

საქართველო
გიგანტთა ეკი

ქართველ კომპოზიტორების კონკრეტული
ნაწარმოები

Вокальные произведения Грузинских композиторов

620 300 летию

რუსეთთან უკრაინის
შეერთების წლისთავისადმი

воссоединения
Украины с Россией

1954

საქართველოს სახელმწიფო კულტურული მუზეუმი
Союз Советских композиторов Грузии

ქართველ კომპოზიტორების კონკრეტული

უკრაინის რესერვაცია

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კონკრეტული

FN 2.282
3

საქათ უკრაინას

მუსიკა ვალერიან ვაგარეიშვილის
ტექსტი ვ. ვაგარეიშვილის
რეს. თარგმანი ი. არაუიშვილის

ПРИВЕТ УКРАИНЕ

Муз. Валериана Цагареишвили
Текст В. Цагареишвили
Перевод И. Аракишвили

Marciale

Piano

Ten. I-II

Bassi

უ- რა- ი - ნის ფი- ად ბუ- სეოთან
Три- ста лет, Как друже- бой вер- но- ю

შე- ერ- თე- ბის სა- მას ნეონ- თავს
У- кра- и на и Рос- си- я

ვი- ვე- სად- მე- ბით.
Сла- вят свой на- род!

ამ ფიდ შე- იმს ჩვენს ხმას ვუ- ერ- თე- ბით
Э- то тор- ეже- ство ве- ли- ко- е

Бо - бз-рч-лнпст,
Вдох - новля-ет

бог - зо-му-жно, —
нас на пе-чи, —

ნი - თელ აკ - ბე -
Свѣ- тел их по -

Зиоз! зея да!
лёт! ей да!

გა - უ- მარ - ჭოს
Шлем при-вет и

шз - бу-о - бы
по - здрав-ле - нья

здан - ыи ხალ - ხის
Тост здрав - ый

შრო-მა ლობე - ნას
пред-ла-га - я:

զ - շ- ման - յուն
Пусть же здравству-

1.2.

მათ სიმბ - ნე - ვე - კი
ет на ве - ки

ბა - ნახ - გა - ბას
у - Кра - на

და და - და - ნას!
до - ро - га - я!

1.2.

3.

და და - და - ნას!
до - ро - га - я!

3.

შენიშვნა: მესამეჯერ - იმდერება პირველი კუბლეტი.
Примечание: третий раз поется первый Куплет.

ტარას შევჩენკოს დიად აზრების
ძლევამოსილ ოქტომბერშა
ფრთხები შეასხა,
შეებით ხალხმა მხრები გაშალა
გამარჯვების, მიღწევების,
მძივი აასხა.

მთხამლერი: გაუმარჯოს უკრაინის
გმირი ხალხის შრომა-ლხენას,
გაუმარჯოს მათ სიმხნევეს
განახლებას და აღმდგენას.

Наш Октябрь всепобеждающий
Мысли мудрые Шевченко
Силой окрылил!
И народ твой грудь расправивши
От победы шел к победе—
Строил и творил!

Припев: Шлем привет и поздравенья
Тост заздравный предлагая:
Пусть же здравствует на веки
Украина дорогая!



10

„ЗІУРІЗ, ЗІУРІЗ“

(Укр. відьма відома)
Дамуშ. 86. Квітка-пісня Могер
Оськільки О. Чеховський
та розмабо 8. Задуманість

„ОЙ, СТРІЧЕЧКА“

(на укр. нар. мелодію)
Обработка Гр. Чхиквадзе
Текст Т. Шевченко
Перевод М. Патаридзе

Allegro non troppo.

The musical score consists of three staves of music. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat. The middle staff is for the piano accompaniment, also in treble clef and one flat. The bottom staff is for the piano basso, in bass clef and one flat. The lyrics are written in Ukrainian below the vocal line staff:

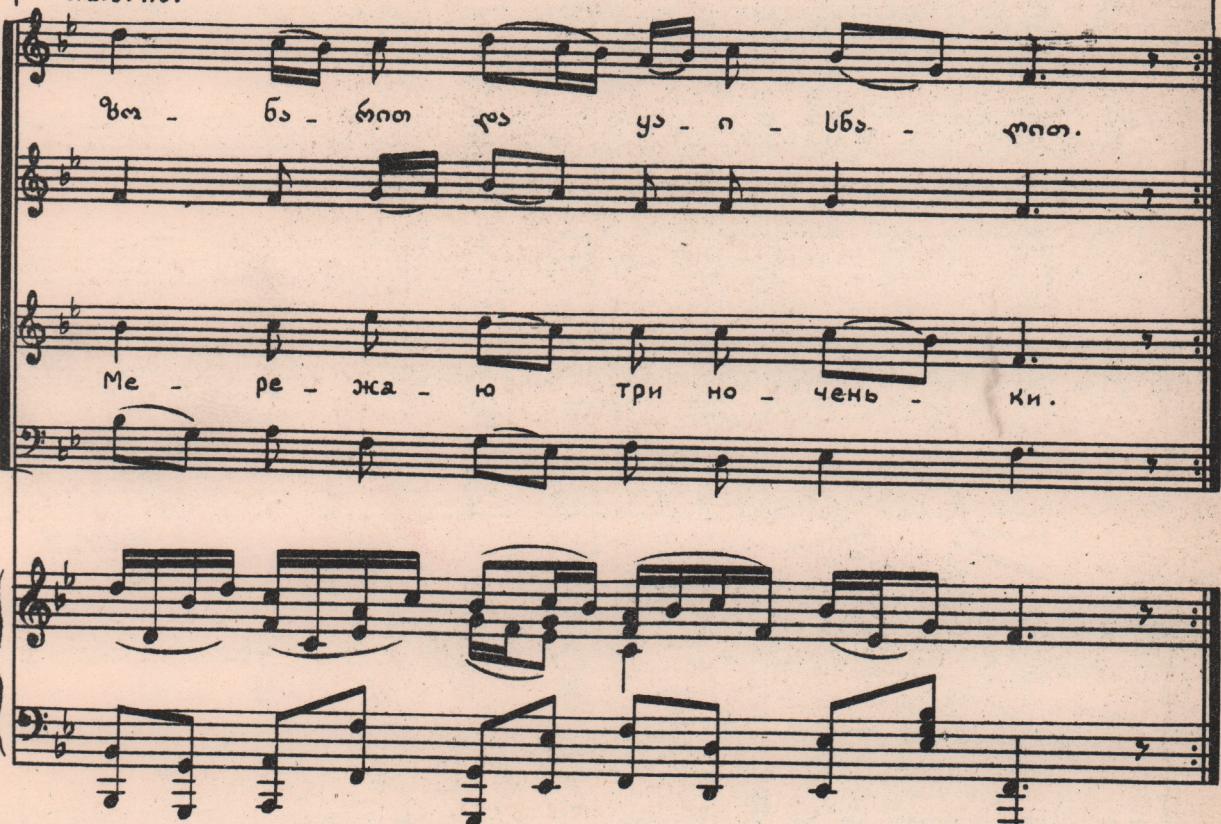
Зіу - різ, зіу - різ, зіу - різ, зіу -
Ой, стрі - че - чка, до стрі - че - чки

Accompanying markings include "mf" (mezzo-forte) above the first measure and a dynamic marking above the piano basso staff.

Յիշ - նազ, Յիշ - նազ մոյ - լու րա - մոտ է՛՛
Յիշ - նազ, Յիշ - նազ մոյ - լու րա - մոտ
օյ, ստրի - չե - չկա դո ստրի - չե - չկի
օյ, ստրի - չե - չկա դո ստրի - չե - չկի

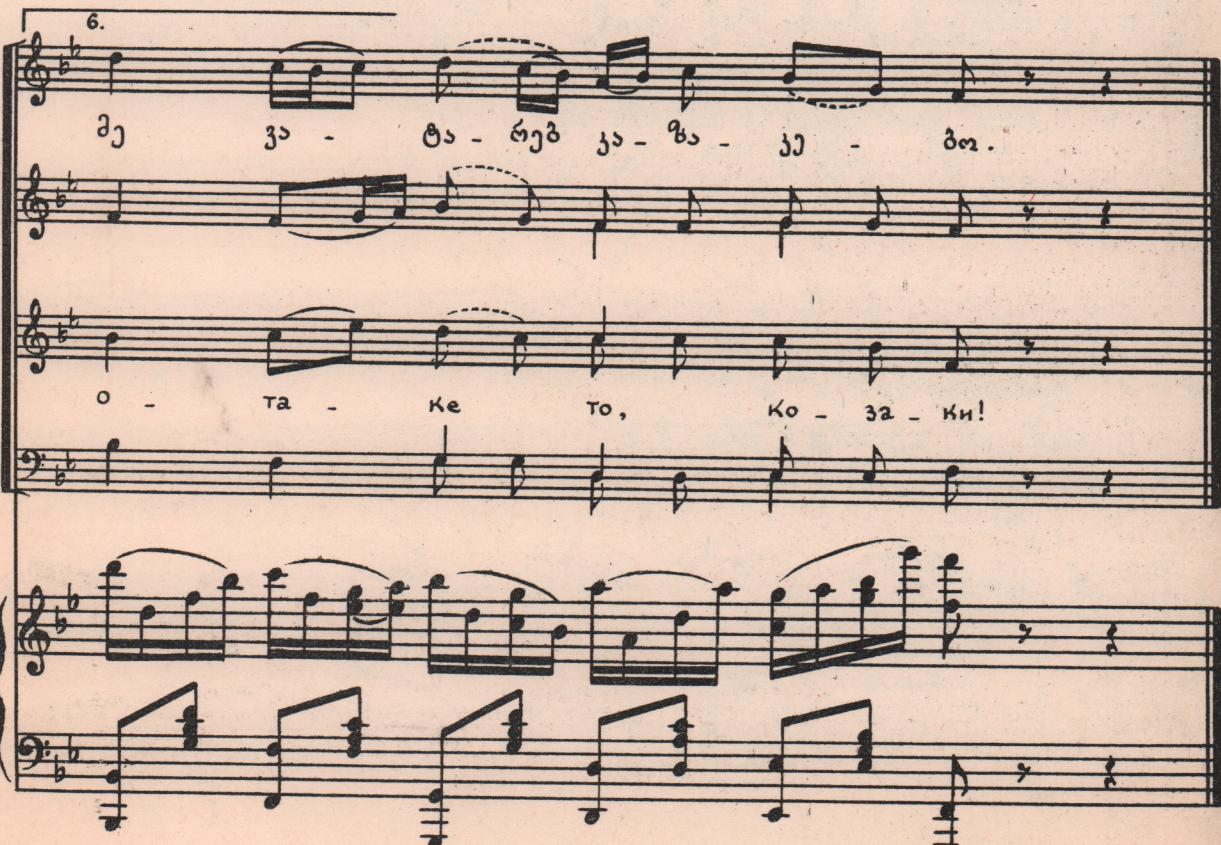
Յո - նա - մոտ րա յա - ո - նեա - րոտ
Մե - րե - յա - յո տրի հո - չեն - կի է՛՛

1. 2. 3. 4. 5.



Чо - ба - бопот рю уз - о - սիս - րոտ.
Ме - ре - жа - ю три но - чень - ки.

6.



Զո - օս - նյօթ զո - զո - զո - զո.
Օ - տա - կե տո, կո - չա - կի!

2. კაბას ვქარგავ ძაფის ქსელით,
ვნახავ კვირის ჯარს და სეირს.
3. ჰა, პლახოტკა, წითელ ფერივ.
ვინ მოგქარგა, ვინ შეგვერა?
4. ნახეთ კაბა სანაქებო
ზაბოროების კაზახებო.
5. დატებით, დაგწვევთ ჩემი რხევით,
საცოლე კი სხვა ნახევით.
6. ნიშნის ბეჭედს სანაქებოს...
მე ვატარებ კაზაკებო.

2. Мережаю, вышиваю,—
У недилю погуляю!
3. Ой плахотка—червчаточка,
Дивуйтесь, дивчаточка.
4. Дивуйтесь, парубки
Запорозьки казаки!
5. Ой дивуйтесь, лицяйтесь,
А з иншими винчайтесь.
6. Подавани рушники...
Отаке то, козаки.

„Я ВЫШИВАЮ“

В песне великого украинского поэта Тараса Шевченко говорится о красавице, которая весела, беззаботна. Можно любоваться ее прекрасным станом, но пусть добрые молодцы ищут другую невесту, она уже носит на пальце обручальное кольцо.

სიმღერა ლასი უკრაინკაზე

ମୁଦ୍ରଣ ପାଇଁ ଏକଟାଶତିଲିଖିବା
ଟିକ୍‌ଟ୍‌ରୀ ବ. ମୁଲିବା
ତାରଗମାନି ପର. ଏକଟାଶତିଲିଖିବା



ПЕСНЯ О ЛЕСЕ УКРАИНКЕ

Муз. М. Давиташвили

Текст С. Эули

Перевод И. Аракишвили

۲۰۹

Moderato

Соло

Ф-к.
Ф-п.

Фарабурун
Пандури

Из люби - мой

А - кра - ви - ы а б ю - та - ла -

К нам при - шла и здесь жи - ла

ты.

По зем - ле, по - доб - но вет -

ру,

ты про - шла меч - той кры -

Шаршалы аң әз. Аң таңшының таңшының.

1) შესრულდეს ან ფ.პ. ან ფანდურების თანხმებით.
Исполнять или с ф.-п. или с пандурами.

Ты нам сказку подарила.
Разве сказкой это было?
Как в глухи пустыни дикой
На камнях цветок взрастила.

Ты на тот цветок похожа.
Каждый в нем тебя узнает—
Тот цветок, что лепестками
Даже камень пробивает!

Припев: Мудрым словом, песней милой
Сердце наше озарила!

შენ ზლაპარი დაგვიწერე, —
ზლაპარია იგი განა? —
უდაბნოში ქვახე იგი
ყვავილი რომ მოიყვანა?
შენს მჰენარ სახეს რომ წაგავს, —
იმ ყვავილში გიცნობს ყველა,
ქვის მკერდი რომ ამოხეთქე
ყვავილი ხარ „ქვატეხილა“.

„ბევრის ფილმი“

მუსიკა დალი ჩხეიძისა
ტექსტი ლეიტა უპრანიშვილი
ქართული ტექსტი ი. მოსაზგილისა
რუს. თარგმანი ინ. არაყიშვილისა

Allegro leggiero

„ДЕТСКИЙ ХОРОВОД“

Муз. Дали Чхеидзе

Текст Леси Українки

Грузинский текст И. Мосашвили

Русский перевод Ир. Аракишвили

Piano
F#192287
3

Soprani. *mf*

га_ ф_р_у_ б_о_ л_и_а _в_а_у_ - в_у_ - _л_и_о
Алт. Ле_то Крас_но_е про_ шло,
Су_з_о_з_а т_у_т_и_и_о ф_о_у_ - ф_у_ - з_о
Хлопь_я бел_лы_е ле_ тят,

p

з_а_з_ - з_е_ - з_о_ з_у_ ф_а_б_ - з_а_ - з_а_с_ - т_а_б
и_ р_е_ - б_я_ - т_а_ у_ о_к_ - на

ф_а_б_ - з_а_ - з_а_с_ - т_а_б
у_ о_к_ - на

з_е_ - ф_а_б_ з_а_б_ - з_у_ - з_о_ - з_у_ -
Что_ - го ску_ч_ ны_ - е си_ -

з_а_б_ - з_у_ - з_о_ -
ску_ч_ - ны_ - е

з_е_ -

ସୁରକ୍ଷାବିଧାନ ପରିଷଦ
ପାଇଁ ପରିଷଦ
ପାଇଁ ପରିଷଦ
ପାଇଁ ପରିଷଦ



გა-რე-ფან
по-гу-лять

— გერ ვე-ლი და-თოვლა, და-თოვლა
Вот по-ля за-сы-пал снег, бе-лыЙ снег.

Կայ եօձնուց զարդաբ, զարդաբ
Нам не выйти по-гуглять, по-гуглять,

— при — ро-дой на- блю-
о-з- 0-з- 0-з- 0-з- 0-з-

բյ
датъ
ր տս - յո - նց զան-ցա - նո - զան

Можно только из окна, из окна за природой на блузать.

Уз-зп-ж-ди дн-е-ди-зб
Об-ле-те-ли все цветы,
Ба-
Вид

გზა გახ-სნი- ა უ- კუ-ნეფს
Всё под бе_лыим сне_гом спит,
უ-

ჩანს նց-ու-քո Ցածռ-նո
А про-тив-на-я зи-ма

◎第六章

10

三

83-^ыа-^зу-^ли-^то ^я-^ж-^е-^но-^ло
Ско-ро я-вит-ся ве-сна!

у-з-а-^зо-^ли-^то ^я-^ж-^е-^но-^ло
Все по-ля, что ви-дишь ты,

83 - бз дар-тво тв-е-^же-^б вно-^ди-^же-^б
Всю стра-ну У-Кра-сят вновь

тв-е-^же-^б У-
У-Кра-сят вно-^ди-^же-^б раз-но-^ди-^же-^б
цве-^ты-^же-^б га-^зо-^ли-^то ^я-^ж-^е-^но-^ло
цве-^ты-^же-^б дар-тво тв-е-^же-^б

83. ты.
83. ну.

Հ Յ Ւ Ռ Ա Ն Ե

մցեցա ձեռօղ եղայածուն
Ծյշիքո ձլ. ազաթալուն
հնա. տարգմանո ուն. արակութեալուն

— Allegro moderato.

У К Р А И Н Е

Муз. Арчиле Чиманадзе

Текст Ал. Абашели

Перевод Ир. Аракишвили

Soprani

Alti

Tenori

Bassi

simile

3
зм - бзл
лен - ну.
simile

4
зм - бзл - - -
ю стра - - да - ньем,
зм - бзл
лен - ну - ю ог-

5
зм - бзл
лен - ну.
simile

6
зм - бзл
лен - ну.
simile

гим нем,	Бимим-бо-гим да, ог-нем
-------------	----------------------------

Sheet music for a three-part vocal piece (SATB) in G major, 2/4 time. The lyrics are in Russian. The vocal parts are:

- Soprano (S):** Ты ве- ли- чьем дел мо- змбую- буз гу- чих на- ши
- Alto (A):** Ты ве- ли- чьем дел мо- змбую- буз гу- чих на- ши
- Bass (B):** Ты ве- ли- чьем дел мо- змбую- буз гу- чих на- ши

The music includes dynamic markings such as *ff*, *f*, *simile*, and *mo-*. The bass part has a prominent role in the harmonic structure, providing harmonic support and leading to the final cadence.

Sheet music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The tempo is indicated as $\frac{2}{4}$. The lyrics are in Armenian:

Աս - յան - ոզը - բուն թյ - զու - ձու - եռ
 Բ ըր - զի - ի սե - ստրու լու - բի - մոյ
 Աս - յան - ոզը - բուն թյ - զու - յու . Ճ!
 Յ - կրա - ի - նս մա զո - վեմ! Ճ!
 Յ - կրա - ի - նս մա զո - վեմ! Ճ!

Continuation of the musical score. The vocal part continues with the same lyrics and dynamics. The piano part includes dynamic markings ff and f .

Ի շեն մշտագան Մեցա Ծպա
 Թշոտանա Եռմ մոցե Ծրյա ծարտ:
 Ի տագոր Սքրու Մեն Ծպա,
 Մեն եմալու մոյնեցա!
 Ըլուսա Մենմա զայցա լոյնա
 Յ լուսու օմելո լա լուրց,
 Յ լուսու յայնու օլու լոյնա
 Յ հմուլու օմելուրցէս!

Знаем с давних лет друг друга.
 Всем врагам внушали страх
 Меткость пули, смелость в битве,
 Твоего меча размах!
 И сейчас врагу преграда
 Смелые твои сыны.
 Ты любовь и уваженье
 Заслужила всей страны!

308308 გორის ექვის ხევდა...

მუსიკა თანამდებობისა
ოდეჟსტი ი. ვახანოვი
ქართული ტექსტი იასაგანისა
რ'უს. თარგმანი ი. არაყიშვილისა

ГРУСТЬ СЛИВАЕТСЯ С ГОРАМИ...

Муз. Тариэла Бакрадзе

Текст И. Франко

Грузинский текст Иасамани

Русский перевод Ир. Аракишвили

Andante sostenuto

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a piano part with sustained notes and a vocal part with eighth-note patterns. The second system begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The piano part has sustained notes, and the vocal part continues with eighth-note patterns. The lyrics for this section are: 'Грусть - земля гру - дна зе - ы, зе - землю ся с го - ра - ми, как ту - ма - ны.' The third system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part has sustained notes, and the vocal part continues with eighth-note patterns. The lyrics for this section are: 'земля - с по - лем, зе - землю Грусть в глухой пу - сты - не се - ет.' The fourth system starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The piano part has sustained notes, and the vocal part continues with eighth-note patterns.



animato

f

զոյրն քա ո-մյօքն ոյ - - սազն
по-мыс-лы о во - ле.

մոռն զա զաբ- թյօտ
ду-- мы свет - лы -

accel.

ի յ - ձմ զոյ - ննո, մա - զո ես - ոյն - յո
е, раз - вей - те բո - րечь жиз - ни че - р - ной,

p

սազ շոշե - յո մա - զոտ զու - յո բնմաք զա - ոքցոտ զյը -
и най - дя жи - во - е серд - це, в нем пу - сти - те Кор -

p

a tempo

30

ни,

Что бы мысль о свет лой до ле

mf

energico

шо - би фар - сяло на - взыре,
в ду - шу про - ни - ка - ла,

коэ - здравьи вушт - да
что бы сон ду -

rit.

и - зо, до-ко, зо - шо - взыре зо -
ша стрях - ну - ла и к вос - ста - нью зва -

ff

rit.

pesante

ff

րցյա!
ла!

—

**„ДОЛГО Я НЕ МОГЛА
ПОКОРИТЬСЯ ВЕСНЕ“**

„დიღეან ვერ
დავით ჩილე გაუწეველს“

მუსიკა ო. გარევიშვილი
ტექსტი ლესია უკრაინკასი
რაუსული თარგმანი ე. ბლაგინინა

Муз. О. Барамишвили

Текст Леси Украинки

Русский перевод Э. Благинина

Allegro Leggiero

<img alt="Musical score for piano and voice. The score consists of eight staves of music. The top two staves are for the piano (treble and bass clef), and the bottom six staves are for the voice (treble clef). The music is in common time, with various dynamics like ff, f, s, mp, mf, and sf. Measure 1 starts with ff in the piano treble staff. Measure 2 begins with a piano dynamic (mp) in the piano bass staff. Measure 3 starts with a piano dynamic (mf) in the piano bass staff. Measure 4 starts with a piano dynamic (mf) in the piano bass staff. Measure 5 starts with a piano dynamic (mf) in the piano bass staff. Measure 6 starts with a piano dynamic (mf) in the piano bass staff. Measure 7 starts with a piano dynamic (sf) in the piano bass staff. Measure 8 starts with a piano dynamic (sf) in the piano bass staff. Measure 9 starts with a piano dynamic (sf) in the piano bass staff. Measure 10 starts with a piano dynamic (sf) in the piano bass staff. 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*allarg.
energico*

Дол-го

(2)

α tempo, poco agitato

mp

Я не могла по-ко-риТЬ-ся вес-не,

Дол-го слу-шать е-ё не хо-

mp α tempo, poco agitato

cresc.

те- ла,

По-на-пра-сну о-на у-лы- ба- ла-ся мне,

и зва-ла, и си-

p

poco α poco

allarg. *pp*

я - ла, и пе - ла!

allarg. *mp*

„Не зо-

allarg. *pp*

a tempo

sfp *allarg.*

3

a tempo

ви ты ме-ня, го-во-ри - ла я ей, — Не под-дам-ся ча-ру- ю-щей

p a tempo

cresc.

poco a poco

си_ ле! Что те-перь мне, скажи, до у- лыб-ки тво-ей, Ес-ли в се-рдце тем-

mp

poco a poco

mp

allarg.

— но, как в мори - ле ? “

a tempo

(4)

allarg. p

А вес-

allarg.
sfp

a tempo

allarg.

pp *Cantabile . Tranquillo*

на от-веча - ла:

„По - слу - шай,

взгля -

p

mp

— Ни,-

Всё мо-ей по-ко-ря-ет-ся во-ле:

Лес дав -

mp

p

p

mp

5

но по_за_ был про хо_ лод_ ны_ е дни и цве_.

та - ми у - кра - ше - но по - ле.

Poco più mosso Energico

6

Веш_ ня_ я ту _ ча гро_ мօմ полна мօ_ лօ_.

дым,

Бле - щут мол - ни - и,

sf

sf

sf

sf

sf

sf

Poco meno mosso Cantabile *mp*

ли - венъ гро хо - чет.

A зем -

sf

allarg.

mp

sf

sf

sf

(7)

- ля вся в цве - ту , словно

p

sf

sf

sf

sf

sf

ро - зо - вый дым, За - сти - ла - я у -
 Крыть е - ё хо - чет.

Poco
pp
poco allarg.
Poco più mosso
8
mp
Пусть же

tranquillo
p

тём - но - е серд - це тво - ё о - жи - вёт и на

tranquillo

Cantabile

9

пес - нию мо - ю от - зо - вёт - ся, На не - ё от - зы - ва - ет - ся

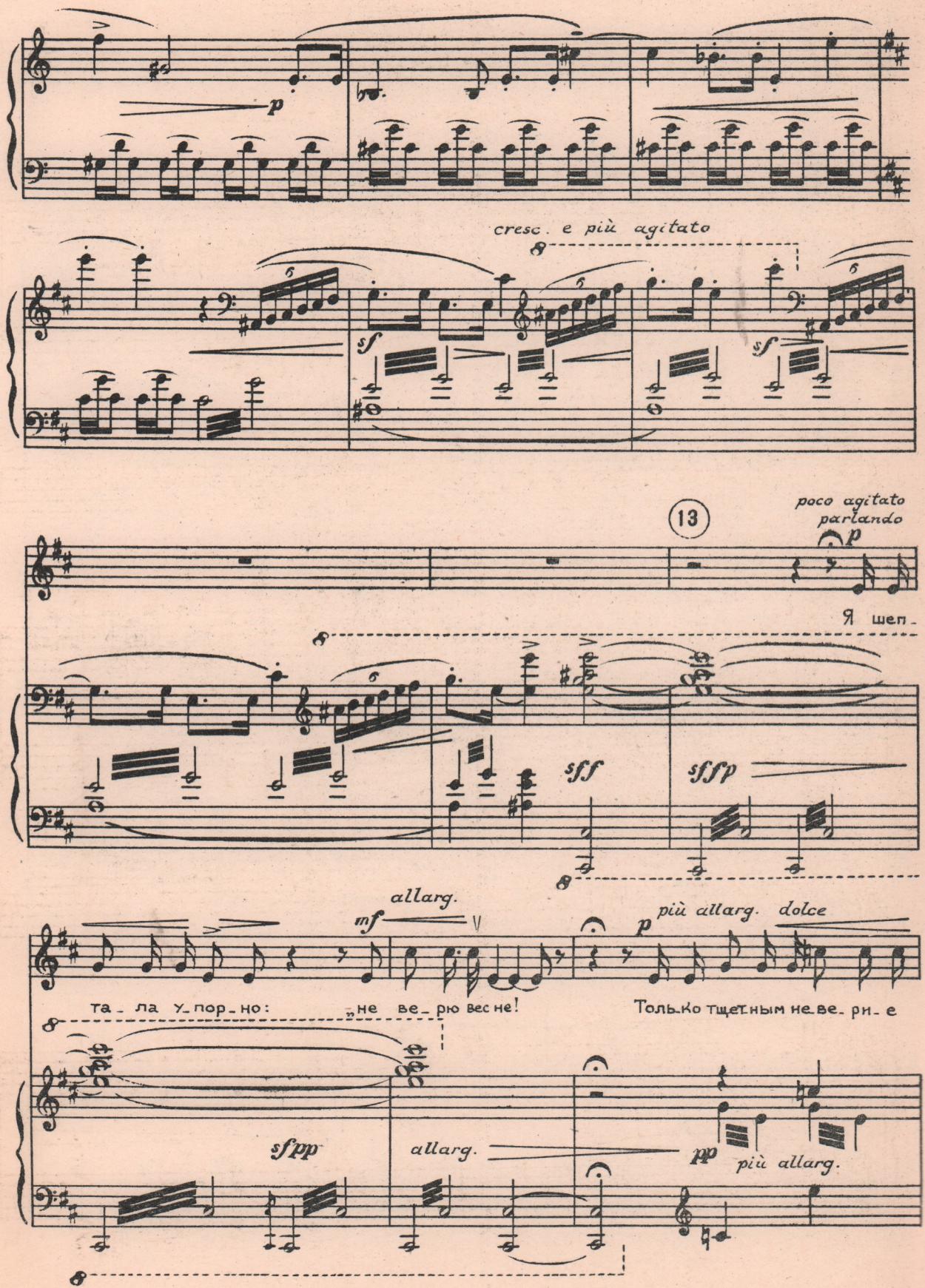
Maestoso

всё, что жи - вёт, А ведь сердце тво - ё е - щё

mf

f

pp



poco animato

p 14 3 > allarg.

бы ло,— вскальх нулись и слёзы, и

poco animato
p allarg.

ra—дость во мне ... о, весна,

(15) *molto allarg.* sf ss

molto allarg. sf mp

con anima > cresc. molto

ты ме-ня по-бе-ди-

sf sfp

16

na!
Tempo I. Leggiero

ff

8

17

ff

Piu mosso

18

*Presto**rit.**mp**molto cresc.**ff**sf**poco allarg.**ff a tempo**sf*

6 5 6 6 0 8 0 — О Г Л А В Л Е Н И Е

სტრ.
Стр.

1. ცაგარეთვილი გ.—სალამი უკრაინას Цагареишвили В.—Привет Украине	7
2. ჩხინვაძე გრ.—ვერგავ, ვვერავ Чхинвадзе Гр.—Ой, стричечка	10
3. დავითაშვილი ბ.—სიმღერა ლესია უკრაინებაზე Давиташвили М.—Песня о Лесе Украинке	14
4. ჩხეიძე დ.—ბაგჟვთა ფერხული Чхеидзе Д.—Детский хоровод	17
5. ჩიმანაძე ა.—უკრაინას Чиманадзе А.—Украине	22
6. ბაქაძე თ.—ტიტველ გორაქს უკვრის სევდა Бакрадзе Т.—Грусть сливается с горами	26
7. ბარამიშვილი ო.—„დიდხანს ვერ დავემორჩილე გაზაფხულს“ Барамишвили О.—„Долго я не могла покориться весне“	29

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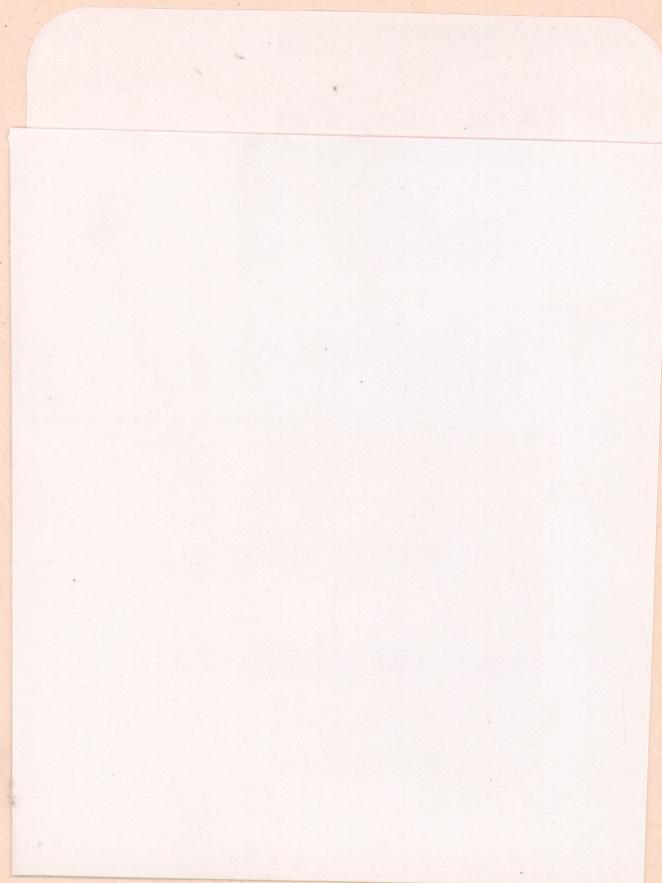
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