

FM 226.
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ქართული
ბიბლიოთეკა

მ. გ. კლიმოვი

დაწყებითი სოლფეჯიო

ინტერვალები და მარტივი რითმის სახეები

М. Г. Климов

ПЕРВОНАЧАЛЬНОЕ СОЛЬФЕДЖИО

Интервалы и простейшие виды ритма

Обязательный экземпляр

საქართველოს სსრ მუსიკალური ფონდი
თ ბ ი ლ ის ი

Музыкальный фонд Грузинской ССР
19 Т Б И Л И С И 49

მ. გ. კლიმოვი

დაწყებითი სოლფეჯიო

ცნობარული და მარტივი რითმის სახეები

М. Г. Климов

Первоначальное сольфеджио

Интервалы и простейшие виды ритма

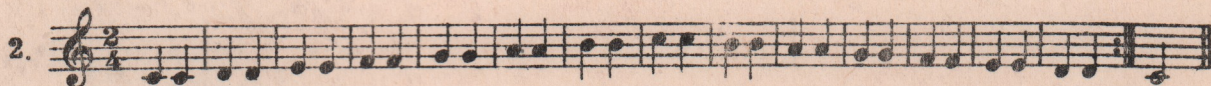
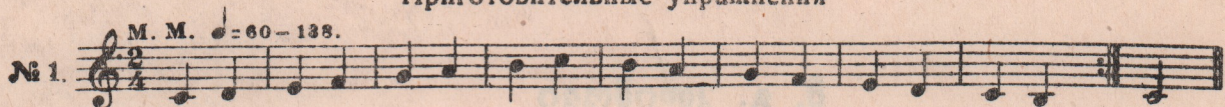


ორმეოთხედიახი ტაქტი:
Двухчетвертной такт: ♩, ♪, ♫.

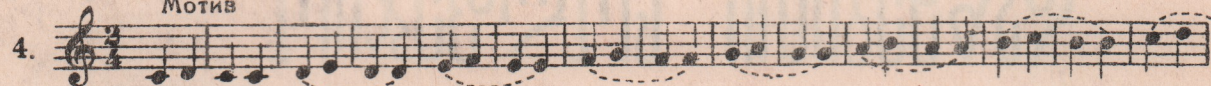
საკონცერტო

СЕКУНДЫ

მოსამზადებელი სავარჯიშოები
Приготовительные упражнения



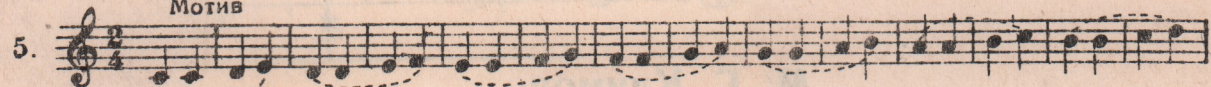
მოტივი
Мотив



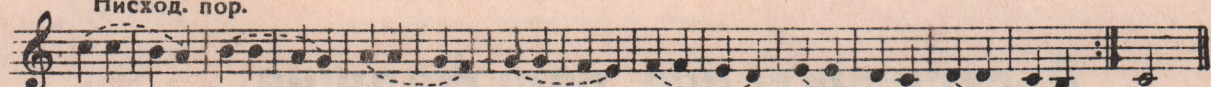
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Нисход. пор.



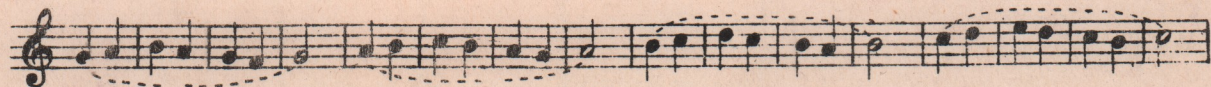
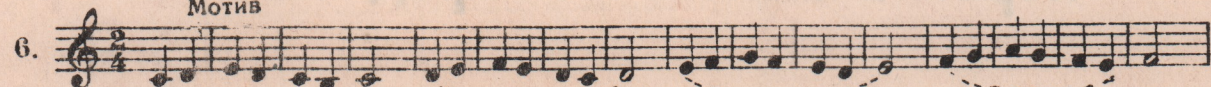
მოტივი
Мотив



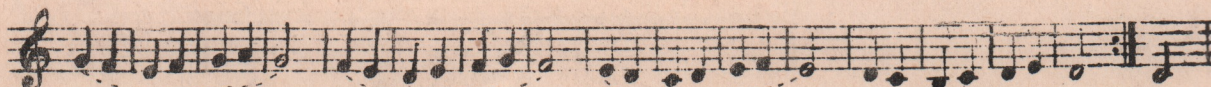
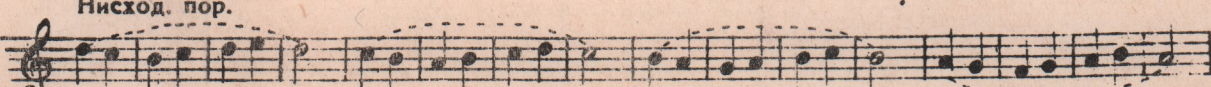
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Нисход. пор.



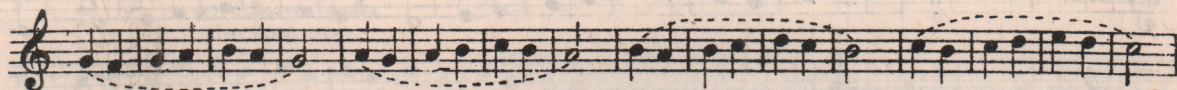
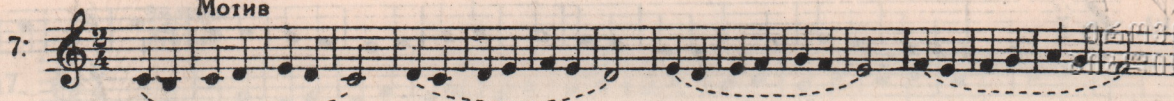
მოტივი
Мотив



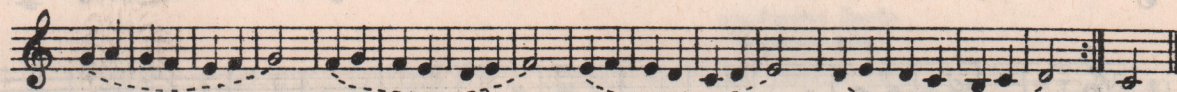
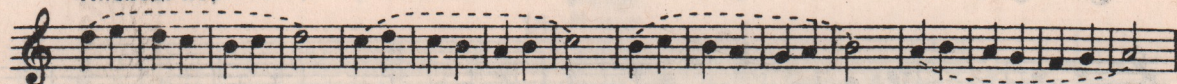
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Нисход. пор.



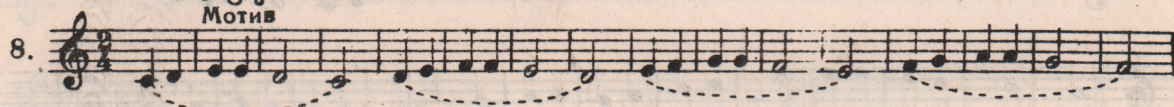
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Мотив



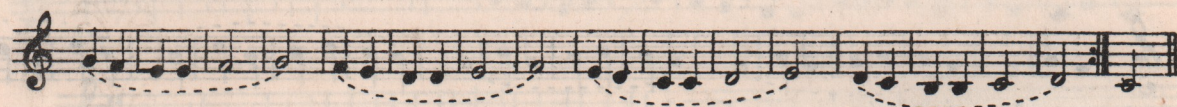
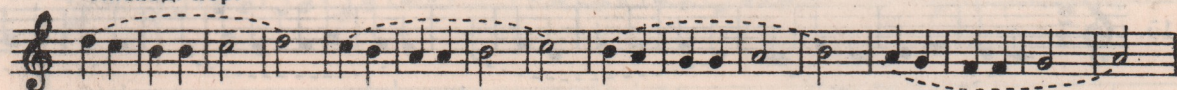
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Нисход. пор.



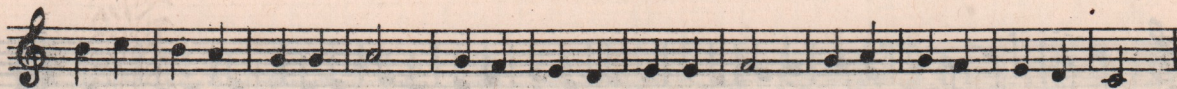
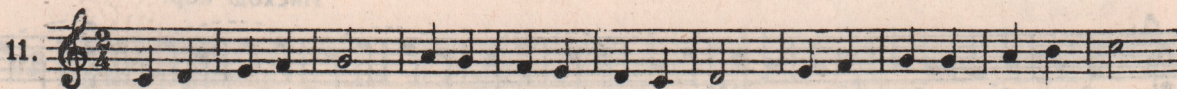
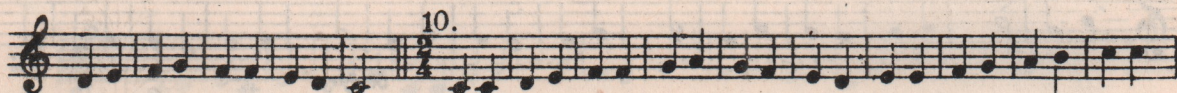
მოტივი
Мотив

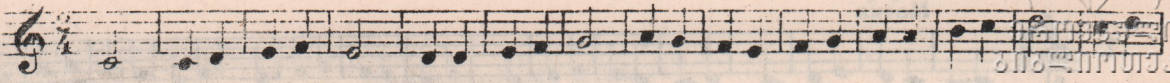


დაღმავალი წყობა
Нисход. пор.

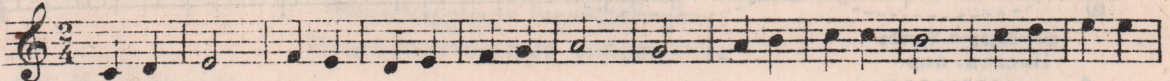


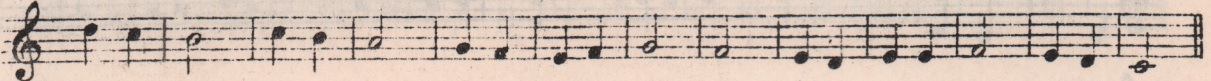
სავარჯიშოები თავისუფალი კითხვისათვის
Упражнения для чтения с листа

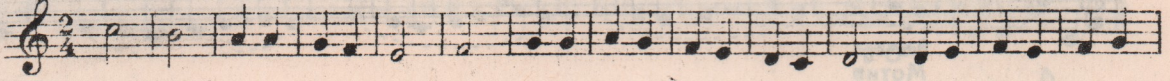


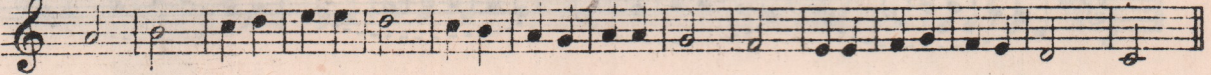
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13. 



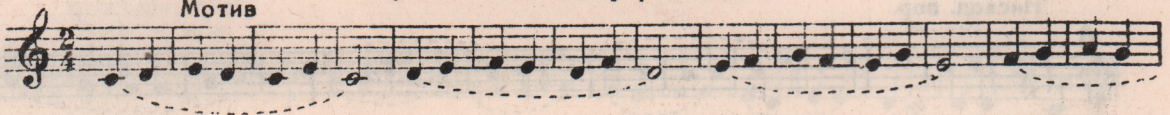
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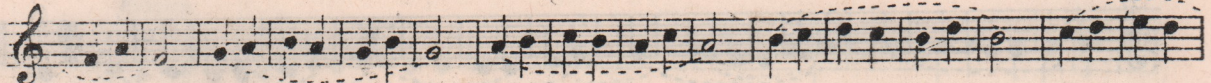


ტერციები.
მოსამზადებელი სავარჯიშოები
Терции.

Приготовительные упражнения

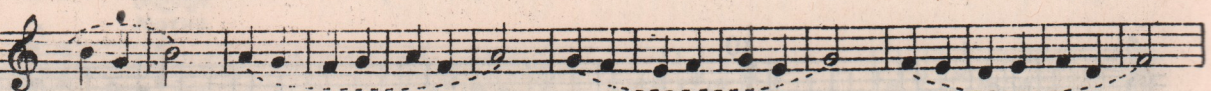
მოტივი
Мотив

15. 



დაღმავალი წუობა
Нисход. пор.





მოტივი
16. Мотив



დაღმავალი წუობა
Нисход. пор.





მოტივი
Мотив



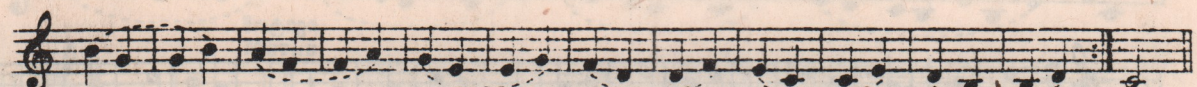
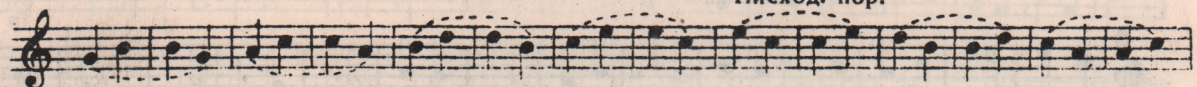
დაღმავალი წუთბა
Нисход. пор.



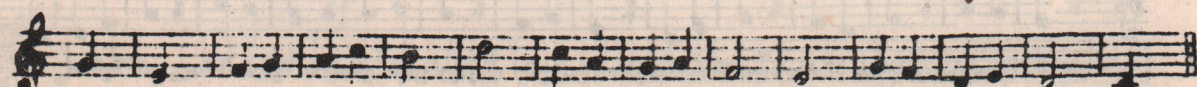
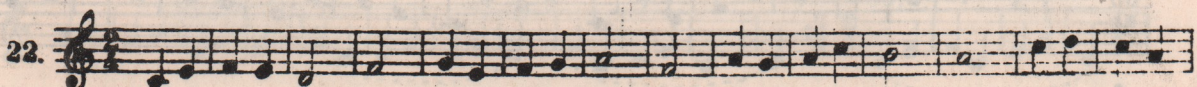
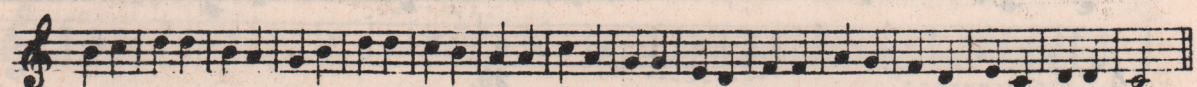
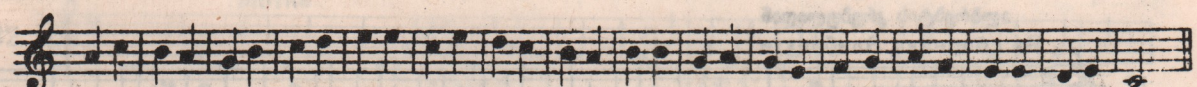
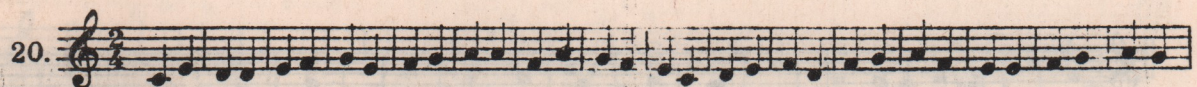
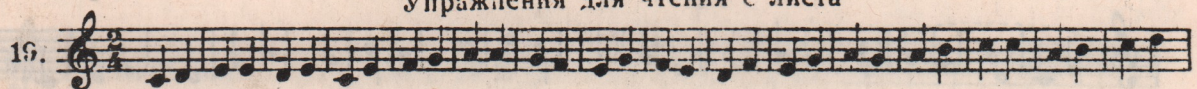
მოტივი
18. Мотив

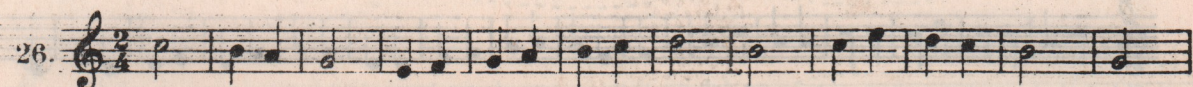
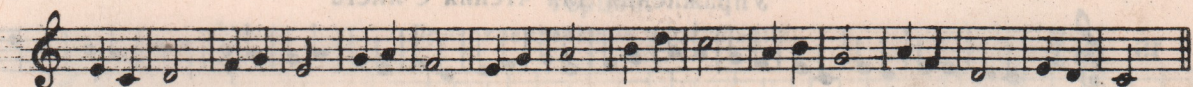
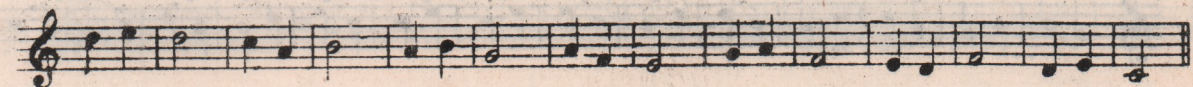
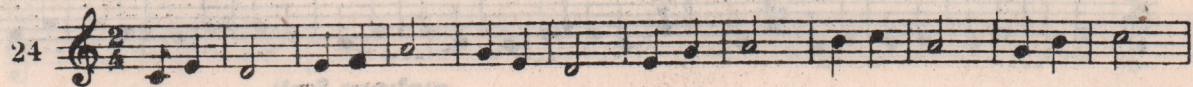
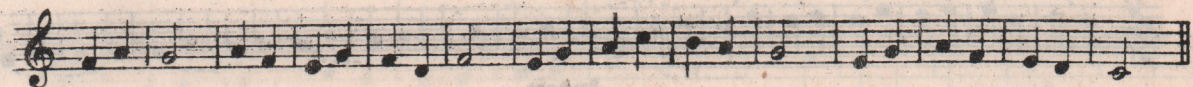
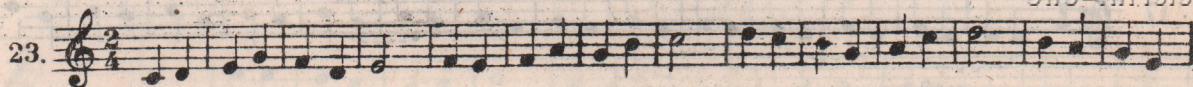


დაღმავალი წუთბა
Нисход. пор.

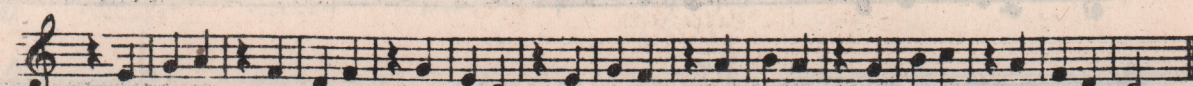
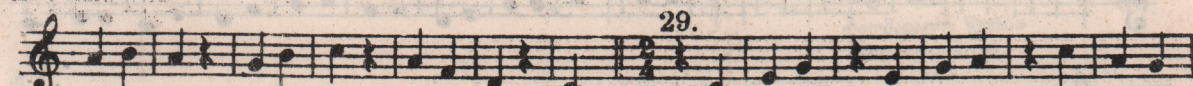
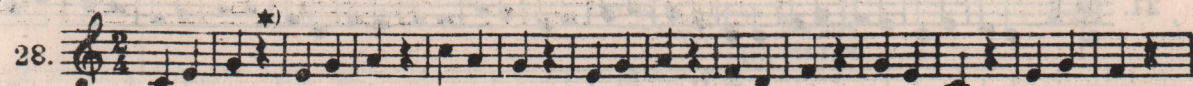
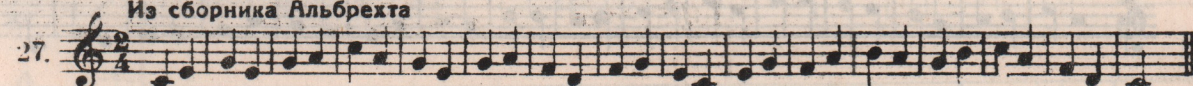


სავარჯიშოები თავისუფალი კითხვისათვის
Упражнения для чтения с листа





ალბრეხტის კრებულიდან
Из сборника Альбрехта



*) პაუზა სრულდება ციფრის ხმამაღალი წარმოთქმით ტაქტში დაკავებული დროის შესაბამისად, ამ შემთხვევაში ციფრით 2 (ორი)

Пауза исполняется произношением вслух цифры, соответствующей занимаемому в такте времени, в данном случае цифрой 2 (два).

კვარტები
მოსამზადებელი სავარჯიშოები
Кварты
Приготовительные упражнения

ქართული
მუსიკის

30. მოტივი
Мотив

დაღმავალი წყობა
Нисход. пор.

31. მოტივი
Мотив

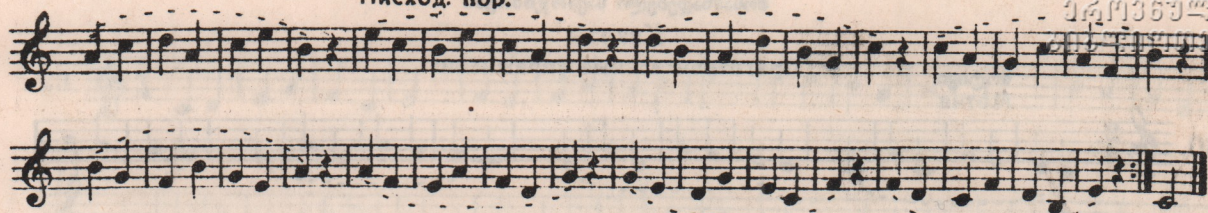
დაღმავალი წყობა
Нисход. пор.

32. მოტივი
Мотив

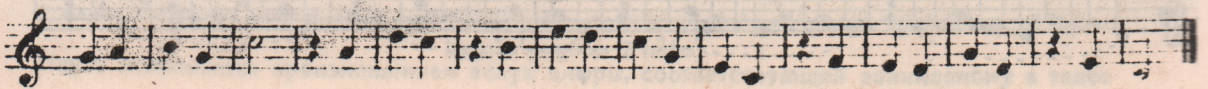
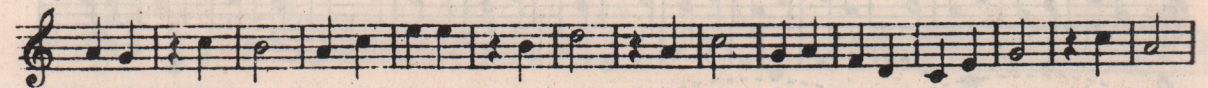
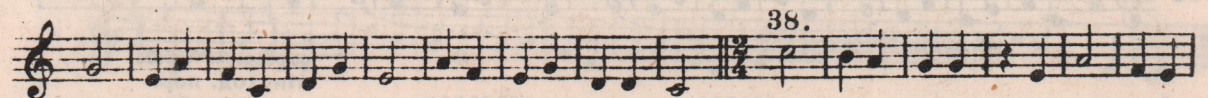
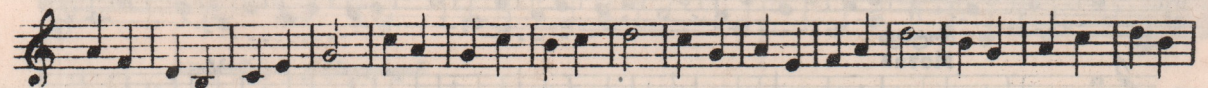
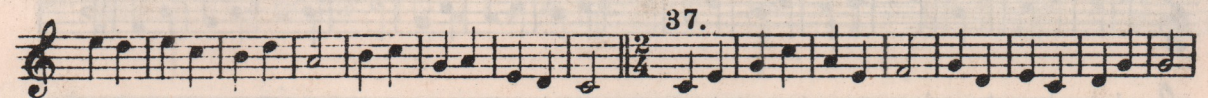
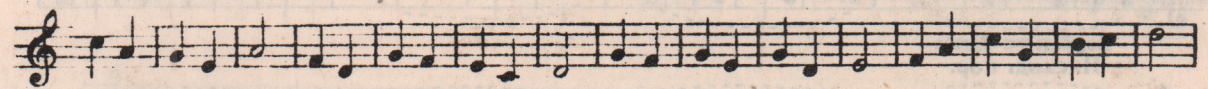
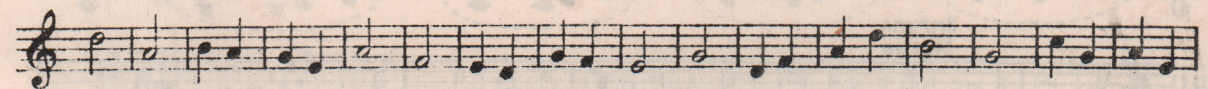
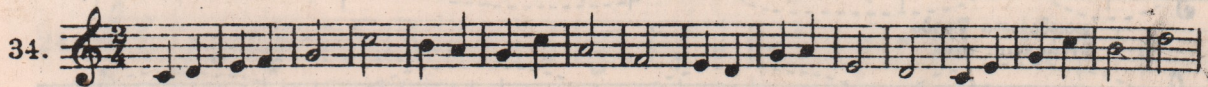
დაღმავალი წყობა
Нисход. пор.

33. მოტივი
Мотив

დაღმავალი წყობა
Нисход. пор.



სავარჯიშოები თავისუფალი კითხვისათვის
Упражнения для чтения с листа



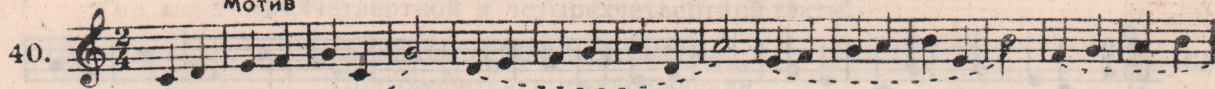
კვებები
მოსამზადებელი სავარჯიშოები
Квинты



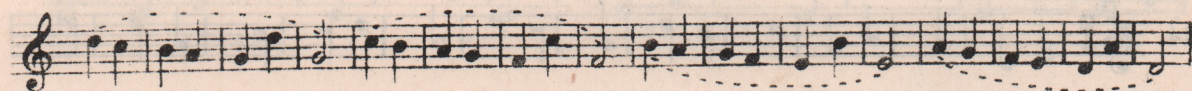
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საზოგადოებრივი
მხატვრობის
კავშირები

მოტივი
Мотив

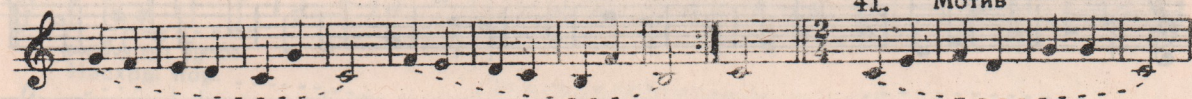
Приготовительные упражнения



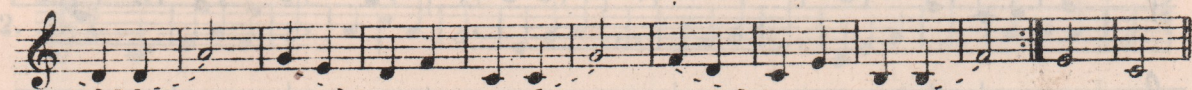
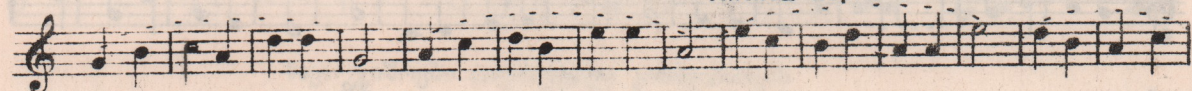
დაღმავალი წყობა
Нисход. пор.



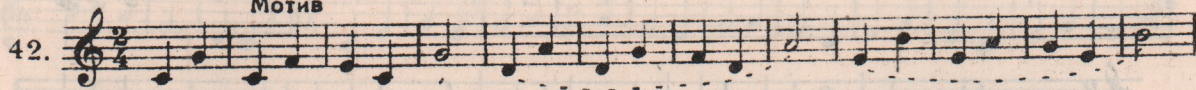
41. მოტივი
Мотив



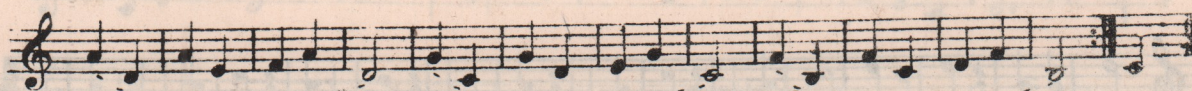
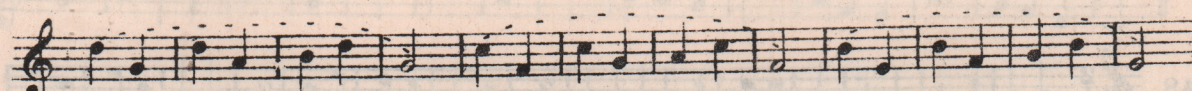
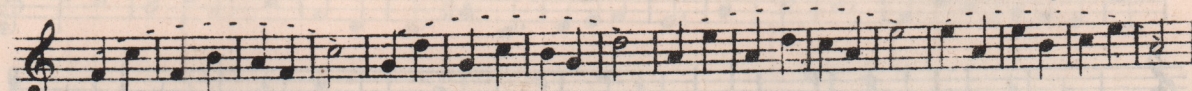
დაღმავალი წყობა
Нисход. пор.



მოტივი
Мотив

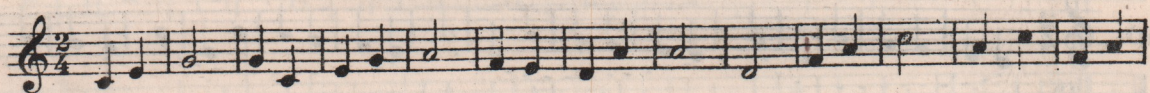


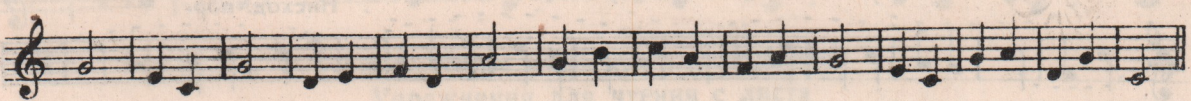
დაღმავალი წყობა
Нисход. пор.

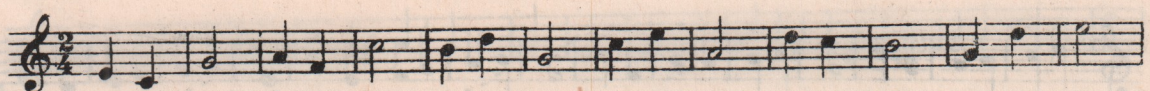


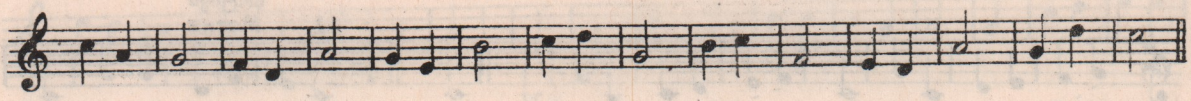
სავარჯიშოები თავისუფალი კითხვისათვის
Упражнения для чтения с листа

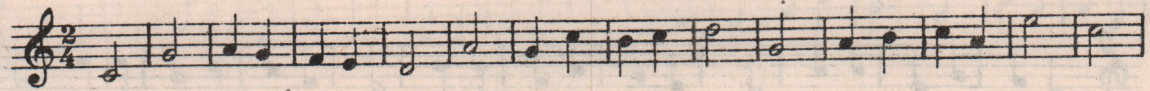


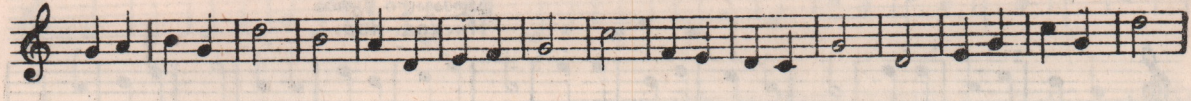
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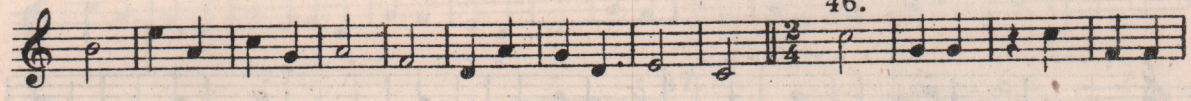


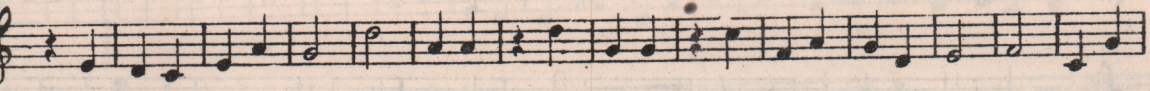
44. 



45. 

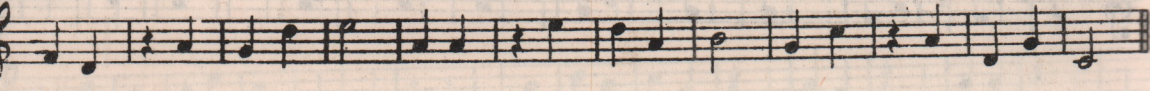


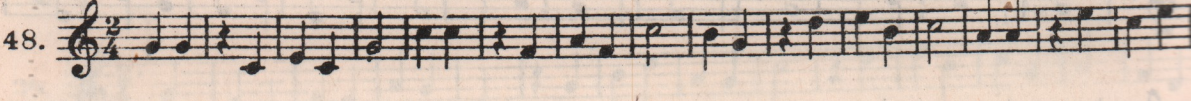


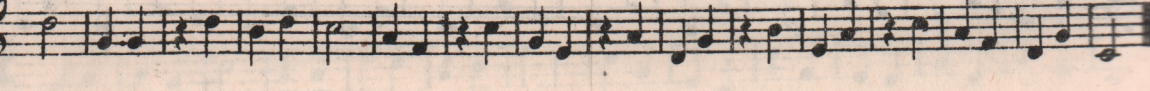
46. 





47. 



48. 



სამეოთხედის და ოთხმეოთხედის ტაქტი:

სეკსტები, სეფტიმები და ოქტავეები.

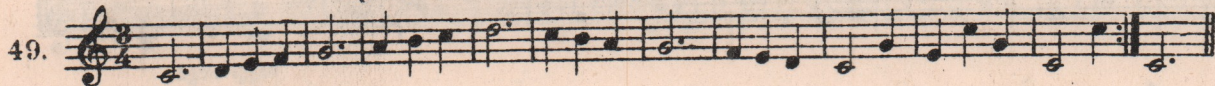
ც, დ, ე, მ, პ.

მოსამზადებელი სავარჯიშოები

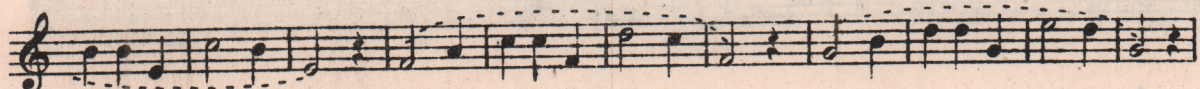
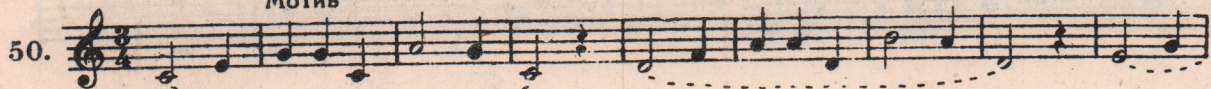
Трехчетвертной и четырехчетвертной такты:

.Сексты, септимы и октавы.

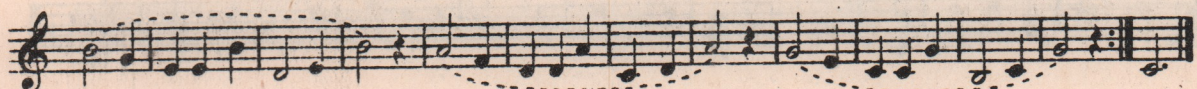
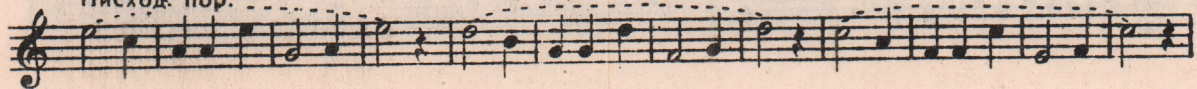
Приготовительные упражнения



მოტივი
Мотив

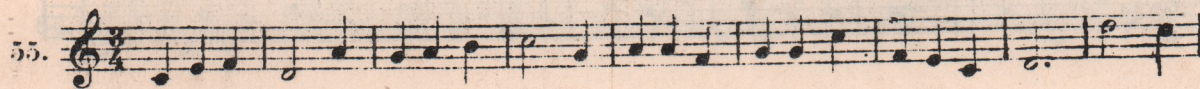
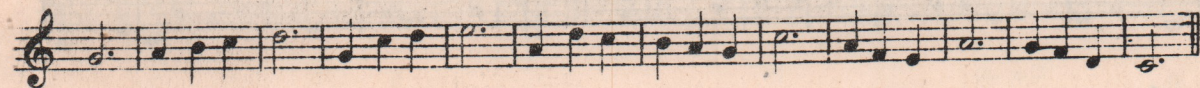
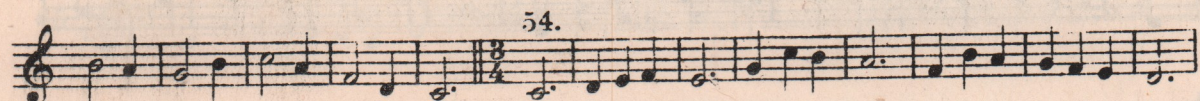
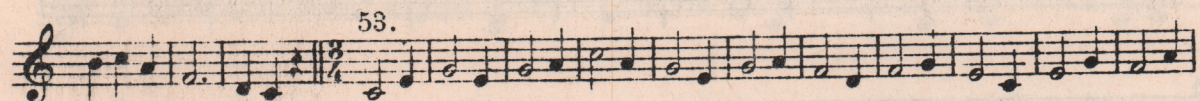
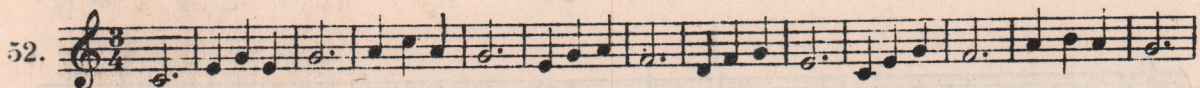
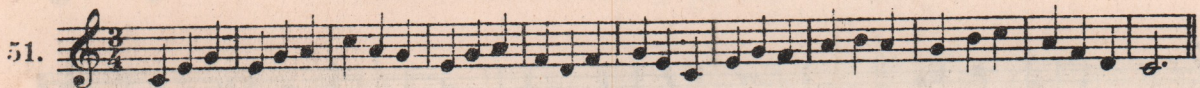


დაღმავალი წყობა
Нисход. пор.



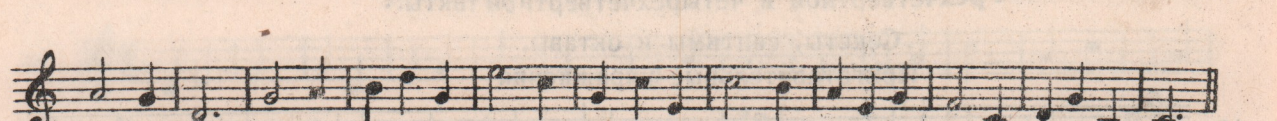
სავარჯიშოები თავისუფალი კითხვისათვის

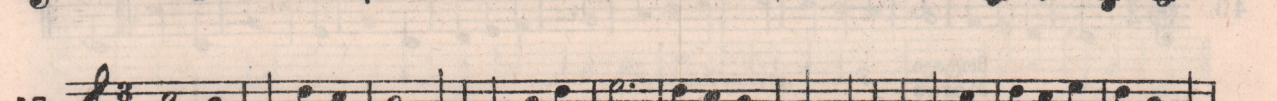
Упражнения для чтения с листа

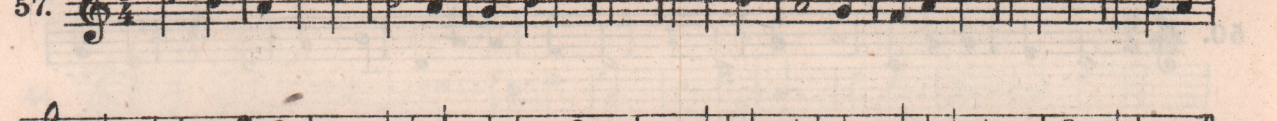


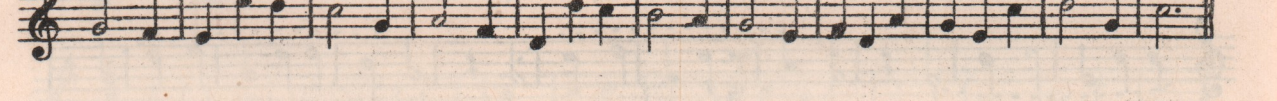


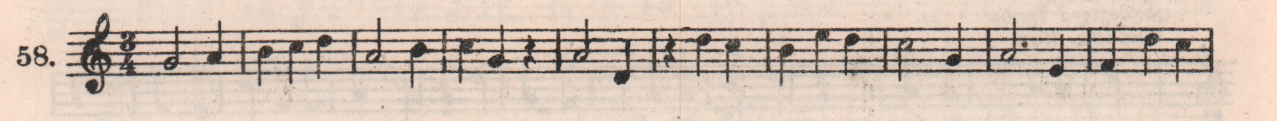
56. 

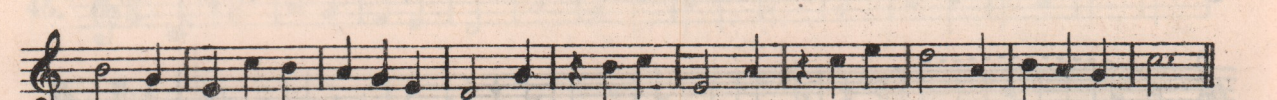


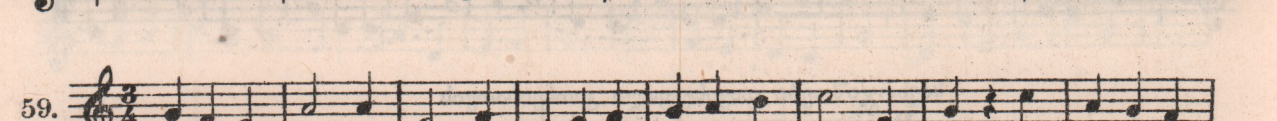
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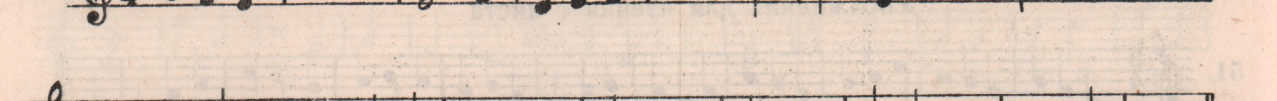


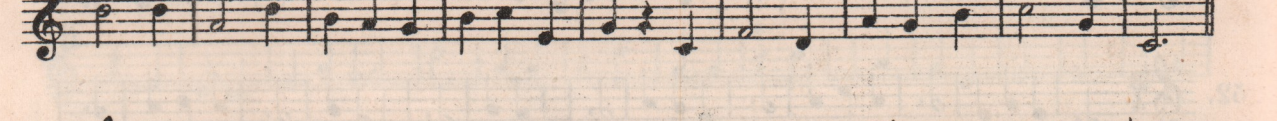
58. 

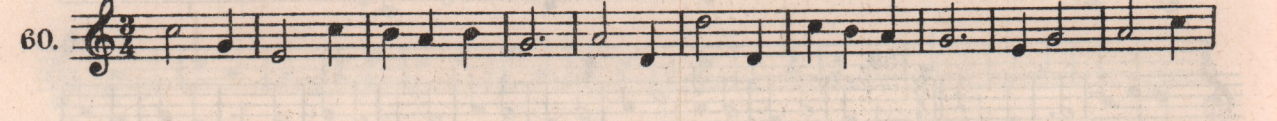


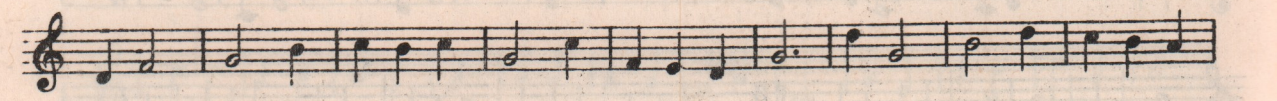
59. 



60. 

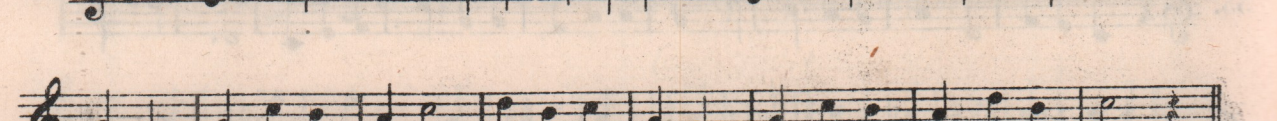


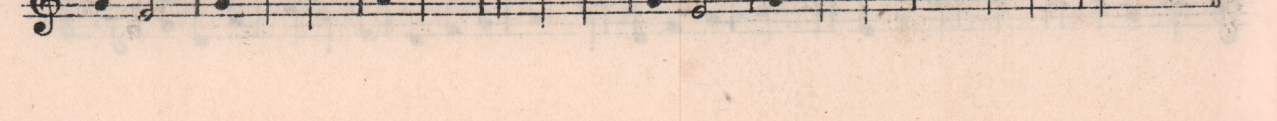


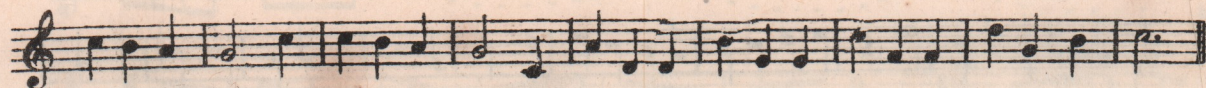
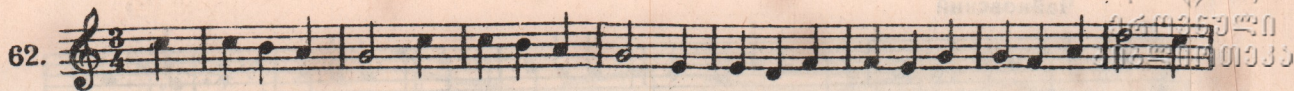
61. 





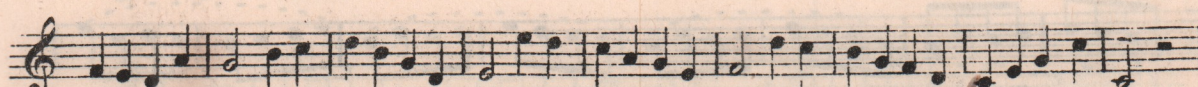
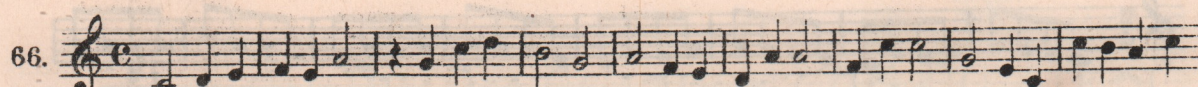
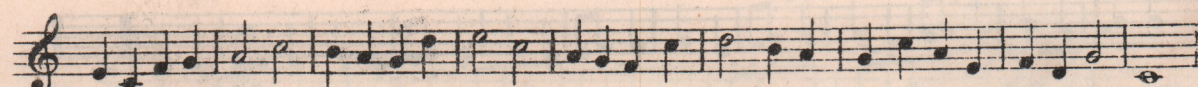
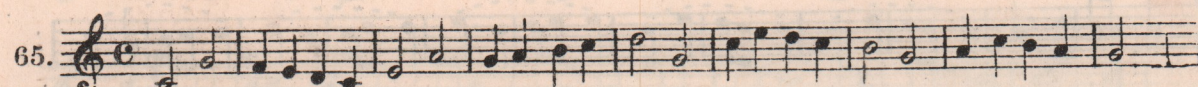
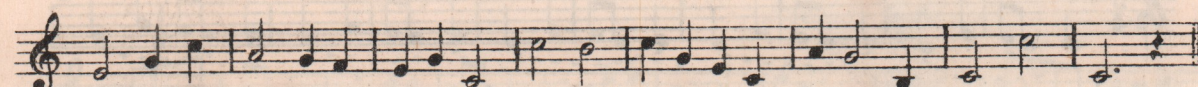
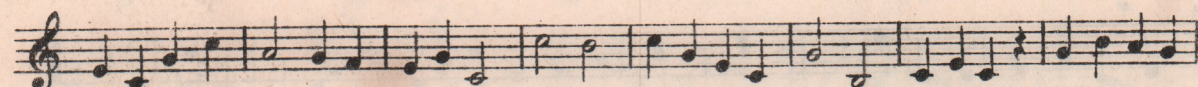
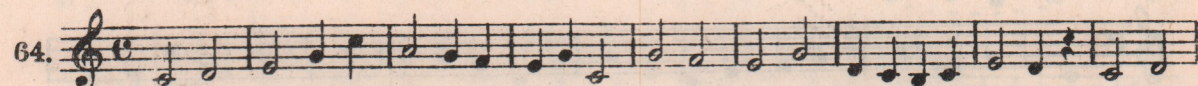
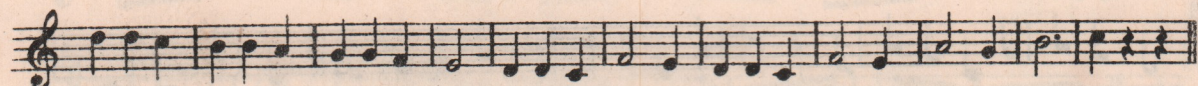
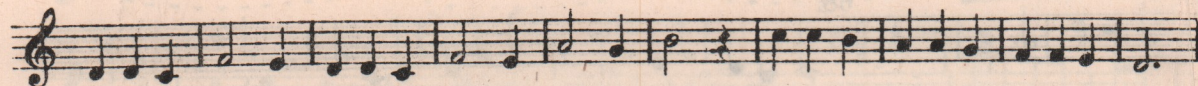


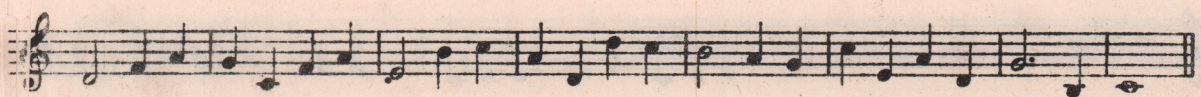
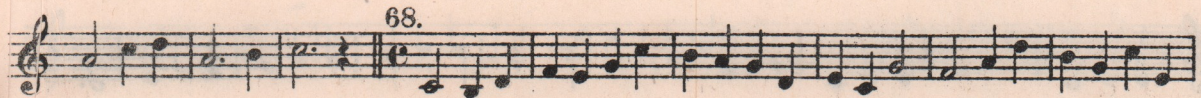
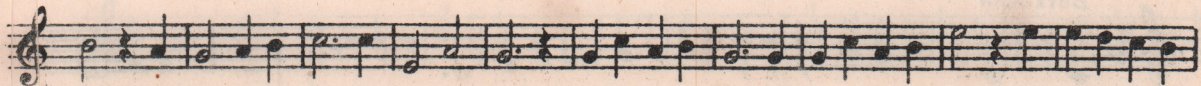
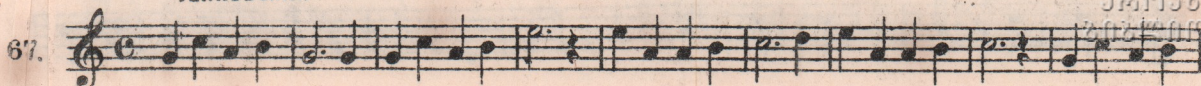




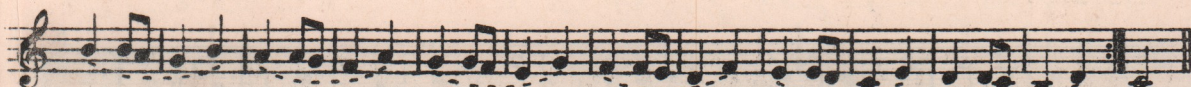
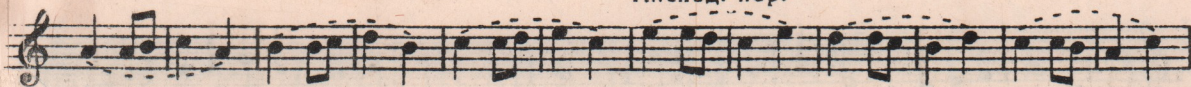
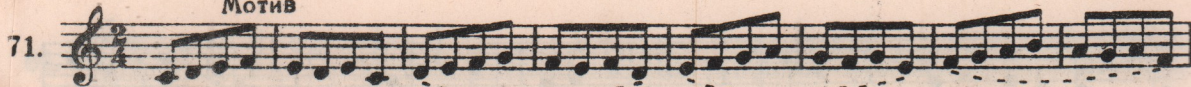
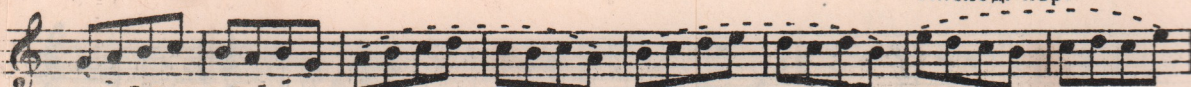
ბეთოვენი

Бетховен



ჩაიკოვსკი
Чайковскийეროვნული
ბიბლიოთეკა

მერვედები
მოსამზადებელი სავარჯიშოები
Восьмые
Приготовительные упражнения

მოტივი
Мотивდაღმავალი წყობა
Нисход. пор.მოტივი
Мотивდაღმავალი წყობა
Нисход. пор.

მოტივი
Мотив

72.

დაღმავალი წყობა
Нисход. пор.

მოტივი
Мотив

73.

დაღმავალი წყობა
Нисход. пор.

მოტივი
Мотив

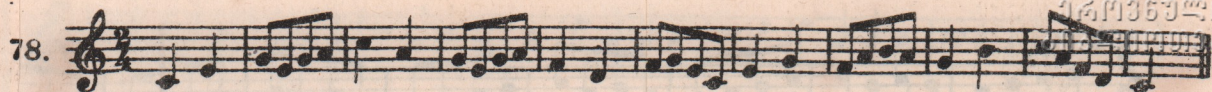
74.

დაღმავალი წყობა
Нисход. пор.

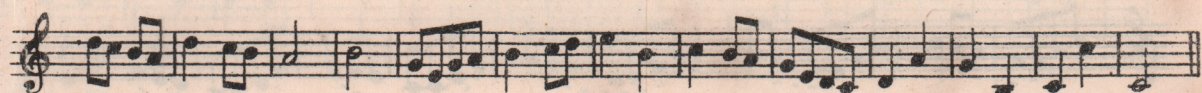
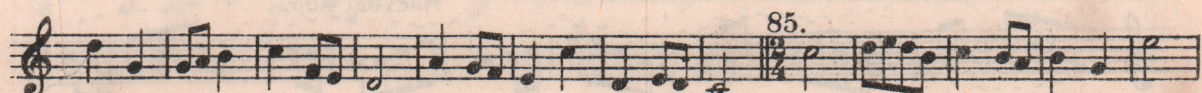
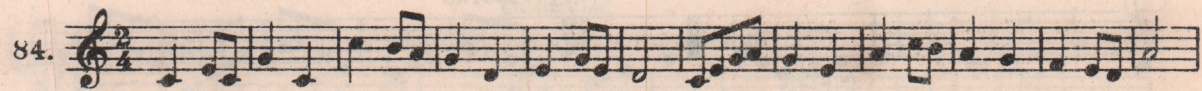
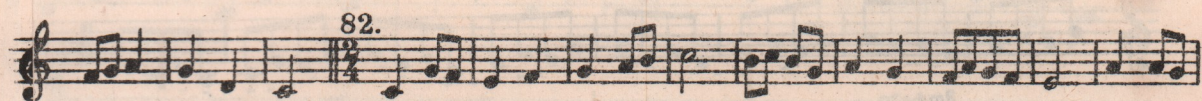
75.

76.

77.



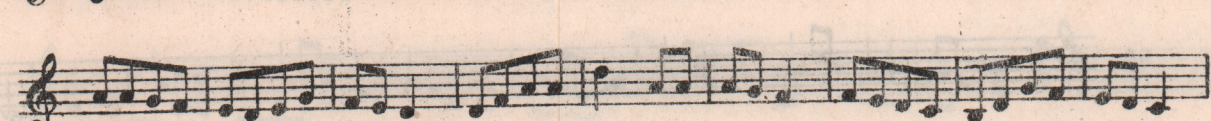
სავარჯიშოები თავისუფალი კითხვისათვის
Упражнения для чтения с листа



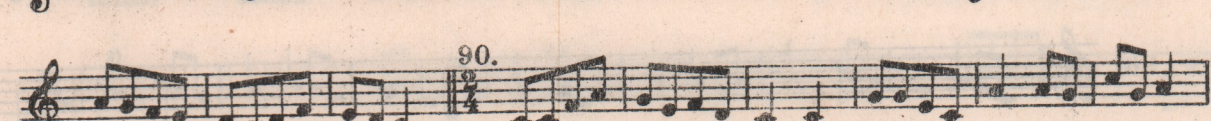
88.

Musical staff 88, treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

89.

Musical staff 89, treble clef, 2/4 time signature. Continuation of the melodic line from staff 88.Musical staff 90 (first part), treble clef, 2/4 time signature. Continuation of the melodic line.Musical staff 90 (second part), treble clef, 2/4 time signature. Continuation of the melodic line.

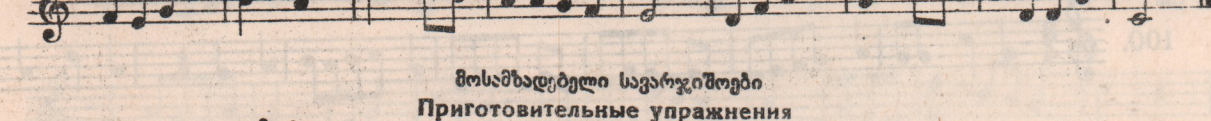
90.

Musical staff 90 (third part), treble clef, 2/4 time signature. Continuation of the melodic line.

91.

Musical staff 91, treble clef, 2/4 time signature. Continuation of the melodic line.Musical staff 92 (first part), treble clef, 2/4 time signature. Continuation of the melodic line.

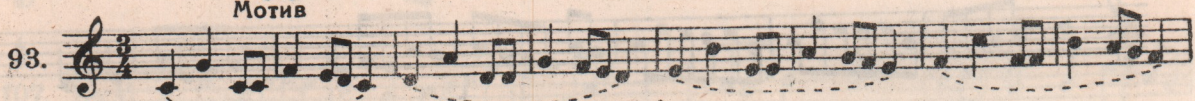
92.

Musical staff 92 (second part), treble clef, 2/4 time signature. Continuation of the melodic line.Musical staff 93 (first part), treble clef, 2/4 time signature. Continuation of the melodic line.Musical staff 93 (second part), treble clef, 2/4 time signature. Continuation of the melodic line.

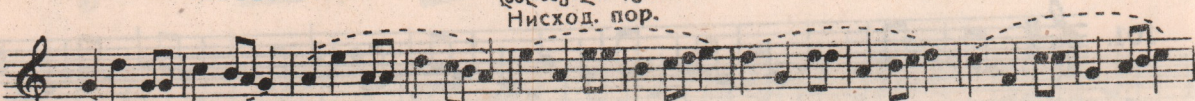
მოსამზადებელი სავარჯიშოები
Приготовительные упражнения

მოტივი
Мотив

93.

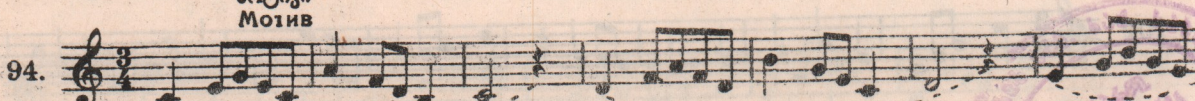
Musical staff 93, treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending. A dashed line connects the first two measures.

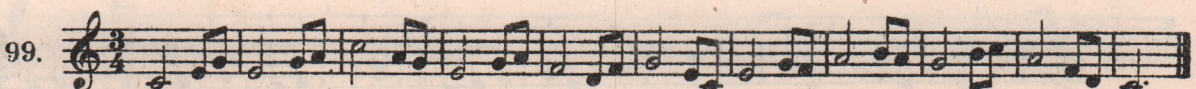
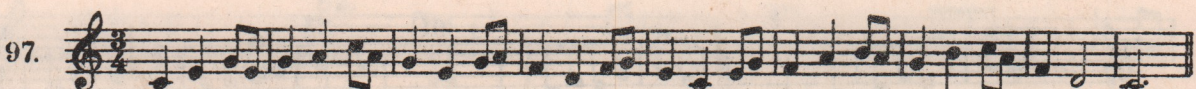
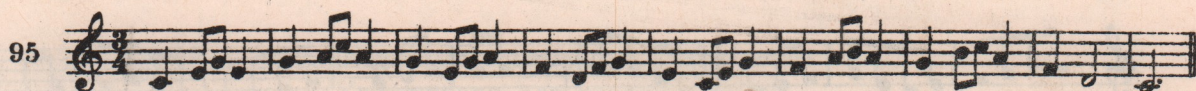
დაღმავალი წყობა
Нисход. пор.

Musical staff 94 (first part), treble clef, 3/4 time signature. Continuation of the melodic line. A dashed line connects the first two measures.Musical staff 94 (second part), treble clef, 3/4 time signature. Continuation of the melodic line. A dashed line connects the first two measures.

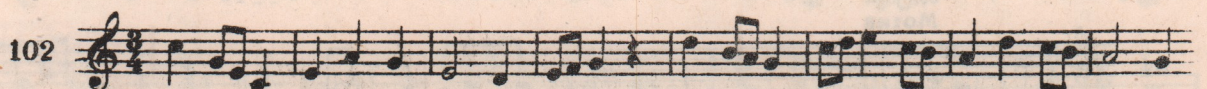
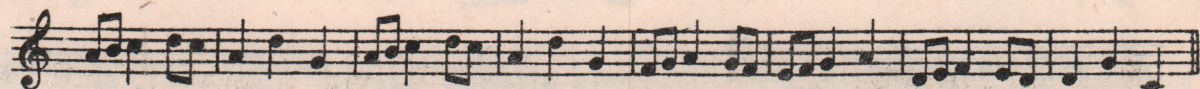
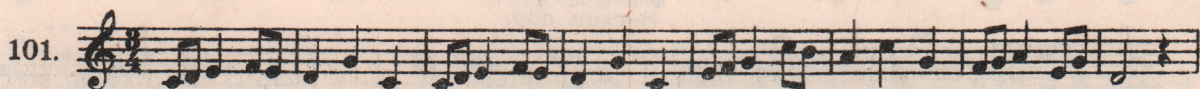
მოტივი
Мотив

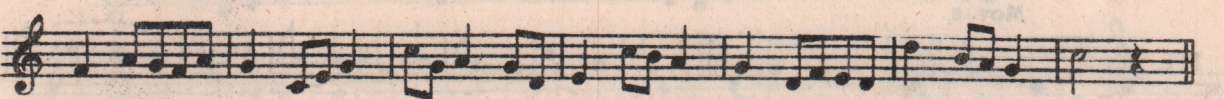
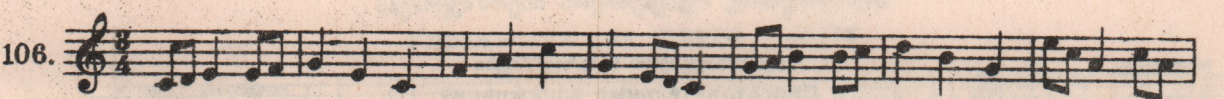
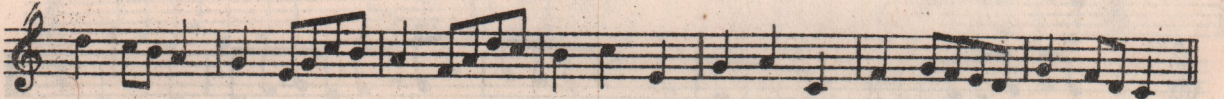
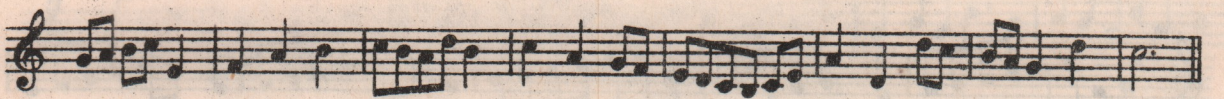
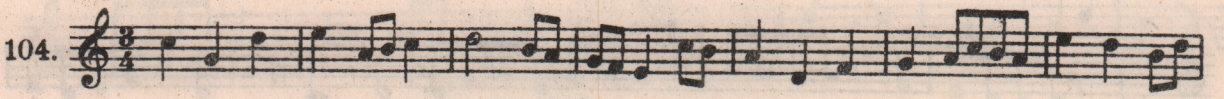
94.

Musical staff 94, treble clef, 3/4 time signature. Continuation of the melodic line. A dashed line connects the first two measures.



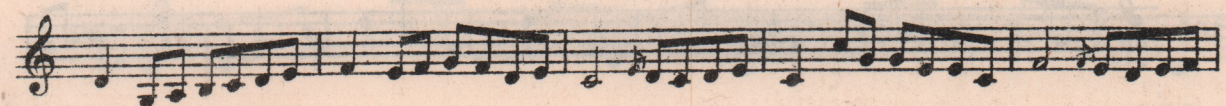
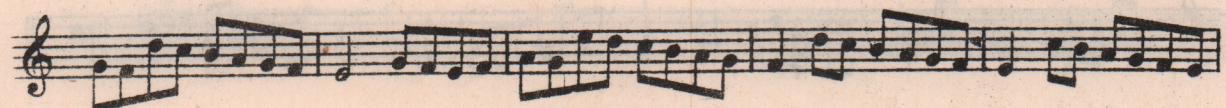
სავარჯიშოები თავისუფალი კითხვისათვის
Упражнения для чтения с листа





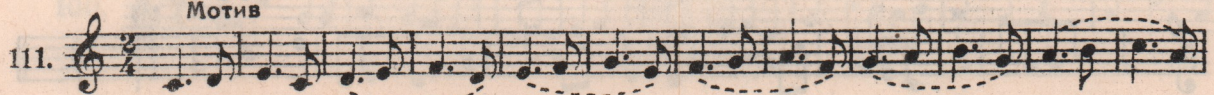


ბეთოვენი
Бетховен

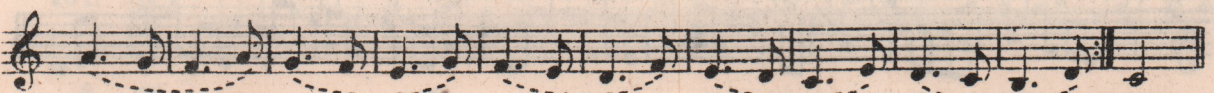
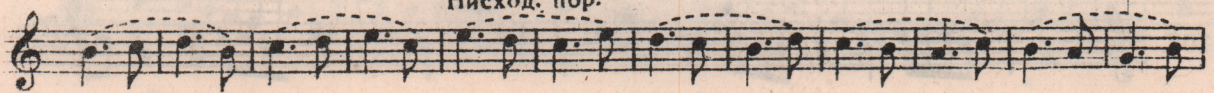


მოსამზადებელი სავარჯიშოები
Приготовительные упражнения

მოტივი
Мотив

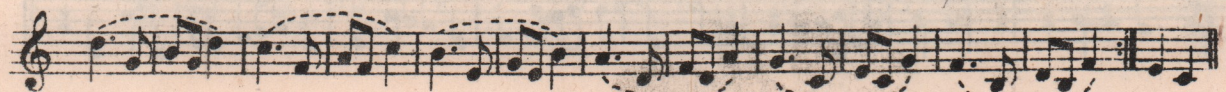


დაღმავალი წყობა
Нисход. пор.



მოტივი
Мотив

დაღმავალი წყობა
Нисход. пор.



მოტივი
Мотив

113.

დაღმავალი წყობა
Нисход. пор.

მოტივი
Мотив

114.

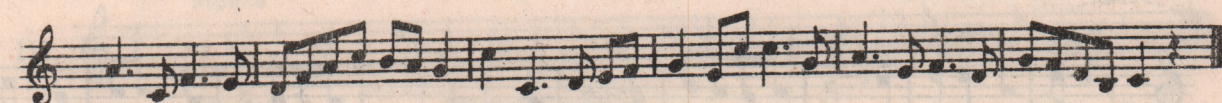
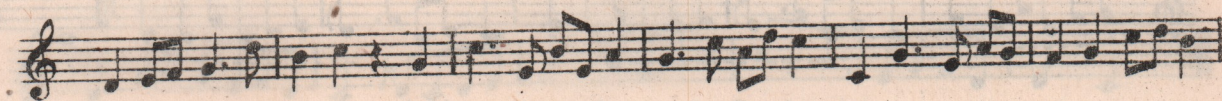
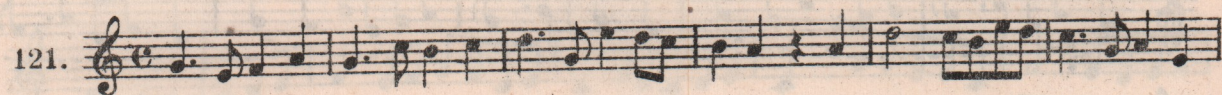
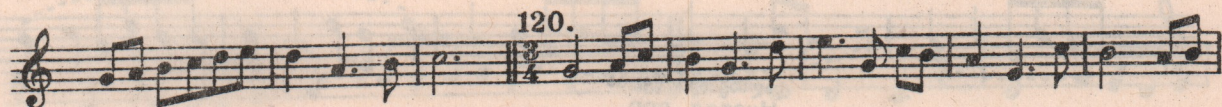
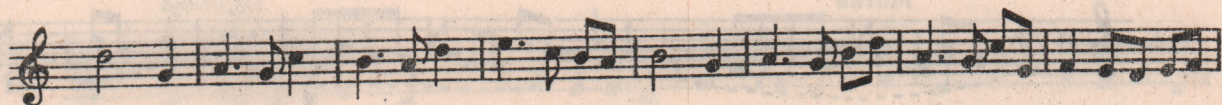
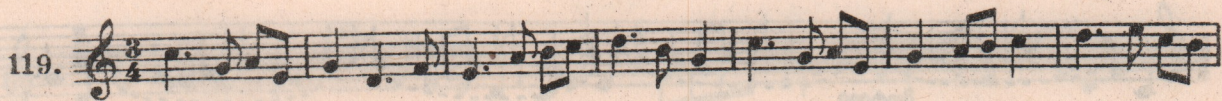
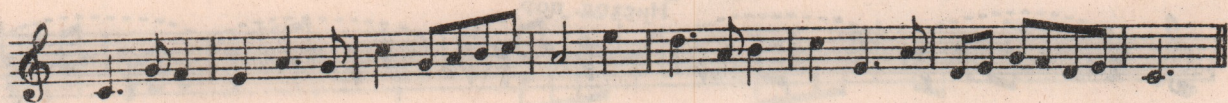
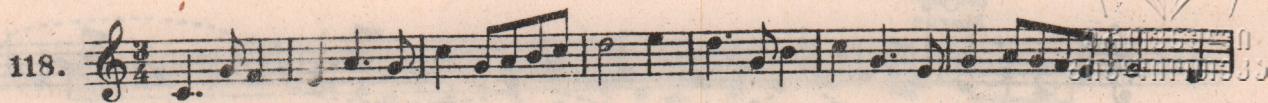
დაღმავალი წყობა
Нисход. пор.

სავარჯიშოები თავისუფალი კითხვისათვის
Упражнения для чтения с листа

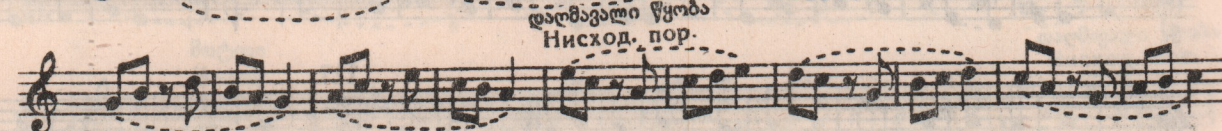
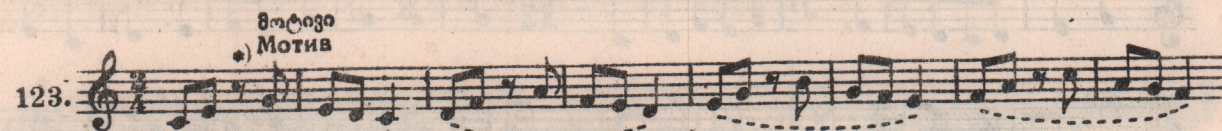
115.

116.

117.

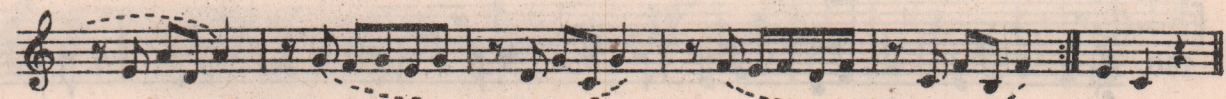
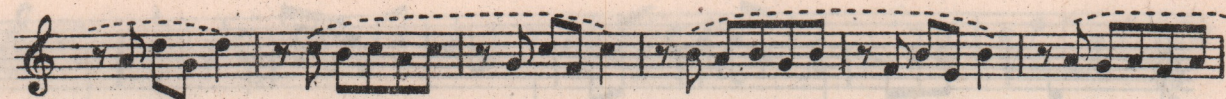
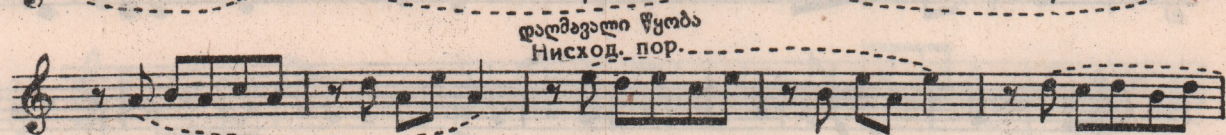


მოსამზადებელი სავარჯიშოები
Приготовительные упражнения

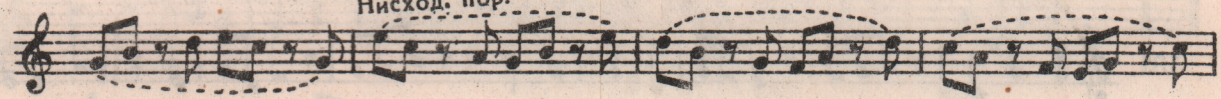
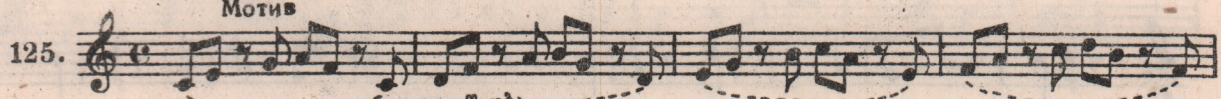


*) პაუზა (მერველი) სრულდება „და“-ს ხმაბალი წარმოქმნით
Пауза (шосьмая) исполняется произношением вслух слога „ӘС“

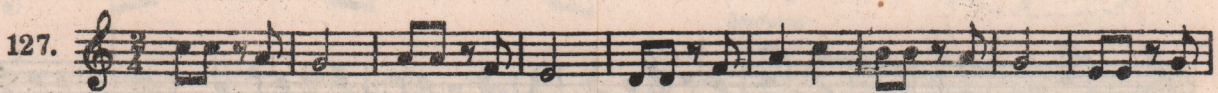
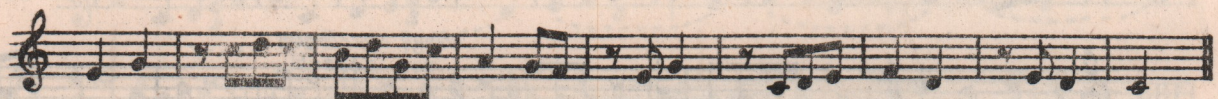
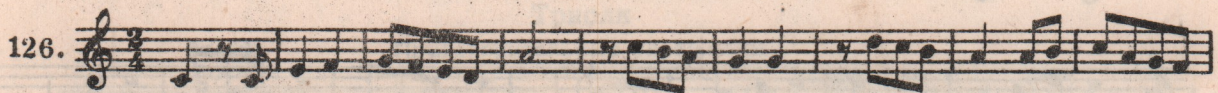
მოტივი
Мотив

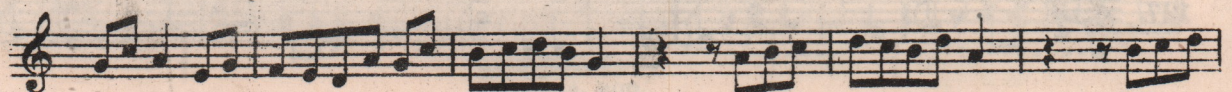
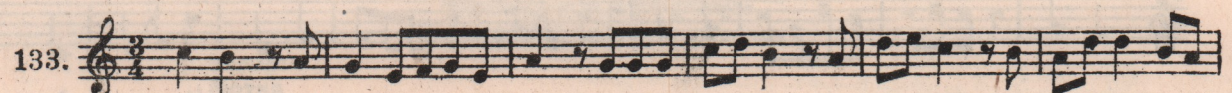
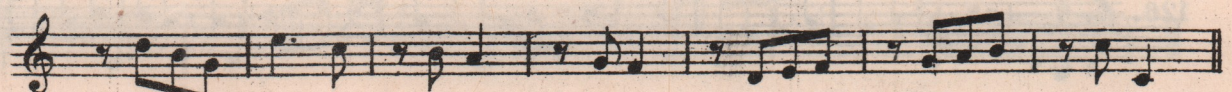
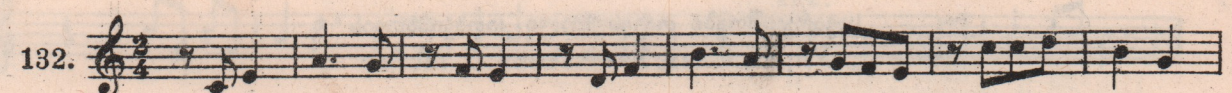
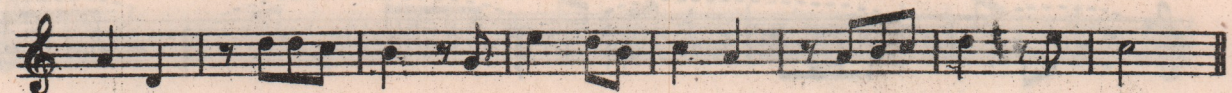
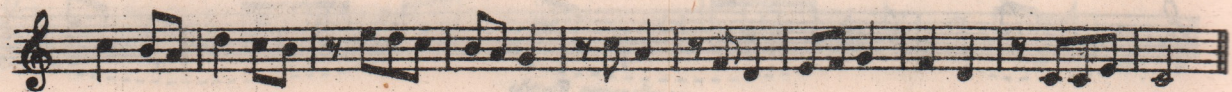


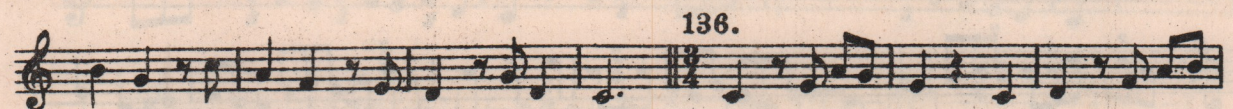
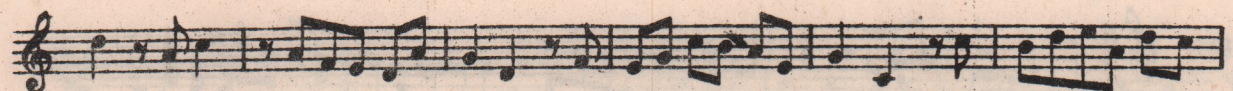
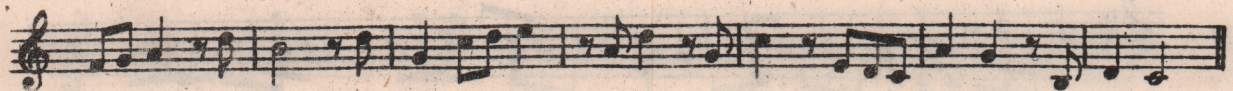
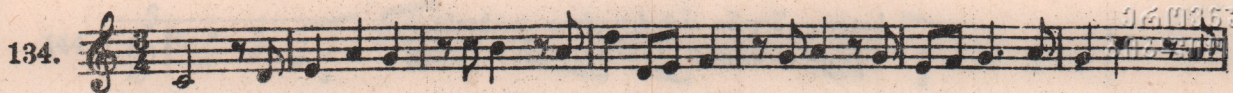
მოტივი
Мотив



სავარჯიშოები თავისუფალი კითხვისათვის
Упражнения для чтения с листа





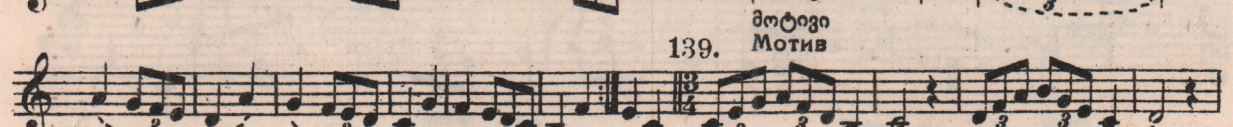
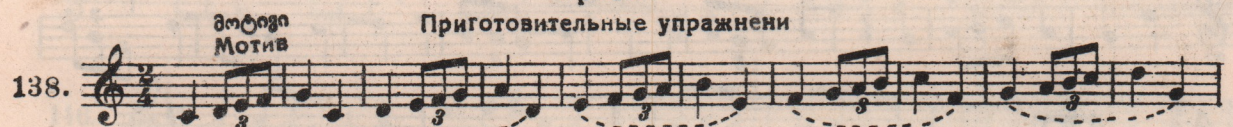


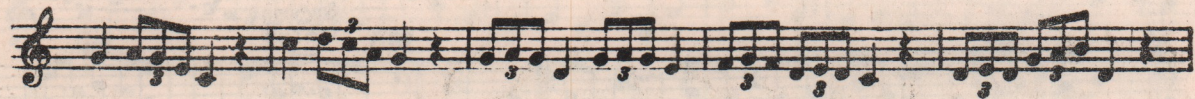
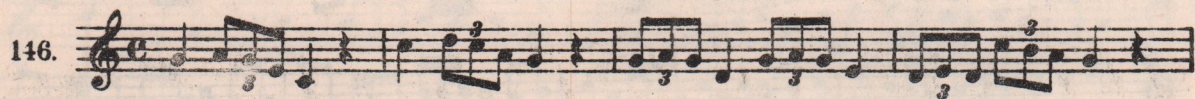
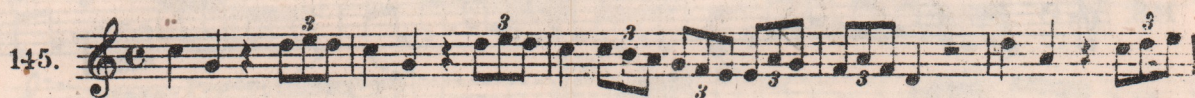
ტრიოლები.

მოსამზადებელი სავარჯიშოები

Триоли

Приготовительные упражнения





შეთესვები
მოსამზადებელი საგარჯიშოები
Шестнадцатые

Приготовительные упражнения



მოტივი
Мотив

147.

დაღმავალი წყობა
Нисход. пор.

მოტივი
Мотив

148.

დაღმავალი წყობა
Нисход. пор.

მოტივი
*) Мотив

149.

დაღმავალი წყობა
Нисход. пор.

მოტივი
Мотив

150.

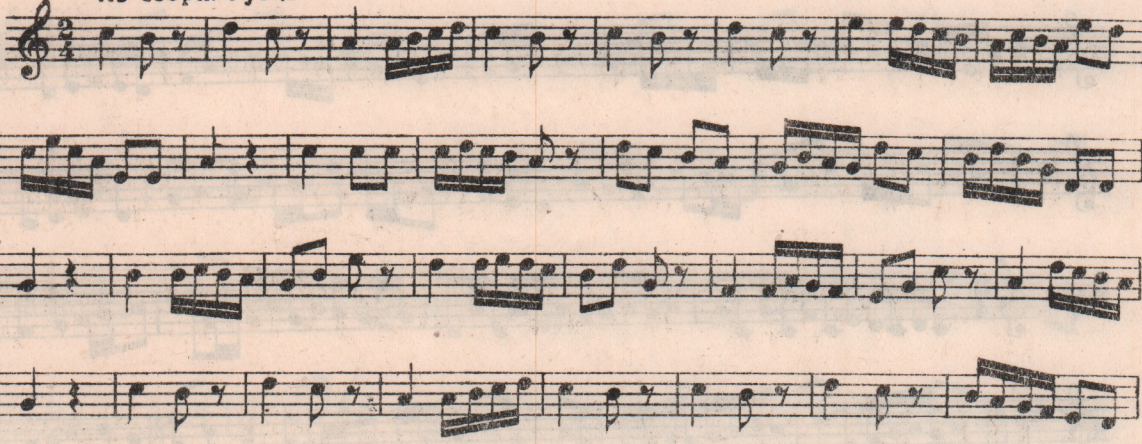
დაღმავალი წყობა
Нисход. пор.

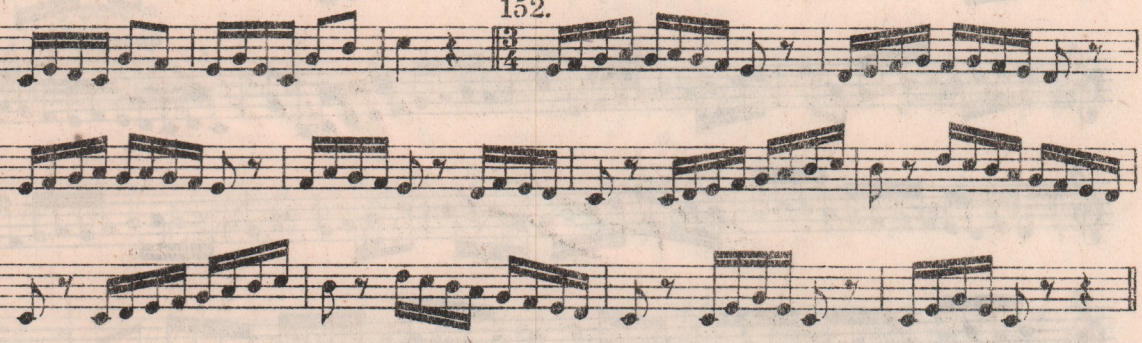
*) პაუზა (შეთესვები) შესრულება მარცხი „და“-ს ხმაოვანი წარმოთქმით
Пауза (шестнадцатая) исполняется произношением вслух слога „ЭС“

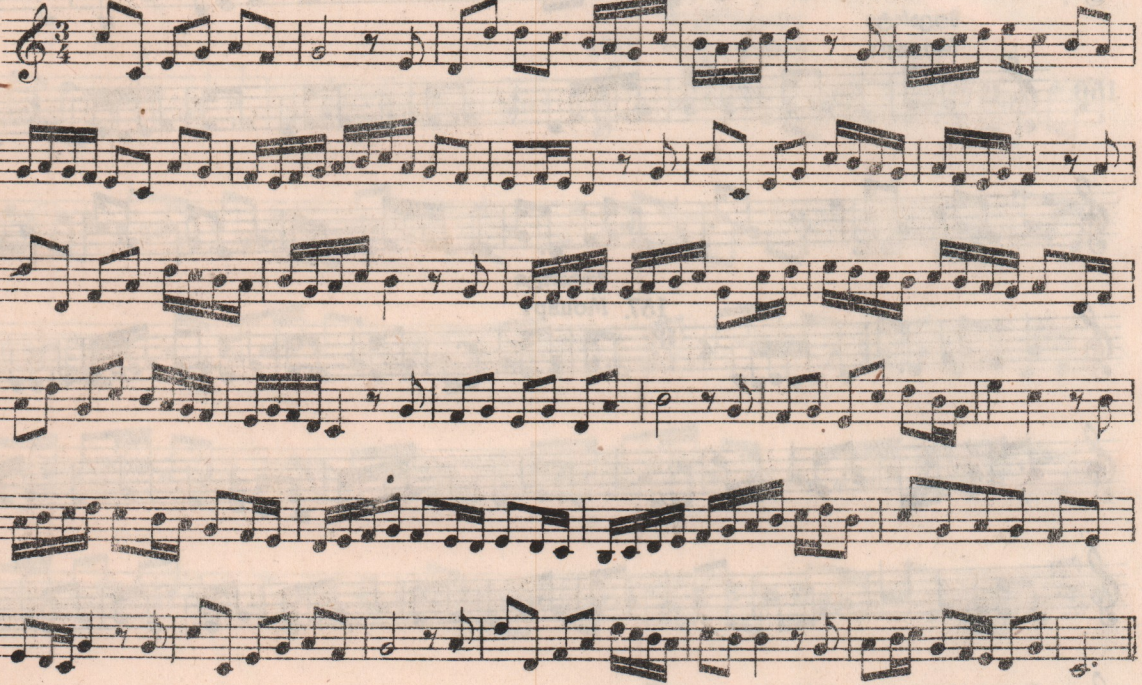
სავარჯიშოები თავისუფალი კითხვისათვის
Упражнения для чтения с листа

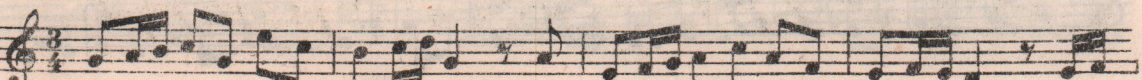
ქართული
მუსიკის

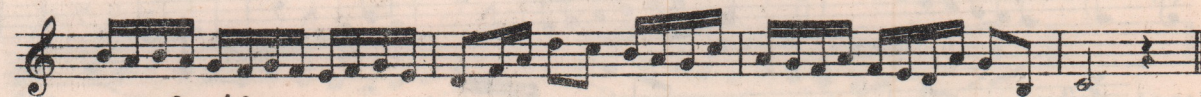
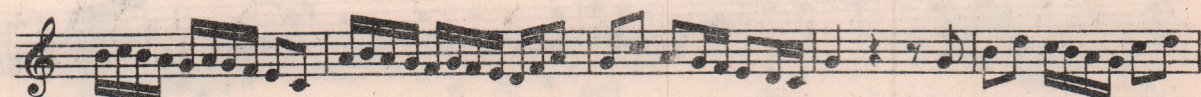
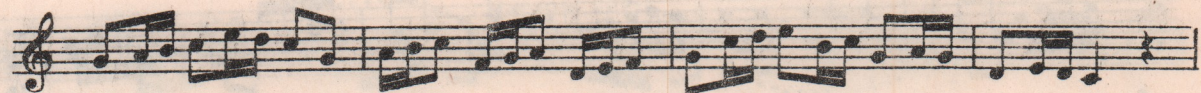
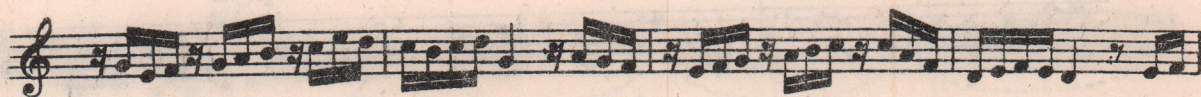
რუბცის კრებულიდან
Из сборн. Рубца

151. 

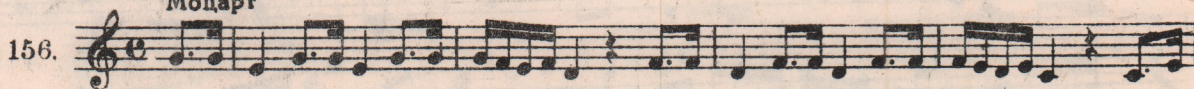
152. 

153. 

154. 



შოცარტი
Моцарт



შოცარტი

157. Моцарт

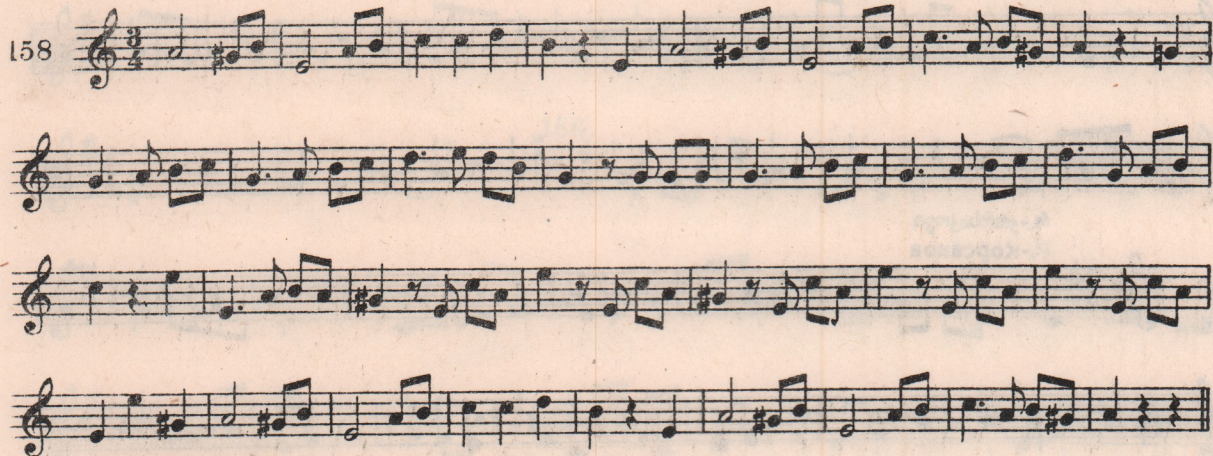
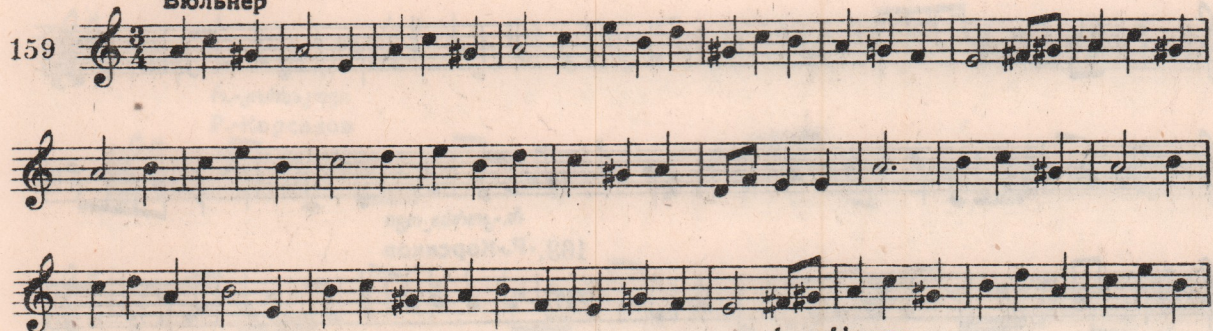


დამატება

სავარჯიშოები თავისუფალი კითხვისათვის სწავდასწავ ტონალობაში

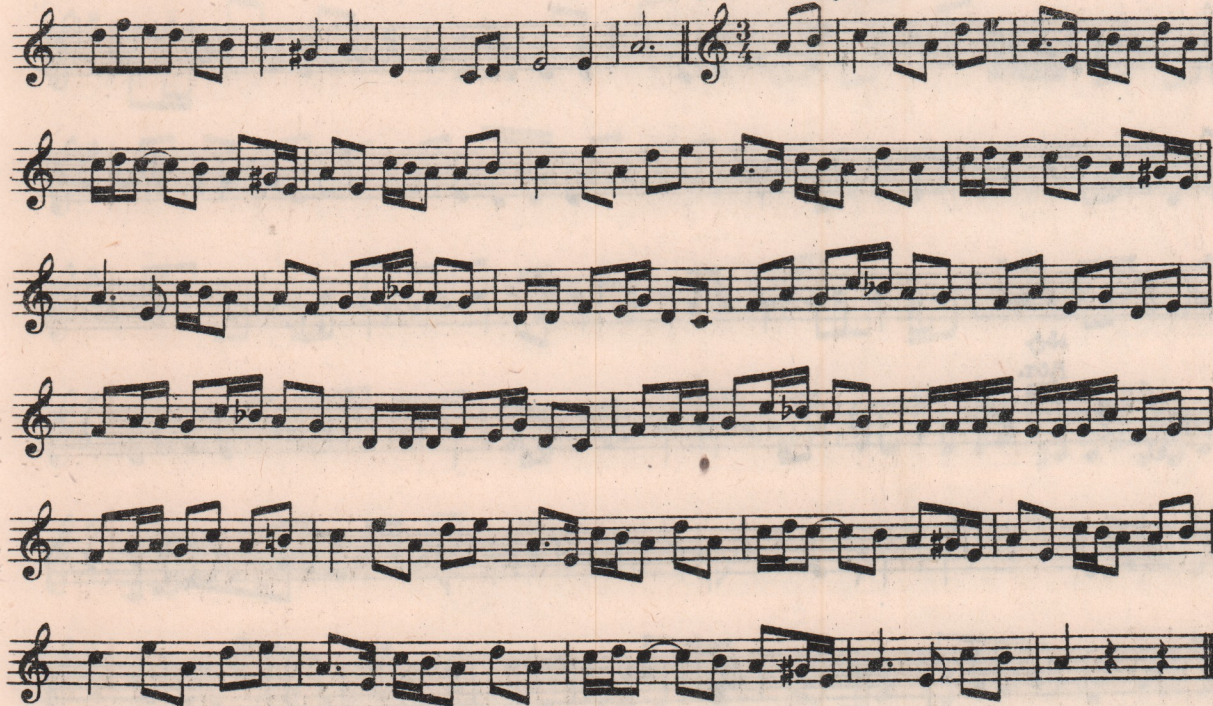
ДОПОЛНЕНИЕ

Упражнения для чтения с листа в различных тональностях

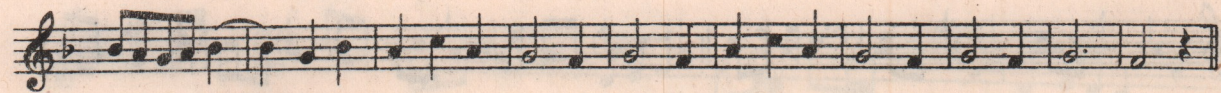
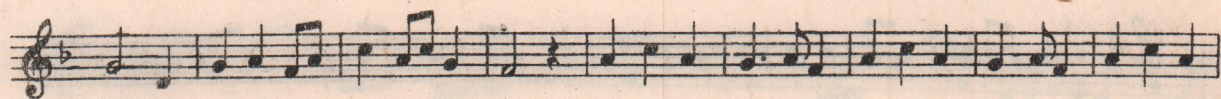
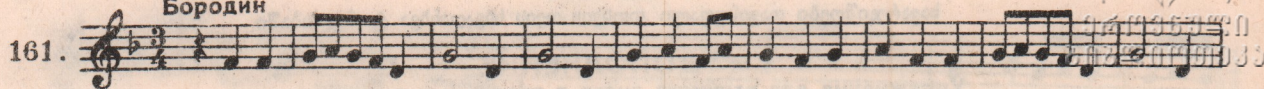
ქართული
მუსიკისვოლნერი
Вюльнер

რ. კორსაკოვი

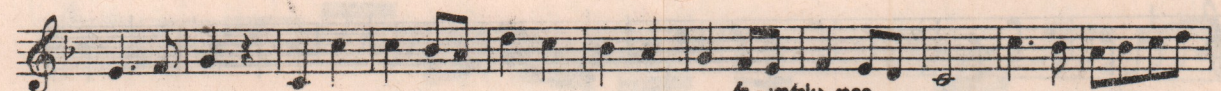
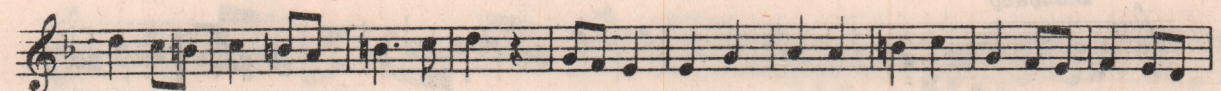
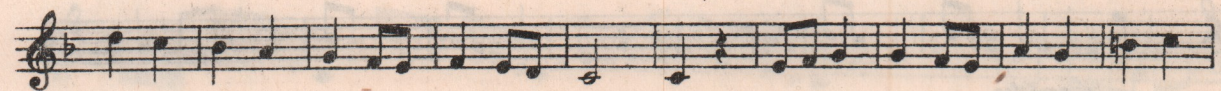
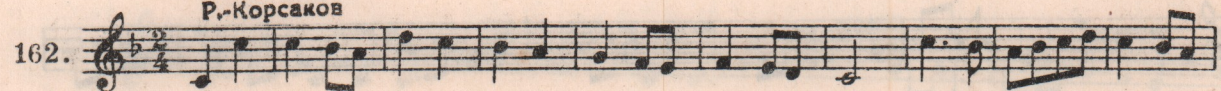
160 P. Корсаков



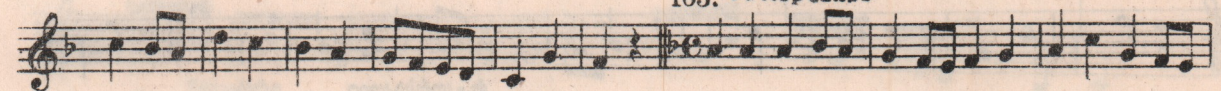
ბორთინი
Бородин



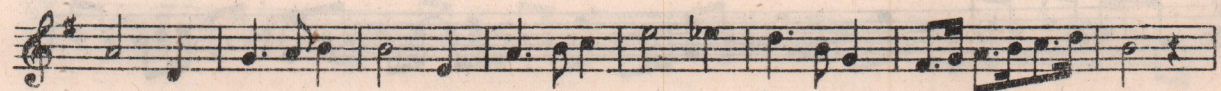
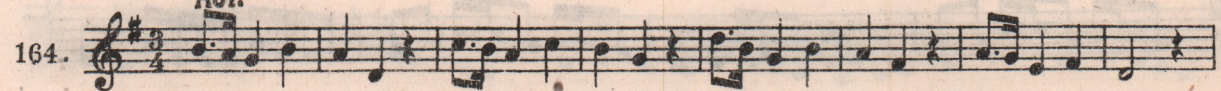
ბ. კორსაკოვი
Р. Корсаков



ბ. კორსაკოვი
163. Р. Корсаков



ბ. კ.
ბ. კ.

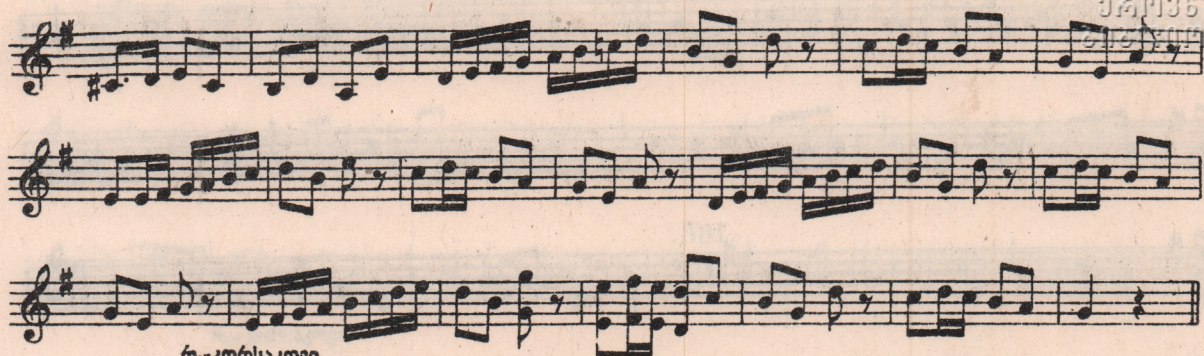
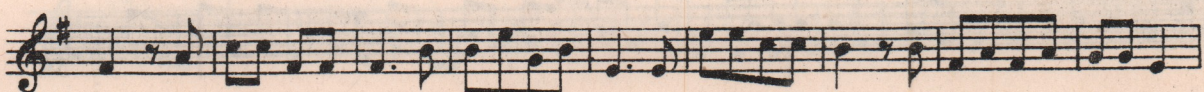
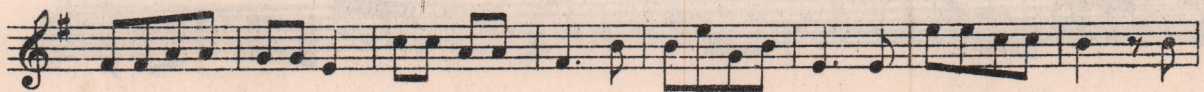
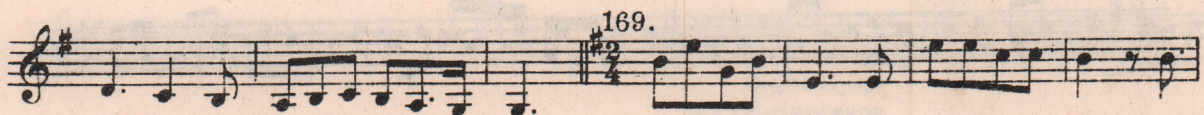
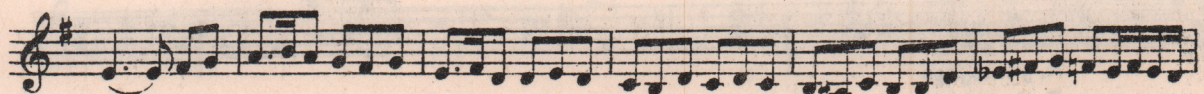
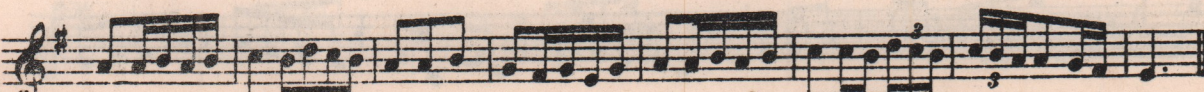
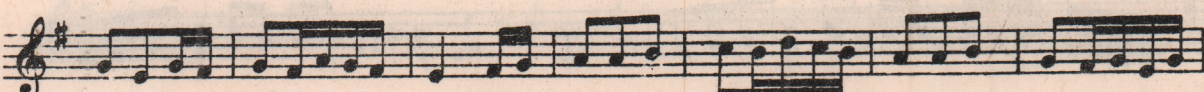
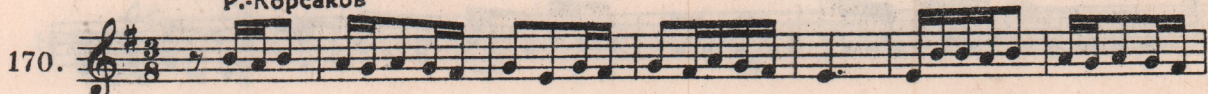


165. ^{ადრ.}
^{ნოტ.}

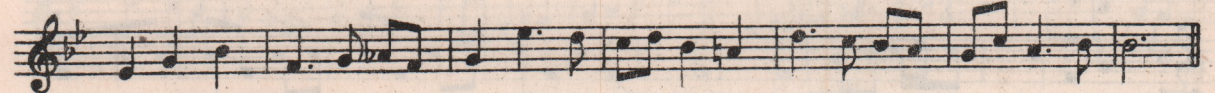
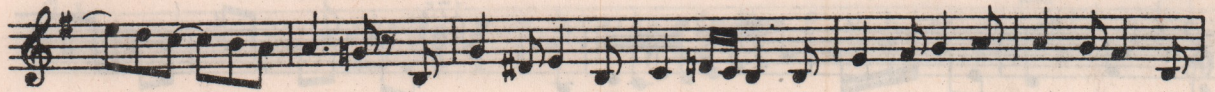
166.

ბ. კორსაკოვი
P. Корсаков

167.

049353-41
049353-41 01333ბ.-კორსაკოვი
P.-Корсаковბ.-კორსაკოვი
P.-Корсаков

ბეთხოვენი
Бетховен

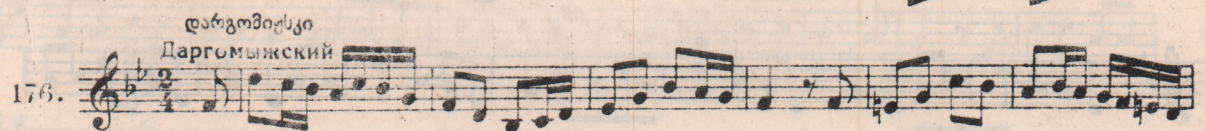
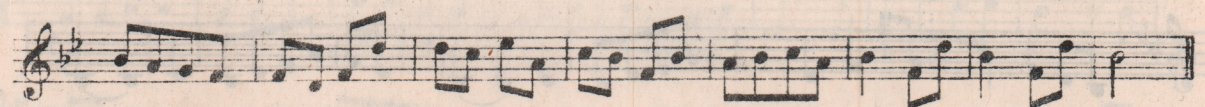
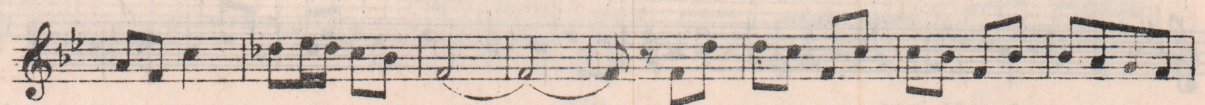
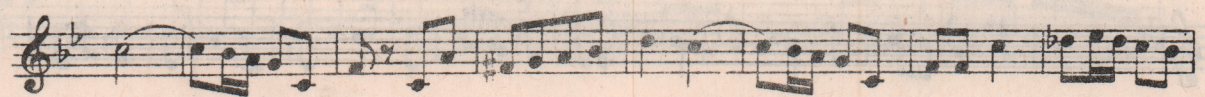
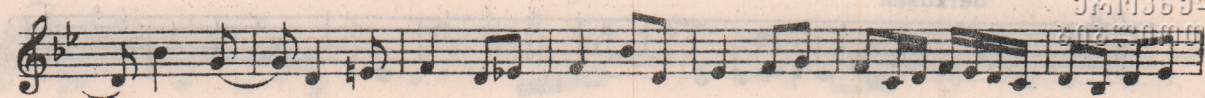


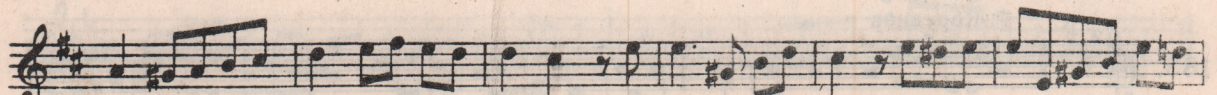
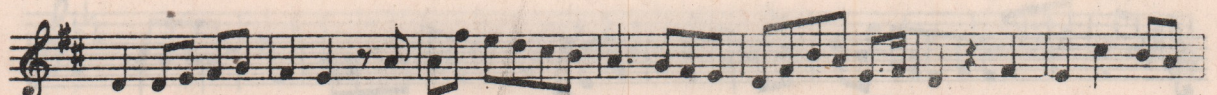
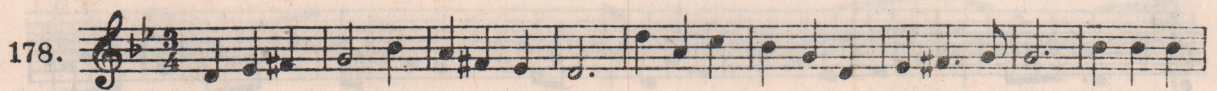
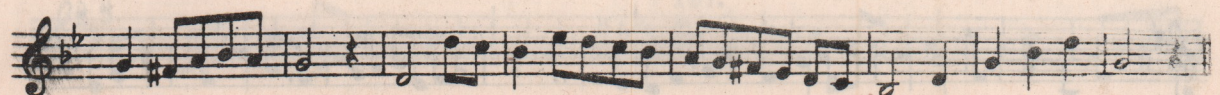
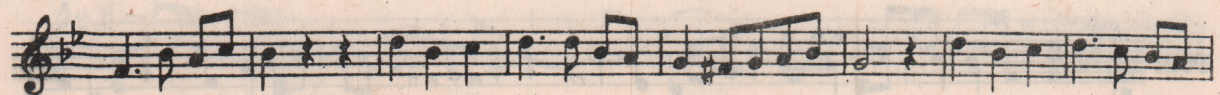
რ.-კორსაკოვი
Р.-Корсаков



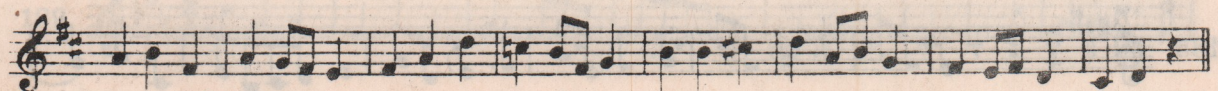
გლინკა
Глинка



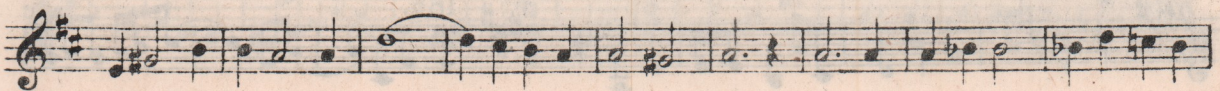
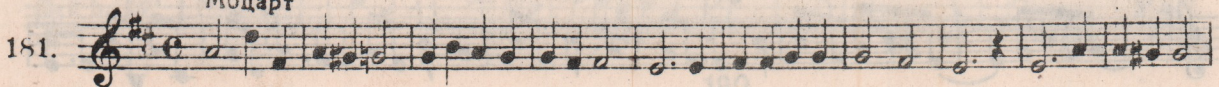


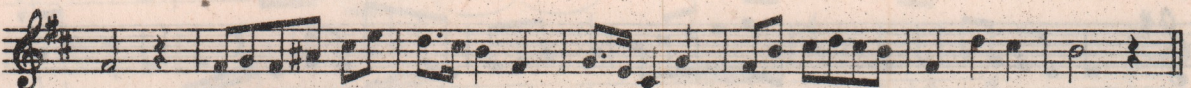
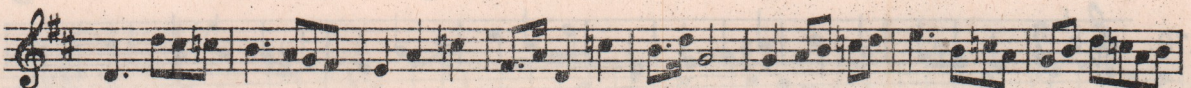
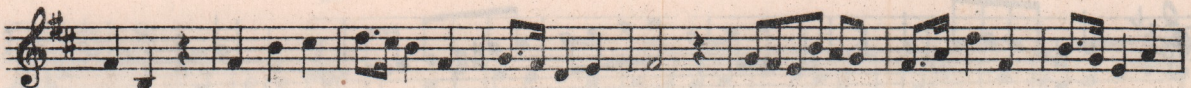
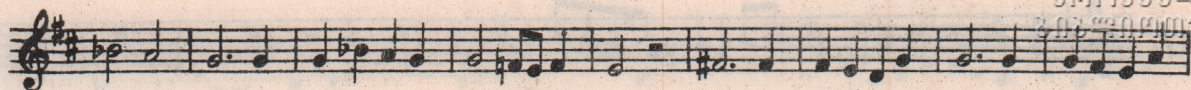


ვიულნები
Вюльнер.



მოდარტი
Модарт

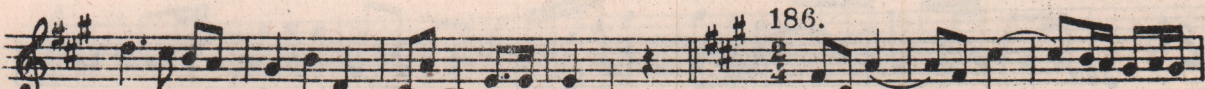
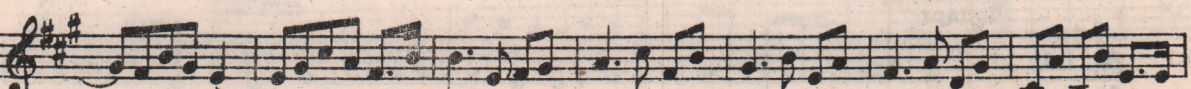




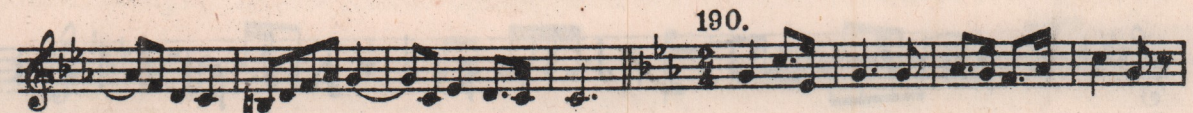
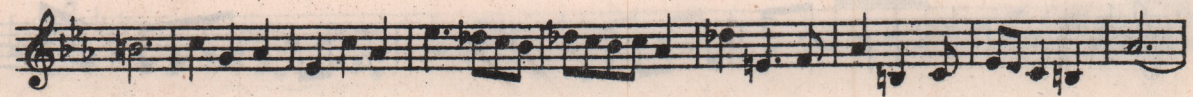
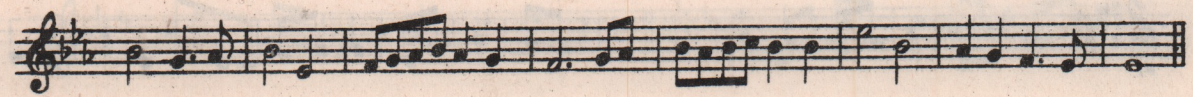
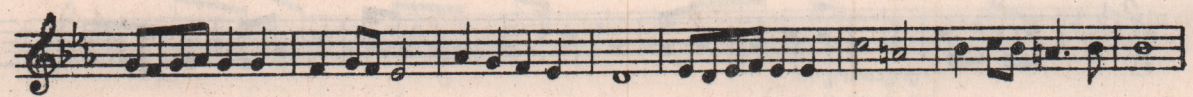
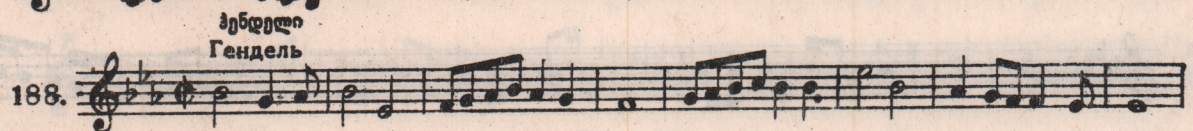
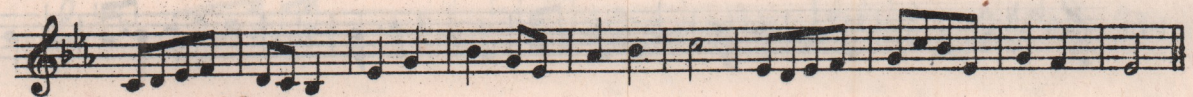
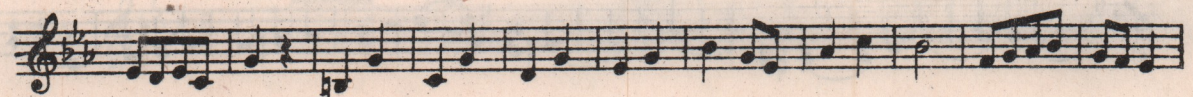
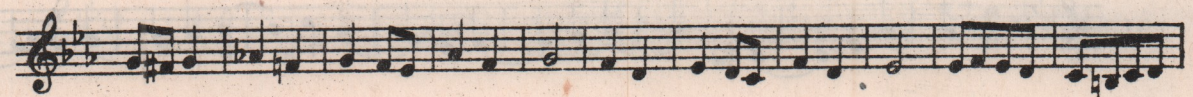
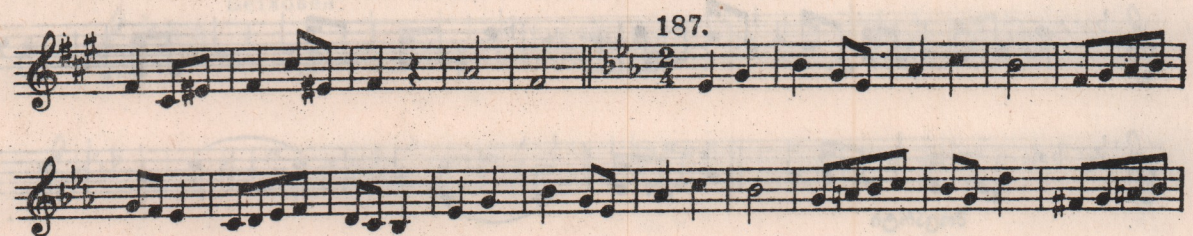
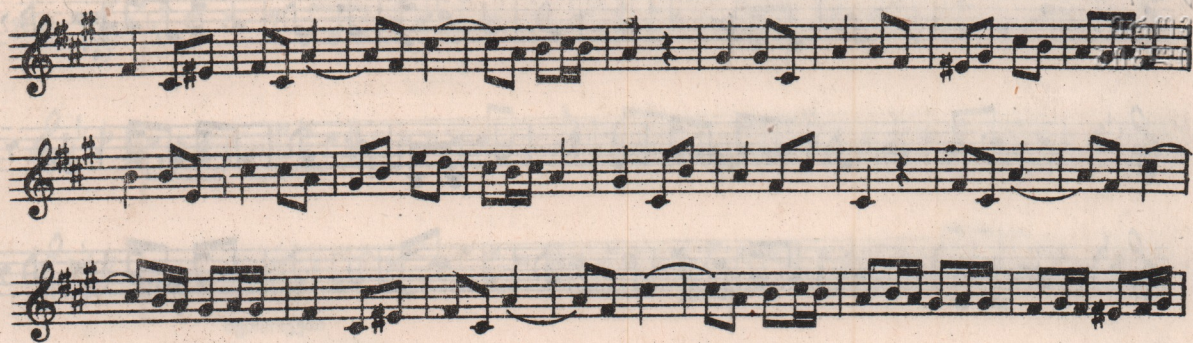
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P.-Корсаков

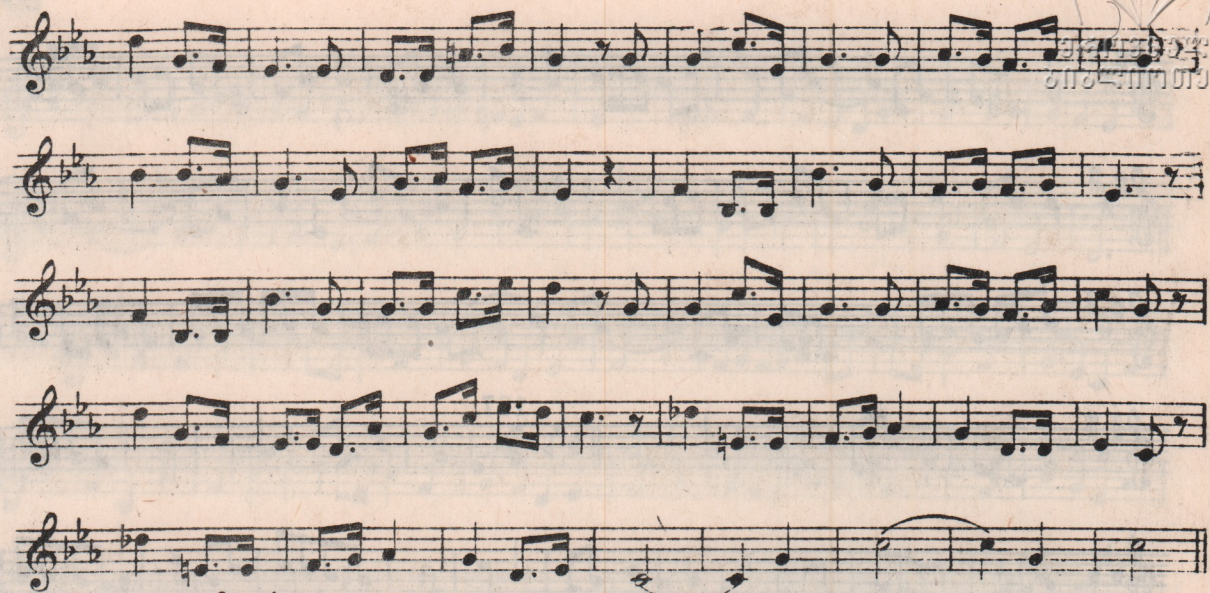


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P.-Корсаков

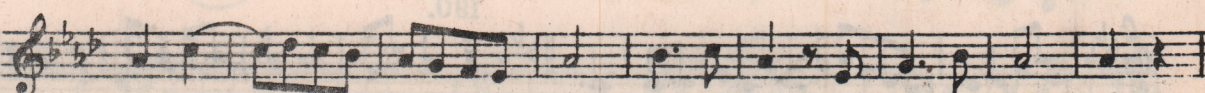
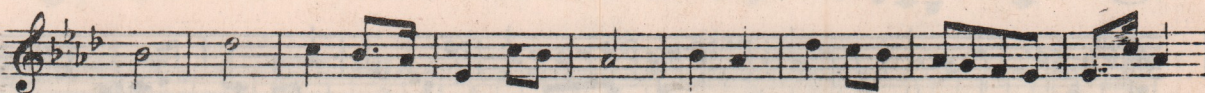
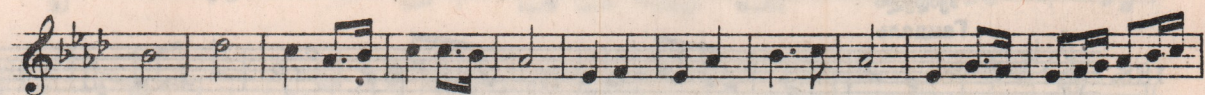


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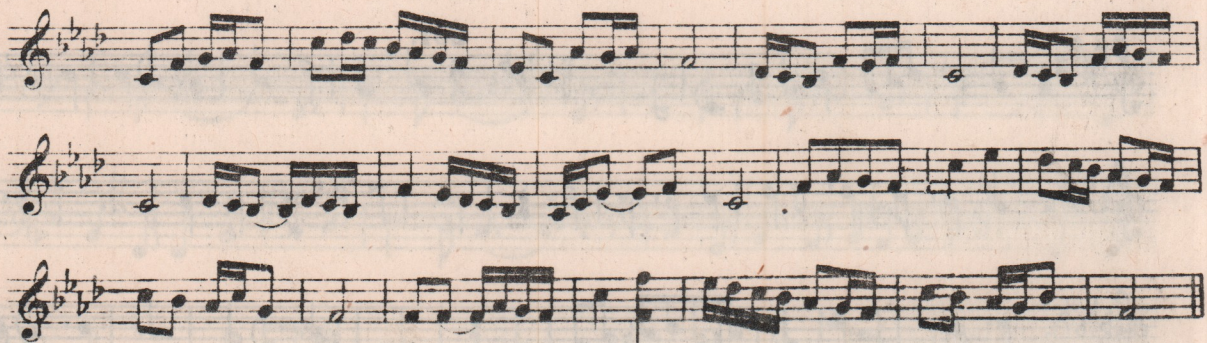
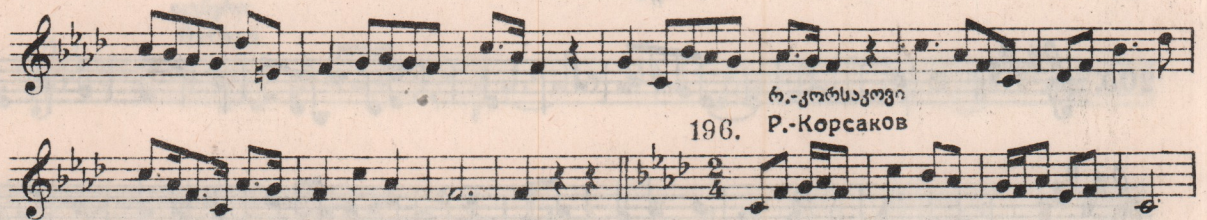
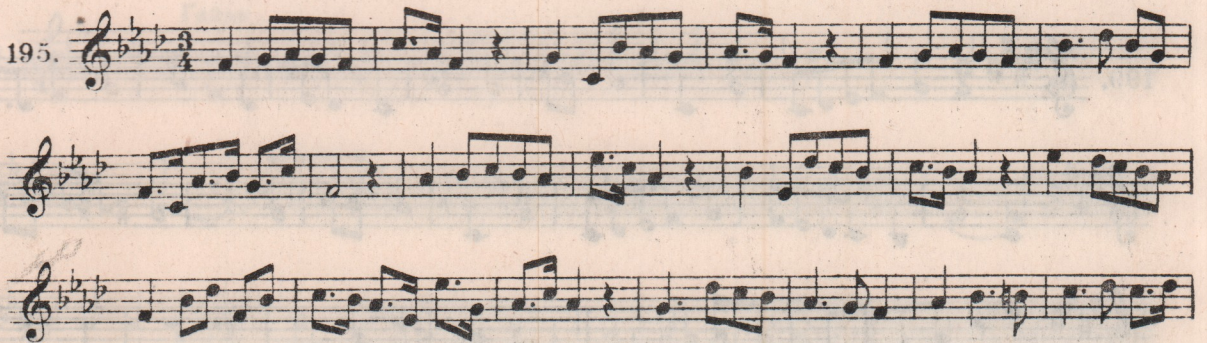
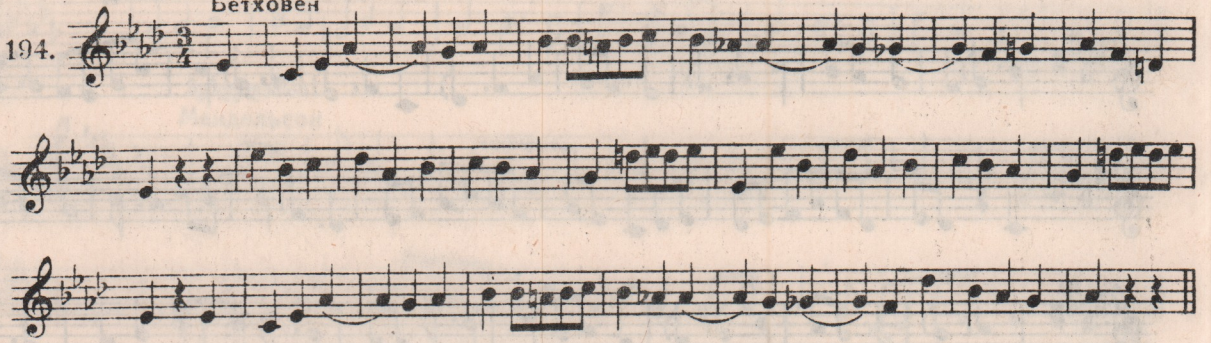
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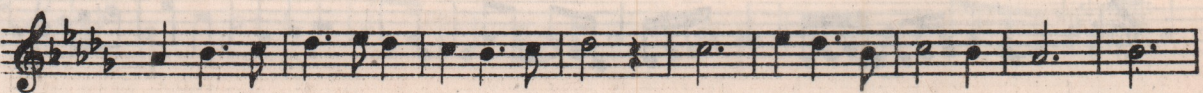
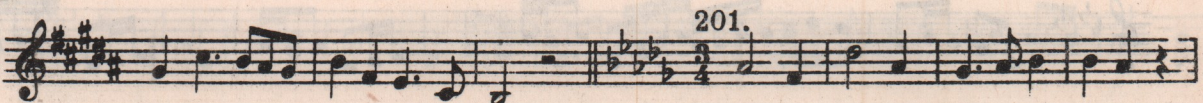
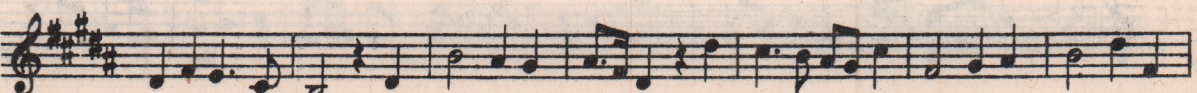
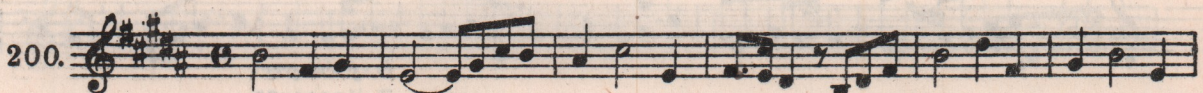
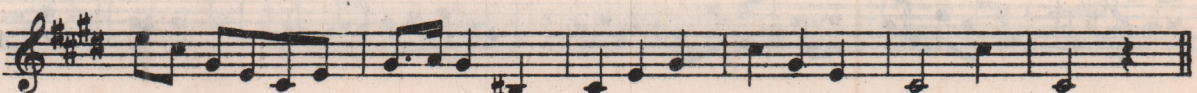
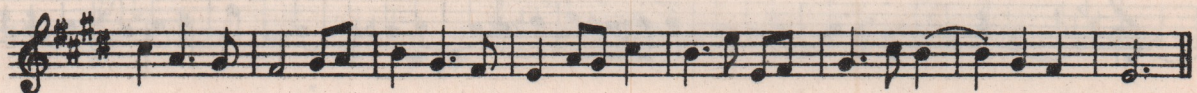
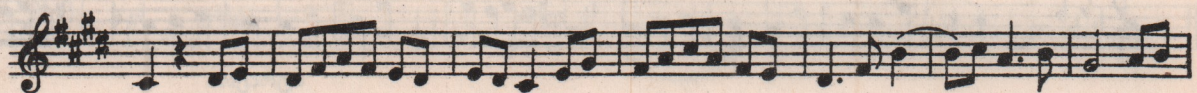
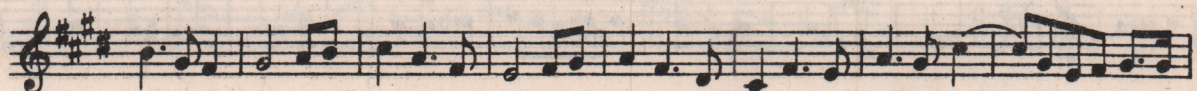


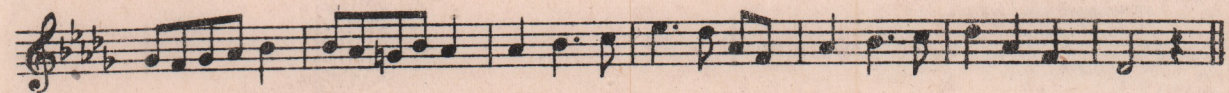
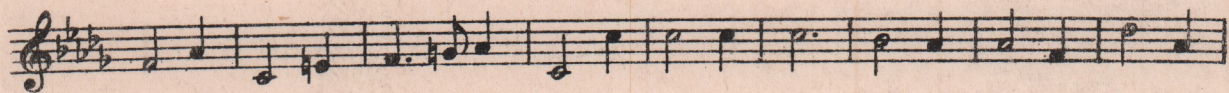
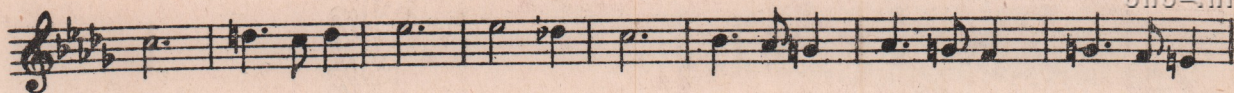
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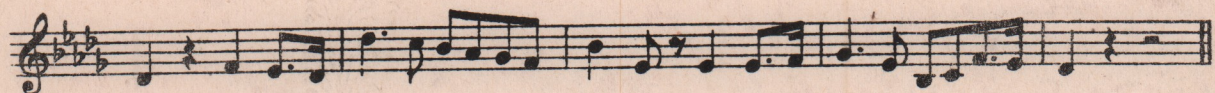
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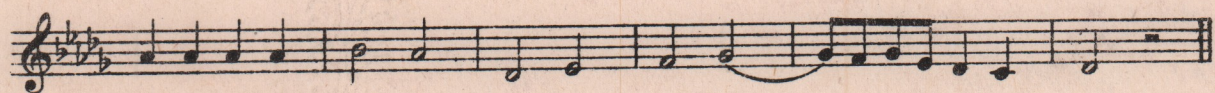
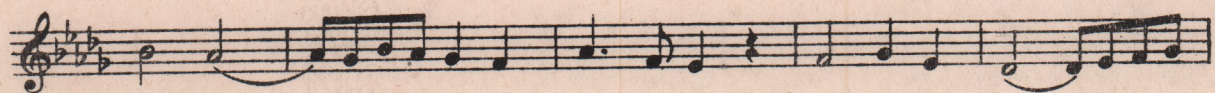
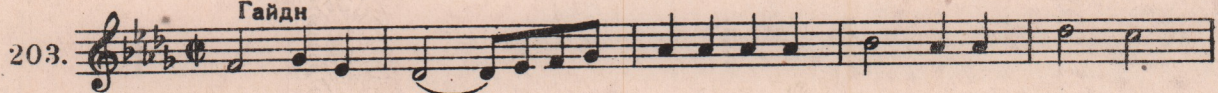
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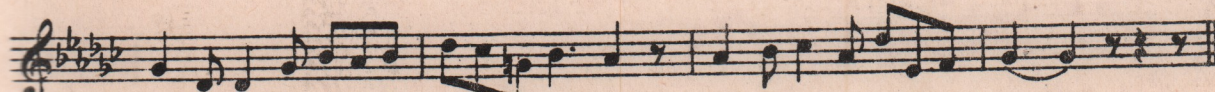
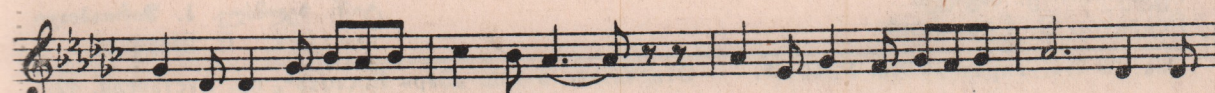
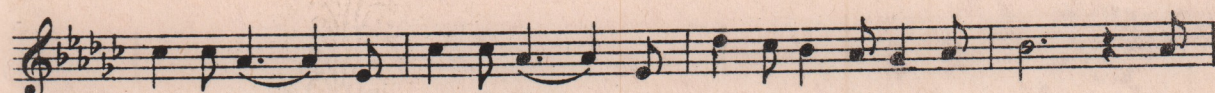
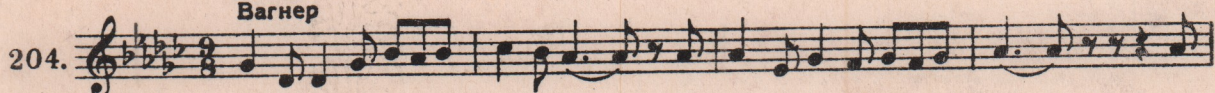
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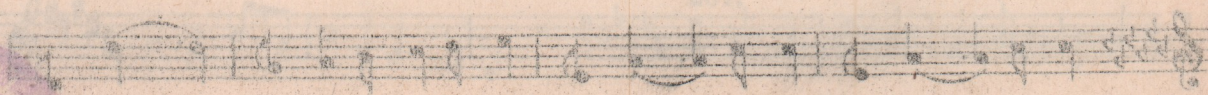
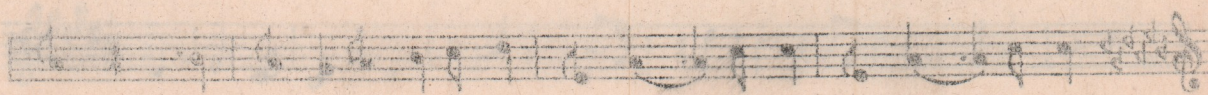
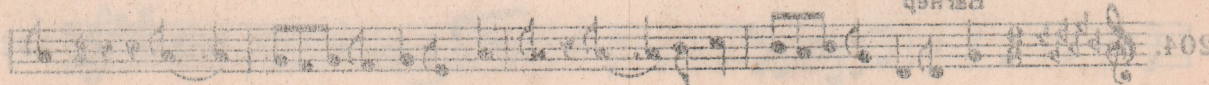
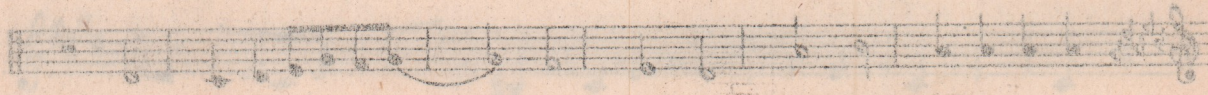
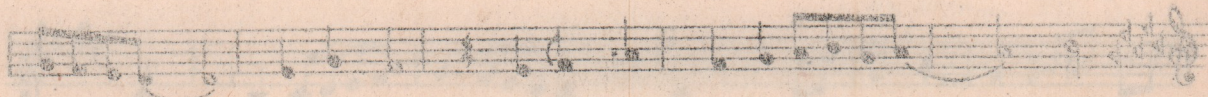
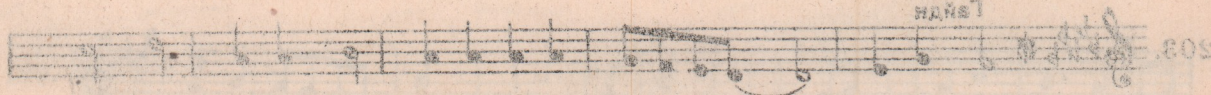
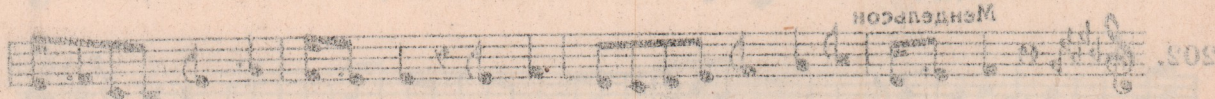
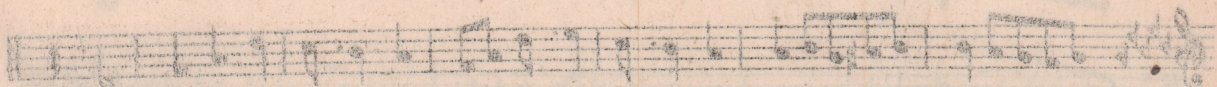
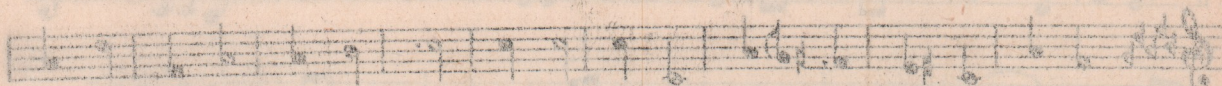
ვაგნერი
Вагнер





საქართველოს
საქართველოს

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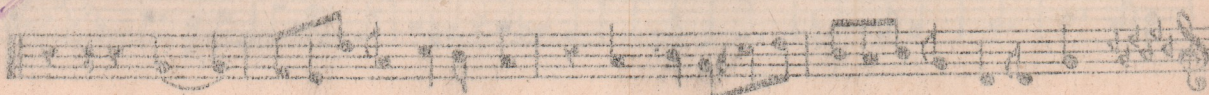


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ფაზი 6 მან.
შენა რუგ.