

საქართველოს
საზღვრო სტამბა

თ. შავერზაშვილი

Т. Шаверзашвили

ბურთაობა

სერა ვ მარა

ВЫДАТЕЛЬНЫЙ ЭКЗЕМПЛЯР

თბილისი
თბილისი

1940

საქ. საბჭო. კომპოზ. კავშირი
მუსიკონდის გამომცემლობა

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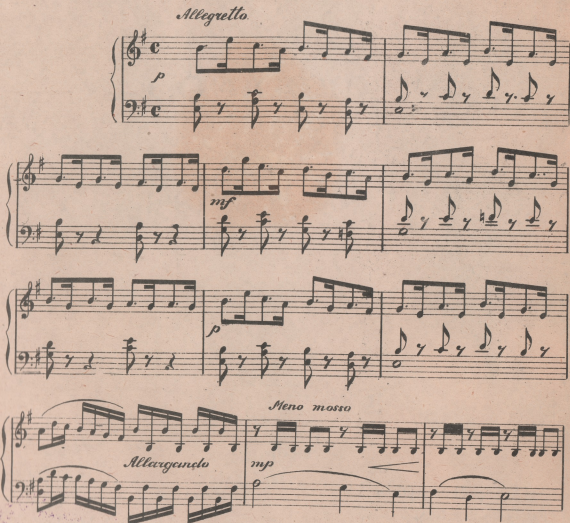
„ ბურთაობა ”

/ ვ. ჯიხონიძის /
 მუს. თ. შავერვაშვილი

„ ИГРА В МЯЧ ”

/ для Ф-пиано /
 мус. Т. Шавервашивили

Allegretto



p

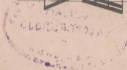
mf

p

Meno mosso

Allargando

mp





06035741
21250001033

Handwritten musical score, first system. Treble and bass clefs. The treble clef part features a rhythmic pattern of eighth notes with accents. The bass clef part has a more melodic line with some rests.

Handwritten musical score, second system. Treble and bass clefs. The treble clef part continues the rhythmic pattern. The bass clef part features a series of eighth notes with accents. The word *Tempo I* is written above the treble clef staff. The dynamic marking *mf* is written below the treble clef staff.

Handwritten musical score, third system. Treble and bass clefs. The treble clef part continues the rhythmic pattern. The bass clef part features a series of eighth notes with accents. The dynamic marking *f* is written below the treble clef staff.

Handwritten musical score, fourth system. Treble and bass clefs. The treble clef part continues the rhythmic pattern. The bass clef part features a series of eighth notes with accents. The dynamic marking *ff* is written below the treble clef staff.

Handwritten musical score, fifth system. Treble and bass clefs. The treble clef part continues the rhythmic pattern. The bass clef part features a series of eighth notes with accents. The dynamic marking *ff* is written below the treble clef staff.

FM 31
3



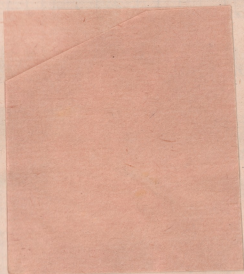
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საქართველოს
ეროვნული
ბიბლიოთეკა

На правах рукописи

11/4



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