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ଏହି କ୍ଷିଣିତ ଗ୍ରେ ନାର୍ଯ୍ୟପରିବଳ୍ବନ-  
ପ୍ରସ୍ତର ଉତ୍ସମ୍ଭାବ ତଥା ମୁଖ୍ୟଧର୍ମରୂପ ପ୍ରକାଶ-  
ଦର୍ଶକଙ୍କାରୀ, ବ୍ୟାକ୍ରମକାରୀ, ବ୍ୟାନ୍ତର୍ଗ୍ରହିକା  
ମିଳି ଅନୁଭବକୁ ପ୍ରକାଶିତ କରିଛନ୍ତି।

**ରୋଗ ଇତ୍ୟା  
ପ୍ରକାଶନିତିକାଳୀ**

ՀԱՅՈՒԹՅՈՒՆ  
ՎԱՐԴԱԿԱՐԱԳՈՎՈՐԸ

ပါောင်းစက်တာ စနစ်များ၊ xii မြောက်ပို့သည်  
သာမဏေပုဂ္ဂန်လီ အရှင်မြတ်များ ဖြစ်၏

# መተዳደሪያ ቤት

● ଲେଖ ପ୍ରସରିତ ପାଠୀକାଳେ ପାଠୀକାଳେ ପାଠୀକାଳେ

ନାମ : ଶେଖିରିନ୍ଦୁପାତ୍ରିଙ୍କ ପାତ୍ରିନ୍ଦୁଲା  
ପ୍ରେସ୍ରେସରିଙ୍କ ପାତ୍ରିନ୍ଦୁଲା ପାତ୍ରିନ୍ଦୁଲା ପାତ୍ରିନ୍ଦୁଲା

A black and white photograph capturing a moment of intense public expression. A dense crowd of people is shown from the chest up, their faces filled with emotion. Many individuals have their right fists raised in a gesture of protest or solidarity. The expressions range from shouting to shouting, with some people's mouths wide open. The lighting is dramatic, creating strong shadows and highlights on the faces. The background is dark and out of focus, making the crowd the central point of the image.

A black and white photograph showing a group of people, possibly spectators or participants, in what appears to be a public event or competition.



