

FM 1107
3



პიესების კრებული

ვიოლონელისათვის ფორტეპიანოს თანხლებით

(პირველ უვილ პოზიციაში)

შეკრებილი და გადაშუშავებული ზ. ა. თაქაქიშვილის მიერ

II გამოცემა

СБОРНИК ПЬЕС

ДЛЯ ВИОЛОНЧЕЛИ В СОПРОВОЖДЕНИИ ФОРТЕПИАНО

(В ПЕРВЫХ СЕМИ ПОЗИЦИЯХ)

СОБРАННЫХ И ПЕРЕРАБОТАННЫХ Г. М. ТАКТАКИШВИЛИ

II ИЗДАНИЕ

COLLECTED PIECES

FOR CELLO AND PIANO

COLLECTED AND REMAKED G. TAKTACKISHVILI

II EDITION

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 76

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 76

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საქართველოს მუსიკის ფონდი

საქართველოს მუსიკის ფონდი



ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ
МУЗФОНДА СССР, 1976 г.

1. პირველი ნაბიჯები (ა, ბ) Первые шаги (А, Б)

ქ.ა. მუხარად *Спокойно*

ვიოლონჩელი
Виолончель

ფორტეპიანო
Фортепиано

The musical score is written for Violoncello and Piano. It consists of three systems of staves. The first system includes a single staff for the Violoncello and a grand staff for the Piano. The second system continues the Piano part with a grand staff. The third system includes a single staff for the Violoncello and a grand staff for the Piano. The score features various musical notations such as notes, rests, dynamics (p, mp, p), and articulation marks (accents, slurs). The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'Спокойно' (Ad libitum).

ბ. ბ.

ზომიერად. Умеренно



The musical score consists of three systems, each with a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a forte (f) dynamic marking and a triplet of eighth notes. The second system includes a *legato* marking and several accents. The third system includes a piano (p) dynamic marking and a triplet of eighth notes. The score concludes with a double bar line.

2. რიქრაქზე

На заре

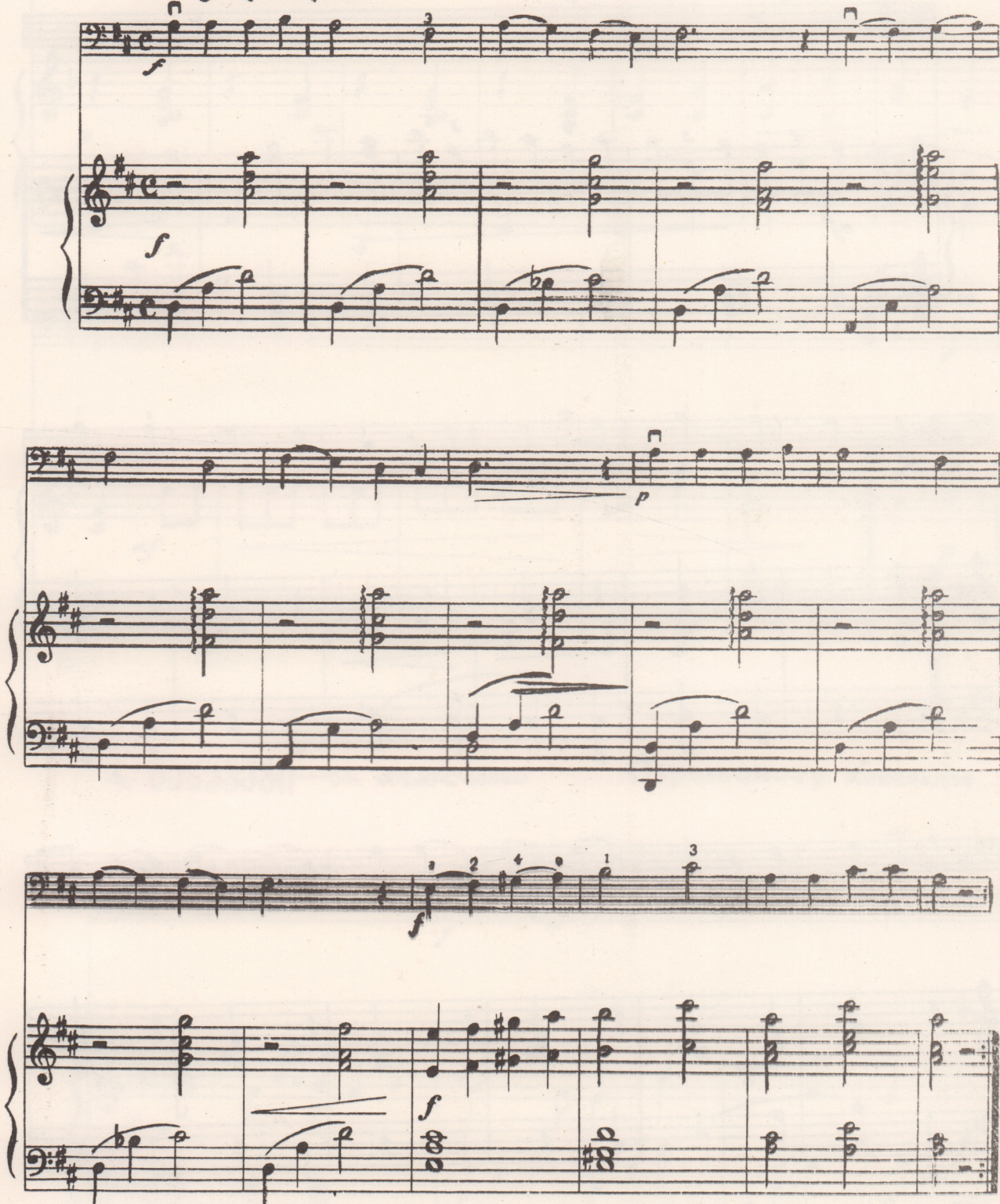
(აზერბაიჯანული სიმღერა)

(азербайджанская песня)

უზ. ვაჯიბეკოვის ჩანაწერი

Запись Уз. Гаджибекова

ზომიერად Умеренно



Musical score for "Na Zare" (На заре). The score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked "ზომიერად Умеренно" (Moderato). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano accompaniment features arpeggiated chords and moving bass lines. The vocal line has a melodic contour with some grace notes and slurs.

3. ზერო (უკრაინული
ხალხური სიმღერა)

Журавль (украинская
народная песня)

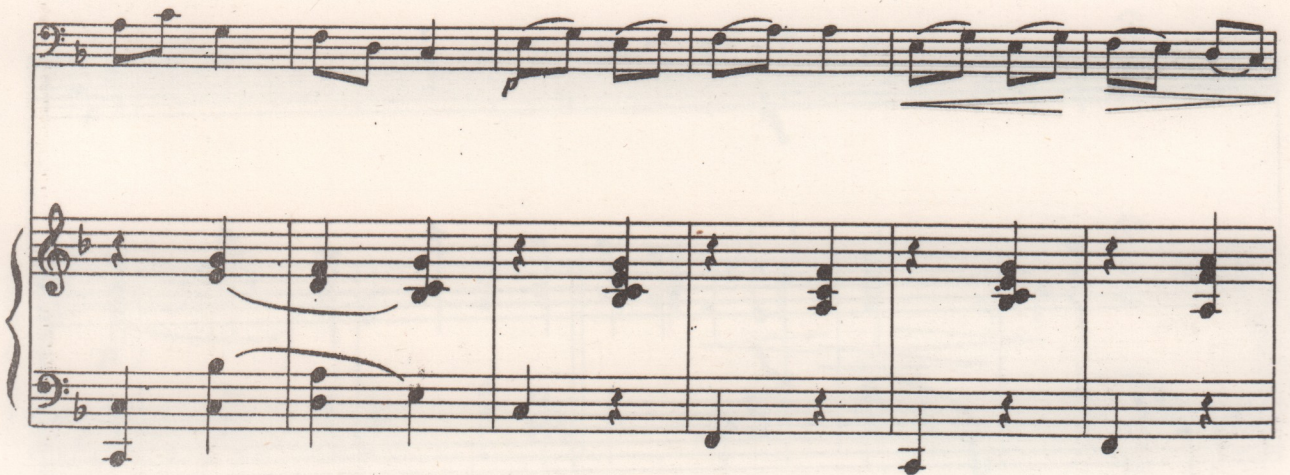
საკმობდ ჩქარა Довольно скоро



The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'mf' (mezzo-forte). The music is in 2/4 time and features a melody with eighth and sixteenth notes.



The second system continues the musical piece. It includes a vocal line with fingerings (0, 1) and a piano accompaniment. The piano part is marked 'p' (piano). The notation includes various rhythmic values and rests.



The third system concludes the piece. It features a vocal line and piano accompaniment. The piano part continues with chords and moving lines in both hands.

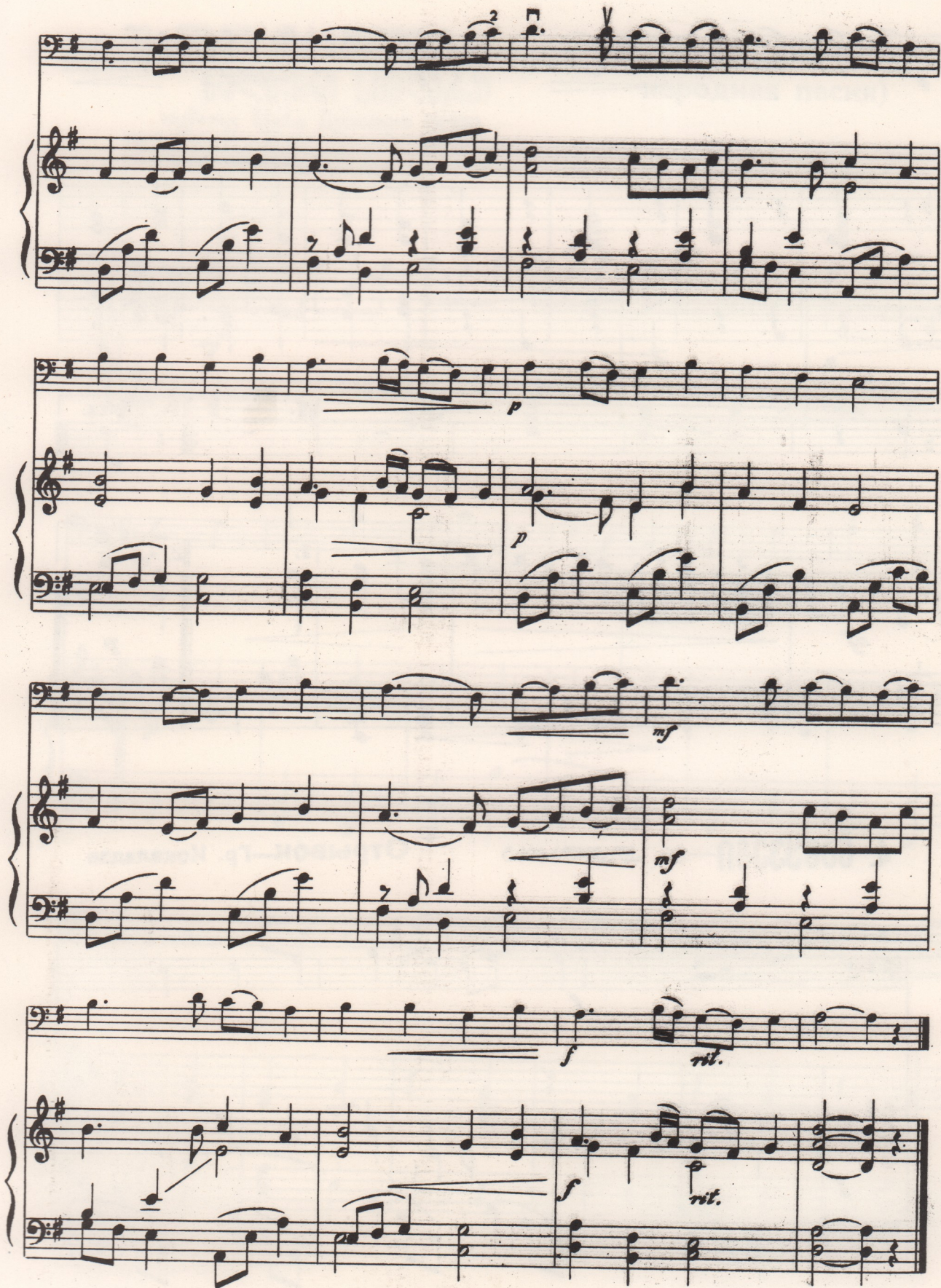
The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, starting with a piano (*p*) dynamic. The piano part features chords and moving lines in both hands.

The second system of the musical score also consists of three staves. The top staff is a vocal line with two endings. The first ending is marked "1." and the second ending is marked "2. pizz." with a piano (*p*) dynamic. The middle and bottom staves are piano accompaniment. The piano part includes a section marked *mf* (mezzo-forte) and a section marked *p* (piano) corresponding to the vocal endings.

4. ნახუჯი — ბრ. ქაქელაძისა ОТРЫВОК — Гр. Кокеладзе

ზომიერად. Умеренно

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef, starting with a forte (*f*) dynamic. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, starting with a forte (*f*) dynamic. The piano part features chords and moving lines in both hands.



The musical score is written for piano and consists of five systems. Each system contains a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

5. აზერბაიჯანული ხალხური Азербайджанская народная

სიმღერა უზ. გაჯიბეკოვის ჩანაწერი песня

აუჩქარებლად Не спеша

Запись Уз. Гаджибекова

The musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) in the first system, *mf* (mezzo-forte) in the second, *p* (piano) in the third, and *cresc.* (crescendo) leading to *f* (forte) in the fourth. The vocal line consists of a single melodic line with some grace notes and rests.

6. რუსული ხალხური სიმღერა Русская народная песня

აუზარებლად Не скоро

mp IV პოზ. *no3.*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a melodic phrase marked with fingering numbers 4, 3, 4, 3, 4, 3, 4, 3, 4, 1. The piano accompaniment consists of chords and moving lines in both hands.

f ნე ნე
на ре

The second system continues the piece. The vocal line has a dynamic marking of *f* and includes the lyrics "ნე ნე" and "на ре". The piano accompaniment continues with harmonic support.

The third system shows further development of the melody and accompaniment. The vocal line continues with various rhythmic patterns and fingerings.

dim.

dim.

The final system of music on this page concludes with a *dim.* (diminuendo) marking in both the vocal and piano parts, leading to a final cadence.

7. ნანა (ქართული ხალხური სიმღერა)

Нана (грузинская народная песня)

მელოდია ჩვენური
ზამ. ვალიაშვილის მიერ

Мелодия по записи
Зах. Палиашвили

ნულა Медленно

The musical score is written in G minor (one flat) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The score includes various dynamic markings such as *p*, *pp*, *mp*, *f*, and *pp*, as well as performance directions like *rall.* (rallentando). The vocal line begins with a rest, followed by a melody starting on a dotted quarter note. The piano accompaniment provides a rhythmic and harmonic foundation, often using eighth and sixteenth notes. The piece concludes with a final chord in the piano part.

8. სახუმარო —

Шуточная —

ოთარ თაქთაქიშვილისა

ოთარ თაქთაქიშვილი

საკმაოდ, ჩქარა მკვირცხლად. Довольно скоро, игриво

The musical score is written for piano and consists of several systems of staves. The first system includes a bass line and a grand staff (treble and bass clefs). The second system continues the grand staff and includes a bass line. The third system features a grand staff with a bass line. The fourth system continues the grand staff and includes a bass line. The fifth system features a grand staff with a bass line. The sixth system continues the grand staff and includes a bass line. The score includes dynamic markings such as *mp*, *rit.*, *a tempo*, *f*, and *p*. There are also hairpins indicating crescendos and decrescendos. The music is in a 2/4 time signature and a key signature of one sharp (F#).



The musical score is written for piano and consists of several systems of staves. The first system includes a bass line with slurs and accents, and a grand staff with a treble line featuring eighth-note patterns and a bass line with chords. The second system continues with similar textures, including dynamic markings *mf* and *f*. The third system features a first ending bracket labeled '1.' in the bass line. The fourth system also has a first ending bracket labeled '1.' in the treble line. The final system concludes with a *p* dynamic marking in the treble line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

2.

dimin.

2.

dim.

rit.

a tempo

pizz.

rit.

a tempo

pp

pp

9. სომხური ხალხური სიმღერა Армянская народная песня
 ՄԱՅԻԾԱՆՈՆ ԻՆՆԱՎՅՈՒՆ ՀԱՅՏԱՎՈՐԻ
 Запись Комитаса

შუბარად Спокойно

mf

mf

p.



Handwritten musical score system 1. It consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass staff contains a melodic line with slurs and accents, including a dynamic marking *p*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Handwritten musical score system 2. Similar to system 1, it features a bass staff and a grand staff. The bass staff has a melodic line with slurs and a dynamic marking *p*. The grand staff continues the piano accompaniment.

Handwritten musical score system 3. This system includes a bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamic markings *rit.* and *mf*. The grand staff continues the piano accompaniment.

Handwritten musical score system 4. It consists of a bass staff and a grand staff. The bass staff has a melodic line with slurs and a dynamic marking *mf*. The grand staff continues the piano accompaniment.

FM 1107
3

10. მელოდია —

Мелодия —

შალვა თაყაიშვილისა

Шалва Тақтақишвили

ზომიერად Умеренно

p

dolce

p

leggiere

mf

p

2 2 3 1

mp

mp

на ре

1. 2. *dimin.*

2 2 1

1. 2. *dim.*

rit. *Sostenuto.*

morendo *ppp*

Sostenuto.

rit. *morendo* *ppp*

Detailed description: This is a page of a musical score for piano and voice. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system shows the beginning of the piece with piano (p) and mezzo-piano (mp) dynamics. The second system includes the vocal line with the lyrics 'на ре' (na re) and piano (p) dynamics. The third system features a first and second ending for the piano part, with a *dimin.* (diminuendo) marking. The fourth system continues the piano part with a *dim.* marking. The fifth system is a bridge section with *rit.* (ritardando) and *Sostenuto.* markings. The sixth system concludes with *morendo* and *ppp* (pianissimo) dynamics. Fingerings and articulation marks are present throughout the score.

11. სიმღერა —

მერი დავითაშვილისა

Песня —

Мери Давиташвили

აუჩქარებლად Не спеша

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is "ауჩქარებლად Не спеша" (moderato). The first measure of the piano accompaniment is marked with a dynamic of *mf*. The second measure of the piano accompaniment is marked with the instruction *sempre legato*. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues the piano accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* is present at the beginning of the system. The piano part includes various fingering numbers (1, 2, 3, 4) above the notes. The system concludes with a double bar line.

The third system of the musical score continues the piano accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The system concludes with a double bar line.

This musical score is written for piano and consists of seven systems of staves. Each system includes a single bass staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and chords. Fingerings are indicated by numbers 1-4. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and a repeat sign at the end of the seventh system.

1.

1.

1.

2.

2.

rit. *a tempo*

rit. *p a tempo*

pp

ppp

12. ქართული ხალხური
სიმღერა (სვანური)

Грузинская народная песня
(сванская)

შალვა ტაქთაქიშვილისა

Шалва Тактакишвили

ნელა Медленно

The musical score is written in 2/4 time and consists of three systems. The first system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'ნელა Медленно' (Ad libitum) and the dynamics are 'mp'. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a key signature change to one sharp (F#) and a final cadence. The piano accompaniment features a mix of chords and moving lines, with some passages marked 'p' (piano) and 'mf' (mezzo-forte).



This musical score is arranged in three systems. The first system consists of a single staff for the violin and a grand staff for the piano. The second system also features a violin staff and a grand piano staff. The third system includes a violin staff, a grand piano staff, and a separate bass staff. The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as slurs, fingering numbers (1, 2, 3, 4), and dynamic markings like *f* and *rit.*. The piece concludes with a double bar line and a fermata over the final notes.

13. ლირიკული სიმღერა —

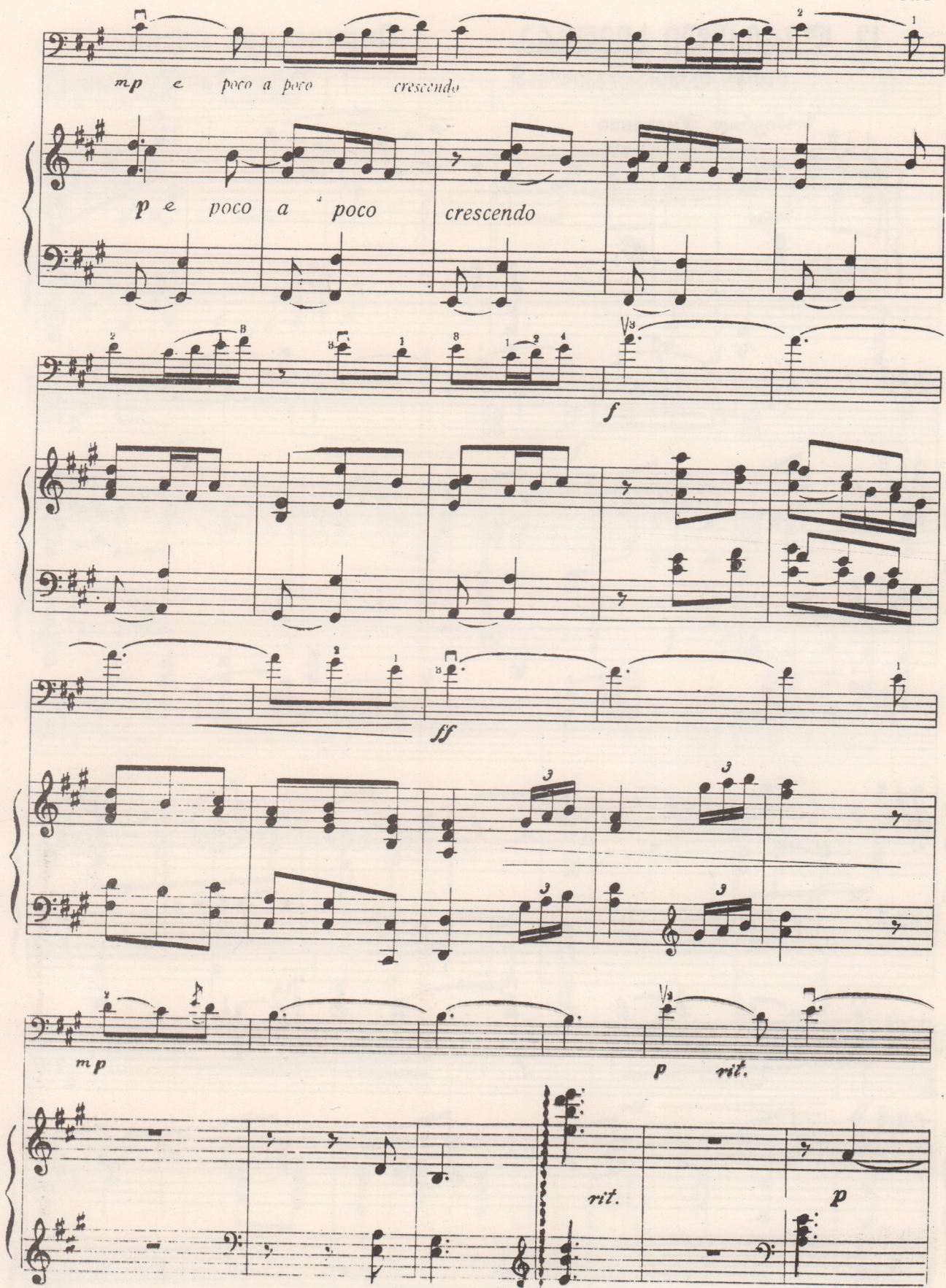
Лирическая песня —

ოთარ თაქთაქიშვილისა

Отара Тактакишвили

ზომიერად. Умеренно

The musical score is written for voice and piano. It begins with a piano introduction in 3/8 time, marked 'ზომიერად. Умеренно' (Moderato). The key signature is two sharps (D major). The piano introduction consists of several measures of chords and arpeggiated figures. The vocal melody enters in the second measure, starting with a half note G4. The score includes various musical notations such as dynamics (mp, p), ornaments (V), and fingerings (1, 2, 3, 4, 5). The piano accompaniment features chords and arpeggiated figures. The vocal line includes various ornaments and fingerings.



mp e poco a poco crescendo

p e poco a poco crescendo

f

ff

mp *p rit.*

rit. *p*

The musical score is written for piano and bass. It consists of seven systems of staves. The first system has a bass staff and a grand staff (treble and bass). The second system has a grand staff. The third system has a bass staff and a grand staff. The fourth system has a grand staff. The fifth system has a bass staff and a grand staff. The sixth system has a grand staff. The seventh system has a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*mp*) dynamic and a *poco a poco* crescendo. It reaches a fortissimo (*ff*) dynamic in the fourth system before ending with a piano (*p*) dynamic and a *rit.* (ritardando) marking.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, marked with a *mp* dynamic. The grand staff contains piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment in the grand staff shows more complex rhythmic patterns and chordal textures.

Third system of musical notation. The melodic line in the bass staff continues with slurs and accents. The piano accompaniment in the grand staff maintains a steady rhythmic accompaniment.

Fourth system of musical notation, the final system on the page. It concludes the piece with a final melodic phrase in the bass staff and a concluding piano accompaniment in the grand staff.

Poco più mosso.

p poco a poco crescendo

p poco u poco crescendo

f

ff *mp* *p rit.*

rit.

Tempo I.

mp rit. *pp rit.* *f*

Ped.

The musical score consists of several systems of staves. The first system includes a single bass staff and a grand staff (treble and bass). The second system is a grand staff. The third system is a single bass staff. The fourth system is a grand staff. The fifth system is a single bass staff. The sixth system is a grand staff. The seventh system is a single bass staff. The eighth system is a grand staff. The score includes various dynamics such as *p*, *f*, *ff*, *mp*, *pp*, and *f*, as well as tempo markings like *Poco più mosso.*, *Tempo I.*, and *rit.*. There are also performance instructions like *poco a poco crescendo*, *poco u poco crescendo*, and *Ped.* (pedal). The key signature has two sharps (F# and C#).

FM 1107
3



პიესების კრებული

ვიოლონჩელისათვის ფორტეპიანოს თანხლებით

(პირველ უხიდ პოზიციაში)

შეკრებილი და გადაშუაებული ბ. ა. თაქთაქიშვილის მიერ

II გამოცემა

СБОРНИК ПЬЕС

ДЛЯ ВИОЛОНЧЕЛИ В СОПРОВОЖДЕНИИ ФОРТЕПИАНО

(В ПЕРВЫХ СЕМИ ПОЗИЦИЯХ)

СОБРАННЫХ И ПЕРЕРАБОТАННЫХ Г. М. ТАКТАКИШВИЛИ

II ИЗДАНИЕ

COLLECTED PIECES

FOR CELLO AND PIANO

COLLECTED AND REMAKED G. TAKTACKISHVILI

II EDITION

ვიოლონცელი. Виолончель.

1. პირველი ნაბიჯები (ა, ბ) Первые шаги (А, Б)

წყნარად Спокойно ა. ა.

ზომიერად Умеренно ბ. ბ.

2. რიქაქუზა (აზერბაიჯანული სიმღერა) На заре

უზ. გაჯიბეკოვის ჩანაწერი (Азербайджанская песня)
ზომიერად Умеренно Запись Уз. Гаджибекова

ბოლო.
Конец.

3. წარმო (უკრაინული ხალხური სიმღერა) Журавль

საკმობრად სწრაფად Довольно скоро (Украинская народная песня)

4. ნახევარი — ბრ. კოკელაძისა

Отрывок — Гр. Кокеладзе

ზომიერად Умеренно.

5. აზერბაიჯანული ხალხური სიმღერა

Азербайджанская народная песня

უზ. გაჯიბეკოვის ჩანაწერი

Запись Уз. Гаджибекова

აუჩქარებლად Не спеша

6. რუსული ხალხური სიმღერა

Русская народная песня

აუჩქარებლად Не скоро

7. ნანა (ქართული ხალხური სიმღერა)

Нана (грузинская народная песня)

მელოდია ჩანაფარი ზამ. ფალიაშვილის მიერ Мелодия по записи Зах. Палиашвил

ნელა Медленно

8. სხუპარო —

Шуточная —

ოთარ თაქთაქიშვილისა საკმოდ, ჩქარა მკვირცხლად. Довольно скоро, игриво. Отара Тактакишвили

EM 1107

9. სომხური ხალხური სიმღერა Армянская народная песня
 სომხეთის ჩანაწერი Запись Комитаса

სუხარად Спокойно

10. გელორია — Мелодия —
 ზომიერად. Умеренно შალვა თაყაიშვილისა Шалва Тактакишвили

FM 1107
 3

11. სიმღერა —

Песня —

მერი დავითაშვილისა

Мери Давиташвили

Allegro ma non troppo

12. ქართული ხალხური სიმღერა (სვანური)

Грузинская народная песня (сванская)

შალვა თაქთაქიშვილისა

Шалва Тактакишвили

ბუნა Медленно



13. ლირიკული სიმღერა —

Лирическая песня —

ოთარ თაყთაიშვილისა

Отар Тахтакишвили

ზომიერად. Умеренно.

mp

Poco più mosso.

f *mp* *poco* *a*

poco *cresc.* *mp* *p* *rit.*

Tempo 1 *mp*

Poco più mosso.

mp *poco* *a*

poco *cresc.* *ff* *mp*

p *rit.* *a tempo* *rit.*

საკვიპი
ОГЛАВЛЕНИЕ

1. პირველი ნაბიჯები: Первые шаги:	გვერდი: Стран.
ა А	3
ბ Б	4
2. აზერბაიჯანული სიმღერა Азербайджанская песня	5
3. უკრაინული ხალხ. სიმღერა Украинская народ. песня	6
4. ნაწყვეტი—გრ. კოკელაძისა Отрывок—Гр. Кокеладзе	7
5. აზერბაიჯანული ხალხ. სიმღერა Азербайджанская народ. песня	9
6. რუსული ხალხ. სიმღერა Русская народ. песня	10
7. ქართული ხალხ. სიმღერა Грузинская народ. песня	11
8. სახუმარო—ო. თაქთაქიშვილისა Шуточная—О. Тактакишвили	12
9. სომხური ხალხ. სიმღერა Армянская народ. песня	14
10. მელოდია—შ. თაქთაქიშვილისა Мелодия—Ш. Тактакишвили	16
11. სიმღერა—შ. დავითაშვილისა Песня—М. Давиашвили	18
12. ქართული ხალხ. სიმღერა Грузинская народ. песня	21
13. ლირიკული სიმღერა—ო. თაქთაქიშვილისა Лирическая песня—О. Тактакишвили	23

Опечатки

Страница	Напечатано	Следует
2—პარტია ვიოლიჩ.	Журавль	Журавель
6—პარტია ფორტეპ.	-	"

რედაქტორი ნ. გუდიაშვილი
Редактор Н. Гудиашвили

გამომცემ. დ. სეფიაშვილი
Выпуск. Д. Сепиашвили

Заказ 128, Тираж 400, Подписано к печати 19/IV-76 г., Колич. форм 5
Формат бумаги 60×90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР
гор. Тбилиси, ул. Павлова № 20

ფასი
Цена 60 კპ.
коп.

გ-1/5


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