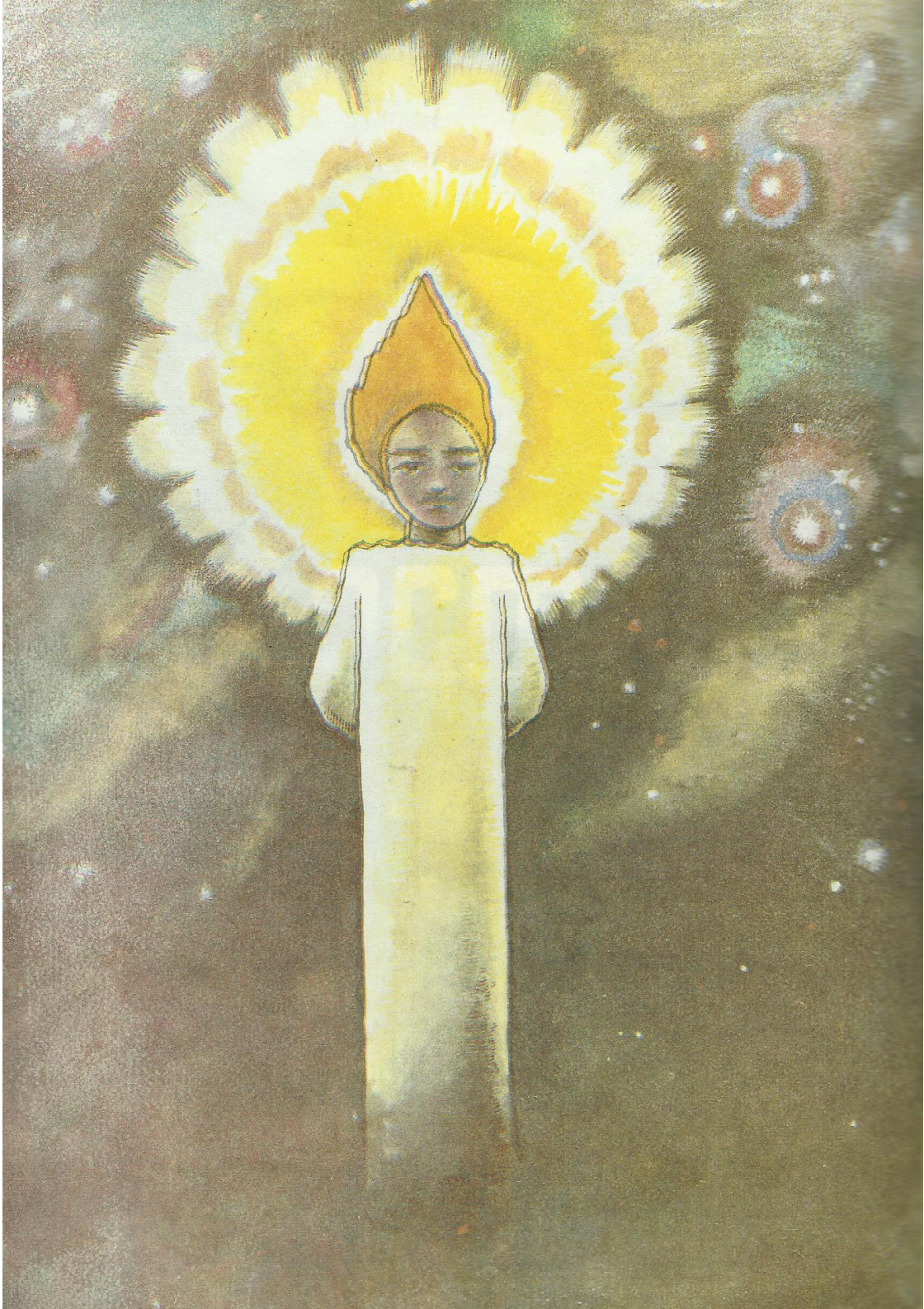
The darkness has receded. The invisible became visible. The strangers glanced around and ... came to recognize each other.

However, the happiness accompanying the glorious fire and light in this eternal darkness had cost untold suffering for a Small Candle:

- Oh mommy, help me, I am burning ... - he cried out.

- Now, my dear, now, I am coming! - cried the Mother in terror and rushed to envelope her son with her hair to put down the blazing flames.

The fire subsided only for a while but the next moment it broke out again with a vengeance. Now, the Mother and the Son were suffering together in a blaze. They were trying to keep the Light for the good of the others. A crowd of candles was staring at them





cautiously and curiously. Gradually, their anguish subdued and turned into bliss. The Mother and the Son erected gracefully their wicks over the crowd of the unlit candles to drive off the darkness as far as they could.

Even though everyone around wanted to shine likewise, no one dared follow the example of their bravery.

...And still, some in the middle of the crowd decided to expose their wicks to the blazing flame. Soon they too caught the fire.

Unspeakable pain twisted and knocked them down on the ground. The crowd gasped in horror and retreated into the darkness. A little later, the suffering candles stood up and raised their glowing wicks proudly. They came up to stand in a straight line to the right of the Mother and the Son.

The Light was glittering with a thousandfold power!

... Encouraged by this heroic act, many candles grew bolder. A myriad of tiny stars began to shed light. A multitude of the victorious, joyous light bearers burst out into magnificent fireworks.

... Only the rest of their coward companions could not make up their minds.

... And yet, the irresolute candles did not even give a try to repeat the feat of the Mother and the Son.

Alas! The spirit of many of them was broken, and their damp wicks could not ignite. They fell on the ground and melted down without knowing either the rapture of heroism, or the bliss of the fire, or the radiant delight of the light!...

They turned into the useless wax powder and perished forever, irrevocably, to no avail, out of their own ignorance and disbelief.

Awakened by the heat and light generated by a multitude of blazing candles, the sprouts of the first flowers long asleep, started emerging out of the soil and drawing the attention of the gathering of the candles. They stood each by each flower to help it grow with its Warmth, Light and Love.





The candle-Son chose a small, beautiful, star-like violet and stood beside to give her alone all the Light and Heat of his loving heart. He kept glancing at her with loving eyes. She lowered shyly her enchanting head to hide her beautiful blue eyes.

The Candle pressed her gently against his chest and whispered:

- Why are you trembling?

- Because I am cold, - said the charming violet plaintively.

- Cannot my Fire warm you up?!

- It only shines upon me but cannot heat up, - she said trembling.

- And then where can I get a fire to warm you?!.. Most probably, in the same place where the spark flew from.

He raised his eyes toward the ice-coated skies and high in the corner saw a small slit. Boldly, with all his determination he set off towards the spot. His feet were slipping on the ice-spurs of the mountain, his hands were freezing, but his eagerness to get the Light and the Heat for his dear Violet and the entire blossoming valley down there was stronger than the obstacles he was walking through. He moved on stubbornly and firmly towards the summit.

And lo! The mountaintop blazed with crystal snows and the cleft so cherished were almost at his arm's stretch!

The candle-Son brought his small flame closer to the ice block. Only a few drops of rainfall shed down the valley. Life-giving waters sprinkled the Violet and revived it. Yet the drops were too cold. The shivering beauty moaned: - I am cold, I am cold...

The faint sound of her groan echoed repeatedly in the ice canyon and its ultimate thunder roared in the ears of the little hero standing on the top of the mountain. The pain wrung the heart of the Candle for the compassion upon the Violet, and he sighed deeply.

Out of his breath, the fire suddenly burst into wild flames. The Son grasped the meaning of what was going to happen. With all his strength, he began to blow on the flame around his wick.





The fire flared up. The raging blazes were roaring up in the skies. The Son turned the flame directly in the cleft in the ice blocks and soon carved a large hole amidst them. The water poured in powerful streams and began to spread down the valley to form brooklets.

All of a sudden, the bright Sun started slipping through the hole. It shed everything around with its light.

Skies began to melt.

The snows in the mountains and down in the plains began to melt too.

The purling streams of water knocked down the candle-Son. They extinguished his flame, carried away his lifeless body in its waves and threw straight to the feet of the Violet.

At the sight of her friend, she wept bitterly and wilted. Her heart was full of grief and her violet eyes were filled with tears. The Mother came, raised her son in her arms, dried his wick by the heat of her flame, lit it again and breathed the life into him.

The little Candle started blazing in the light of the Sun like Urusvati, the Morning Star.

The Violet pressed her friend against her tender body and walked away, carrying in her bosom His flame, which has been shining her and cherishing her loving heart ever since.

The Violet has been walking through life fearlessly, offering to everyone His light and love generously. She keeps stepping through virgin lands and deserts. No wonder that marvelous flowers and gardens begin to blossom in Her footsteps: He warms and illuminates Her Heart! The only eternal treasure She holds is the Son of the Mother of Love, the very embodiment of Mercy and Love.



The Resurrection of Lazarus

The dust clouds stood like a stench pillar over the town. The fumes of the reek were rising from above every pub and tavern, inn and low dive.

Revelry all day and night long!... Wine, vodka and homemade brew flowed like a stream at the feasts, mingled with roaring, laughter and dancing.

Everyone cared for nothing but buying and selling anything. No! Not selling but stealing.

Well, no... To put it more accurately, the pilferers were misappropriating these things.



And what?! Were these things their own?! No, they belonged to the state they lived in. They were thinking it would have never run out of its riches.

Ah, no! The vaults of the state had long started cracking. Its walls had begun to stagger, while the ground under the feet had gone long.

However, everyone in the state seemed to go blind all at once.



They all refused to see the approaching imminent troubles. Instead, they were grabbing even more in a hurry.

The state treasure was being plundered simultaneously with the growing harbinger of the forthcoming misfortune – the anarchy.

And yet, what was up with the people happening?!... What a predicament!...

- The disease of abundance!
- And how this state is called?
- In our days or then?
- Today. Previously it was called the faith and the hope of the whole humankind.

- And what is its name now, I prey?
- What can be the name of the faceless?!... One thing is fore sure - they are devoid of any principle, therefore, they have contracted the disease of abundance.

...And the revelry kept going on, reaching almost the level of insanity.

The vaults of the state kept staggering. Its walls kept cracking and squeaking, while the ground was going out from under the feet of the people who had already lost their heads.

And like a bolt from the blue, the giant dome and walls of once powerful state collapsed suddenly one day.

Bricks were flying down on the heads of the people, the inhabitants of the state. The number of the casualties was immense. Where a moment ago buzzed the revelry, only the weeping and the sounds of gnashing could be heard.

- And why everything collapsed all at once?!
- The walls and the vaults were infirm.
- What kind of building material was used there?
- String-pulling and nepotism, theft and bribe, taverns and barbecues, wine and vodka. It goes without saying that the constructions built by using such fragile materials would not last long.



- And what was the support for the state foundation before?
- The great ideas: brotherhood and culture, education and healthcare, social security and internationalism.
- And what kind of contagion knocked down such a giant?
- The godlessness punished it. Unless the great ideas are enhanced by the divine virtues, the all-powerful time will destroy even the Seven Wonders of the World.

And again: why?

- When the plague of spiritual degradation takes possession of the minds of people invisibly, the “cracks” in the relationships tend to emerge. This is particularly evident at the junction of the ages. If you look around the ruined temples (“civilizations” implied) of the past, it is evident that disorders and destructions had preceded every new phase of the revival. The new buildings were constructed on the ruins of the old ones, after going through a universal spiritual cleansing. True prosperity requires a renewal of the principles, i.e. new “building materials”. Only after that, the construction process as well as the structures erected will be reliable. Without the revival of spirituality, no construction will yield intended outcomes.

... On the site of the huge ruins, the mountains of the debris were piled up, with the fumes of the reek standing over them. Here and there, the survived citizens were trying to erect different huts out of the old bricks, but the solution they applied was the old, unreliable one, used in former times- the same gold, bribes, theft and revelry...

No one could erect the Temple. If someone attempted to build something, he failed to complete the construction.

But how on earth they could build something?..

After all, every brick they used was coming from the old prisons and brothels, dirty hotels, taverns and concentration camps. None of the bricks were of the new firing (“representatives of a new generation“ implied). The new bricks were only in the course of formation. They were only not flamed (“educated“



implied) yet, but even not dried, after being molded. They were just about to emerge.

The entire country was a legacy of the old state. Everyone dwelling in it, held the ancient, outmoded remnants in their consciousness- nepotism, careerism, denunciation and similar other stuff. How such bricks (“people“ implied) could make up the new building?...

Nothing good comes from them until they (the people- I am so anxious to say this in the open text) become free from the old



excrescences, the nostalgia for the old order of the collapsed empire of evil.

...And the bricks (the unemployed) in the landfills started crying out to be revived in the new structures.

The Lord heeded to the tearful pleas for building the new fraternity. All the bricks (people) rejoiced at their prospects to contribute to the erection of the new Temple. On the advice of Marikh, the Queen of Heaven, the Lord called on a new builder, whose name was Ashim, to resurrect Lazarus (a new State) and ordered him to construct the magnificent building.



Ashim came to the landfill to get the construction materials (people). He hit the bricks with a hammer to separate the old solution for its use in the new structures. He did this with such force that people (oh, my goodness, the word-“people“ has just slipped my tongue, I meant to say the bricks instead) emitted sparks from their eyes.

Under Ashim’s mighty strike, they started to release denunciation, bribery, deceit, careerism, incompetence, theft, violence, nationalism, imperialism... and of course, barbecues and wine, drinking bouts in saunas and similar other stuff... Under Ashim’s powerful strikes, there came out mincing toasts raised, exaggerated jokes and lickspittle from under the bricks (the people- there is nothing to hide any more).

Two heaps stood peeled up at the construction site now: still unemployed, yet suitable bricks, on one hand, and dirt, waste and the hammered (!) bricks that caused the breakdown of the former state, on the other hand, which, by the way, could have been reinforced and renovated, without the need to be destroyed completely.

Carefully and gently revived Ashim every brick separately. No, not every single one. Some of the bricks were broken under the pressure of his hammer (“the blows of the destiny“ implied). Some of them had such heavy scums that he could not knock them off the dirt crap, so they ended up on the dump.

One can do nothing unless some people are unwilling to break free from their past... The Time cannot be stopped- it is an eternal renovator of everything. It requests innovation on a regular basis. The bricks (people) should be capable of growing and transforming continually. Such is the omnipotent requirement of Evolution- one should become the Inexhaustible, the Infinite itself!!!

In the debris, there were left only unsuitable materials for the construction of the new Temple conceived by the new builder.

Ashim began to build the Temple, resembling truly the Sanctuary of God!



-Yes, but which material could reinforce the foundation of this unusually ambitious construction?! Probably the solution of the egg yolks?!

- No, the brotherhood, mixed with Christian love.
- And will such construction never fall apart?!
- Truly, it will stand forever!

...And lay the bricks, each in its own place: some in the walls, the others within the vault and the rest - in the basement. Without reproach and self-interest, every citizen of the new state contributed their share to the Divine Temple. They used to attend the services rendered by saint priests to glorify the Lord. Only now, they realized the meaning of the events they had come through. They mourned transient earthly gains and pleasures, and praised God for the severe trials they had gone through. Inasmuch as the elevated souls always seek after struggles and growth, any anguish or overwhelming trials serve them as a momentum for each consecutive victory.

A noble soul seeks no welfare, but only the excellence.

No, we have not been commanded to suffer. Instead, we have been commanded to the excellence. Our suffering is the consequence of our own delusions and resulting misdeeds.

...And lay the bricks in the walls of the Temple. These Atlantes invisible beneath the magnificent frescoes supported calmly and without reproach their sacred load. In the previous times, they used to be stunned by the roaring of the drunken revellers in the pubs and taverns. Now they stood like entranced gazing on the holy flock bent in prayers to their Heavenly Father. They could see the holy tears rolling down their faces and they themselves praised the Creator for being privileged to carry such a sacred load in such a holy place.

The High Priest was performing a sacred service of the Lord. There was a smell of incense and wax candles all around. The church choir was singing: Mother of God and Virgin, rejoice, Mary full of grace, the Lord is with thee...



United by love and enthralled by the sounds and words of this majestic hymn, also the charming beauty of the Temple, its frescos, the divine light of the candles and the people gathered in a holy union, the bricks burst out weeping suddenly. Their tears started



rolling down through the chinks inside the walls, leaked in one place and began to drip out...

Stunned by this miracle, the worshippers in the Temple whispered out: "The icon is crying!"

...A blind man was brought in the Temple. He moved his hand over the surface of the images depicted on the fresco, and then touched his own eyes. And he regained his vision.

Glory to Thee, o Lord, and to thy son, Ashim the builder, for Thou hast made every good for the benefit of all, and everyone becomes pacified in Thy Love!...



I n i t i a t i o n



A youth was sitting at the feet of an old man and heeding his admonition.

-Not even being aware of it, the dark forces of the universe serve the unity. The evil is the best teacher. Its lessons are relentless and very expensive to take. And yet, it teaches best of all. The evil will be the only mentor for a man

until he becomes aware of the Will of God and acquires Christ as his Good Shepherd! This force opposing the good is able to produce exceptionally bright sparks from a man. It does not matter whether the hammer used is black or white. Its main value lies in producing the sparks. As a white hammer - the Good seems to be so rare in life, and the people obedient to its call, are even rarer, use the hammer of the Evil, for the Evil is a mover of life. One should always preserve human virtues in mundane affairs and live gracefully in humility. The humaneness will provide you many good opportunities for applying great teachings of transforming evil into good at all times. Make a use of it, rely on the evil and turn it into a source for the good.

So was the old man teaching me. To illustrate his saying, he drew my attention to a nearby lotus.

...Have a look at the lotus! It is so pure whilst there is a dirty swamp all around it. The lotus is so richly fragrant while the swamp is foul. The lotus is snow-white with delicate color hues amidst the coarse tints dominating the surrounding area. It attracts bees to its sweet nectar, while a flock of bloodthirsty mosquitoes is whirling over the muddy swamp.



...One should always lead a genuinely human and graceful life in order to acquire the qualities of the lotus.

I did likewise: I served my people faithfully. However, apparently, I missed something in the teachings of my Master. Therefore, following only my heart's calling in disseminating virtues, almost ruined me.

A man is cunning by his nature. He tends to build all his relationships with the outside world on this false merit. The trickery, with which people used to approach me, was boundless. The game assumed a loathsome character:

- The poor would lie hypocritically;
- The functionaries would take advantage of my service to them as a tribute; they would show in their entire air that I succeeded in pleasing them;
- The rich men would whine: Almighty God will reward for your good!

When asking for my help, they would set their own conditions.

I used to offer them an ocean of blessing prospects. After tasting a spoon of them, they would wince and spit out with disgust.

I helped them throw off their shackles. After being liberated, they intended to chain me instead...

I tamed a venomous scorpion into a sage serpent wise. I taught the people around me to fly over the earth; however, they started stinging me like a scorpion and hissing like a cobra, trying to pluck out my eyes.

I used to go to their palaces - they would point to my poverty.

I used to speak of generosity – they would see I was hungry and feed me out of their compassion.

I used to close my eyes to their mendacity, and they used to come to believe in their own impeccability and become conceited excessively.

I used to teach them how to be uncompromising while struggling against their fate, and they would grow so lazy that



they would wish to impose the entire burden of their fate upon me.

I initiated them into the sacred mystery of gaining immortality through a dedicated work for 28 years. In my conversation with them, I would add that 28 years were but a second for the eternity. However, the prospect of the labour during this period appeared to be too long and troublesome for them. So they would demand that I make them immortals immediately.

... And the shadows are roving on earth, rabid children of God, the sick, carrying with them the ugliness of imperfection. The lower they fall, the more they admire themselves, for the ugliness has substituted the beauty and turned it into an object of self-admiration. The clearer the need for beauty, perfection and spirituality emerges, the more openly their arrogance as the mask over their meanness and ugliness stands out.

This notwithstanding, I still kept and keep doing good, for well I know- the law of God is fair. A man looking for spiritual treasures will find them eventually. The Lord Himself will lead the man to the riches. Nevertheless, the man who does not care to find the treasure of Spirit will overstep it so that he will never guess about the enormous fortune buried deep under his feet.

The more advanced I was becoming in knowing and unfolding the treasures of my own spirit, the more frankly I felt the inevitability of the anguish awaiting me on the life path:

- The necessity of giving birth to my new, perfect self;
- The inevitability of labor pains;
- The need to sit by my own cradle through sleepless nights, to rock myself and sing a lullaby, a special bedtime song of my own to soothe myself...

And having taken me for a madman, the people around me fled.

I drained to the dregs the cup of bitterness. I will have to drain



still much more, until the sixth race is securely established on our Mother Earth, until we, all the brothers and sisters of one Heavenly Father celebrate the salvation of our planet and all the humans inhabiting it.

And having heard such a “heresy“, the people avoided me and mocked at me.

...And the shadows are roving on earth, rabid children of God, the sick, carrying with them the ugliness of imperfection. The lower they fall, the more they admire themselves, for the ugliness has substituted the beauty and turned it into an object of self-admiration. The clearer the need for beauty, perfection and spirituality emerges, the more openly their arrogance as the mask over their meanness and ugliness stands out.

It is so painful for a man to see so much destruction, its numerous victims and their suffering in his footsteps. At the same time, the life completely changes its purport. Therefore, what is the meaning of one’s selfless devotion, if the price of the future promised by your dedicated efforts, is so high?!...

Even though they have forgotten that if the Creator has ever come to the earth, the first thing he did, was the demolition of the old in the name of the new creation. Such have been the traces of the Creator upon earth at all times.

The spiritual decline is worse than any other act of meanness. I used to hand out spiritual good boundlessly, but the people who had benefited from it, condemned me to hunger and misery...

Hierarchy is the essence of the universe, – I used to say and point to every person’s natural place in life. However, they would threaten me.

How many obsessed people, under a delusion of their own messianic grandeur, would come to me to declare: “I am God ...”. In response, I used to say: this is just your poor misconception, since a miserable thought like this cannot come from God, but from the similarly miserable creature instead.

And they would start showing envy, throwing a stone at me



and flee from me. They turned into my archenemies and sucked my blood. I became persecuted...

And the shadows are roving on earth...

And I still kept and keep sowing goodness to this day, for the Divine law is wise—a seeker will find himself. The Lord will lead him to spiritual treasures ultimately. Nevertheless, the man who does not care to find the treasure of Spirit, will overstep it so that he will never guess about the enormous fortune buried deep under his feet.

And the shadows are roving on earth...

However, I grew weary of all of this. I could find nothing that would comfort me in pursuing my difficult task, for I was surrounded by a pitch darkness of ignorance. And eventually, I was exhausted; I ran short of the power to do good. I, the owner of countless spiritual treasures, became impoverished. And I realized that I missed some very important point in the teachings of my Master. Therefore, I doomed myself to torment, misery and loneliness. The Master had just pointed out the source of wisdom to me and let me off to take a journey of my own. The path I had taken was severe. Because of the lack of appropriate knowledge, I turned out to be at a disadvantage. The good turned into the evil. So I was cast away in the streets. And the people began to avoid me. Only a few sanctimonious persons would shake their heads with an apparent regret: “And how you could get into such a need ...”, as if they had not contributed their share of indifference to my life.

I remembered that when the Savior came to earth, He was first welcome by the three Eastern Sages - Melchizedek, Caspar and Balthazar. They each brought a gift to the Savior: the gold, the myrrh and the frankincense. They waited to see which gift the Saviour would choose: taking the gold would mean He would become the King of Israel; if the myrrh – He would become a Healer, and if the incense – He would be the Teacher of humankind. The Saviour took them all!...



... I pondered for a while. I went into the forest to stay by myself, away from the people. I was longing to perceive all the lessons of my Master in the solitude. I was meditating and observing the Nature, the greatest Teacher of all of us.

And the inspiration descended upon me. In watching the woodcutters, I came to grasp the secret of the guidance of my Master. Some of them would climb high in deep backwoods to fell the trees or knock down the sandalwoods. I noticed that a sandalwood did not grow randomly, but next to large trees. The woodcutters felled only the trees adjoining the sandalwoods, from



which they would only remove a few branches to sell them to artisans.

For a long time I was thinking about it. I asked them: why, I prey, do you leave the giant trees standing next to the sandalwoods, untouched while clearing the forest? They answered: a sandalwood



is the most precious and the noblest of all trees. If the tree adjoining it is cut, it will wither, because the nitrogen that each sandalwood needs for its nutrition, lies deep underground. Therefore, the tree is not able to

draw the nutriment from such a depth. A sandal is striving more upwards, to the skies, while the giant trees next to them sink their roots deep in the soil so that the sandalwoods have to cling unto their roots to borrow their nutrient. Therefore, the tree is not able to draw the nutriment from such a depth.

...That is what stroke me! I came to understand everything. I perceived why the Saviour took all the gifts from the orient sages. If in the presence of a noble man those of humble origin become ennobled too, therefore, a tree of no noble origin standing next to sandalwood will also be protected from a woodcutter's axe. If the rootless move away from the noble, they are deprived of all their generosity! They will gradually decline back to their initial poor condition. The rootless are useless even for themselves. The life-giving juices of mother earth are not able to elevate them, because their way of life is narrow-minded. However, by giving a part of their strength to the nobility, their own nobility will not only make others subtler but protect as well.

...I came back to life and people. I am cutting out sparks under the strike of a black hammer. Like everything else, I myself am not getting dirty. The sins of this world stopped clinging to me, for Faith, Hope, Love and their mother- Sofia are my constant companions. Yes, Sophia (Wisdom)!... People have forgotten about Her and live only with Faith, Hope and Love. After all, Faith cannot be born without Knowledge i.e. Sophia!

At the same time, Hope cannot gain a foothold among people without education, the wisdom of Sophia.

And how can Love- the child of Faith and Hope be born?! The delicate fruit of Love ripens only through Light and Knowledge. Therefore, I am walking in this world and do not belong to this world. I am doing good only where Faith resides, for only Faith



can accept good. And I am doing good with love...

No one can take without Faith ...

No one can give without Love ...

And if no one can take without Faith, then we too cannot do good without love, since there is no use in giving without love.

...And the shadows are roving upon the Earth. However, their number becomes increasingly less, for our brothers in heavens as well as the light-bearers dwelling on our planet bestow Light upon this world in the name of its salvation. They purify and sanctify human hearts and souls, while the humanity is recovering from the darkness of evil, awakening to the Light of Knowledge and aspiring to the goodness and to each other.

The darkness of the evil is fading away. The total understanding of many sacred things is descending upon the humankind. The promised Golden Age is around the corner!

We are doing good according to Faith and with Love!





B a n n e r s

*Religion is a global institution for
the education of humankind,
whilst science is an institution
for self-education.*

Georgia is a sacred country, created by God for some particular purposes. Therefore, allegories and symbols are its constant companions. Georgia appears to be a micro model for the whole world and the entire universe. Since this book has been written in order to introduce an allegoric, symbolic language to the coming generations, we would like to disclose some of the very interesting, sacred mysteries hidden deep within our national symbols. One might question the need for a child and a young adult to study a complex subject like this. In response, we will propose the following two answers:

- The children released from the bad habit of wasting time in the streets, need to get a new, refreshing intellectual and spiritual nutrition;

- Given the fact that the school welfare officers and highly qualified teachers are one of the signs characteristic of the present-day Georgia, we can also easily see the fact that out of his care for the Indigo children, Mikheil Saakashvili intends to carry out serious reforms even in the kindergartens. Everything in these establishments will be arranged to the highest good of the future generation. What is most important, the kindergarten teachers will be of the highest qualification, far superior to their predecessors in their skills of interacting with kids. The appropriate upbringing of the sixth race representatives starts from their families and the kindergartens, of course, since their delicate qualities need to be looked after most tenderly and cautiously. Every mother or father, grandmother or grandfather ought to become welfare officers of their own to prevent themselves from displaying anything indecent (either in their words uttered or any



outward act of behaviour) in their interactions with the kids. Thus, the child upbringing turns into a true divine service, as the children are the gods who have blessed us, the adults, with their visit...

Let us start with banners.

Georgia had many various banners in the historical times. Their symbolism and allegorical contents are so profound that it would require creating one separate book to provide a comprehensive interpretation of all the symbols provided in these flags.

How many banners do we have?

Many of them: a national banner and various other flags, also the banners of our country's regions- Kakheti, Kartli, Imereti, Samtskhe, Odishi, Abkhazia, Guria, Svaneti, Mingrelia, Ossetia, Shirvani, Rani¹⁷, not to mention the multitude of ecclesiastical, family and many other national heraldic symbols.

We do not intend to reveal the allegoric, sacral meaning of all of them. Instead, we will touch upon some of them, while leaving up the symbolic interpretation of the others to your enjoyment, my dear young reader! I would be rejoicing if you perceive their meaning, advance in your knowledge and understanding of many things associated with the symbols, and obtain significant information about the mission of Georgia as well as other countries through their historical, state or national symbolics.

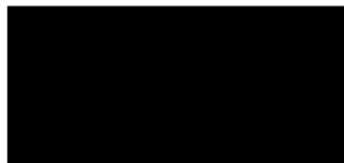
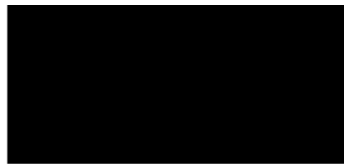
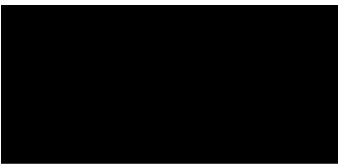
Let us start with what is the most familiar for all of us first.

The world is divided into the east and the west. Allegedly being a micro model of the universe in fact, Georgia too ought to have some strong implications within its state symbols and probably, in its flags too. Yes, as a matter of fact, we can easily find such symbols.

¹⁷ Regions of Georgia (both- in our and ancient times)



This is a state banner of Georgia in XII-XV centuries. Overall, it is white in color, with a red cross depicted on the white background. The white symbolizes a light, a day, while the red **cross** denotes *the Sun*. Thus, these symbols refer naturally to the *east* and the *banner of an eastern country*.



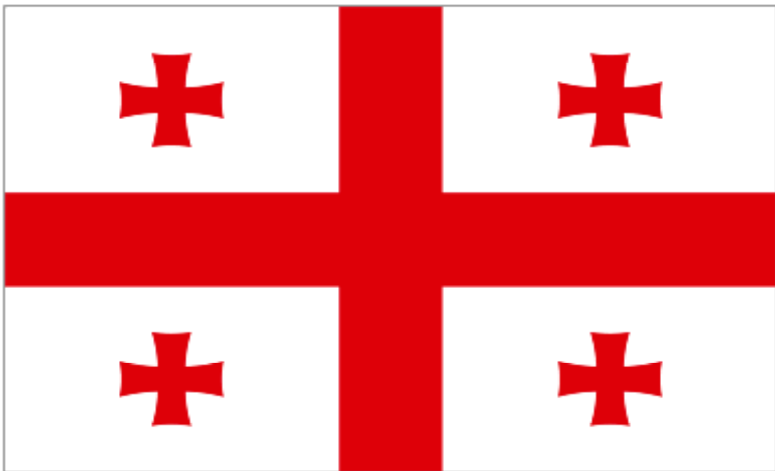
This is a banner of Western Georgia in XIII-XIV centuries, or



the **west**. It is black, i.e. it denotes a night, with a white cross against the black background as the white moon in the darkness of a night. In reality, we have the following picture: the Likhi Range divides the territory of our country into two parts- **Eastern Georgia** and **Western Georgia**.

The **east** has such a rich connotation in its contents that hundreds of volumes could be written to convey its symbolics. The Georgians provided a further, deeper meaning for its symbolism.

Present banner of Georgia represents a four-chambered human heart, with small crosses symbolizing ventricles and auricles and a large cross- the entire heart itself. This is the sense of Eastern Georgia- is represents the heart! How can one tell exactly what the heart is?!.. Even though it is indescribable, God has given people a language of parables to convey the indescribable. A parable is capable of holding the infinity so perfectly that even the most obscure things unfold suddenly... Below is one of such parables.



...One monk began his search for Christ. He separated himself from the rest of the world and was in constant prayers and labour day and night. Suddenly he became enlightened – he found Christ within his own heart.



How can one having found such treasure stay silent in a cave?... He left his place and started walking in the towns and the countryside, full of bliss and joy, and used to say to everyone he met: you have got a heart!... The monk kept on walking on earth (he is still going on to this day) until the divine illumination had not been reflected on the *state banner of Georgia*. Being a nationwide flag today, it became the heart- the Sun of our nation and a symbol for the country, containing a deep meaning.

What about the western part?

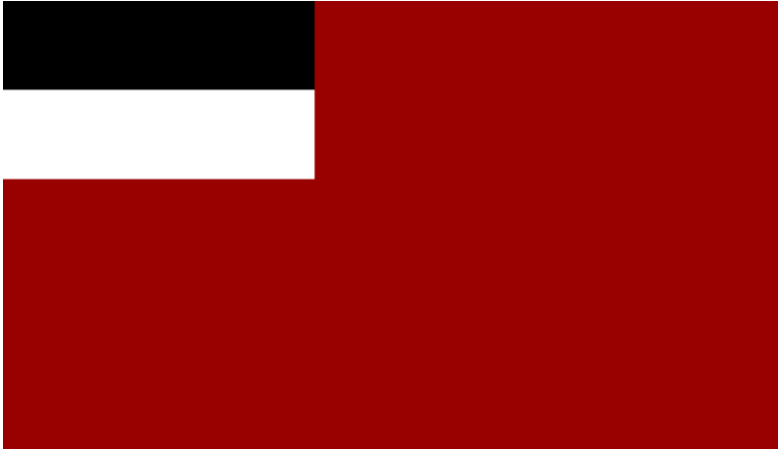
There is a white cross on the banner of Western Georgia. This whiteness, this silver shine of the moon has been reflected on the entire flag. The white banner- representing complete wisdom of the moon fell to the lot of the entire western half of Georgia, in the form of the regional banner of Imereti.

Jason, an ancient Greek hero and the Argonauts came to Western Georgia to get hold of the wisdom and cleanness of this whiteness. They took the Golden Fleece and Medea¹⁸ with them, and thereafter, from the 15th century B.C. on, Medea's arrival had provided an unprecedented revival to Hellas and given birth to the matchless ancient civilization of the world!

The profound meaning and power of the moon or the silver color can be seen on the Turkish banner, with the moon as its main symbol. Here I would like to ask my dear young reader to riddle a riddle: what could imply the Muslims' green banner and moon?...

Just a few words about the flag of the Democratic Republic of Georgia (1918-1921). The flag contains such a deep meaning that I have attempted to tell you about the wisdom of its creators, the provisional government of the Republic of those distant years, in the next chapters of this book.

¹⁸ Medea is a Colchian woman in Greek mythology. She was the daughter of King Aeëtes of Colchis, niece of Circe, granddaughter of the sun god Helios, and later wife to the hero Jason, with whom she had two children, Mermeros and Pheres.



This banner consists mainly of three parts:

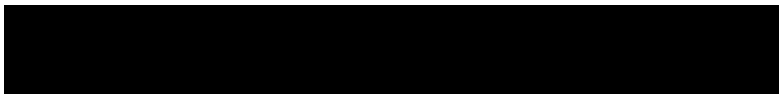
The first- a red stripe; the second- a white stripe; the third- a wide red space.

Oh!... How infinite it is in its symbolism! A whole phenomenon of life!..

One would not be misled to decide to compare this flag to chess, the most evident and amazingly deep, royal game.

Three colors:

- 1.Black- the side of the black chess pieces, 16 squares;
- 2.White- the side of the white chess pieces, 16 squares;
- 3.The red space- or those 32 squares of a chessboard, where the white and the black pieces are engaged in a “mortal” combat. Here we have a whole phenomenon of life hidden within the symbols of this banner! In this second version of the flag, its resemblance to the chess game is even more evident, since the red space is twice as large as either the white or the red space, if compared to the regular chessboard.



Neither is accidental the 16-syllable verse used by Shota Rustaveli¹⁹ in presenting a chess-like panorama of life in his great poem “The Knight in the Panther’s Skin”! This literary masterpiece has been based on a 64-syllable structure (compare to the 64 squares of a chessboard (!). The mystery of “I Ching” or the Book of Changes, the Chinese philosophical work, also revolves around this number- 64. Therefore, while getting married, Georgian women used to take with them the most valuable pieces of their dowry- chess and the book written by Shota Rustaveli, and rear future heroes and wise men of Georgia, this tiny part of the world, a small model for the universe. Our country’s amazing endurance and vitality has been based on this blissful tradition and way of life of our ancestors. Therefore, Seraphim Sarovski, a prominent Russian saint (XVIII-XIX cc.) appealed to the future authorities of Russia (including its current President, Vladimir Putin) with the following words of warning:“stay away from Georgia, never threaten its peace, otherwise, you will lose!” And in fact, Putin failed in his evil attempt to defeat our country!...

By the way, Serafim Sarovski predicted as well that the

¹⁹ Shota Rustaveli (1172–1216) was a Georgian poet of the 12th century, one of the greatest contributors to Georgian literature and He is author of “The Knight in the Panther’s Skin” (ვეფხისტყაოსანი, *Vepkhistaosani*), the Georgian national epic poem. He laid the foundation of the early Renaissance in Europe.



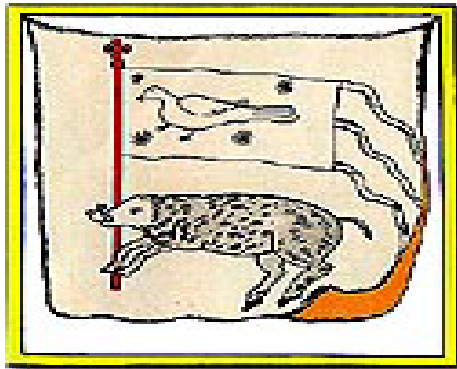
salvation would come from Iberia (an ancient name of Georgia). On the pages of this book, I will do my best to provide an ultimate justification for what has been said earlier about some of the interesting mysteries of the west and the east, the day and the night or the sun and the moon, kept on the holy Mount Athos, a sacred place of Christianity in Greece.

A rather peculiar ritual has been practiced in the Iberia monastery on the Mount Athos for centuries and up to date. A monk leaves the Georgian church to meet the sunrise. Upon emerging the first beams, he fixes the hands of the clock at six a.m. and goes into the church again.

The Greek monks do this just the opposite: a Greek monk goes out by the dawn to meet the sunset. Upon fading the last ray of the sun, he fixes the clock at six p.m. and returns to the church. This is the way the West and the East, the sun and the moon meet each other.

Now let us examine closer a few regional banners.

Regional Banner of Odishi



The banner of the Dadiani family (rulers of Mingrelia, an ancient noble family) depicts a hog. I would like to inform you, my dear young reader, about the collective knowledge disseminated all over the world that serves as a key to the secret



of Mingrelia's (ancient Colchis) most precious treasure, the Golden Fleece.

Let us begin with more simple things.

A hog is a swine, what else can we add?!... Therefore, because of its simplest contents, a moneybox is made in the form of this animal, to be filled with coins and paper money. Once filled, it is broken, or to put it in a symbolic language, "slaughtered", as it happens with the swines in fact. Unless it is "slaughtered", one cannot benefit from it. That is why the moneybox is broken (or the swine is "slaughtered") to get and use the money accumulated inside it.

It is time to give a parable, my favourite way of disclosing the connotation of many things.

Once upon a time, a pig weary of hearing constant praise about the kindness and the holiness of a cow came to her and asked in irritation: I prey, what makes you so blissful? Everyone worships you. After all, the only good you can produce is milk.

The cow lowered her head, looked down from her sad, beautiful eyes searchingly into the small eyes of the pig and answered: probably you are right, since the only thing I can yield is milk, while you can give more things, cannot you?

The pig boasted: my darling, just listen the countless number of the good things I can provide: the bristle, the skin, the fat, the ham, the barbecue, the sausage and finally- even my hooves are edible. Every piece of mine is useful. I am a living embodiment of abundance.

- You are right, but I can ***produce milk every day***, while the good things you have just listed can be consumed only after you are dead. By the way, I too can leave those good things to the people after my life is over.

This tale provides many themes for contemplation. I am going to narrate you a story disguised in the garment of allegory. It relates about a swine. My dear young reader, ponder over it in order to perceive a particularly charming and significant meaning



of Colchis²⁰ and its importance for the rest of the world.

Indra, the king of the gods, was once lost. The angels and archangels started looking for him; however, no one could find him. Finally, one of the archangels came across him... and worried, flew to the skies to inform his angels.

The amazed angels learned that their king, **God Indra** turned into a swine, made an acquaintance with a female pig, farrowed and now they were enjoying their time in a mud.

The angels flew down to visit him on the earth and to say that he was the gods' king; therefore, he should behave in a more appropriate manner.

The swine (Indra) grunted: - I wish you could feel just the same bliss of this mud, my piglets, my mate... Come on, experience the happiness of leading such a life. You too will want to turn into swines.

The scared inhabitants of the skies left him immediately. However, the archangels decided to save the god. They first stole his piglets from him, then the female pig, then dried up the mud and finally, cut his stomach to let out his sleeping soul and accompany him to the skies. They put their sleeping god on the throne. After a while, Indra woke up, yawned and told his angels with laughter: what a foolish dream I have just had! I dreamed I was a swine, luxuriating in a mud. I was so happy that I wished each of you become a swine too to feel the same bliss.

The above is all said of a man, holding a divine spirit, illustrated by a pheasant on the banner of Odishi. Because of his ignorance and the obedience to his lower "Self", he has been held captive within the charms of the visible, material world.

²⁰ Colchis or Kolkhis was an ancient Georgian state kingdom and region in Western Georgia, which played an important role in the ethnic and cultural formation of the Georgian nation. The Kingdom of Colchis contributed significantly to the development of medieval Georgian statehood after its unification with the eastern Georgian Kingdom of Iberia. The term Colchians is used as the collective term for early Georgian tribes which populated the eastern coast of the Black Sea.



Both the sharpness and the content of this parable will help us think and understand more about its symbolism. So let us ponder over it and refer to one more story.

...Vulcan, the god of fire decided to honor Buddha and slaughter a swine for a special occasion. Buddha came to the party accompanied by his disciples. In order to prevent the harm that could be caused to his disciples by the pork, he gave them only small pieces of it, while he himself enjoyed large pieces of meat. However, Buddha asked Vulcan to store the rest of the meat buried in the ground to be used in the future.

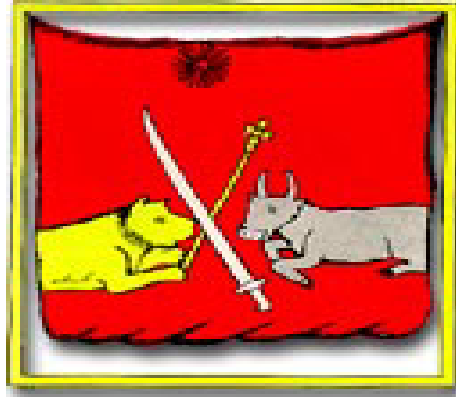
This parable provides a key for disclosing its secret completely: Vulcan is a god of fire, while the pork represents the earth and the wisdom available upon it. Excessive knowledge is harmful for unprepared disciples. Therefore, Buddha ate the pork (knowledge) without any limitation, but hid the main body of the knowledge (swine) in the ground (the matter) for us, the future generations.

Colchis is the country of the Golden Fleece, with a hog (depicted on its banner), the wisdom to be perceived, gained and applied gradually, depicted on its flag.

* * *



Regional Banner of Kartli



A lion and an ox adorn the banner of Kartli. Only Odishi and Kartli enjoy this double symbol, which has a multiple meaning.

Kartli is the heart of Georgia. Therefore, it is represented by a lion or the fire (depicted on the state coat of arms of our country as well). In addition, a lion denotes the fire, while the fire symbolizes the Father.

An ox is the force, the blessing and the abundance of our planet, without which a lion, i.e. the fire cannot exist. In nature, a lion feeds on an ox in African prairies, and they are inseparable in the same way as the fire and the earth are: a lion is the fire; he begets ashes or the earth (an ox). In mystical terms, a lion symbolizes a back. Therefore, here again he is nurtured (given the force) by an ox. The banner depicts the transfer of a sword from the ox to the lion. The ox symbolizes a neck, a powerful element of earth, with a sword handle is its frip: symbolically speaking, a sword is a backbone, and the vertebrae of the neck are its natural rein. Thus, they could not and will never be able to exist without mutual support. It is all the same in terms of anatomy: a man with an underdeveloped neck is weak, for his back is weak too. Therefore, if the back is a lion, then the lion is weak too.



Obviously, Kartli is Georgia, a lion and the fire or the heart as a symbol. Thus, Kartli is the heart and the fire of our country. Kartli is as vast and spacious as the back is-it contains several areas-Zemo (Upper) Kartli, Shida (Inner) Kartli, Kvemo (Lower) Kartli, Samachablo, and *Tbilisi*, the capital city as well, located *in the midst* of Kartli and Georgia.

The banner displays the meaning of an ox and a lion: the lion is a sword. However, the ox hands him the sword, and on the contrary- the lion hands the ox a cross. The cross, the burden imposed on the ox, the earth element is heavy, for he has to nurture the lion. They have been married under cross, since the fire begets the earth, whilst the earth, on its part, produces the air, the food for lion- the fire. The fire cannot exist without the air!

As we have already mentioned, an ox represents the neck; the latter holds the physiological centers regulating respiration and blood circulation. That's the meaning of the symbolics of the regional banner of Kartli. The lion is a force, but the ox himself is a tremendous power. This can be observed easily in the myth about the Minotaur²¹. According to it, the one who is able to make his way through the Minotaur's labyrinth, will acquire a giant power by following the methods of yoga. He will be able to develop- no more, no less- the faculty of his third eye, which symbolizes the gaining of the horn of plenty in esoteric studies. Minotaur is a creature with the head of a bull on the body of a man. Perseus²² managed to defeat it by using a strange method: he cut off his horn first, then drove the horn in its forehead, as if it could not be slain by blasting a sword directly in its breast...

However, the myth's symbolism implies- an animal, a wild man experiences the supreme, divine consciousness and the God himself, in this place, within the center of his third eye! This is the wonder of the meaning of the ox depicted in the flag of Kartli.



And what about the lion?!

Lion is worshipped all over the world, since it is the fire, and the ***fire is the Father Himself!!!***

Almost every nation, to some extent, had worshipped a lion in ancient times. The Levites in the Hebrew history, their orientation toward the lion and Judaism, generally, are closely related to the symbolism of a lion as well as Richard the Lionheart²³, ***Leonidas*** i.e. the lion, a Greek hero-king of Sparta, the ***Sikhs***- a caste of warriors in India (sikh- simha- a lion) and finally, Singapore, as strange as it may sound. The semantic origin of this last word is “simha“- a lion. Now let us remember some of the ancient heroes: Heracles- a hero in the lion’s skin, Shiva- an ancient god adorned with the lion’s skin, and so on.

Lion is also a symbol for the world because it provides the function of the back, the support for the people living on the globe.

²¹In Greek mythology, the Minotaur was a creature with the head of a bull on the body of a man. He dwelt at the center of the Cretan Labyrinth, which was an elaborate maze-like construction designed by the architect Daedalus and his son Icarus, on the command of King Minos of Crete. The Minotaur was eventually killed by the Athenian hero Theseus.

²² Perseus the legendary founder of Mycenae and of the Perseid dynasty of Danaans there, was the first of the heroes of Greek mythology whose exploits in defeating various archaic monsters provided the founding myths of the Twelve Olympians. Perseus was the Greek hero who killed the Gorgon Medusa.

²³ Richard I was King of England from 6 July 1189 until his death. He was known as Cœur de Lion, or Richard the Lionheart, even before his accession, because of his reputation as a great military leader and warrior.



Regional Banner of Imereti



Imereti! Imeri (in Georgian- “the area located beyond”)! Just see the flag speaking so eloquently for itself!

Imeri!!! If read from the right to the left, as the texts composed by the initiated, it reads as a “*Deer*” (“Iremi” in Georgian, i.e. “Imeri” in the reverse order)!

Iremi-Imeri and Ameri- the *sun and the moon of the united Georgia!*...

If we look at the symbols of the flags provided in this book, through our heart, we will be able to see a whole universe within the banners and symbols captured by our wise ancestors. They described the treasure of their nation with the language of wisdom! Let us praise their wisdom and honor their contribution to their people! Deer (“Iremi”- in Georgian) is a symbol of the earthly power of Christ!!!

The Bagrati Temple is located in this part of our country. Christianity too was introduced in Georgia from the west! After having seeing all these separate elements forming one whole and unique integrity of the Georgian phenomenon, how can one divide it, as inseparable as God Himself?!...

Imeri, Deer (“iremi”), the earth... The deer on the regional banner holds the skies upon its mighty antlers often referred to in Georgian folk tales. Zeus, the ancient Supreme God can not feel convenient without the Earth: the latter had many times supported



and liberated him from the captivity of the rebellious gods, through the aid of Briareus, her (the Earth's) son, a giant with a hundred hands. The Earth was the source of his power- first She prevented Cronus's wrath, then was helpful with his fight against the Titans.

Among the many names of the energies operating upon the earth- *day* and *night*, *Yin* and *Yang*,²⁴ *Ha* and *Tha*, *Ida* and *Pingala*²⁵- there is one more remarkable energy called *Ida*, *Artemis*, the virgin goddess of the hunt and the moon ("Artemida"- in Georgian). If read in the reverse order in Georgian, it implies "manage Ida"). It is clear that unlike Apollo, the god of the sun, her twin brother, which manages the "Yang", sun energy, Artemis is responsible for managing the Yin, moon energy. Therefore, Artemis is taking care of everyone and everything upon the earth. Every marriage or other similar blessings are bestowed by her. In her herbal "pharmacy" of nature there is available every remedy to cure the sick. And what is most important, is holds the Golden Fleece for the seekers of immortality. In addition, Artemis is a perfect archer. Allegorically speaking, archery is a divine faculty of governing the sense. This is one more additional reference to the fact that Imereti is the west or a sense, wisdom, unlike the east- the heart! This is evident on the banners of Odishi and Abkhazia. If you make an effort (and take the pleasure) to uncover the symbolism of the flags of Adjara, Guria and Racha on your own, then you will see that Western Georgia is the wisdom not only of the entire Georgia, but of the whole world as well, in the same way as Eastern Georgia is the heart of both Georgia and the entire world. Therefore, Mikheil Saakashvili has erected the banner of the heart over the world and established the *spirit* and the *heart* of Georgia in Tbilisi, the capital, and the sense- in Kutaisi (Western Georgia).

²⁴ In Asian philosophy, the concept of yin yang which is often referred to in the West as "yin and yang", is used to describe how polar opposites or seemingly contrary forces are interconnected and interdependent in the natural world, and how they give rise to each other in turn.

²⁵ Ida, Pingala and Sushumna are the channels through which, in traditional Indian medicine and spiritual science, the energies of the subtle body are said to flow.



Regional Banner of Ossetia



Green mountains! A snow leopard!

Green mountains symbolize a creative work!...

The snow leopard represents the power, the suddenness, and what is more important- a paradox, according to which- a snow leopard comes to be nowhere and everywhere at the same time! Its special qualities have been enshrined in the totem of the Ossetian nation. It was, is and will be in the whole of Europe and Asia... and simultaneously, it appears to be absent at all. However, its trace has been reflected in the literary and cultural monuments throughout the history. Its giant warriors, so called “kidnappers”- **the Scaffs**- used to terrorize everyone. The Mongolian rulers and the Chinese royal court had the Ossetians as their own bodyguards. The wisdom of the Ossetian language has been reflected in all the Indo-European languages. Similar to this invisible snow leopard, the Ossetian language has been hidden deep within the Scandinavian, French and Persian languages. It penetrated into the all Indo-European languages, in particular, those with Sanskrit origin, and thus, all these tongues originated from it. Therefore, only Georgian linguists at the Institute of the Ossetian Language in Tbilisi have appreciated it appropriately by having undertaken its exhaustive study. The middle schools in



which all the subjects were taught in the Ossetian language, were operating only in Georgia, because we, the Georgian people are well familiar to and value highly the friendship, wisdom and history of the Ossetian people. We have always been and will be together. We remember well that we, the Georgians and the Ossetians had comprised one state, one unified country in the recent past since the reign of the great King David IV in the 12th century. We are very well aware of and cherish many precious things related to our Ossetian brothers. I would like to offer you an extract from one Ossetian legend.

...An Ossetian king passed through the Darubandi Canyon, ran into the King of Persia, accompanied by his countless soldiers, and sent him a few strange presents: a mouse, a frog and five arrows. The sages of the Persian royal court could not understand their meaning. Finally, they asked the eldest wise man for his advice. He was able to solve the riddle. He said: a mouse, a frog and arrows imply that unless you can hide in a burrow like a mouse and unless you can jump into water like a frog, you will be slain by the arrows!

The Persian king thought much about it but could find no solution. Ultimately, he decided to follow one insidious advice of one of his councillors. The life of the Ossetian king was threatened, but meanwhile the Persian princess fell deeply in love with him and tried to save his life. She sent the Ossetian king a magic ring. Even though the Persian king's perfidious plan was accomplished, partially only, the Ossetian king's life was saved. He went blind.

Being furious over such insidiousness, the Ossetian king ordered to perish Persia from the earth. Meanwhile, the Persian princess came to visit him to show the amazing power of the ring. A miracle happened: under its magic spell, the king regained his eyesight. The joyful Ossetian king decided to marry the Persian princess to his only son. His plan for the destruction of Persia was cancelled.



... We too, the Georgian and the Ossetian brothers and sisters will be friends again. The insidious plans of our mutual enemy will fail to yield the intended evil fruits, because the love between us, the two nations is stronger. Queen Tamar²⁶ herself, our, Georgian princess will guarantee this. We both share mutual history of close neighbourhood and brotherhood. We, the Georgians and the Ossetians will live in one prosperous country like in one friendly family, like a leopard and a snow leopard coexist peacefully within the lion family!...

Such is the Ossetian banner: green, with the invisible snow leopard penetrated into the entire Europe, in particular, the Indo-European languages and culture. And yet, the animal is not visible, even though the trace of the Ossetian language can be observed in the architecture and the toponyms of the towns and cities and many other artefacts across Europe!

²⁶ Tamar of the Bagrationi dynasty, was Queen Regnant of Georgia from 1184 to 1213. Tamar presided over the “Golden age” of the medieval Georgian monarchy. Her position as the first woman to rule Georgia in her own right.



Banner of Abkhazia



The banner of the Abkhazian people contains an amazing symbolism, i.e. sacred knowledge. There are three signs represented on it, each of them reflecting three amazing contents.

Three moons (!)... As we could see, the black banner of Imereti is adorned with a white cross. Given the fact that beyond the Likhi Range there is Western Georgia, Abkhazia is then the most distant area of this western part of our country. It is symbolized by three moons- a trinity. If we remember that the moon is the goddess of wisdom, then we can understand that the three moons are a symbol for the triple wisdom. A goat is a symbol for Pan, the god of nature. The latter is the son of Hermes, the god of wisdom. The whole hermetism has been reflected within this banner!

The symbolism of the three moons of the triple wisdom is so vast and unusual that it is worth mentioning additional similar facts. Pan is the son of Hermes²⁷ and the grandson of Zeus. Wearing the signs of misanthropy, Pan is the god of nature. The gods of Olympus had admitted him in their team. According to one version, because of being the god of the entire nature, he is a son of Zeus himself. And in fact, the Sukhumi botanical garden seems to be reminding us of the fact that the entire Abkhazia itself, with its breathtakingly beautiful and unique nature, is one entire botanical garden. The local sea, like Homer's, is smiling



and shining under the sunbeams. Its color is of that of dark wine, the favourite drink of Pan. Local nature is rich in springs. Mountains are covered with amazingly beautiful forests, palms, cypresses and flowers- violets, hyacinths, daffodils, roses all around. . . The place, the abode of Pan, the son of God, is an eternal Eden. Therefore, Abkhazia itself is an Eden of the sun and the nature. The banner of Abkhazia contains an incredible symbolism: a green heart - Holy Grail²⁸; three(!) moons - Zeus - Hermes and Pan (a goat). In Sanskrit, a goat denotes the moon, the wisdom and the “Yang” energy, whilst in the Egyptian mythology, a goat represents a black sphinx. To sum it up, the Abkhazian banner managed to contain all the Eleusinian Mysteries, the entire wisdom and mythology of ancient Greece.

²⁷ An Olympian god in Greek religion and mythology, Hermes was the son of Zeus and the Pleiade, Maia, a daughter of the Titan, Atlas. The second youngest of the Olympian gods.

²⁸ The Holy Grail is a dish, plate, stone or cup around which an important theme of Arthurian literature revolves. It is the name of a legendary sacred vessel, variously identified with the chalice of the Eucharist or the dish of the Pascal lamb. It is considered to contain the blood of Jesus Christ after His crucifixion.



Regional Banner of Kakheti



Pegasus- the winged horse and a royal crown are presented on the banner! Pegasus was born out of Medusa Gorgon²⁹, when she was slain by Perseus.

Medusa denotes selfishness, an exaggerated self-image and a total lack of altruism. Here, in Kakheti egoism is defeated, because the presence of genuine arts excludes any manifestation of selfishness. Therefore, this divine symbol of Kakheti has been related to the greatest meaning of the Muses³⁰.

Muses! Arts! Songs and dances in the most sunlit area of our country!...

The Kakhetians (inhabitants of the region) are inseparable from the feasts based on love and friendly relationships. They are so fond of arranging the bountiful parties loaded with the fruits of their arduous, devoted labour! They have been long accustomed to paying due homage to the earth, their mother.

²⁹In Greek mythology Medusa was a Gorgon, a chthonic monster, and a daughter of Phorcys and Ceto. Gazing directly upon her would turn onlookers to stone. She was beheaded by the hero Perseus, who thereafter used her head as a weapon until he gave it to the goddess Athena to place on her shield.

³⁰ The Muses in Greek mythology, poetry, and literature, are the goddesses of the inspiration of literature, science and the arts. They were considered the source of the knowledge, related orally for centuries in the ancient culture that was contained in poetic lyrics and myths.



They are labouring like an artist works on his creation. Anything they do- be it dancing or singing- is genuine and heartfelt. Their song “Mravalzhamieri” (Many Years of Life) is a true hymn to God, while their hymn dedicated to Christ - “Shen Khar Venakhi” (“***Thou art the Vineyard***”) is a nationwide ecclesiastical song. And yet, Kakheti and the Kakhetians have some more peculiar trait that makes them differ from the rest of the Georgian regions. This special feature is their truly unique, elevated attitude to and care for vine (symbolizing Christ).

Pegasus is a symbol of the Muses, a token of arts. The Kakhetians have transformed their labour and their feast into a matchless creative act. Kakheti has been initiated into the mysteries of God, the Higher Self represented symbolically by Pegasus on the banner. Therefore, this region’s life is richly adored with poetry, songs, dancing, architecture, wisdom and many other blessings.

Pegasus was tamed by Bellerophon, one of the greatest Greek heroes. We are very well aware of the Kakhetians’ military prowess. It will suffice to mention just a few names: John Malkhaz Shalikashvili, a former Chairman of the Joint Chiefs of Staff of the USA and King Erekle (one of the last kings of Georgia), incomparable in his bravery

Some of the splendid traits of our country’s regions have already become apparant to you, my dear young reader. They together form the same eternal treasure-the ***knowledge!***

Therefore, it would be suitable to cite a parable from “Balavariani”, an ancient Georgian philosophical work, to further add to the glory of our country.

This extract begins with a riddle, even though its anonymous author provides its solution immediately, after the riddle is over.

The question posed right in the beginning is as follows: who was the main character of the below story and who were his three companions?

Here goes the story.



Once upon a time, there was a man. He had three friends. He adored one of them the most, and wished to be always next to him. He would spend half of the time with the second friend, while avoid the third friend most of the time!

Once this man happened to undergo rough times. Relying on his most beloved friend's support in overcoming his hardships, he neglected his misery and went to ask for his help. As he approached his house, the sounds of a drinking-bout could be heard out of it.

The host opened the door. Upon seeing his dear friend, he invited him to join the party.

The guest looked rather embarrassed. He told his friend about the mishap he had. His friend grew ill-tempered immediately and responded coldly: come in, if you would not mind; however, it is the wrong time to lament...

And with these words, he closed the door right in front of his friend.

The mournful man continued his way to the second friend, but he received nothing but only the words of condolence from him.

Being in deep despair, he did not even recall the third friend. He thought he could hardly remember him, as the two most beloved friends refused to assist him. In addition, the man had not done any good to the third friend to expect anything in return.

...The door opened. The third friend came out, greeted him with open arms, comforted him and offered his support!

...Naturally, this man symbolizes each of us, while the mishap denotes a death. The most adored friend represents money and hedonism, whilst the half-friend's connotation is a spouse. The third friend he avoided is a symbol for the knowledge of obtaining immortality, the Golden Fleece! The latter dwells in the west (as you may remember, the west is the knowledge, while the east is the heart):

Odishi- a swine; *two*- light- Mingrelia; Imereti (Imeri), when read in the reverse order turns into a deer, a symbol of Christ's



earthly power; Svaneti- a bear- ether. The Svanetians (inhabitants of Svaneti region) are ancient Chaldeans and their geographical center- Mes(t)ia (excluding “t”) symbolizes *Messiah*. Thus, from the west we are getting back to the goodness of the heart in the form of the knowledge of the Golden Fleece.

Thus, the west and the east become united into one inseparable integrity! We are all *one!!!*

Regional Banner of Svaneti



It is so amazing to see that every area of Georgia and every ethnos living there, are not only unique but also impressed by the sign of infinity!

While describing the Svanetian flag, we would like to point out one aspect that is common for the banners of Svaneti, Ossetia and Abkhazia- the green color that denotes life, vitality and synthesis. This color has been a part of the symbolics all over the globe- both in the west and in the east, as the trace originated from the cultures of the Chaldeans-Svantetians and the Ossetians. It is an evident fact that the culture of the Svanetians i.e. the Chaldeans has been reflected throughout the world civilization!

It was assumed that the modern civilization, even the Egyptian



culture itself originated from the Caucasus region (this can also be seen in the case of the Ossetians). Friedrich Hegel, one of the greatest thinkers of Europe, once said that the nations of the Caucasus had been moving the evolution of the humanity forward.

In addition, we are well informed from reliable sources about the global significance of the Chaldean culture: ancient Babylon, Egypt, Assyria and many other people benefited greatly from the Chaldeans. Even in our days, through a Polish scientist, Walevsky, the Svanetians once again reminded the mankind of the invaluable contribution the Chaldeans are still making to the world cultural heritage. They gave the scholar a real treasure - a set of the Svanetian Arcana³¹, as a supreme sample of mystical culture.

Now let us return to the banner and its symbols.

One peculiarity that can be observed on the banner is related again to the Ossetian flag: mountains, green mountains... and a bear?!...

Here the specific characteristics of Svaneti region emerge. Let us follow the meaning of the bear totem.

In Sanskrit, “Svan” denotes a child of the sun. The meaning of the Chaldean culture, well familiar in the whole world, is obviously messianic: Mess(t)ia (main town of the region)! The consonant “T” is a special symbol, and it stands for a “secret”, a finite secret, after the disclosure of which the search is over. It is obvious: once the secret is revealed, there is no further need to continue with the search. Therefore, if `T` is removed, *Mess(t)ia* turns trully into a *Messiah!!!*

³¹ The tarot is a pack of playing cards (most commonly numbering 78), used from the mid-15th century in various parts of Europe to play a group of card games such as Italian tarocchini and French tarot. From the late 18th century until the present time the tarot has also found use by mystics and occultists in efforts at divination or as a map of mental and spiritual pathways. The Major Arcana or trumps are a suit of twenty-two cards in the tarot deck. The terms “Major” and “Minor Arcana” are used in the occult and divinatory applications of the deck.



This word has been associated with the messianic teaching, the dissemination of which among people would be followed by the evolution of humankind as mentioned in the above words declared by Hegel. This knowledge and teaching have been encoded in the arcans of tarot, the ancient Egyptian sacral teaching. In our days, Svaneti has handed the gift of the Svanetian-Chaldean arcans to the modern humanity.

One of the mysteries associated with this culture is Nacra; when using the conventional Hebrew way of encryption, reading in the reverse order, Nacra turns into Arcan!!!

Fire, earth, air and water are the elements that form a foundation for the existence of the universe. However, their destination is to generate synthesis, or life. Nature is a manifestation of this synthesis, and it can be represented by the word “*Ether*”, “*Akasha*³²”, the greenness, i.e. life. The latter governs two amazing processes within the space of this greenness. Living organisms absorb “inanimate” matters and transform them into an animate substance. A bear is a finite symbol of such transformation. However, there is one strange paradox related to the bear depicted on the Svanetian banner.

Against the blue sky and the green mountains on the flag, there stands a *white bear* - an inhabitant of the northern seas!...

A *bear*, especially, the *white* one represents the mysterious process of life that transforms an inanimate matter into an animate substance. This process symbolized by the bear is called an anabolism.

The process of breaking down molecules into smaller units and releasing energy is called a catabolism. It has been denoted by the green color on the banner. There is one more process related to absorbing oxygen and emitting a carbon dioxide. It is supplementing and accompanying the catabolism, and is called a metabolism. It is related to a breathing.

³²Akasha is the Sanskrit word meaning “*aether*” in both its elemental and metaphysical senses.



We, the modern humanity have obtained this and other similar important information through these arcans from Svanetia.

The historical cooperation of the Chaldeans and the Hebrews is also noteworthy. The Jews had lived even in Svaneti. They ascended the high mountains of the region in search of sacred knowledge. They were well aware of what they were looking for. Ultimately, they found it. Even Adolf Hitler craved for obtaining the mystical teachings of the Svanetian initiates. In search of this knowledge, his people travelled not only to Tibet and China, India and Egypt. They also intended to invade the Caucasus region to get a hold of the Svanetian treasure. For this purpose, the Fuhrer launched a military action in the Caucasian mountains where no oil or gold mines could be found for those seeking a material treasure.

Hitler craved for getting ***Arcans!*** After the defeat of Germany in the Second World War, the appropriate time had come for the Svanetian wise men to introduce the arcans, the universal knowledge - as a symbol of their love and devotion to the humanity - the people across the globe.

Svaneti, like any other Georgian region, like the entire Caucasus region arranged after the seven-based structure, is infinite in its profundity, as well. We, the peoples of the Caucasus region- the Georgians, the Armenians, the Circassians, the Ingushs, the Chechens, the Ossetians and the Lezghins have one common ancestor- Targamos (Togarma) and his descendants – Haik (Haos) and Kartlos. We all have settled in the united Caucasus region. We are all Caucasians!

We are all brothers and sisters!!!

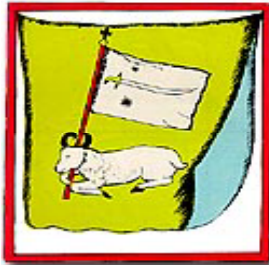
Georgia has been saved by the infinite wisdom snowed down in our country from the Svanetian mountains. This genuine, precise academic teaching provides fundamental, scientific basics of yoga for proper thinking summarized in the below listed, three major Svanetian-Chaldean principles:



- 1.Precise observation;
- 2.Precise interpretation;
- 3.Precise conclusion.

The internationally accepted term applied for referring to the integrity of all these processes is a meditation as a precise, scientifically justified thinking. Georgia will never return to its former devastating path of involution.

My dear young reader! I would like to offer you to disclose the sacred mysteries of other regional banners and symbolics of Georgia (*see the next page*) to train and develop your thinking. I am strongly confident of your talent and your aspiration for growing in your awareness of the infinite universe around you!



Regional banner of Samtskhe



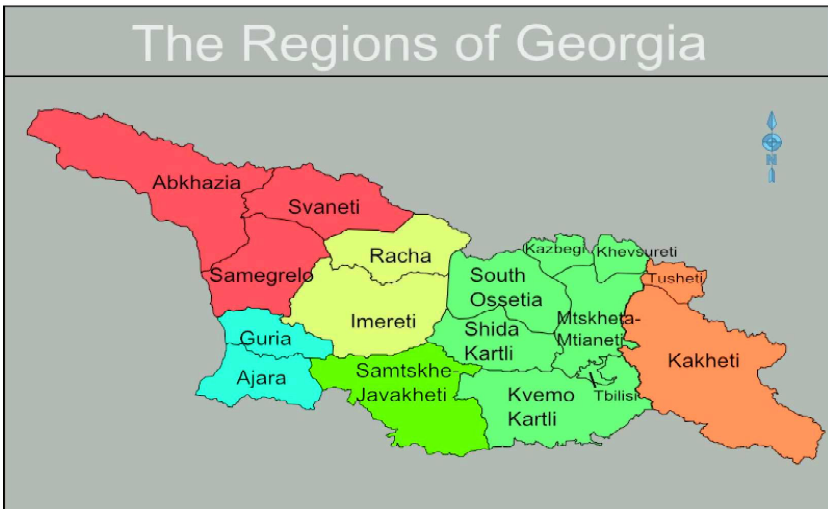
Regional banner of Rani



Regional banner of Shirvani



Regional banner of Guria





D o w r y

5 I desire that you all speak in tongues, but especially that you would prophesy; and greater is he who prophesies than he who speaks in tongues, unless he interprets, that the church may receive building up.

9 So also you, unless you give with the tongue a word easy to understand, how will what is being said be known? For you will be speaking into the air.

10 There are perhaps many kinds of voices in the world, and not one is without significance.

13 Therefore let him who speaks in a tongue pray that he may interpret.

16 Otherwise if you bless with the spirit, how shall he who fills the place of the unlearned *in tongues* say the Amen at your giving of thanks, since he does not know what you are saying?

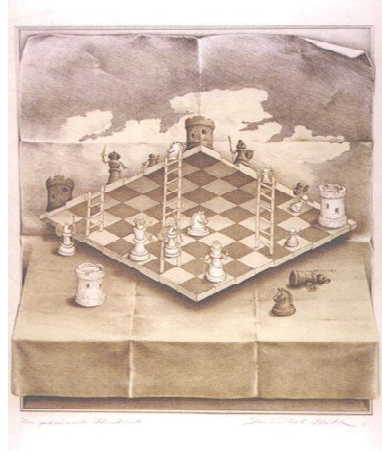
18 I thank God, I speak in tongues more than all of you,

19 But in the church I would rather speak five words with my mind, that I might instruct others also, than ten thousand words in a tongue.

The First Epistle of Paul to the Corinthians, 14: 3-5

Along with “The Knight in the Panther’s Skin”, chess had been an inseparable part of the **dowry** of Georgian women for centuries.

It is known that **Eve** is a woman and a source of joy





simultaneously. Let us look closer to the meaning of a dowry (“Mzitevi” in Georgia: the first part of the word “mze” means the “sun”, the second-”evi”- “Eve”): “**Mzit evi**” or “**the joy received from the sun**”. However, in order to perceive the philosophical essence of the chess game, further explanation or a *lesson* is required. The word “*lesson*” itself implies “cutting” (in Georgian- “gakvetili”, derived from the word “cutting”). Cutting a thing enables to examine it deeper and see the content that was invisible beyond the surface. Let us cut the word “chess” (“Chadraki”- in Georgian). **By dividing the word “chadraki” into its composing syllables**, we will have the following picture:

Chad-ra-ki.

Ra³³- the sun;

Ki- the moon;

Ra- the sun or the white pieces;

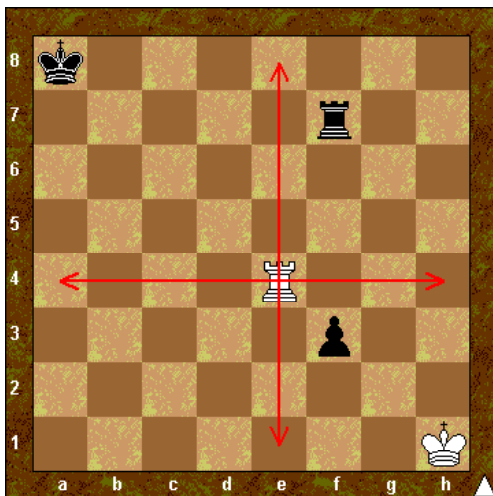
Ki- the moon or a night, the black pieces.

There are altogether *five (5)* types of the chess pieces, the five microcosmos, i.e. a human being. In the ancient times, there existed only one science – the science of a human being, which originated the expression: Know Thyself and Ye Will Know the Universe. This enables to conclude that there is no science except for the *human science*.

Let us go on looking deeper into the mysteries of the chess game.

A rook symbolizes a body in the eastern philosophy. A body is the abode of spirit. A body is both an abode and a prison for the spirit. The body holds the spirit captive until the spirit transforms the body into a perfect abode, a tool of divine self-realization. This implies that our body is our own cross we are bound to carry until we die.

³³Re is the ancient Egyptian sun god



Let us examine this issue immediately on the chessboard. If located in the center of the board, a rook forms a **cross** by its movements. If our body takes a victory over us with its diseases, we will have to carry its heavy cross for the rest of our life. If we take efforts to perfect our body, i.e. gain a victory over it, then it is transformed into an Eden. Just look closer to the edges of the cross! Three squares upward and four squares downward (Eden). The same regards the second edge of the cross. At the point of their intersection, a heart emerges, upon which the whole body is based. Upon moving the rook one square downward, we will have four squares upward and three squares- downward, i.e. the Eden has turned upside down or transformed into a hell. Wherever the rook is placed, the number of the cells it is able to control is 15. This implies that a monad-1 lies within a microcosm- 5, a human being; their mystical sum equals to 6 i.e. the heart.

The number **six (6)** corresponds to the letter “**გ**” (**V**) in Georgian alphabet. Thus, we can realize that the quintessence of a rook, i.e. the body is the heart. Remember as well that the rook is a cross at the same time. Thus, we can see that the cross is love.

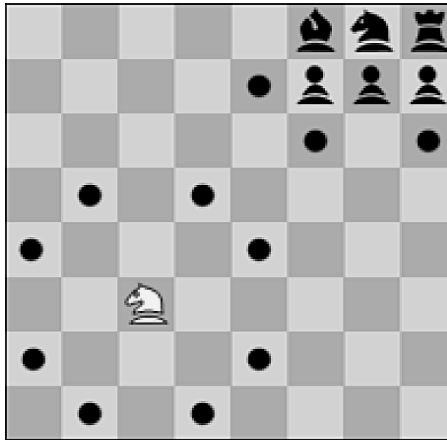
Now let us go on discussing the other chess pieces.



A **knight** is the second chessman. In the western and eastern mythologies, a knight (a horse) symbolizes human feelings, emotions, represented by the Centaur in the Greek culture, Krishna's five horses, corresponding to five senses in Indian mythology.

Nothing but the emotions are the strangest and the most easily changeable phenomenon. Given its unexpected and rapid jumps, a knight is also the most peculiar of the pieces on the chessboard.

If placed in the corner, a **knight** starts the chess game by controlling at least three squares. Afterwards, it can dominate over four, six and eight squares. Emotions constitute an astral body, the second human body of emotions, contained within the physical body. Therefore, it ranks second after the rook.



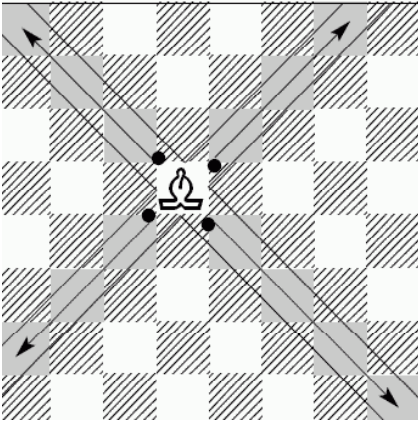
It is very important to see a full difference among *a rook*, *a knight* and *a bishop* in terms of controlling the chess squares.

A **bishop** (the Georgian term for this piece is a "Turtle") is a foundation upon which the entire universe is based, since it symbolizes the initiated, a high priest of wisdom. **Three elephants stand on it**, while the elephants hold the earth, i.e. *the turtle holds the entire mass of the entire cosmos*. *The turtle* denotes a mental body or intellect. The least number of the squares for the turtle (the bishop) to manoeuvre is eight,



the connotation of which is the magic. In addition, if we take into account that the chess pieces are white and black, we can see that there is a white magic and a black magic, a mind inclined to either good or evil. But the major thing is that **the bishop – the turtle** is a priest, the initiated, an adept, and the succession of the numbers of the squares in which it exercises control (depending on its position on the chessboard) is- 8, 10, 12, 14. Number fourteen (14) implies a monad – 1, the master over the four elements (water, earth, air and fire).

This is the very first trinity a man should develop within himself: a physical body, emotions (an astral body) and a mind (a mental body). But what for he needs to do this?!



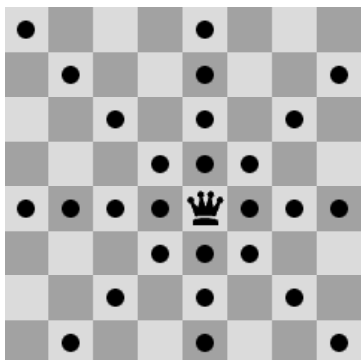
The development of each of the above three bodies will facilitate to unveil the Higher Self, since all the three of them have been combined (summarized) within the fourth chess piece- a **queen**, or **Lazier** (the Laz ethnos) in Georgian!

We can see on the chessboard that a **queen** can control 28 squares overall. This number is rather mystical in its connotation. In which sense?! The life originates, on one side, with the Gospel of Matthew; the number of its chapters is 28. On the other side, the second phenomenon of life- the beginning of spring is also associated with the number 28-at 24:00 pm on February 28, a pine tree, the first herald of the spring starts blossoming. Such miraculous coincidence is not accidental: 28 squares on the chessboard, 28 chapters of the Gospel of Matthew and the blossoming of the pine tree starting on February 28.

The only goal of the **queen** is to give birth to the King of



Spirit, which, in its turn, is capable of controlling 9 squares (as you may know, 9 is the number symbolizing the perfection of the Holy Spirit). In this case, the goal will be accomplished – **the King** is the fifth chess piece! This implies the perfection evolved from the Laz³⁴ people, and **Medea**, the queen of the Laz people, having handed over this perfection to Greece in order to enlighten the whole world.



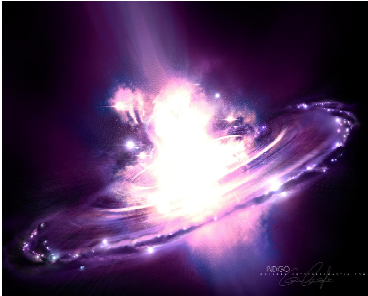
The pieces on the chessboard are of two colors- white and black. This symbolizes a duel between spirit and matter, or the light and the dark. The time of the dark has already passed, and the light is emerging to substitute it. If, up to date a woman would allow herself to be treated harshly by a man (that forced her to produce “**black pieces**”- indecent men, “**demons**”), today she is regaining her natural-born merit by following the practice of the Golden Fleece yoga. By doing so, she will give birth to the kings of the light, the elevated souls, the representatives of the sixth race, which are predestined to establish immortality on earth.



³⁴ One of the chief tribes of ancient kingdom of Colchis, the Laz were initially early adopters of Christianity, and most of them subsequently converted to Sunni Islam during Ottoman rule of Caucasus in the 16th century.



Georgian Cabbalah³⁵



“Only within the Caucasian peoples does the Spirit attain absolute freedom, integrity and union with its own individuality...attain a complete self-identity and self-development, thus moving forward the entire world history”

Georg Wilhelm Friedrich Hegel

Besides being an unprecedented world phenomenon, a chess game has always occupied a special place in our country’s national life. Being solely an object of amusement for the royals and the noblemen in foreign countries for centuries- beginning from ancient Egypt and India through China, it had served as a spiritual nourishment for every family in Georgia. Having received chess and the great book “The Knight in the Panther’s Skin” in her dowry, along with breastfeeding, every Georgian mother used to transfer her baby the subtle wisdom of this truly amazing, mysterious game.

Throughout the entire world history, the sons and daughters of Georgia have appeared as outstanding leaders and personalities in many various fields, in ancient Persia and the Turkish Empire, Russia and the United States, and many more countries.

³⁵ Kabbalah is an ancient Hebrew esoteric method, discipline and school of thought originated in ancient . Kabbalah is a set of esoteric teachings meant to explain the relationship between an unchanging, eternal and mysterious Ein Sof (no end) and the mortal and finite universe (his creation). Kabbalah seeks to define the nature of the universe and the human being, the nature and purpose of existence, and various other ontological questions. It also presents methods to aid understanding of these concepts and to thereby attain spiritual realisation. Kabbalah originally developed entirely within the realm of elite Jewish thought and kabbalists often use classical Jewish sources to explain and demonstrate its esoteric teachings.



It would suffice to mention just one of the greatest geniuses, Antimoz Iverieli (Anthim the Iberian)³⁶ to demonstrate the great creative spirit of the Georgian nation, without further need to refer to such prominent people as Peter the Great or Stalin, and many more creative geniuses. The history of Georgia is abundant with such names: Priest Matthew and the Three Hundred Men from Aragvi, Arsukidze- the builder of Svetiskhoveli Temple in Mtskheta, the ancient capital of Georgia and an anonymous architect of the 5th century Monastery of the Holy Cross (“Jvris Monasteri“). The number of such titans of the spirit is countless. The origin of their amazing talent can be traced back to the blessings bestowed upon them by the chess and the great poem of Shota Rustaveli.

Our country’s great success in the chess game is not accidental: along with other Georgian female chess players, Nona Gaprindashvili and Maya Chiburdanidze are two outstanding world phenomena in this current, Aquarius Age of women. Each of them is a 5-time world champion. The providence once again reminds us of the fact that the Caucasus (refer back to Hegel’s citation provided as an epigraph to this chapter!) offers once again to the humanity the accomplishment of the excellence of the fives of a human being, of Nona and Maya. If we combine their results, we obtain $5 + 5 = 10$, i.e. through the God-given power and blessing, these people managed to carve out an invisible path of evolution toward the Creator, through the world’s invisible way of development. Neither is it accidental that Nona was brought up in Zugdidi and Maya- in Kutaisi, both the towns of Western Georgia. This path has been trodden first by females, Georgian queens...

³⁶ One of the greatest ecclesiastic figures of Wallachia (and, through modern extension, Romania), a noted Eastern Orthodox theologian and philosopher, founder of the first printing press in Romania, and Metropolitan of Bucharest in 1708-1715.



To demonstrate the above said, let us make the invisible visible by deciphering the meaning of the Georgian word “chadraki” (“chess”) first: the numeric equivalence of its first letter “ch” (‘i’) is 5 000.

We are already aware of the connotation of the five: a human being- a secret pentacle.

Three zeros denote a trinity. They themselves form three areas on a chessboard. These three areas have their own locations on the chessboard: 16 initial squares of black pieces – the black area. The first zero- “0”- represents the initial 16 squares of white pieces, and the third zero “0”. 32 squares are a battlefield- the second zero, the second area, the battlefield and of course, it is red, the colour of the blood shed on the battlefield.



1



2

Let us proceed with further explanation of the word “chadraki” (chess).

The next letter “a” (pronounced as “ani” in Georgian alphabet) denotes the moon, wisdom, “Yin” in the orient philosophy. “D” (pronounced as “doni”) denotes the sun, “Yang”. To put it in another way, this implies moving from the moon to the sun.

Now let us discuss the other composing syllables of the word:

“**Ra**”- the sun- Logos.

“**Ki**”- the moon- wisdom.

Here a connecting link from the sun, the logos to the moon, the “Yin”, the material world has been established... and an uninterrupted circle of eternity has formed!

These two different symbols represent both the evolution and the involution (*see figure 1 and figure 2*). Just incredible!...



“*Chadraki*”, this blessed Georgian word contains such a profound sense!

Thus, the Georgian equivalent of the word “chess” implies the birth out of the sun, the word, the logos, and then the return, the ascension from the earth to the logos again, through the wisdom of the moon, after the mission has been accomplished.

The battle on the chessboard represents an eternal process of actual life, i.e. the fall in the dark and the rise in the light.

This denotes an uninterrupted battle both on the chessboard and in the whole universe. Therein lies the essence of life: the fall in the material world and the loss of the white pieces symbolize the descent into the hell. The victory of the white pieces, in its turn, implies the rise within Christ, the logos.

The black represents the Lower Self, human ignorance and boundless selfishness, represented by the black chess pieces. On the contrary, the white chess pieces symbolize the Higher Self – a deity, altruism and Christianity. This is an unending battle of a man only with himself.

Trinity, three zeros, three areas... It is known that the inhabitants of the ancient Atlantis³⁷ used to construct their temples with the stones of three different colours- black, red and white, i.e. the colours of the chess game. They had inherited this knowledge from their predecessors, the Lemurs.

The Black Age- Lemuria³⁸, the black race;

The Red Age- Atlantis, the red race;

The White Age – our, present era, the white race.

The previous two races had perished long. Our age is characterized by the dominance of the white race. In the Red Age, the ancient Aztecs foretold about a victory: they indicated that the year 2012 would be the end of the past, dark ages not that of the existence.

³⁷ Atlantis was a legendary island first mentioned in Plato’s dialogues *Timaeus* and *Critias*.

³⁸A hypothetical “lost land” variously located in the Indian and Pacific Oceans.



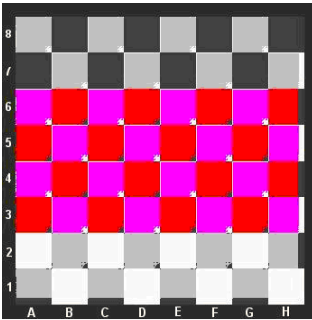
According to their prophecy, 2012 will give birth to a new age, not a new chronology. In 2010, the process of the substitution of the old epoch by a new one, has started. 2010 is a sacral number. 201 within it represents 21 basic arcans and the major, zero arcan "0". This implies that one evolutionary circle has ended and another, new cycle is about to commence. In compliance with the trinity rule, everything starts with `0`, the zero. It is followed by the first arcan- "1", a monad, and the second arcan- "2", the truth, and thus, we have the trinity. The third millennium starts with the sacred numbers: "0", "1" and "2". "0" denotes the space within which the new epoch of perfection will extend its tremendous prospects. This can be further verified by the number 12: symbolically speaking, a man is 12 signs of zodiac within a circle, i.e. drawn inside the zero "0". The coming of the new era is a reliable guarantee for establishing the practice of universal brotherhood, religious tolerance and peaceful development of the humanity. This can be demonstrated by the difference of the following forces that had and have been operating in previous and current times: the masses, religion and state. If the masses are uneducated, they are but a mob, a destructive force. The past history of humankind abounds with the cases illustrating this inevitable reality. The education (the enlightenment) has transformed the masses into a creative force, thus facilitating the amazing creative work across the entire globe. In the past, the religion used to generate the superstition only. The religion of our days, transformed into a science, serves as a guiding light, and it is a requirement for the conscious people. A state had long been a tool of terror and violence. Nowadays, tolerance and democracy are a cornerstone upon which the enlightened, developed states have been based, with humanism enshrined constitutionally within their societies.

The similarity between the banner of the provisional government of Georgia (in 1918-1921) presented below, and the chessboard in terms of their colours and symbolics is rather striking!



The space of the black chessmen encompasses 16 squares. This part of the chessboard is totally black, i.e. the darkness- the raging human selfishness and sheer ignorance dominate here. The space of the white chessmen also consists of 16 squares. The board on that side is white that symbolizes the altruism, boundless knowledge and wisdom of the enlightened human beings. The chess game is an allegoric representation of the eternal battle between these two opposing phenomena, the darkness and the light, the ongoing process of the universal evolution expressed in Jesus' words: "I am the way and the truth and the life" (!).

Our black-and-red-and-white banner had passed into the past. It took with it former mishaps and darkness, the Russian yoke imposed upon the Georgian people, the remnants of our society with its dominating law of the underworld and the ignorance and egoism of those times. The current, five-cross banner that has substituted the previous one, symbolizes the heart, with four small crosses around the main cross. They denote the four chambers of the human heart. Altogether, there are five crosses, representing a human who has liberated himself from the heavy burden of ignorance and selfishness and entered in the enlightened new age. Georgia and the Georgians have returned to their original source, their heart. It is not accidental that many words in the Georgian as well as the English and other languages have been derived from the word "heart": "brave heart", "warm hearted", "light hearted" and so on.



For over 70 years, the 1918-21 flag had been demonstrating that the world was still in the grasp of the darkness, in particular- Georgia was the captive of the ignorant communist system. After this yoke had been thrown away, the messianic era has come and the black on our banner had gone. Georgia has erected the new, messianic banner to herald

the world about the arrival of nationalism, in its most sacred and human sense, as well as the beginning of universal brotherhood and solidarity.

Let us come back shortly to the evolution of the world:

- The epoch of the inhabitants of ancient Lemuria, followers of the black magic, ended by a global disaster;

- The epoch of the Atlantis, the civilization of the red Aztecs had long passed. However, the evolution brings purification with it, and the black race had advanced in terms of evolution by gaining education and enlightenment. The enormous earthquake that occurred on the Haiti island a few years ago, was Nature's rather bitter remedy for destroying the voodoo, the source of the black magic, and opening up the gateway to the light.

Being under the positive, transforming influence brought by the white race, the representatives of the red race also come to take part in the global evolutionary processes. Here again we have the space of the humanity represented by the three colors: the black, the red and the white!!!

This is the implication for the ongoing unification of mankind like one human organism. By symbolizing one unified body, the humanity will succeed in accomplishing the long cherished goal of all the religions- the brotherhood!

The humanity is the body of Jesus Christ and we all live to serve each other!!!



This idea has been expressed in the following words by Saint Paul:

12 For even as the body is one and has many members, yet all the members of the body, being many, are one body, so also is the Christ.

14 For the body is not one member but many.

20 But now the members are many, but the body one.

21 And the eye cannot say to the hand, I have no need of you; nor again the head to the feet, I have no need of you.

22 But much rather the members of the body which seem to be weaker are necessary.

23 And those *members* of the body which we consider to be less honorable, these we clothe with more abundant honor; and our uncomely *members come to* have more abundant comeliness,

24 But our comely *members* have no need. But God has blended the body together, giving more abundant honor to the *member* that lacked,

25 That there would be no division in the body, but *that* the members would have the ¹same care for one another.

26 And whether one member suffers, all the members suffer with *it*; or one member is glorified, all the members rejoice with *it*.

27 Now you are the Body of Christ, and members individually.

The First Epistle of Paul to the Corinthians, 12: 1-31

There is no need to add anything to these words. Thus we have arrived to the blissful moment of the unification of the entire mankind!

The whole world is a symbolical chessboard, a battlefield where selfishness and altruism are fighting against each other.

I dare say: the humanity has been granted the Gospel of Saint Matthew to be victorious in this battle.

We have also been given the Gospel of Saint John to develop complete, genuine altruism.



The darkness has been surpassed in Georgia too. Ignorance is the greatest evil, and the uncompromising, daily fighting against it is underway through providing education to our people and eradicating the servile mentality of the past: during the 70 years of the Soviet system dominance in our country, the banner of the provisional government used to remind us that we had been under the yoke of the dark, ignorant communism ideology and false way of life. The slavery is over, and so it the yoke imposed upon us. The symbols on our present banner denote only the fight and the labour for the better future, represented by the red and the white.





Seven Wonders of the World

During a class in the school, a teacher asked her young pupils to list seven wonders of the world.

After a long discussion, they agreed that the following historical monuments constitute the seven wonders of the world:

1. Great *pyramids* in Egypt;
2. *Taj Mahal*, a Muslim temple in India;
3. *Great Canyon*;
4. *Great Wall of China*;
5. *Coliseum in Rome*;
6. *Petra Temple* in Jordan;
7. *Machu Picchu*, a ruined Incan city in Peru.

Only one little girl was still hesitating to deliver her written assignment to the teacher. The latter asked her: would you mind share your preferences?

The teacher took up her paper and read out the following:

1. Vision and *eyes*;
2. Hearing and *ears*;
3. Sense and *sensibility*;
4. *Language, speech* and *taste*;
5. *Laughter*;
6. *Endearment*;
7. *Love*.

There was a dead silence in the classroom. Everyone was wondering why they could not make such a simple, yet amazing discovery before. There was a general understanding that they took these genuine wonders for granted, while we are boastful about our human, man-made “wonders”...

...This is really so. We will discuss God’s seven and many more wonders in detail later on to see that, in fact, the list of these wonders is much longer and even... infinite. Therefore, the *Infinite* stands as one of the secret names of our Heavenly Father!



Thus, the number of the seven wonders of the world is not only limitless; every septenary, in itself, is both spellbinding and impressive in its beauty.

Here is the original list of the universally acclaimed Seven Wonders of the World:

- 1. Egyptian pyramids;*
- 2. Artemiss' Temple in Ephesus;*
- 3. Mausoleum in Halicarnassus;*
- 4. Hanging Gardens of Semiramis in Babylon;*
- 5. The Temple of Zeus in Olympia;*
- 6. The Temple of Helios, the so-called Colossus of Rhodes;*
- 7. Pharos, the Lighthouse in Alexandria.*

Now let us supplement the allegedly infinite list of the discoveries made by the little pupil. My dear young reader, I believe that you can, on your part, make your own list of some more wonders of this world. The discovery made by the child is truly so simple!... Children are our teachers. In the given case, this little girl made us think so deeply of the things regarded conventional by most of us. However, such, seemingly “trifle” things turned out to be the most important wonders made by the Creator.

One wise man, which possessed the same childlike openness as the little schoolgirl, narrated the following tale of the seven wonders listed by the girl:

...Once the parts of a human body were competing for supremacy with each other.

A pair of eyes claimed: no one can see the world without our help...

The ears said: not a single man can enjoy the chirp of birds, the whistle of a wind through the branches of trees or the sound of the rain symphony without us...

The nose pointed out: the perfume is the food of gods. How on earth are you going to produce chrism and anoint people?! After



all, don't you need to breathe any more?... Or how can the Holy Spirit come into you without me?...

The tongue could not help delivering a long speech to protect its status: if the Word was first, could you tell me, who was the first to utter this divine word, except me?! Or how can one forget about such sweet habit as enjoying various tastes adored by everyone?!...

The hands also claimed that no one could caress or hug another person without their help, not to mention the need of self-defence and labour.

Naturally, the legs too were rather boastful by arguing about their special status and absolute necessity.

In the midst of this hot debate, someone cried out rather humbly and softly: cried out: does anyone need my help?...

They looked around and... saw the heart.

-You would rather stay where you are and go on beating!- they responded.

-All right then, I will obey your wish, dear friends!- she sighed with regret and added: I will leave then, if you enjoy your company without me...

And she was about to go away.

Suddenly a terrible thing happened!...

The eyes went blind;

The ears became deaf;

The breathing was in agony;

The hands and the legs became stiff.

It was only the tongue, which had time to mumble out:

-Please, save us, do not go away!...

And the heart came back to her place with usual obedience.

The misfortune was past. Everything was clear. Everyone recognized the importance of the *heart*.

Now, let us decide: What we are going to do? What for? What are we looking for? Which are the preferences and why we need to discuss the available multitude of the septenary's infinite array?



Many well-known or unfamiliar scientists, including *Pythagoras* and *Omar Khayyam*³⁹ tried to answer these questions.

Let us start with a brilliant extract from *Khayyam*'s rubáiyát⁴⁰ that encompasses laconically the overwhelming truth about the omnipotence of God:

*“This world is governed by four and seven!
I obey the magical numbers. I am getting drunk
and I become tranquil,
For well I know that my free will is nothing
Compared to the will of the four and the seven! “.*

According to Pythagoras, this “four” is the heart with a *tetrad*, or a *square*, placed therein by the Creator. The heart is the most perfect object created by God. It contains the four Omar Khayyam refers to. The four represents the four elements of the universe:

- 1.Fire;
- 2.Water;
- 3.Earth;
- 4.Air.

All this is contained within the heart, which forms a body first, symbolized by a circle. Then it develops the rest six organs. Altogether (including the heart itself), there are seven organs, or the sacred *septenary* :

- 1.Heart – Fire;*
- 2.Spleen – Earth;*
- 3.Right lung – Air;*
- 4.Left lung – Air;*
- 5.Right kidney – Water;*
- 6.Left kidney – Water;*

³⁹ Omar Khayyám (1048–1131), a Tajik-Persian polymath: philosopher, mathematician, astronomer and poet.

⁴⁰ (in Persian poetry) a verse form consisting of four-line stanzas



7. Liver – ether, a tree, nature, as the target and outcome of the heart’s creative efforts at the same time.

Let us review other similar arrays among the multitude of the septenaries. We shall start with the most beautiful and the strongest celestial body visible above the earth- the Morning Star. It has seven names:

1. It is called *Hesper* in the evenings, from which the name of “Esperanto”, the universal language of love created at the “dawn” of the evolution of mankind in the West, has been derived;

2. It is called *Lucifer*, i.e. radiating light, in the mornings;

3. *Venus*;

4. *Astarta*;

5. *Aphrodite*;

6. *Isis*;

7. *Mother of the gods*.

In Georgian alphabet, the letter “*T*” („*ტ*“-pronounced as “*Tar*” in Georgian) is a unique phenomenon. Its cosmogonic explanation is presented on the drawing below.

A scarab



The drawing depicts not only the parade of planets but also provides the justification for the septenary touched upon in this chapter.



Here is the septenary of the planets:

- 1.Jupiter;
- 2.The Sun;
- 3.Venus;
- 4.The Moon;
- 5.Mercury;
- 6.Mars;
- 7.Saturn.

“*T*” (“*Tar*”) is the miracle that unites a macrocosm and a microcosm, or a human being and the universe. Now let us try to see the seven organs of a human body in compliance with the succession of the planets. This will help us understand why a human being is regarded a microcosm:

- 1.Liver (Jupiter);
- 2.Heart (The Sun);
- 3.The first kidney (Venus);
- 4.The second kidney (The Moon);
- 5.Left lung (Mercury);
- 6.Right lung (Mars);
- 7.Spleen (Saturn).

All the examples provided earlier served to demonstrate the infinite character of the septenary or the seven-based arrangement of the universe. We will proceed with this effort up to the point at which, you, my dear young reader, will take a lively interest and start an independent search on your own. Before that, let us supplement the heart, the origin of the four elements, by spiritual components in order to complete the septenary. In terms of the elements, the heart corresponds to the four, while at the same time, the heart is the abode of the spirit consisting of three spiritual principles:

- 1.The Father;**
- 2.The Son;**
- 3.The Holy Spirit.**

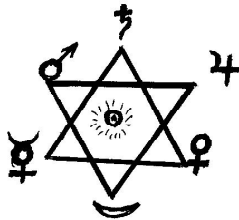
It is easily understandable that the septenary principle has been



reflected here too. This is the supreme “*septenary*”, which combines the three spiritual principles and the four material origins (the four elements) to make “seven” ($3 + 4$). Thus, the Georgian word “*Eden*” (*in Georgian* “*Samotkhe*”) means “*Seven*”!

While speaking about the seven-based arrangement of the universe, we should also mention such a universal symbol as the *Star of David* ⁴¹! It consists of six vertices. In combination with the center, the figure also reflects the septenary principle.

On the figure below you can see a complete analogy to the Georgian “Tar” („თ“) and the Star of David. The symbolical content of the *letter* “*T*” is unexhaustible. Within the Star of David, there are visible the same microcosm and macrocosm as represented earlier by the *letter* “*T*”.



Now it is time to move to the “*Mother Earth*”, symbolized by a *cube*.

Below you can see a dice, or a *cube*, the symbol of the earth. It has six facets, while the sum of the opposite facets equals to seven: $6 + 1 = 7$; $2 + 5 = 7$; $3 + 4 = 7$. Here again we are facing a miracle: the sum of three sevens is 21; the latter symbolizes 21 major Arcans. It is also noteworthy to underline that the seventh arcan

⁴¹The Star of David, known in Hebrew as the Shield of David or Magen David, is a generally recognized symbol of Jewish identity and Judaism. Its shape is that of a hexagram, the compound of two equilateral triangles. The hexagram has been in use as a symbol of Judaism since the 17th century, with precedents in the 14th to 16th centuries in Central Europe, where the Shield of David was partly used in conjunction with the Seal of Solomon (the hexagram) on Jewish flags.



represents the liberation of the earth from the chains of the matter.



In 1596, Plato's doctrine on the structure of the universe out of the five regular geometric figures, was confirmed scientifically. The scholar who made this discovery, was **Johannes Kepler**, a Polish astronomer. His vision was also shared by some of the greatest scientists of that period- **Galileo Galilei** and **Tiho Brahe**⁴². If we further add a sphere, the most perfect of all geometrical figures and a point as the origin of every figure, to these five figures, we will have seven cosmic ideas as the origin of the ideas within the architectonics of the planets:

1. Dodecahedron;

2. Tetrahedron;

3. Cube;

4. Icosahedron;

5. Octahedron;

6. Sphere;

7. Point- a center of all the above figures.

Now let us talk about the magic square consisting of seven rows and seven columns. If we follow the consequence of the natural numbers (1,2,3,4,5...) up to 49 in this magical square, we will find a reliable algorithm for building magical squares of any odd number.

Obviously, it is necessary to analyze this seven-based magical square. The sum of the numbers comprising it, equals to 175. Let us examine the esoteric meaning of this number.

⁴² The Star of David, known in Hebrew as the Shield of David or Magen David, is a generally recognized symbol of Jewish identity and Judaism. Its shape is that of a hexagram, the compound of two equilateral triangles.



- 1 – a monad, a point and a circle, an organism;
- 7 – seven organs (seven planets);
- 5 – a human being.

A human being is the heart, and the mystical value of 175 is 4, i.e. the heart ($1+7+5=13$; $1+3=4$).



The hexagram has been in use as a symbol of Judaism since the 17th century, with precedents in the 14th to 16th centuries in Central Europe, where the Shield of David was partly used in conjunction with the Seal of Solomon (the hexagram) on Jewish flags.

Life is the process of development out of chaos to the high dimensions of perfection. This process can be divided into five stages or matrices.

1. **Chaos** – the first cause giving birth to the creation;
2. The first matrix- 1 through 10 – **minerals**;
3. The second matrix – 11 through 20 – **plants**;
4. The third matrix – 20 through 30 – **animals**;
5. The fourth matrix – 30 through 40 – a **human being**;
6. The fifth matrix – 41 through 49 – **biblical David, a superman**, initiated to the 9 gifts of the Holy Spirit;



7. Monad- 1, Christ- number seven.

This is the miracle of the seven-based magical square, the supreme matrix.

According to the Greek philosophy, chaos is a working place for the Absolute. By processing the chaos, He produces a cosmos.

Chaos implies the ignorance, or disorder, the lack of harmony, meanness and ... 666, the so-called number of the beast.

A mind is the **God**.

The outcome of the creative work produced by mind is a **cosmos- beauty, order, harmony!!!**

If placed in a consecutive order, some of the above words form the phrase: **chaos- mind- Christ!!!**

Thus, a mind – five matrices, chaos and Christ altogether equal **seven** again in their numeric connotations (!).

As already mentioned earlier, the sum of the numbers provided in either a column or a row of the matrix is 175. The latter's mystical value equals to 4, while 4 is the heart... This is the true meaning of the septenary matrix!... Here we have just scratched the surface of the vast knowledge related to this matrix. A mystically oriented person or a mathematician may take a more keen interest in studying this issue more thoroughly and draw further conclusions.

22	47	16	41	10	35	4
5	23	48	17	42	11	29
30	6	24	49	18	36	12
13	31	7	25	43	19	37
38	14	32	1	26	44	20
21	39	8	33	2	27	45
46	15	40	9	34	3	28



It is a well-known fact in the mystical teachings that the heart contains seven minds, while the mind holds also seven hearts.

Pythagoras, a great Greek philosopher, used to initiate his most well-educated students on behalf of himself.

The below figures were found among the hieroglyphs on one of the walls of a pyramid in Egypt.



Scientists deciphered their content and concluded that they meant:

3 1 4

It is obvious that this is 3,14 and... the first syllable of Pythagoras' name.

“ π ” - [P].

In order to perceive the sacred knowledge reflected within the Pythagoras' name, we should use the Russian transcription of his name: **Pi-fa-gor**.

The esoteric sense of these three syllables is evident: we have already mentioned the first syllable; the second- “**fa**” is a bass (F) cleff and the **fire**- “**1**”, a **monad**; “**gor**”- is Thor, the **son** of **Isis** and **Osiris**.

“ π ” = **3,14**, however, converted to the degrees, is equivalent to **180 degrees**. Yes, a triangle is a “P” - a **constant**, as it **always** contains **180 grades**. We can see that the Egyptian hieroglyphs also have another, additional meaning!

This meaning has been reflected in these three hieroglyphs representing all the creative efforts, creatures and architectonics of the Absolute.

A triangle is a unit of basic creation by which the Creator sculpts the universe. One more additional sense of a triangle is **180 degrees**, or a **semi-circle**, forming the graphic of “**T**” (“**Ⓣ**”), the letter of the Georgian alphabet-**three and a half circles!!!**



The Creator is a *monad*⁴³, one “1”, the only born “1”, the fire or “*fa*” (Pi-fa-gor) and finally- a square. A square comprises two triangles- $\pi + \pi = 2 \pi$; the sum of the angles of a square equals to **360 grades**, or a circle, representing a symbol of an organism, “*ϙ*”- in our case.

A square is the heart. Pythagoras himself said: the Creator placed a tetrad within our hearts. As known, a tetrad symbolizes the four elements: the fire ‘1’, the earth ‘2’, the air “3” and the water “4”, or the heart. The latter, on its part, is referred to as “Thor” in the Egyptian mythology. In Christianity, he is equivalent to Christ and in Hinduism- “Agni⁴⁴”.

The primary secret of a human organism is Kundalini, his occult, psychic power, a spiral twisted a three and a half times, i.e. a three and a half circles or 7π !!!

A circle is a margin of a perfect, regular, infinite polygon, i.e. a circle is a perfect figure, while a sphere is a perfect body.

An ellipse has two centers, the so-called focuses. As the distance between these focuses increases, the figure becomes less perfect, and on the contrary- when the focuses merge with each other, the ellipse is transformed into a perfect circle. In mystical terms, the focuses represent the Higher **Self** and the Lower **Self**. The ellipse becomes more perfect as the distances between the focuses decrease, i.e. the Lower Self approaches the Higher Self. Upon their merging, a human being becomes a *perfect creature*, because the most perfect of the figures that can be drawn within a circle, is a *septangle*. The latter **can not be drawn within an ellipse**. Thus, a perfect man is the result of the perfection of the seven organs of his organism.

⁴³ The Divine essence of a human being; in ancient Greek philosophy, a term for Divinity or the first being, or the totality of all beings, Monad being the source or the One meaning without division.

⁴⁴ One of the most important of the Vedic gods. He is the god of fire and the acceptor of sacrifices.



...There are seven stars in the Big Dipper constellation, corresponding to the seven sages in Hinduism. There are also **seven stars** in the *Pleiads*,⁴⁵ the constellation of their “cosmic spouses”.

You can further proceed with the examination of the rest infinite array of the septenary of the universe on your own, my dear young reader. I will close this discussion by pointing out that beyond every finite thing and minor (secondary) causes, beyond every law or idea there is a *mind* or a *spirit* – the first among all the principles, a supreme idea, on which all the remaining concepts have been based. It is the governor and the legislator of the universe, the unified substance, from which every thing (object) has originated. It is the cause for every order and harmony, beauty, merit and advantage, which permeate through the entire cosmos. It has been called *God- the Supreme Good*. It is a mind, not the “*truth*”, but *its Father* instead. Even though this eternal, non-transient essence of the things cannot be perceived directly through our human physical senses, however, it can be comprehended by those wise men who are capable to see a deeper meaning of all the things. “And He answered and said to them, because to you it has been given to know the mysteries of the kingdom of the heavens, but to them it has not been given. ...For this reason I speak to them in parables, because seeing they do not see, and hearing they do not hear, nor do they understand” (*The Gospel According to Matthew, 13: 11-13*).

⁴⁵ The Pleiades, or Seven Sisters is an open star cluster containing middle-aged hot B-type stars located in the constellation of Taurus. It is among the nearest star clusters to Earth and is the cluster most obvious to the naked eye in the night sky. Pleiades has several meanings in different cultures and traditions.



By remembering the fact that “there are seven minds in the heart and seven hearts in the mind”, we will be equipped by a powerful tool for penetrating deep into the “sacred core of the heart” and the deepest, most subtle layers of a human brain, the place, where the sacred heart and the sacred mind merge.

- 7 days in a week;
- 7 evil spirits;
- 7 good spirits;
- 7 floors of Zikkurat, a temple tower of the Babylonians;
- 7 days of the creation of the universe by God;
- 7 sins;
- 7 merits;
- 7 secrets... and so on endlessly!



Misha⁴⁶, Go Away⁴⁷!...

Pamphlet

“When people love each other, they do not need a law. Just on the contrary - however fair they might be, they are in a need of friendship. The greatest law on earth is the law inspired by love and benevolence”.

Aristotle



Mikheil Saakashvili has cured the malignant tumour rooted deeply within the mentality of our nation by eradicating the law of the underworld and the thievish clans-

Misha, go away!..

Mikheil Saakashvili helped eliminate the false dreams of our youth to become the so-called “lawful thief”-

Misha, go away!..



Mikheil Saakashvili eradicated the evil practice of kidnapping and holding people to to ransom-

Misha, go away!..

Mikheil Saakashvili ended the grave practice of eliminating and killing undesirable persons-

Misha, go away!..

Mikheil Saakashvili stopped the evil practice of steeling cars in the streets and courtyards in our country-

Misha, go away!..

Mikheil Saakashvili eradicated the revolting practice of robbery-

Misha, go away!..

Walking out in the streets in the daytime was unsafe; one could expect to be beaten or robbed of their belongings by criminals. President Saakashvili ended this illegibility-

Misha, go away!..

The traffic police was accustomed to hunting down the drivers to intimidate them to pay duties. Now the automated, impartial system of control tracks down the trespassing drivers or pedestrians and imposes fines-

Misha, go away!..

The switching on of the light was a reason for unspeakable joy for our people, which had to sit in the dark across the whole country for hours and even days. Who else would be surprised at seeing the light in the third millenium?!... Anyway, we were thirsting for the light in the 21st century!... Outstanding personalities, not the centuries, bring forth the enlightenment and prosperity. So did Saakashvili-

Misha, go away!..

⁴⁶A short form of the first name of the current President of Georgia used by ordinary people

⁴⁷ Such expression has been used by some of the political opponents of the new course of development undertaken by the current authorities of Georgia



Saakashvili solved the problem of water and gas supply once and for all-

Misha, go away!..

The streets of Tbilisi, the capital of our country resembled of the thick of the forest in Siberia. Saakashvili launched the construction of modern highways-

Misha, go away!..

The pension amounted to only 8 GEL (equivalent to 5 USD) before Saakashvili became the president. Now the pension is one hundred GEL, with the prospect of further increase in the nearest future-

Misha, go away!..

The convenient, orange buses in our capital substituted the old-fashioned buses, most of which had long been out of repair and thus, had been posing a threat to human life-

Misha, go away!..

People had to stand in queue all day and night long to get bread and other food-stuffs, because of the shortage of their supply in the shops. Now, thanks to Saakashvili, innumerable stores and supermarkets, set up at every corner in the towns and rural areas of our country abound in various food of all sorts-

Misha, go away!..

The yard-keepers in the yellow uniforms clean up the streets of our cities and towns, thanks to Saakashvili, again-

Misha, go away!..

The entire international community recognizes our state, thanks to the tremendous efforts put forth by Saakashvili, again. Just a decade ago, Georgia was but a distant country located somewhere at the south border of Russia for most of the foreign nations. In our days, the same nations hold rallies in support to the integrity of our country and the right of our people to live and prosper in peace. The catchphrase uttered first by Senator John McCain, Saakashvili's close friend and partner in the gloomy days of Russia-Georgia war of August 2008- "We are all Georgians" is resounded



across the globe in our days-

Misha, go away!..

What a wonderful time has come!... In previous, ill-fated times, hundreds of people would be killed indifferently and only a few criminals would be prosecuted. The time has changed, and openness and transparency have substituted the former lawlessness, thanks to Saakashvili again-

Misha, go away!..

The soldiers in the Georgian army were hungry and demoralized. Now, our armed forces are equipped according to the NATO standards. The entire nation is proud of its defenders, thanks to Saakashvili again-

Misha, go away!..

The mass media threatened by the might of the thievish clans, used to be the obedient servants of the latter. Saakashvili provided the oppressed media with the freedom of speech. And yet, many media representatives assaulted Saakashvili, the person who liberated them from the chains-

Misha, go away!..

Oh, my Lord!... Misha prevented the whole nation from so many mishaps and evil things... Therefore, the political opposition became cross with him-

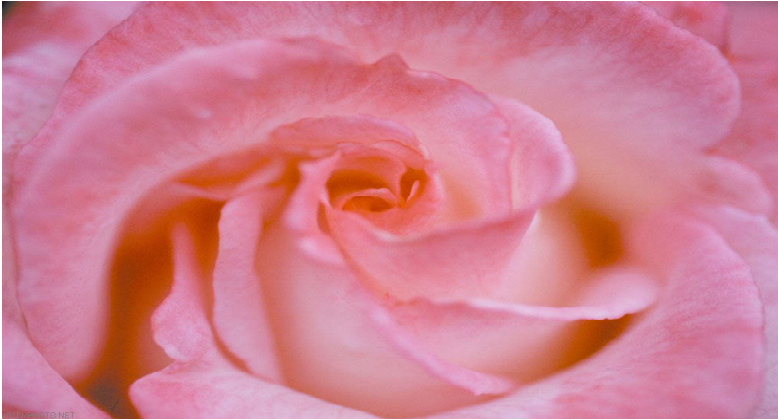
Misha, go away!..

And ultimately- just a few weeks after the August 2008 war, Joseph Biden, the Vice President of the United States arrived in Tbilisi to proclaim in the hearing of the opposition and the entire international community that the Rose Revolution conducted under Mikheil Saakashvili's guidance has been a remarkable event in the modern history of the world... and

Misha, stand firmly!..



New Political Science



*The humans will always
be the way they are
brought up by state.*

Jean Jacques Rousseau

...Upbringing! What a marvelous phenomenon! With the noble upbringing, we have the nobility among people!... With the perfidious upbringing, any nation becomes insidious. This does not regard only a nation; this is a universal law, which exerts its positive impact on the entire nature, animals, birds and insects equally.

Unfortunately, there are many crafty tricks, through which some people do dirty deeds. A good case to prove this is the perfidy of the House of Medici in medieval Italy. Its representatives used to apply poison for achieving their insidious plans so adroitly that no one could disclose them for over two centuries.

But there are more advanced tricks, which are very difficult to relieve and eliminate. These satanic mechanisms influence directly a human psyche and human instincts.

...Scientists took up a glass jar, put fleas in it, sealed and left it



untouched for three days. A rather surprising thing happened: after three days, when the jar was uncovered, none of them could jump out of it... Having been locked in the narrow space, they got out of their natural habit. The entire living space for them became of the size of the jar they were kept in during this time (!), i.e. because of this temporary restriction of their movement, the fleas lost their basic abilities.

The subjugators of our country were trying hard to deprive us of our mother tongue, our noble qualities, our unique culture. This was a politics of the narrow-minded people. Politics has been a generator of many evil fruits for centuries, on one side, while the same politics has been and is the noblest of the arts!

Yes... moreover, being capable of healing a nation, a genuine politics is a therapeutical sphere. This fact has been confirmed by two greatest ancient authors and philosophers.

Hippocrates said: “*Medicine is the most supreme and the noblest of all the arts*”.

Aristotle used almost the same expression, word-by-word: “*Politics is the most supreme and the noblest of all the arts*”. Therefore, a man who participated in a public life in ancient Greece, was called a “*Politicos*”. If he refrained from doing so, he was called an “*Idioticos*”.

Georgia, our country was gravely ill until recently. It had to undergo a procedure of reanimation that, fortunately, did not require drawing blood. It was followed by a painstaking process of “rehabilitation”. We succeeded to come through it. Now, the *outcomes of this treatment are obvious, with only some fleas biting and hurrying to find themselves in the limited space under the jug cover again (because of having grown out of their natural, jumping hapit), remaining in our society.*

The recovery of Georgia is so evident that no one but only a few malicious or insane persons dare deny this fact.

A governor is a healer when he is a politician of the Aristotle



type. This can be verified by the far-reaching political processes and plans pursued by our state. But one special principle that stands behind all of this, has been reflected well in the expression by *François-René de Chateaubriand*: ***“Every revolution that does not transform a state ideology and morals and manners of a nation, is doomed”***. This expression represents a politics directed for a nation’s global positive transformation. It is our inspiration, since it awakens the striving for universal goodness, peace, freedom, love, harmony and global cooperation within every nation. All these noble phenomena can be summed up in one phrase- the aspiration for **Culture**.

Culture is the greatest politics. Let us cite a few more expressions of famous or unfamiliar personalities about politics.

Socrates: ***“Every artisan masters his craft first to apply it afterwards; however, there is one craft sought after by all, without obtaining any education. Politics is such a craft”***.

Aristotle takes a rather strict attitude toward this issue and considers a human being a **“political animal”**.

One ancient philosopher put his idea into the following words: ***“The one who cannot understand conventional things, is an animal among the humans. The one confined only to human living conditions in his knowledge, is a human among animals. But the one aware of what can be achieved through the power of his mind, is a god among the humans!”***

One European thinker said: ***“Unless you are employed in politics, be aware that politicians are employing you!”***...

When talking politics, we should take into account that a human is a naturally politicized being. Therefore, learn to discern among genuine and false politicians, and follow your vision in your actions. Behaving like an animal is insulting a human dignity. Behaving like a truly human being is acceptable, while a divine behaviour is the only worthy action!!!



“*New for the new*” - *Plato* said. The newness implied contains an eternal conflict of the alternation of generations, the conflict between the old and the new. This implies such a conflict between the bearers of new ideas and the bearers of old ideas where neither of the parties involved are losers or winners. In this respect, one of the Nobel Prize winners noted: “*New ideas never gain a victory on their own account; only the bearers of the old ideas were leaving the arena*”. The place-hunters and the ideology of carierism, the corrupted and the ideology of corruption, the criminal clans and the criminal ideology are vanishing for good. The old ideology and its supporters are being substituted by a generation cherishing new ideals and the ideology of the new age.

The heroes are emerging to establish the ideology and the ideals of a hero. As Plato remarked: “Making a desert of ignorance flourish is an act of heroism”.

And *Misha* is to “blame” for all of these things, and the resounding echo of some ignorant people can be heard again:

Misha, go away!

David Agmashenebeli prospect and Rustaveli avenue in the capital City of Tbilisi turned into some of the most charming areas attracting many tourists/ Signagi and Kutaisi, Batumi and Mestia, Anaklia and Poti have been reborn... One could wish nothing better, and yet, Misha demands that this is just the beginnig and again....

Misha, go away!

A true governor is a healer of a nation’s soul and body. The governor of our nation cured our youth and helped them abandon the bad habits of drug addiction. Instead, in our days they are deriving enjoyment from following skiboarding, drifting and other similar sports. One would ask: is not it a healing?! And again....

Misha, go away!



Thus, a governor is both a healer and a tender teacher for the future generations. Eduard Shevardnadze, the previous ruler of our country, inherited a devastated state, with its middle schools and universities in a miserable condition and the youth cherishing false values. This faulty practice has gone once and for all. Obtaining the enlightenment became a top priority once again. Misha is to “blame” for all of this... And again...

Misha, go away!

Under Misha’s wise guidance, so many new bridges have been constructed in our country that Vano Javakhishvili, the “Beacon of Democracy” jokes on his TV show, by proclaiming: “If Misha is going to build bridges with the same ardour, alas, we will have to produce new rivers”... And again...

Misha, go away!

Tbilisi is gradually transforming into an unrivalled city of parks and gardens. A new zoo on the shore of Tbilisi sea and many more places in our capital will house many wonderful sites of attraction for our people and our guests from foreign countries!... Misha is to “blame” for all of this... And again...

Misha, go away!

The two heads of the eagle depicted on the coat of arms of Russia, this great nation, symbolize two grotesque figures in today’s political life of this country, while the coat of arms of Georgia shows an independent leader, a creative personality! Two lions adorn the head of the governor sitting on the governmental throne of Georgia, with a crown!... Yes, this is Misha again...

Misha, stand firmly!



End of the Pamphlet

Many remarkable personalities have established themselves on the pages of His Excellence- the History, while the enemies and malignant gossipers had been forgotten completely.

Nolapio

May 26, 2011 on the Freedom Square in Tbilisi was the last day of a series of Russia's evil-minded interference in our country's domestic affairs. The fateful struggle of our nation's wisdom against its own ignorance was over. The raid of the dark forces since 1991, the year Georgia regained its independence, had been continuing for over twenty years. Our nation had been gathering its power of the wisdom crystallized through the centuries of our history and ultimately, the light prevailed over the darkness. It will reign from here to eternity! ***Amen!***

Since every man is wise in his deep essence, and ignorant, at the same time, it is obvious that there is a need to have the centerpiece personality within every community, which is able to disseminate the overwhelming wisdom he holds to affect as many people as possible. Georgia had been contaminated by a virus called the "institution of a lawful thief" and the respective mentality and way of life, including nepotism, bribery and so on. This had been an uncurable ailment of Georgia for many years. Due to that dreadful practice, our nation acquired the mode of thinking and behaviour that resulted almost in the sheer degeneration of our people, with the remnants of its filthy terminology still circulating in some portion of our society even today. Such overwhelming degradation was a good opportunity



for our enemy to capture easily the territories of our country.

When a certain nation is facing the hardships of a plague and the consequent disaster is inevitable, its immortal source-*wisdom* starts to reawaken within it. It was in those grave times when one person took up the mission to destroy the Soviet Union, labelled the “empire of evil” by Ronald Reagan, the President of the United States. He chose to act behind the scenes to fulfill his noble mission. He blindfolded the officials and defenders of the communist system and managed to save the whole world.

However, his homeland was still in the hands of enemy. He could not save his nation so far, because the entire country was turned into a zombie, ruled from the outside. Therefore, the nation did not surrender to the brilliance of his tactics. And again, he assumed the mission of a saviour of his own nation. He knew well that he would be exposed to the hatred of many people in his country, because of using the way he chose as a remedy to cure the nation. He started his mission by creating and pursuing his own, the only correct philosophy to eradicate the overwhelming degrading mentality and the resultant crimes.

Having neglected the hatred directed towards him, he managed to form a team of the like-minded, highly intelligent and well-educated persons who would proceed with the mission he had assumed many years ago. He rested the power with the new team... and a life and a death struggle started.

I have reflected just a few extracts illustrating the peripeties of that struggle, in the three parts of my pamphlet. He confided the governance of the country to the person who dared oppose the malignant mentality with the power of his wisdom.

The new leader of our state demonstrated that no nation will be successful unless it creates its own philosophy of prosperity, and equipped with the strong political will, serves devotedly for the realization of the policy associated with this philosophy.

Such ideology has long been slumbering within our nation.

Mikheil Saakashvili, the new leader, succeeded in awakening



and proclaiming the dignity, military prowess, knowledge and wisdom, honesty and the sense of pride, religious tolerance and national concord, and turned his dream into a tangible reality within the shortest time possible. He laid the foundation to the beginning of the *golden age* of Georgia. We all could witness this truly amazing phenomenon of phoenix's rising anew from the ashes, on May 26, 2011, when the monster was gone forever from our country. A military parade commemorated this landmark event the same day, the Day of Independence of Georgia.

Everyone should understand that since the very first day of his presidency, Mikheil Saakashvili has developed one basic idea: "We, the Georgians are a very talented people". He managed to transform what had once been an Achilles' heel of our nation, into our glory. The thing is that for many years, Russia has been using the multiethnic composition of the countries constituting the former Soviet Union, to arouse discord among the representatives of these various nations and thus, regain its dominance in these regions.

Through Russia's satanic tricks, the multiethnic character, this outstanding feature of our country had nearly undermined our statehood. Russia would not suffice to divide Georgia in two parts. It intended to separate its integrity into even smaller pieces, its constitutive regions- Kakheti, Imereti, Mingrelia, Kartli, Adjara and so on, in order to be able to devour them more easily.

Saakashvili managed to cure doomed Georgia and strengthen its integrity by proclaiming about the gifted nature of the Georgian people in everyone's hearing. Our state's ethnic diversity has shone again to praise the glory and the triumphant unity of our country, as it occurred in the Unites States of America- a sample of racial, multinational and multicultural supremacy for the rest of the world!

So did Saakashvili succeed, like it occurred in the USA, in uniting all Georgians, Hebrews, Greeks, Armenians, Azerians, Russians and representatives of the other nations residing in our



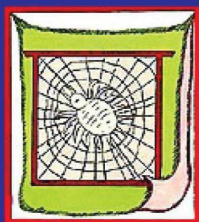
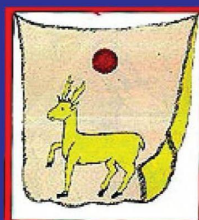
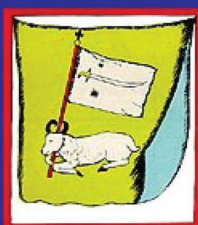
country for centuries, into a *state of multinational, fraternal friendship* !

President Saakashvili has tied together the disconnected fragments of the individual consciousness of the nations into the overall national consciousness just on time. This is the only way for our country to gain an overwhelming victory, prosper and make further efforts for the benefit of the rest of the nations residing across the globe as well. We are looking forward to embracing our brothers and sisters, the Abkhazian and the Ossetian peoples into the heart of our mother Georgia!

Misha, stand firmly!!!

We all stand by you!

**You are a winner and the winner is never
judged!!!**



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