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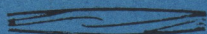
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რევაზ გაბიჩვაძე
Реваз Габичвадзе

„ჩქარი მოძრაობა“

სიმფონიური ორკესტრისათვის
(პარტიტურა)



„БЫСТРОЕ ДВИЖЕНИЕ“

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
(ПАРТИТУРА)

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 69

Грузинское отделение Музфонда Союза ССР
19 Т б и л и с и 69



ორკესტრის შემადგენლობა.

Состав оркестра

- Flauto Piccolo
- 2 Flauti
- 2 Oboi
- Clarinetto (Es)
- 2 Clarinetti (B)
- 2 Fagotti
- 4 Corni (F)
- 3 Trombe (B)
- 3 Tromboni
- Timpani
- Marimbafon
- Silofono
- Tamburo militare
- Piatti
- Wood-blok
- Tom-Tom
- Triangolo
- Maracas
- Frusta
- Bongo I
- Bongo II
- Guiro
- Violini I
- Violini II
- Viole
- V. Celli
- Contrabassi

⊕ Деревянной частью смычка ударять о пульт.



Играть на вынутой трости; в случае недостаточности силы звучания, предлагается аналогичным приемом играть так-же двум фаготам.

„ԲԻՅԱՐՈ ՁՄԻՐԱՊՅՈՒՆ“

„БЫСТРОЕ ДВИЖЕНИЕ“

Գ. Գաբիճվաճե

Р. Габичвадзе



ՆԱԲԻՅՆԱԿ
ՅՈՒՐԿՈՒԹՅՈՒՆ

Allegro molto

Flauto Piccolo

2 Flauti

2 Oboi

Clarinetto (Es)

2 Clarinetti (B)

2 Fagotti

4 Corni F

3 Trombe (B)

3 Tromboni

Timpani

Silofono

Tamburo militare

Piatti

Wood-bl.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro molto

FM 758 3





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Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff* *a2*

Cor. (F) *ff*

Tr-be (B) *ff* *con sord.*

Piatti *Silof*

Tamb. mil. *f*

W-bl. *f* *Maracas*

archi *ff* *pizz.*

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor. (F)

Tr-be (B)

Trb-ni

Piatti

Maracas

archi

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. (Es) *solo* *ff*
 Cl. (B) *mf*
 Fag. *a2* *mf*
 Cor. (F) *a2+* *sf*
 Tr-be (B) *mf*
 Trb-ni *mf*
 Piatti *p*
 Maracas *1*
 archi *pizz.* *f*
mf

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

This section contains the musical notation for the woodwind instruments. The Piccolo part is in the top staff. The Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon parts follow. The Flute and Oboe parts include dynamic markings such as *a2* and *b*. The Bassoon part is in the bass clef. The music is written in 3/8 time and consists of three measures.

Cor. (F)

Tr—be (B)

Trb—ni

This section contains the musical notation for the brass instruments. It includes the Cor Anglais (F) in the top staff, followed by two staves for Trumpets in B-flat and Trombones. The Trombone part is in the bass clef. The music is written in 3/8 time and consists of three measures.

archi

This section contains the musical notation for the string section, labeled "archi". It consists of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music is written in 3/8 time and consists of three measures.

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

This section contains the musical notation for six woodwind instruments. The Piccolo part is in the treble clef. The Flute, Oboe, and Bassoon parts are in the treble clef. The Clarinet in E-flat and Clarinet in B-flat parts are in the bass clef. The music is in 5/4 time and features various notes, rests, and dynamic markings such as accents and slurs.

Cor. (F)

Tr-be (B)

This section contains the musical notation for two brass instruments. The Horn in F part is in the treble clef. The Trombone in B-flat part is in the bass clef. The music is in 5/4 time and includes dynamic markings like *mf*.

Silof.

Guiro

This section contains the musical notation for two percussion instruments. The Silyf part is in the treble clef. The Guiro part is in the bass clef. The music is in 5/4 time and features rhythmic patterns with accents.

Sul ponticello

Sul ponticello

Sul ponticello

archi

Sul ponticello

This section contains the musical notation for the string ensemble (archi). It includes four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The instruction "Sul ponticello" is written above each staff. The music is in 5/4 time and consists of rhythmic patterns.

3

Picc.

Fl.

Ob.

Cl.(Es)

Cl. (B)

Fag.

Detailed description: This section of the score covers six woodwind parts. The Piccolo part has a treble clef and a key signature of one sharp (F#). The Flute, Oboe, and Clarinet in E-flat parts also have treble clefs and a key signature of one sharp. The Clarinet in B-flat part has a treble clef and a key signature of two flats (Bb). The Bassoon part has a bass clef and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *mf*. A box with the number '3' is located above the Flute staff.

Cor. (F)

Tr-be (B)

Detailed description: This section covers two brass parts. The Horn in F part has a treble clef and a key signature of two flats (Bb). The Trumpet in B part has a treble clef and a key signature of two flats. The notation includes slurs and dynamic markings.

Silof.

Guero

Detailed description: This section covers two percussion parts. The Silyf part has a treble clef and a key signature of one sharp. The Guero part has a bass clef and a key signature of one sharp. The notation includes rhythmic patterns and slurs.

3

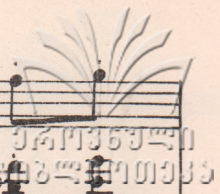
archi

Detailed description: This section covers the string section, including Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes rhythmic patterns, slurs, and dynamic markings.

Perc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Fag.
 Cor. (B)
 Trb. (B)
 Trb. ni.
 Timp.
 Tamb. mil.
 archi

senza sord.
 senza sord.
 f
 f
 f
 f

Musical score for orchestra and strings. The score is arranged in systems. The woodwind section includes Percussion, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The brass section includes Horn in B-flat, Trumpet in B-flat, and Trombone. The percussion section includes Timpani and Military Snare Drum. The string section is labeled 'archi'. The score features various musical notations including notes, rests, and dynamic markings such as 'f' and 'senza sord.'. The page number '12' is located at the top left.



Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor. (F)

Tr—be (B)

Trb—ni

Timp.

Silof.

Tamb. mil.

Tom 1 - tom 3

archi

5

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.(F)

Tr-
be
(B)

Trb-ni

Timp.

Silof.

Tamb.
mil.

Tom
-tom

1
2
3

archi

5

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Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.
(F)

Tr-be
(B)

Trb-ni

Maracas

Frusta

archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones) play melodic lines with various articulations and dynamics. The percussion section (Maracas, Frusta) and strings provide a rhythmic accompaniment. The strings are marked with 'ff' throughout. The woodwinds and brass are marked with 'a2' and 'con sord.' in some parts. The score is written in a key with one sharp (F#) and a common time signature.

6



Picc. **Fl.** **Ob.** **Cl. (Es)** **Cl. (B)** **Fag.** **Cor. (F)** **Tr-be (B)** **Trb-ni** **Timp.** **W-bl.** **Mar.** **Frustra** **archi**

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Handwritten text: **ff**, **mf**, **f**, **pizz.**, **arco. Soli**, **gliss**

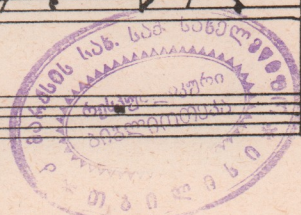
Solo V

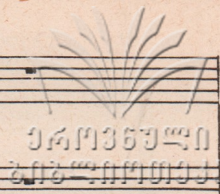
Handwritten text: **ff**, **mf**, **f**

6

Handwritten text: **mf**, **mf**, **mf**, **a2 mf**, **mf**

Handwritten text: **ff**, **mf**, **f**





Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.

Musical score for Piccolo, Flute, Oboe, Clarinet (E-flat), Clarinet (B-flat), and Bassoon. The Bassoon part features a complex melodic line with many slurs and accents.

Cor. (F)
Tr-
be (B)
Trb-ni

Musical score for Horn (F), Trumpet (B), and Trombone. The Horn part has a melodic line with slurs, while the Trumpet and Trombone parts are mostly rests.

W-bl.
archi

Musical score for Woodwind Bass and Strings. The Woodwind Bass part has a rhythmic line with slurs. The String section includes a Violin part with accents and a Viola/Vello part with slurs. The Cello/Bass part has a simple harmonic accompaniment.

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.(Es) *ff*

Cl.(B) *ff*

Fag. *ff*

Cor.(F) *ff*

Tr-be (B) *ff*

Trb-ni *ff*

Tamb. mil. *f*

W-bl. *f*

Piatti *ff*

Tutti.

archi *ff* arco.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, eighth-note patterns.
- Fl.** (Flute): Treble clef, eighth-note patterns.
- Ob.** (Oboe): Treble clef, eighth-note patterns.
- Cl.(Es)** (Clarinet in E-flat): Treble clef, eighth-note patterns.
- Cl (B)** (Clarinet in B-flat): Treble clef, eighth-note patterns.
- Fag.** (Bassoon): Bass clef, eighth-note patterns.
- Cor. (F)** (Cor in F): Treble clef, quarter-note patterns.
- Tr-be (B)** (Trumpet in B-flat): Treble clef, eighth-note patterns.
- Trb-ni** (Trombone): Bass clef, eighth-note patterns.
- Tamb. mil.** (Tambourine): Treble clef, quarter-note patterns.
- Piatti** (Cymbals): Treble clef, quarter-note patterns.
- archi** (Strings): Treble and Bass clefs, quarter-note patterns with *gliss.* markings.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It features various musical notations including notes, rests, slurs, and dynamic markings such as *gliss.* and *v*.

Picc.

Fl.

Ob.

Cl.(Es)

Cl. (B)

Fag.

7

Cor. (F)

Tr-be (B)

Trb-ni

ff

senza sord.

f

a2

ff

Tamb. mil.

Piatti

Triangolo

f

ff

archi

7

ff

ff

ff

ff

Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.

This section of the score covers six woodwind parts. The Piccolo, Flute, Oboe, Clarinet in E-flat, and Clarinet in B-flat all play a rhythmic pattern of eighth notes with accents. The Bassoon part is mostly silent, indicated by a whole rest.

Cor. (F)
Tr-be (B)
Trb-ni

This section covers three brass parts. The Cor Anglais (F) and Trombone parts play a rhythmic pattern of eighth notes with accents. The Trumpet in B-flat part plays a similar pattern but with a different dynamic marking.

Triangolo
archi

This section covers the Percussion and String parts. The Triangolo part plays a rhythmic pattern of eighth notes with accents. The String part (archi) consists of four staves, each playing a rhythmic pattern of eighth notes with accents.

Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.

ff

a2

Cor. (F)
Tr-be (B)
Trb-ni

f

con sord.

a2

ff

Timp.
Tamb. mil.

Triangolo

f

archi

ff

8

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor. (F)

Tr-be (B)

Trb-ni

Timp.

Tamb. mil.

Piatti

archi

pizz.

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Picc. *mf*

Fl. *mf*

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.(F)

Tr-b (B)

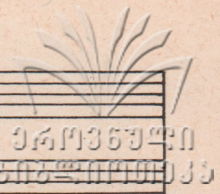
Trb-ni

Timp.

Tamb. mil.

archi

fff



Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.
(F)

Tr-be
(B)

Trb-ni

Timp.

Tamb.
mil.

Tom
-tom

archi

ff *a2* *7* *b* *b* *b* *b* *#* *b*

ff *a2* *7* *b* *b* *b* *b* *#* *b*

ff *7* *#* *7* *#* *7* *#* *7* *#*

ff *pizz.*

ff *pizz.*

ff *pizz.*

ff *pizz.*

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. (Es) *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (F)

Tr-be (B)

Trb-ni

Silof.

Tamb. mil.

Piatti

Tom-tom

archi

ff arco.

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9

Picc. *ff*

Fl. *ff*

Ob. *a2 ff*

Cl. (Es) *ff*

Cl. (B) *a2 ff*

Fag. *ff*

Cor. (F) *ff*

Tr-be (B) *a2 ff*

Trb-ni *ff*

Timp. *ff*

Silof. *f*

Tamb. mil. *f*

Piatti *ff*

9

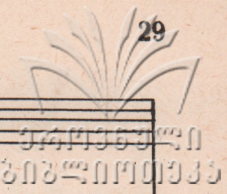
archi *ff*

ff

ff

ff

ff *pizz.*



Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor. (F)

Tr-be (B)

Trb-ni

Timp.

Tamb. mil.

archi

8.

a2

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Cor Anglais in F. The second system includes Trumpet in B-flat, Trombone in B-flat, and Trumpet in C. The third system includes Timpani, Snare Drum, and Cymbals. The fourth system includes the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in a key with one sharp (F#) and a common time signature. The score shows a transition from a melodic passage to a more rhythmic and dynamic section. The Oboe part has a dynamic marking of 'a2' and a wavy line indicating a tremolo. The Clarinet in B-flat part has a dynamic marking of 'f'. The string section has a dynamic marking of 'f' and a wavy line indicating a tremolo. The snare drum and cymbals have a dynamic marking of 'f' and a wavy line indicating a tremolo. The Piccolo part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The Flute part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The Bassoon part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The Cor Anglais part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The Trumpet in B-flat part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The Trombone in B-flat part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The Trumpet in C part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The Timpani part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The Snare Drum part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The Cymbals part has a dynamic marking of 'f' and a wavy line indicating a tremolo. The string section has a dynamic marking of 'f' and a wavy line indicating a tremolo. The score is written in a standard musical notation with various dynamics and articulations.

This page of a musical score, numbered 30, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl. (Es)**: Clarinet in E-flat part, marked with a forte *f* dynamic.
- Cl. (B)**: Clarinet in B-flat part, marked with a forte *f* dynamic.
- Fag.**: Bassoon part, marked with a forte *f* dynamic.
- Cor. (F)**: French Horn part, marked with accents (*>*).
- Tr-ba (B)**: Trombone part, marked with *ff* (fortissimo) and accents (*>*).
- Trb-ni**: Trumpet part.
- Timp.**: Timpani part.
- Tamb. mil**: Snare drum part.
- Piatti**: Cymbals part, marked with a forte *f* dynamic and accents (*>*).
- archi**: Strings part, including a *pizz.* (pizzicato) marking.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, and *pizz.* The key signature is one sharp (F#), and the time signature is 3/4.

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Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

This section contains the musical notation for the woodwind instruments. The Piccolo part is in the top staff. Below it are the Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The notation includes various notes, rests, and dynamic markings such as *ff* and accents.

Cor. (F)

Tr-be (B)

Trb-ni

This section contains the musical notation for the brass instruments. It includes the Cor Anglais (F), Trumpet in B-flat, and Trombone. The notation features chords, melodic lines, and dynamic markings like *f* and *ff*. The Trombone part includes a *gliss* (glissando) marking.

Timp. Tamb. mil.

Piatti

This section contains the musical notation for the percussion instruments: Timpani, Military Snare Drum, and Cymbals. The notation uses standard percussion symbols and dynamic markings such as *ff*.

archi

This section contains the musical notation for the string instruments. It includes the Violin I, Violin II, Viola, and Cello/Double Bass parts. The notation includes various notes, rests, and dynamic markings such as *ff* and *arco*.

10



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Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.
(F)

Tr-be
(B)

Trb-ni

Imp.

Silof.

Tamb.
mil.

Piatti

10

archi

ff

ff

ff

ff

ff

ff

13

13

Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.

This block contains the woodwind section of the score. It features six staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.(Es)), Clarinet in B (Cl.(B)), and Bassoon (Fag.). The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Cor. (F)
Tr-b (B)
Trb-ni

This block contains the brass section of the score. It features three staves: Cor Anglais (F), Trumpet in B-flat (Tr-b (B)), and Trombone in C (Trb-ni). The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Silof.
Tamb. mil
Piatti
Maracas

This block contains the percussion section of the score. It features four staves: Snare Drum (Silof.), Military Tambourine (Tamb. mil), Cymbals (Piatti), and Maracas. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

archi

This block contains the string section of the score. It features five staves for the string ensemble. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.



Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor. (F)

Tr-
be
(B)

Trb-ni

Timp.

Silof.

Tamb.
mil.

Piatti

archi

Handwritten annotations: *a2*, *gliss.*, *trun*, *ff*, *f*, *3*, *3*

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№ 13/91



Цена 81 коп.

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