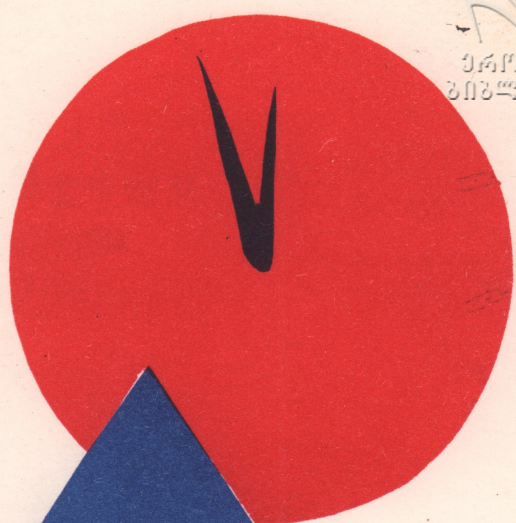


გადასული წელიწადი
წარმოგიდგინებ
წარსულს და მომავალს
წარსული წელიწადი
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წარსული წელიწადი
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გთხოვ
წარსული წელიწადი
წარმოგიდგინებ
წარსულს და მომავალს





1784.02-62



მზია დიაკვნიშვილი
Mzia Diakvnishvili
MZIA DIAKVNISHVILI

საახარსლო ვალსი

სინათვის ფ/პ თანხლებით

НОВОГОДНИЙ ВАЛЬС

ДЛЯ ГОЛОСА В СОПРОВОЖДЕНИИ Ф/П

NEW YEAR'S WALTZ

FOR VOICE AND PIANO

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 81
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 81

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საახალწლო ვალსი

მუს. შ. ღიაკვეციანი
ტექსტი თ. ცაგურაძე

Tempo di valse

First system of piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The first measure has a dynamic marking of *mf* and a chord of *Am7*. The second measure has a chord of *Dm7*. The third measure has a chord of *Am* and a triplet of eighth notes in the treble clef.

Second system of piano accompaniment. It consists of a grand staff with a treble and bass clef. The first measure has a chord of *E7* and a triplet of eighth notes in the treble clef. The second measure has a chord of *Am7*. The third measure has a chord of *Dm7* and a triplet of eighth notes in the treble clef.

Third system of musical notation. The top staff is a vocal line with lyrics in Georgian: "რო-გობს, რო-გობს, რო-გობს" and "ბუღბუღს ვერ ი-". The dynamic marking *mf* is placed below the first measure. The bottom staff is the piano accompaniment, consisting of a grand staff with a treble and bass clef. The first measure has a chord of *Am*. The second measure has a chord of *E7*. The third measure has a chord of *Am7*. The system ends with a double bar line and repeat dots.

თვს, თეთ-რი ღა- მით მყ- რის
 ტვს თბო- ლი ღა- მე ხამ- ვა-



ა- მყ- რის ფან- ტე- ლებს 'სდა- რე- ლი
 ელს ვერ- ი- ტვს ხად- ვის ხე და- ტა-



ცა თეთ- რი ცა-
 რა იბ- წე- ვა-



თვა- ლე- ბი ლავ- ხუ ჭოთ
მა- ხა- რე ა- ხალ წელს

Chords: E7, A4, E7

წა- მით, მიყ- ვარ- ხარ
რა მე ბიბ- ვლე- მა

Chords: Am, Am, H4

სი- ხა

1.

Chords: E7, Hm7, E7

2.

Գ- Գ- ծօ Գ- Գ Գօ-

E₇ A F[#]m C[#]m₇

օ- և և և և և և և և

A₇ D D

և և և և և և և

D E₇ C[#]m₇

և և

F[#]m₇ Hm₇ E₇

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a half note, and then a quarter note with a grace note. A slur covers the first two measures. The lower staff is a bass clef with a key signature of two sharps. It starts with a whole note chord labeled 'A', followed by a half note, and then a quarter note with a grace note. A slur covers the first two measures. In the third measure, there is a whole note chord labeled 'H7' and a wavy line above it labeled 'gliss'. The system ends with a whole note chord labeled 'E'.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps. It contains three measures of music, each with a whole note chord. The lower staff is a bass clef with a key signature of two sharps. It contains three measures of music, each with a whole note chord. The first measure has a chord labeled 'E', the second 'A', and the third 'E'. There are grace notes under the second and third notes of each measure.

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps. It contains three measures of music, each with a whole note chord. The lower staff is a bass clef with a key signature of two sharps. It contains three measures of music, each with a whole note chord. The first measure has a chord labeled 'E', the second 'E', and the third 'A'. There are grace notes under the second and third notes of each measure.

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps. It contains three measures of music, each with a whole note chord. The lower staff is a bass clef with a key signature of two sharps. It contains three measures of music, each with a whole note chord. The first measure has a chord labeled 'H', the second 'A', and the third 'H'. There are grace notes under the second and third notes of each measure.

First system of musical notation. The treble clef staff contains a whole rest. The bass clef staff contains a whole note chord A, followed by a half note chord H7, a quarter note chord C dim, and a quarter note chord C#m7. The bass line includes eighth notes with 'y' markings.

Second system of musical notation. The treble clef staff contains a whole rest. The bass clef staff contains a whole note chord F#m7, followed by a half note chord C#m, and a quarter note chord G7. The bass line includes eighth notes with 'y' markings.

Third system of musical notation. The treble clef staff contains a whole rest. The bass clef staff contains a whole note chord A+7, followed by a half note chord F#m7, and a quarter note chord D+7. The bass line includes eighth notes.

Fourth system of musical notation. The treble clef staff contains a whole rest. The bass clef staff contains a whole note chord F#m7, followed by a half note chord G#7, and a quarter note chord C#m7. The bass line includes eighth notes.

First system of musical notation. The treble staff contains a whole rest. The bass staff contains a melody with chords $F\#7$ and $Hm7$.

Second system of musical notation. The treble staff contains a triplet of eighth notes. The bass staff contains a melody with chords $Em7$, Hm , and $F\#7$.

Third system of musical notation. The treble staff contains a triplet of eighth notes. The bass staff contains a melody with chords $Hm7$, $Em7$, and Hm .

Fourth system of musical notation. The treble staff contains the lyrics: ყველ-გან გა-ლო-ბა ლა-მა-ზი
სი-ხუ-მეს დიდ-ქთა. The bass staff contains a melody with chords $F\#7$ and Hm .

ოს- მის სი- ნა- ზე მო- ვე-
 ცხი- ნის მგე- ნის სამ- ყა- რის

Hm H^b+5 Hm₇

ლო ნად- ვის ხეს მძი- ვე- ბად
 სი- ჩუ- მის ლა- მა- ზი ხმა

Em₇ A₇ H₄

მძი- ვე ხმა,
 თეთ- რი

F[#]₇ C[#]-5 F[#]₇

მა- ბა- რე ა- ხალ წელს რა- მე
 მო ვი- რა ა- ხა- ლი წე- ლი

Chords: H_4 , $F\#_7$, H_m

პირ- ველ- მა
 მო- ვი- რა

Chords: H_m , $F\#_{7+3}$, $F\#_7$

1.
 ა- ლე

Chords: $C\#m_7$, $F\#_7$

2.

Ն Ն Ն Ն Ն Ն Ն Ն

$C^{\#}m_7$ $F^{\#}_7$ H

Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն

$E^b m$ $C^{\#}m_7$ $E^b m$

Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն

$C^{\#}m_7$ $F^{\#}_7$ $C^{\#}m_7$

Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն Ն

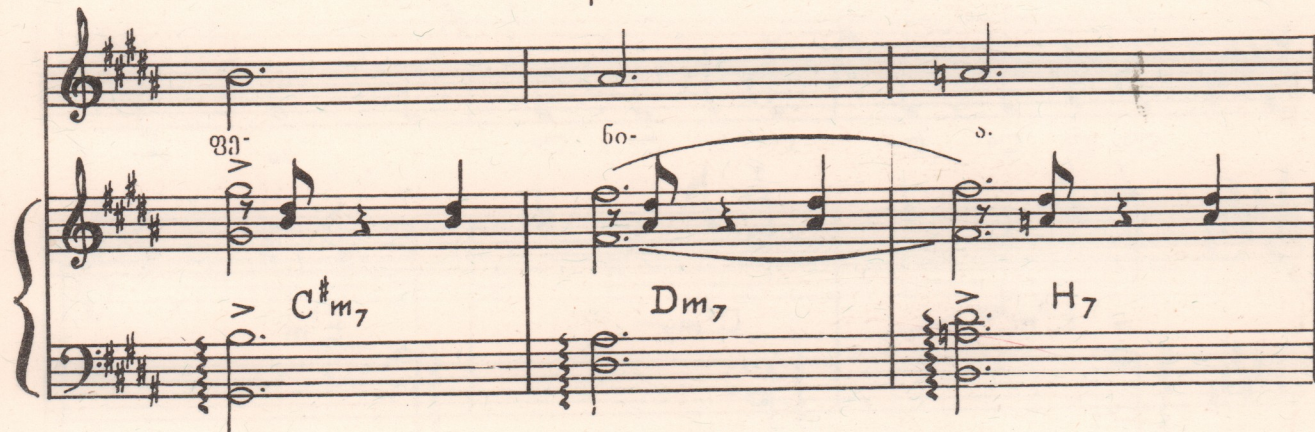
$F^{\#}_7$ $C^{\#}m_7$ $F^{\#}_9$

სი- ხა- რე- ლის ფე- რე- ბი მოპ-



$C\#m_7$ $F\#_7$ H

ფე- სი- ა.



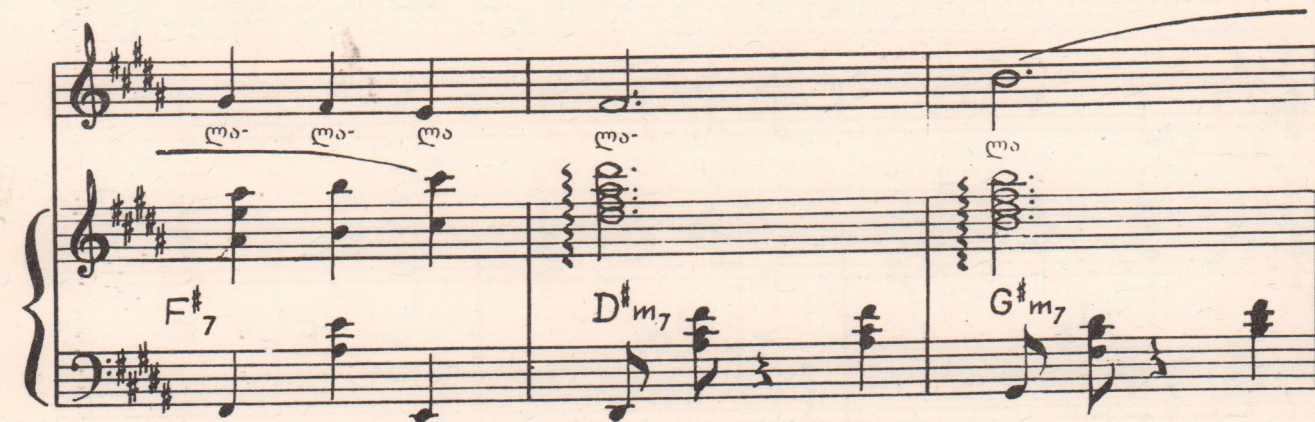
$C\#m_7$ Dm_7 H_7

ლა- ლა- ლა- ლა ლა- ლა- ლა- ლა ლა- ლა ლა



E E $C\#m_7$

ლა- ლა- ლა



$F\#_7$ $D\#m_7$ $G\#m_7$

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features chords labeled C#m7, F#7, and Hm. There are some handwritten markings in the vocal line, possibly 'ლა'.

Second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features chords labeled Em, Hm, and Em. There are triplets of eighth notes in the piano part.

Third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features chords labeled Hm, Em, and Hm. There are triplets of eighth notes in the piano part.

Fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features chords labeled Em and Hm. There are triplets of eighth notes in the piano part. The system ends with a double bar line.

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ქ. შარტის სხ. სპ.
ახრ სხემეფიფომ
რესპუბლიკური
მუსიკის აკადემია



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