



რევაზ ლაღიძე  
**საეუროზლოსათვის**

*სიმფონიური პოემა*

პარტიტურა

РЕВАЗ ЛАГИДЗЕ  
**ЗА ОТЧИЗНУ**

*Симфоническая поэма*

ПАРТИТУРА



4785.11



ჩვენს ლალიძე

# „სამშობლოსათვის“

სიმფონიური პოემა  
ილია ჭავჭავაძის პოემის  
„დიმიტრი თავდადებული“-ს მიხედვით  
რედაქცია ა. ბალანჩივაძის



FM 425  
3

РЕВАЗ ЛАГИДЗЕ

# „ЗА ОТЧИЗНУ“

СИМФОНИЧЕСКАЯ ПОЭМА  
ПО ПОЭМЕ ИЛЬИ ЧАВЧАВАДЗЕ  
„ДИМИТРИЙ САМОПОЖЕРТВОВАТЕЛЬ“  
Редакция А. Баланчивадзе



სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

თ ბ ლ ი ს ი

Грузинское отделение Музфонда Союза ССР

19 Т б и л и с и 64



მკაცრად შეამოწმებულია  
СОСТАВ ОРКЕСТРА

1. Flauto I
2. Flauto II
3. Flauto III
4. Oboi I
5. Oboi II
6. Corno ingl.
7. Cllarnetto I
8. Cllarnetto II
9. Cllarnetto Basso.
10. Fagoto I
11. Fagoto II
12. Corno I
13. Corno II
14. Corno III
15. Corno IV
16. Trombo I
17. Trombo II
18. Trombo III
19. Trombo IV
20. Trombone I
21. Trombone II
22. Trombone III
23. Tuba
24. Timpani
25. Tamb. milit.
26. Platti
27. Gr. cassa
28. Cellesta
29. Arpa
30. Violino 1.
31. Violino 2.
32. Viola
33. V-cello
34. C-Bassi
35. Doli



# „სამშობლოსათვის“

მუს. რ. ლაღიძის

ილია ჭავჭავაძის პოემის  
„დიმიტრი თავდადებული“ ს მიხედვით

# „ЗА ОТЧИЗНУ“

Муз. Р. Лагидзе

По поэме Ильи Чавчавадзе  
„Дмитрий Самопожертвователъ“

მეცნიერული  
ბიბლიოთეკა

*Largo.*

Flauto Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni

I. II  
Trombe  
III

3 Tromboni  
e  
Tuba

Timpani

Tamburo militare

Doli

Piatti

Gran Cassa

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*Largo*



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

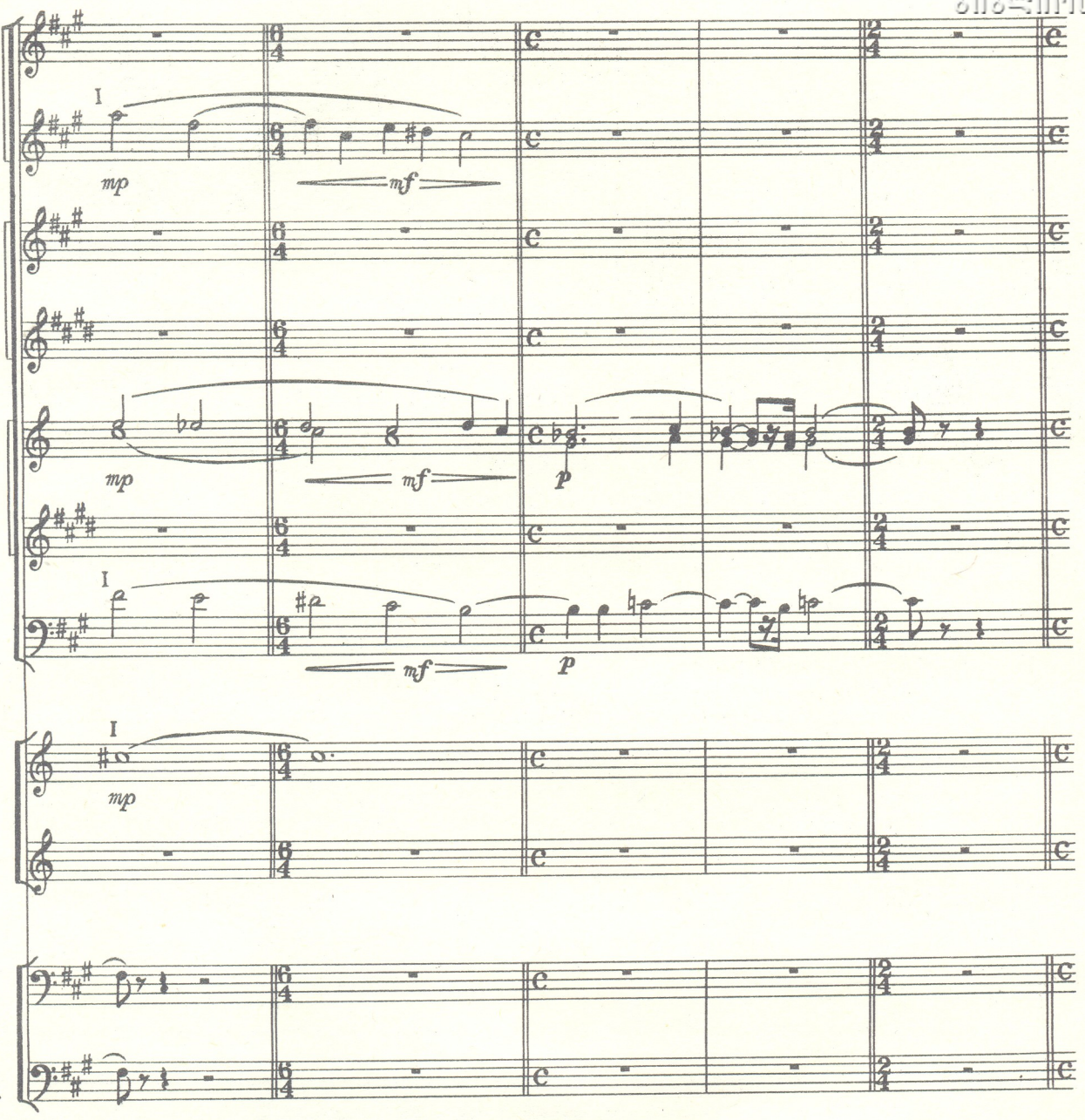
Cl. b.


Fag.

Cor.

V-c.

C-b.




 sul g. espressivo.


V-ni I

V-ni II

V-le

V-c

C-b.







ՀԱՅԿԱՍՏԱՆԻ  
ՆԱԽԱՐԱՐԱՆ

1 Allegro moderato.

Fl Picc.

Fl.

Ob.

C ingl.

Cl. (A)

Fag

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

1 Allegro moderato.

Ob.

V-ni I

V-ni II

V-le

V-c

C-b



Fl. Picc. Fl. Ob. C. ingl. Cl (A) Cl. b. V—ni II V—le

Fl. Picc.

Fl.

Ob

C. ingl.

Cl (A)

Cl. b.

Cor.

V-ni I

V-ni II

V-le

V-c

C-b

2

II

pppizz.



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Cl. b.

Cor.

V-ni I

V-ni II

V-le.



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Cl. b.

Cor.

V-ni I

V-ni II

V-le.





04036700  
0000000000000000

Fl. Picc. Fl. Ob. C. ingl. Cl (A) Cl. b.

V-ni I V-ni II V-le.

3

Fl. Picc. C. ingl. Cl (A)

Arpa

V-ni I V-ni II V-le V-c C-b





ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ  
ՆԱԽԱՐԱՐԱՆԻ ԳԻՏԱԿԱՆ  
ԿԵՆՏՐՈՆ

Fl. Picc.

C. ingl.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

Fl. Picc.

Fl.

C. ingl.

Cl (A)

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.





14036300

01033

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Tamb. mil.

Doli

Arpa

V-ni I

V-ni II

V-le

V-c

C-b









cen - - - - - do.

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni  
e

Tuba.

Timp.

Tamb. mil.

Doli

Arpa

Do Sol Mi

La

cen - - - - - do.

V-ni I

V-ni II

V-le.

V-c.

C-b.









5

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor

Tr—be

Trb—ni  
e

Tuba.

Timp.

Tamb. mil.

Arpa

V—ni I

V—ni II

V—le

V—c

C—b

rit.

a tempo

*f*

*sf*

*spiccato.*

5 a tempo

*f*



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Trb—ni  
e  
Tuba.

Timp.

Tamb. mil.

Arpa

V—ni I

V—ni II

V—le

V—c

C—b





Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Trb—ni  
e

Tuba.

Timp.

Tamb. mil.

Arpa

V—ni I

V—ni II

V—le.

V—c.

C—b.

3<sup>a</sup>

V

a2

3<sup>a</sup>



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cer.

Trb—ni

Tuba.

Timp.

Tamb. mil.

Arpa

V—ni I

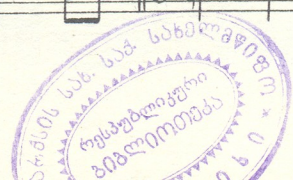
V—ni II

V—le

V—c

C—b

FM 425  
3





Fl. Picc.

Fl.

Ob.

C ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni  
e  
Tuba.

Timp.

Tamb. mil.

Arpa

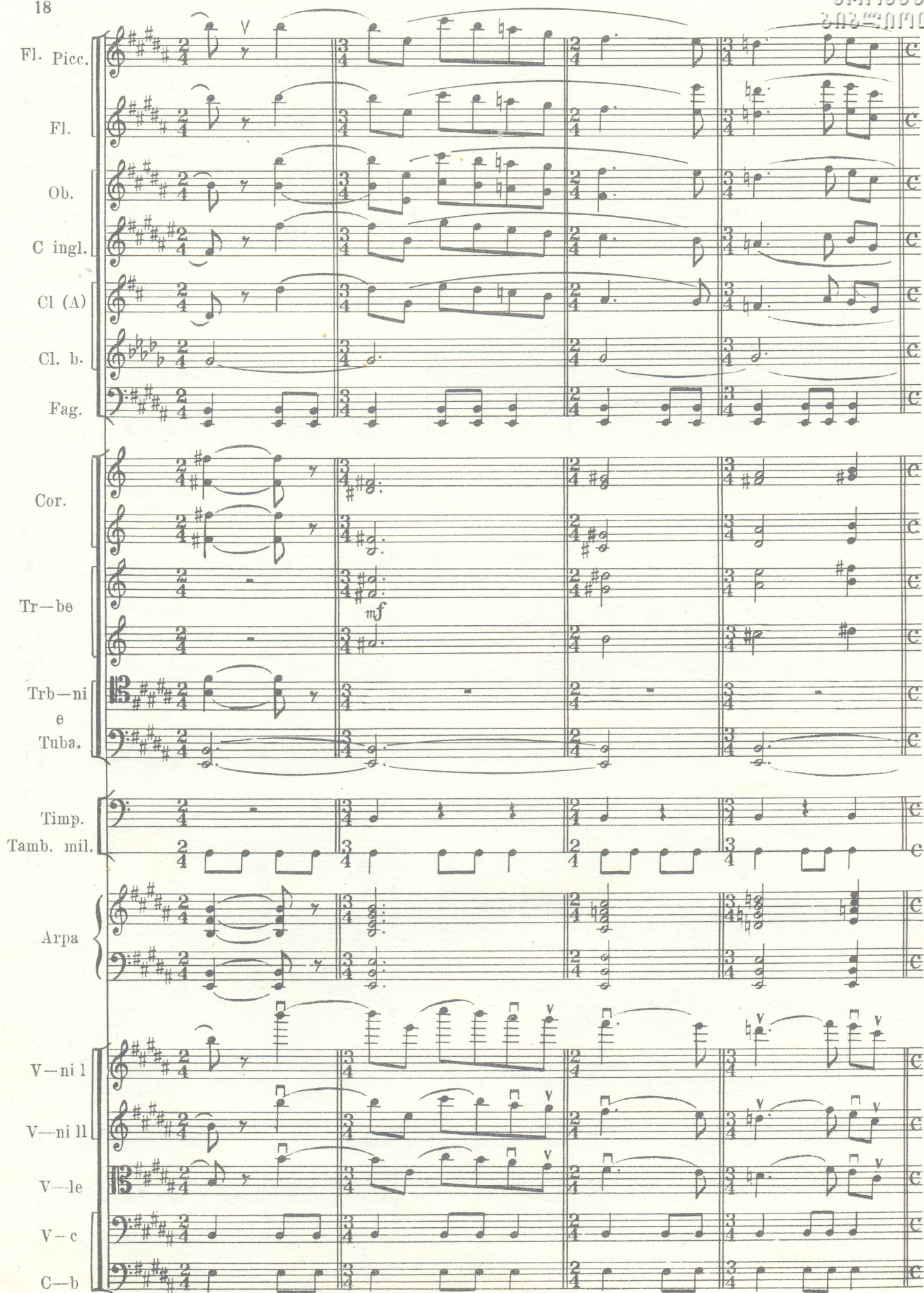
V-ni I

V-ni II

V-le

V-c

C-b



The musical score is written for a full orchestra. It consists of 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The page number 18 is located in the top left corner.







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64574701033

Fl.

Ob.

Cl (A)

Fag.

Tr—be

Trb—ni

Tuba.

Timp.

Arpa

V—ni I

V—ni II

V—le.

V—c.

C—b.

*mf*

*p*

*mf*

*p*

*p o - co*

*div.*

*unis*





ქართული  
ლიბრეტო

Fl. Picc.

Fl.

Ob

C. ingl.

Cl (A)

Cl. b.

Fag

Cor.

Tr-be

Trb-ni  
e  
Tuba.

Timp.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

V

a2

a

po -

div.





Fl. Picc. 7

Fl. *a2*

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Arpa *co*

V-ni I

V-ni II

V-le.

V-c.

C-b.

7



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

Tr—be

Trb—ni  
e

Tuba.

Timp.

V—ni I

V—ni II

V—le.

V—c.

C—b.

*cresc.*

*div.*

*senza*

*v*





24

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Triang.

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

04113

313-102









Fl. Picc. *sf* *secco*

Fl. *sf* *secco*

Ob. *sf* *secco*

C. ingl. *sf* *secco*

Cl (A) *ff* *secco*

Cl. III (A) *ff* *secco*

Fag. *ff*

Cor. *ff*

Tr-be

Trb-ni  
e  
Tuba.

Timp.

Arpa *gliss*

V-ni I. *ff* *sf* *secco*

V-ni II. *ff* *sf* *secco*

V-le. *ff* *sf* *secco*

V-c. *ff* *sf* *secco*

C-b. *ff* *sf* *secco*





3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041

Pesante.

8

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. III (A)

Fag.

Cor.

Tr—be

Trb—ni

e

Tuba.

Timp.

V—ni I

V—ni II

V—le.

V—c.

C—b.

resante. 8

Cl in (B)

muta Cl. b in (B)

Pesante. 8



Cor.

Timp.

Poco a poco diminuendo

V-ni I

V-ni II

V-le

V-c

C-b

*f* espressivo

*f*



Cor.

Timp.

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*a2*





Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor. .

Tr-be

Trb-ni  
e  
Tuba.

Timp.

Piatti

Gr. cassa

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

*mp*

*con sord.*

*pp*



**9** Andante mosso.

Fl. Picc. *Andante mosso.*

Fl. *solo. I*

Ob. *solo. I<sup>p</sup>*

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor. *pp*

Tr—be

Trb—ni  
e  
Tuba.

Timp.

Triang.  
Piatti

Arpa

V—ni I

V—ni II

V—le

V—c

C—b



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni  
e  
Tuba.

Timp.

Piatti

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

*mp*

*mp*

*mf*

*sf*

*arco*

*sf*

*mp*

*mp pizz.*



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni e Tuba.

Timp.

Triang.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

rit

Do Do Mi

rit





*a tempo*

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B) *I solo.*

Cl. b. *mp*

Fag. *I*

Cor. *con sord.*  
*pp*

Tr-be

Trb-ni  
e

Tuba.

Timp.

Triang.

Arpa *f a#*

V-ni I

V-ni II

V-le *p*

V-c

C-b

*a tempo*



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Arpa

V-ni I.

V-ni II.

V-la.

V-c.

C-b.





Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Arpa

V—ni I

V—ni II

V—le.

V—c.

C—b.

*f*

reh



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Arpa

V—ni I

V—ni II

V—le

V—c

C—b



tr

mp

senza sordini

a2

3

mp

arco

mf

mf









Fl. Picc.

Fl. *a2* *mf*

Ob. *a2* *mp*

C. ingl.

Cl (B) *mf*

Cl. b.

Fag.

Cor.

Tamb. mil.

V—ni I *sul g.*

V—ni II

V—le.

V—c.

C—b.





39  
303 000 033

Poco agitato e stringendo

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tamb. mil.

V—ni I

V—ni II

V—le

V—c

C—b

Poco agitato e stringendo





Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

The musical score for page 40 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Fl. Picc., Fl., Ob., C. ingl., Cl (B), Cl. b., Fag., Cor., Arpa, V-ni I., V-ni II., V-le., V-c., and C-b. The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. The Fl. Picc. and Fl. parts have a 'mufa Fl. 141' marking. The Arpa part includes a 'gliss.' instruction. The V-ni I., V-ni II., V-le., and V-c. parts feature a 'V3' marking. The C-b. part includes a '3' marking. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.



Fl. III

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tuba.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

*p*

*mf*

*simile*

*dolce*

*gliss*

*v*

*pp*



Fl. III

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tuba.

Arpa

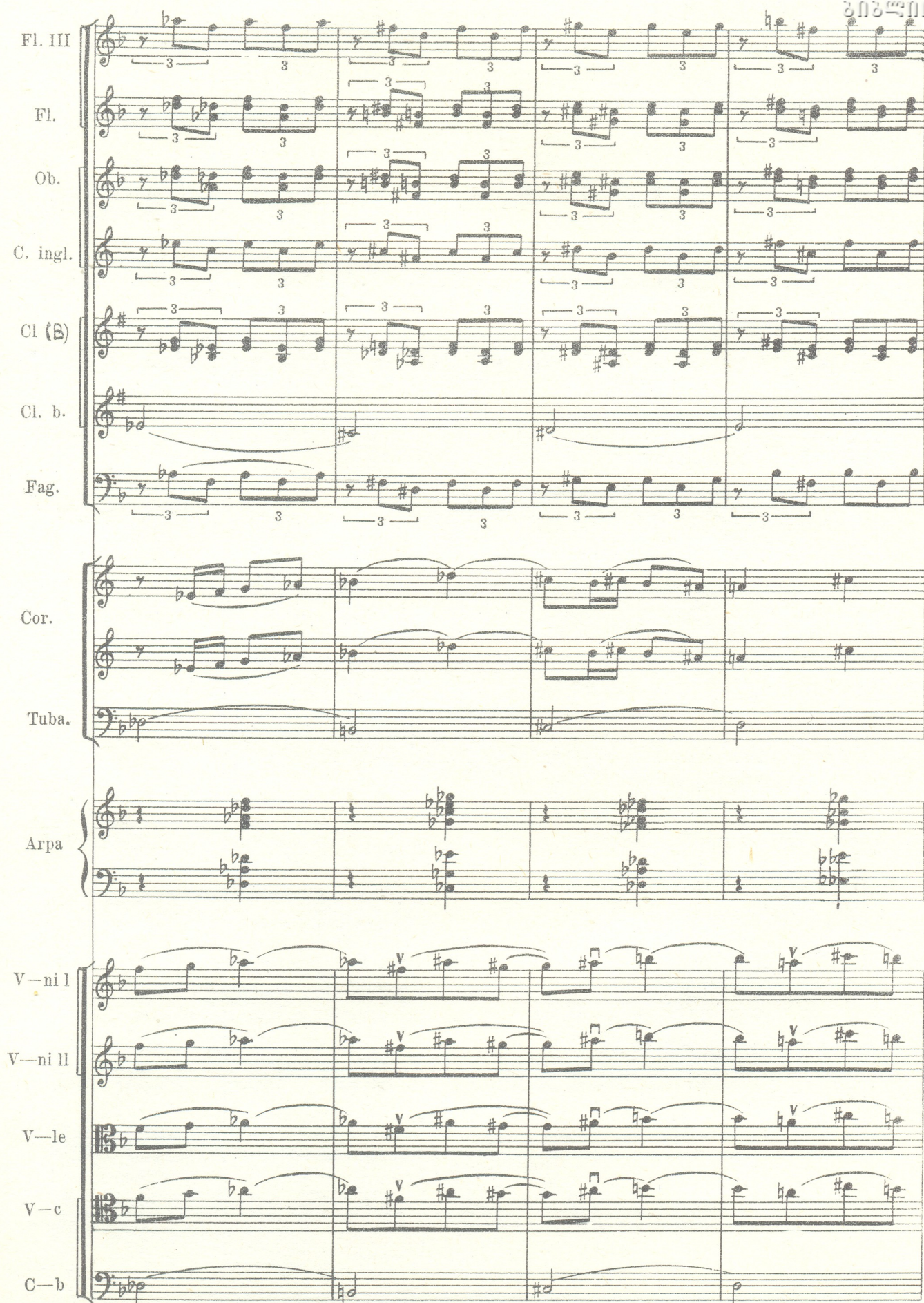
V-ni I

V-ni II

V-le

V-c

C-b









34035320  
602-2040033

Meno mosso.





Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

Tuba.

Timp.

Tamb. mil.

Piatti.

Gr Cassa

V-ni I

V-ni II

V-le

V-c

C-b





Fl. Picc. Fl. Ob. C. ingl. Cl. (B) Cl. b. Fag.

poco a poco dimin poco rall

muta F. 1353 2033

Cor. Tr-be Trb-ni e Tuba. Timp.

poco rall

V-ni I. V-ni II. V-le. V-c. C-b.

poco a poco dimin poco rall

poco rall







[illegible]

*pp* poco diminuendo

## Poco

3

muta Fl. Picc.

Fl. III *pp*

Fl. *pp*

Cor. *con sord.* *ppp*

Timp. *poco diminuendo.* *ppp*

Celesta

V—ni I *div.* *ppp*

V—c. *ppp*

C—b. *ppp*

muta Fl. Picc.

con sord.

poco disminuendo.

ppp

qiv.

ppp

ppp





ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ  
ՆԱԽԱՐԱՐԱԿԱՆ ԳՐԱԴԱՐԱՆ

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B) *muta* Cl (A)

Cl. b.

Fag.

Cor.

Tr—be

Trb—ni  
e

Tuba.

Timp.

Celesta

V—ni I

V—ni II

V—le

V—c

C—b

*ppp*

*pppp*

*ppp*







[illegible]





Fl. Picc. *mf*

Fl. *mf*

Ob. *mf*

C. ingl.

Cl (A) *a2* *f*

Cl. b.

Fag. *f*

Cor.

Tr—be

Trb—ni

e

Tuba.

V—ni I

V—ni II

V—le *3*

V—c *pizz.* *div. arco* *mp*

C—b *pizz.* *arco* *mp*



14

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Arpa

V—ni I.

V—ni II.

V—le.

V—c.

C—b.

14



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Fl. Picc. *mf*

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b. *mf*

Fag.

Cor.

Arpa

V—ni I

V—ni II

V—le.

V—c.

C—b.









Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Timp.

Arpa

V—ni I.

V—ni II.

V—le.

V—c.

C—b.

div.





Fl. Picc. *cresc.*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl (A) *a2*

Fag.

Cor.

Trb—ni

e

Tuba.

Timp.

V—ni I

V—ni II *unis*

V—le.

V—c.

C—b. *cresc.*



36

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Tr—be

Trb—ni  
e

Tuba.

Timp.

Tamb. mil.

Doli

Piatti

Arpa

V—ni I

V—ni II

V—le

V—c

C—b

muta Fl III









Cl (A)

Fag.

Cor.

Tr-be

Trb-ni  
e

Tuba.

Timp.

Tamb. mil.

Doli

Piatti

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

*ff*

*gliss*

15





Cl (A)

Fag.

Cor.

Tr—be

Trb—ni

e

Tuba.

Timp.

Tamb. mil.

Doli

Piatti

V—ni I

V—ni II

V—le

V—c

C—b

The musical score is arranged in a standard orchestral format. The woodwind section (Cl (A), Fag.) and brass section (Cor., Tr—be, Trb—ni, Tuba.) are in the upper half, while the percussion (Timp., Tamb. mil., Doli, Piatti) and string section (V—ni I, V—ni II, V—le, V—c, C—b) are in the lower half. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 61 is located in the top right corner, and there is a decorative graphic element above it. A stamp with the date 14.12.53 and the number 101033 is also present in the top right corner.







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FL.III

Fl.

Ob.

Fag.

Cor.

Tr-be

Trb-ni

Tuba.

Tamb. mil.

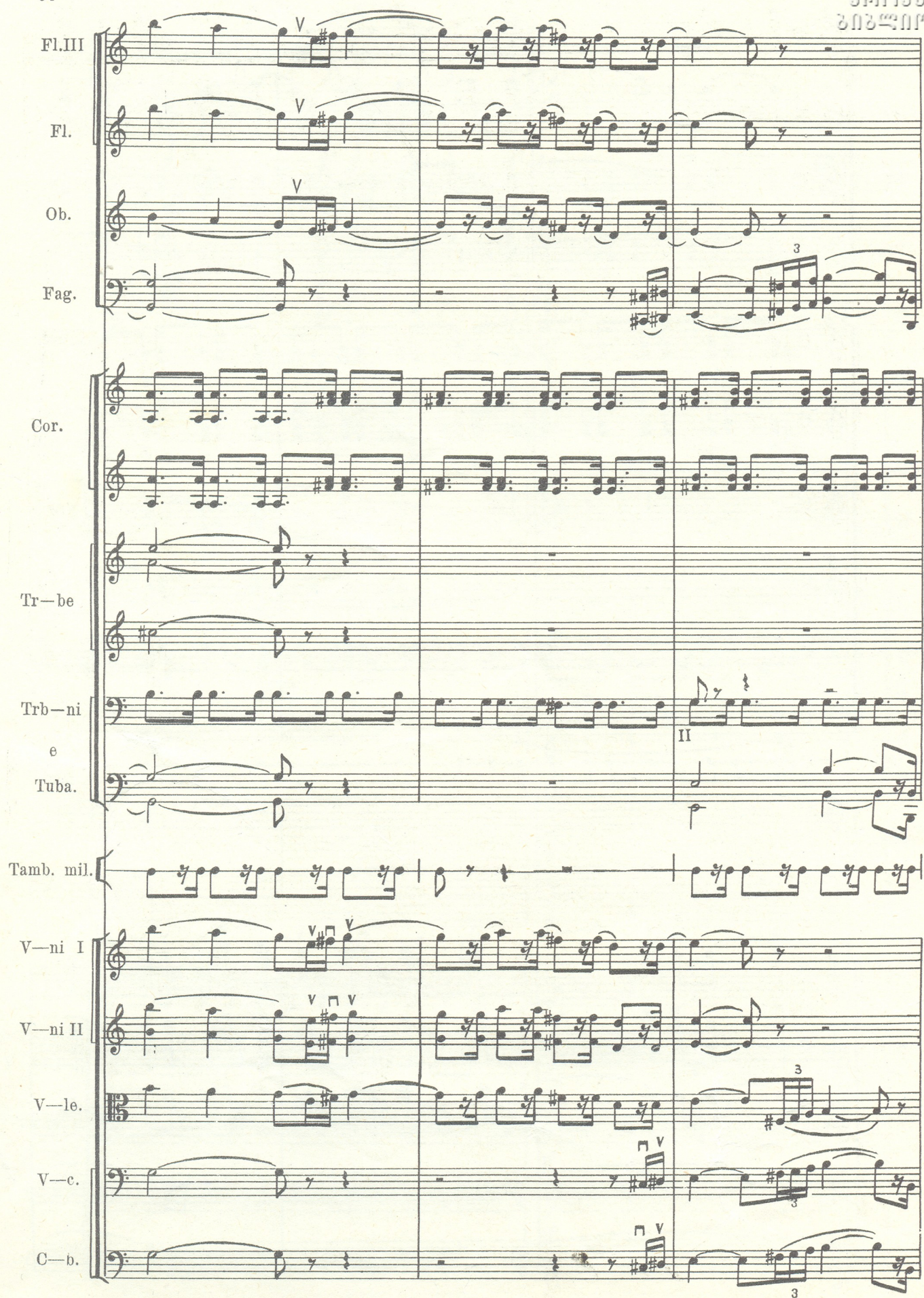
V-ni I

V-ni II

V-le.

V-c.

C-b.





Fl. III

Fl.

Ob.

Fag.

Cor.

Tr—be

Trb—ni  
e

Tuba.

Tamb. mil.

V—ni I

V—ni II

V—le

V—c

C—b

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თქმისა  
განგებულად

Fl. III

Fl.

Ob.

Fag.

Cor.

Tr—be

Trb—ni  
e

Tuba.

Tamb. mil.

V—ni l.

V—ni ll.

V—le.

V—c.

C—b.

*V*

*p*

*div.*

*unis*





*Dolce ma marcato*

Fl. III

Fl.

mf

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

p

Tr-be

I

p

III

p

Tamb. mil.

Arpa

V-ni I

V-ni II

mf

unis

V-le.

pizz.

V-c.

pizz.

C-b.

p



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Fl.

Cl (A)

Cl. b.

Fag.

Tr—be

Tamb. mil.

Arpa

V—ni I

V—ni II

V—le

V—c

C—b





Fl.

Ob.

Cl. (A)

Cl. b.

Fag.

Cor.

Tr—be

Arpa

V—ni I.

V—ni II.

V—le.

V—c.

C—b.

17



Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature change from B-flat to B-natural.

FL.III

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Tamb. mil.

Piatti

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.





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Fl. III

Fl.

Ob.

C. ingl.

Cl (A)

Cl. b.

Fag.

Cor.

Trb—ni  
e  
Tuba.

Timp.

Tamb. mil.  
Piatti

Arpa

V—ni I

V—ni II

V—le

V—c

C—b



72

Poco più sostenuto

Fl. III

Fl.

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni  
e  
Tuba.

Timp.

Tamb. mil.  
Piatti

arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

*sfp*

*f<sub>p</sub>*

*f<sub>p</sub>*

*f<sub>p</sub>*

*p*

*mf*

*p*

*mf*

*p*

*div.*

*pizz.*

*p*

УДК 681.62(04)  
ББК 77.001.923.3



Fl. III  
*p*

Cl (A)

Cor.

Tr-be

Trb-ni  
e

Tuba.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.





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Fl. III

Fl.

Cl. (A)

Cl. b.

Cor.

Tr-be

Tamb.

V-ni I

V-ni II

V-le.

V-c.

C-b.

*cresc. molto*

III

*p cresc.*

*p cresc.*

*p cresc. molto*

*simile*

*cresc molto*





Fl. Picc.

Fl.

Ob.

Cl (A)

Fag.

Cor.

Tr-be

Trb-ni

Tuba.

Tamb. mil.

Arpa

V-ni I

V-ni II

V-le

V-c

C-b



Fl. Picc.

Fl.

Ob.

Cl (A)

Fag.

Cor.

Tr-be

Trb-ni

Tuba.

Timp.

Tamb. mil.

Piatti

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

arco

poco a





Fl. Picc. poco crescendo.

Fl.

Ob.

Cl (A)

Fag.

Cor.

Tr-be

Tamb. mil.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b. arco poco crescendo.



Fl. Picc.

Fl. Picc. and Fl. parts. The Fl. Picc. part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first four measures, a dynamic marking of *p*, and a repeat sign. The Fl. part is similar, also in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with a slur and a dynamic marking of *p*. The number 19 is written above the Fl. Picc. staff in the second measure.

Fl.

Ob.

Cl (A)

Fag.

Cor.

Tr-be

Tamb. mil.

Arpa

V-ni I

V-ni II

V-le

V-c

C-b





გაქმნენ  
გაქმნენ

[illegible]



Listesso Tempo

Cl. in B

  
 ეროვნული  
 ბიბლიოთეკა

Cl. in B

Cl (A)

Fag.

Cor.

Trb-ni

e

Tuba

Timp.

Arpa

V—ni I

V—ni II

V—le.

V—c.

C—b.

Listesso Tempo



[illegible]



Cl (B)

Cor.

Tr-be

Trb-ni

Tuba.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

div.

p

con sord.

arco

3

1

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Ob. *I ten.* *mf* 3

Cl (B) *mf* 3

Cor. *con. sord.* *mf* 3

Tr-be

Trb-ni

e

Tuba.

Arpa

V-ni I *ten.* *sul g.* *mf* 3 *V*

V-ni II *V* 3

V-le. 3 3 3 3 3 3 3 3 3 3 3 3

V-c. 3

C-b.





Ob.

Cl(B)

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

21



Fl. III

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Timp.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

*pp*

*pp*

*pp*

*pp*

*p*

*pizz.*

*pizz.*



Fl. Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Cor. Tr-be Trb-ni e Tuba. Arpa V-ni I. V-ni II. V-le. V-c. C-b.



crescendo poco.

Fl. III

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

*p*

*a2*

*p*

Cor.

Arpa

Measures 1-4 of the Arpa part. The notation shows a grand staff with treble and bass clefs. The key signature is one sharp (F#). The first two measures contain triplet chords, and the next two measures contain single notes. The word 'Arpa' is written to the left of the staff.

Violins I and II parts feature a melodic line with triplets and a sustained note. The Viola part has a more active line with triplets. The Cello and Double Bass parts provide a harmonic foundation with sustained notes.

crescendo poco



*a poco*34136300  
243200000000

FL. III

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Arpa

V—ni I

V—ni II

V—le.

V—c.

C—b.

*a poco*





Fl. III

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor.

Arpa

V-ni I.

V-ni II.

V-le.

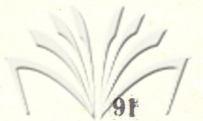
V-c.

C-b.



22 rit





Cl (B)

Cor.

Tr-be

Trb-ni

e

Tuba.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

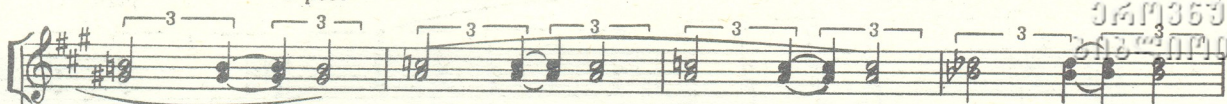
poco

poco

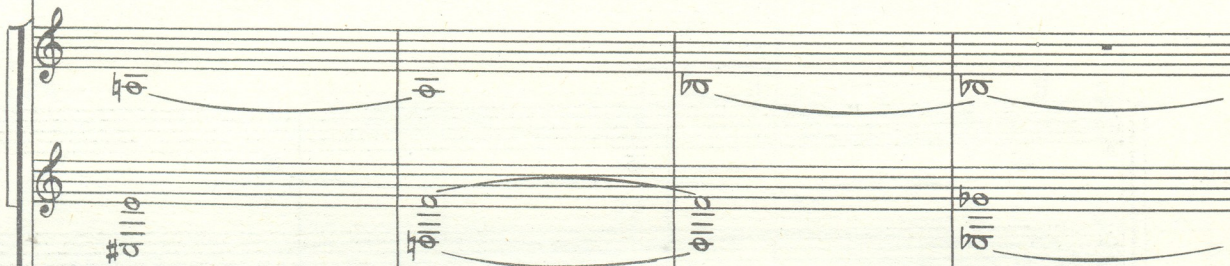


*a poco*

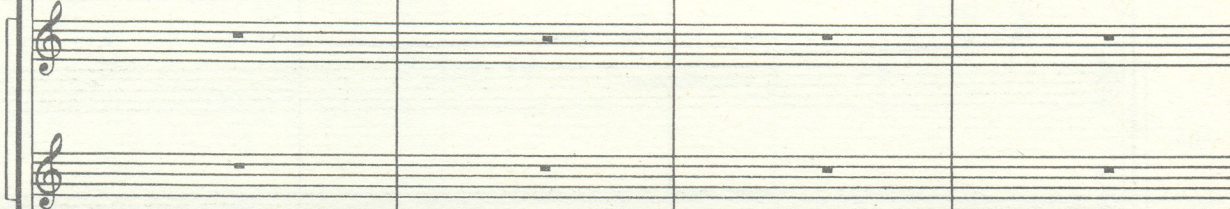
Cl (B)



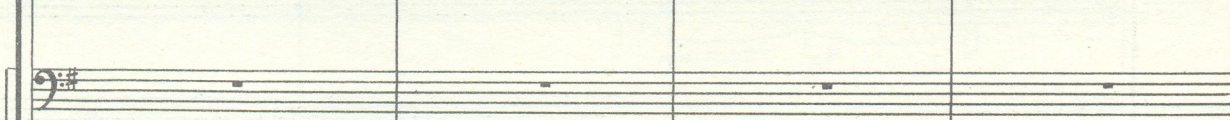
Cor.



Tr-be

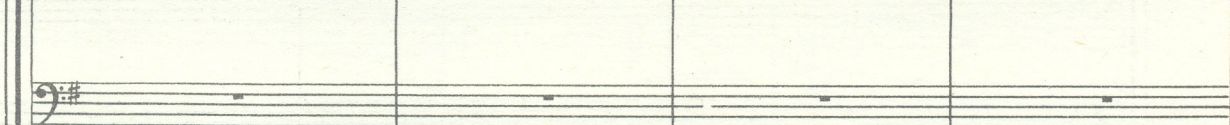


Trb-ni



e

Tuba.



Arpa



V-ni I



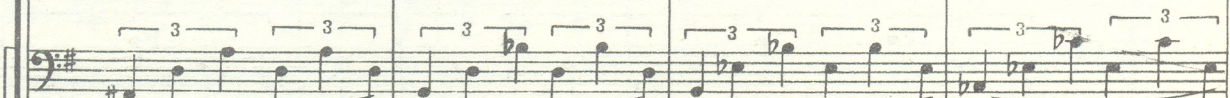
V-ni II



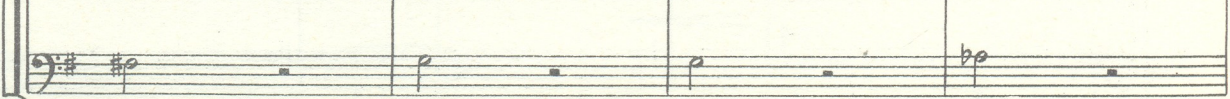
V-le.



V-c.



C-b.

*a poco*





23

Ob.

*mf molto espressivo*

Cl (B)

Fag.

Cor.

Tr-be

I-II con sord.

III con sord.

*mf*

Arpa

V-ni I

V-ni II

*molto espressivo*

V-le

V-c

*molto espressivo*

C-b

23





Ob.

Cl (B)

Fag.

Cor.

Tr-be

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.



Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tr—be

Timp.

Arpa

V—ni I

V—ni II

V—le

V—c

C—b

3

a2

f

mf

arco



24 #

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

senza sord.

con sord.

unis

24 f





poco cresc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

poco cresc.



Fl.

Ob.

Cl (B)

Cl. b.

Fag.

Cor.

Trb-be

Trb-ni

e

Tuba

Arpa

V-ni I

V-ni II

V-la.

V-c.

C-b.

gliss

gliss

a2

III

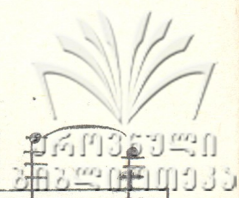
III

V



25 Poco sostenuto.





Fl.

Ob.

Cl (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Piatti

Arpa

V-ni I

V-ni II

V-le

V-c

C-b





Fl. Picc.

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr—be

Trb—ni  
e  
Tuba.

Timp.

Piatti

Arpa

V—ni I

V—ni II

V—le.

V—c.

C—b.





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26

Fl. Picc

Fl.

Ob.

Cl (B)

Cl b.

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Piatti

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

26



Lento

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

Tuba.

Timp.

Tamb. mil.

Piatti

Arpa

V-ni I

V-ni II

V-le

V-c

C-b



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Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor. *a2 pavillon en l'air*

Tr-be

Trb-ni

e

Tuba.

Timp.

Tamb. mil.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

Tuba.

Timp.


V-ni I

V-ni II

V-le.

V-c.

C-b.



The musical score is written for a full orchestra. It consists of 12 staves. The woodwind section includes Flute Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in B-flat, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet in B-flat, Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings.





27

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tr—bo

Trb—ni  
e

Tuba.

Timp

Piatti

Arpa

V—ni I

V—ni II

V—le

V—c

C—b

27



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni  
e

Tuba.

Timp.

V-ni I.

V-ni II.

V-le.

V-c.

C. b.





Fl.

Ob.

C. ingl.

Cl(B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni  
e

Tuba.

Timp.


V-ni I

V-ni II

V-le.

V-c.

C-b.



This musical score page, numbered 108, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl(B)), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in B-flat (Trb-ni e), Tuba (Tuba.), and Timpani (Timp.). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Double Bass (C-b.). The score is written in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings.



28

rit.

a tempo

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

V-ni I

V-ni II

V-le

V-c

C-b

*f* *espressivo*

*f* *espressivo*

*p*

*div.*

*f*

*f*

*f*

*rit.*

*a tempo*

28



C. ingl. Fag. Cor. Tr-be Trb-ni e Tuba. Timp. V-ni I. V-ni II. V-le. V-c. C-b. Cor.

*I solo*  
*p*

*sul g*  
*poco dim*  
*unis*  
*poco dim*  
*poco dim*  
*poco dim*  
*poco dim*

*pp*

*III*

*3*

*pp*





ქართული ენციკლოპედია

საქართველოს ენციკლოპედია

29 *Largo*

V-ni I

V-ni II

V-le

V-c

C-b

29 *mf*

unis

unis

unis

V-ni I

V-ni II

V-le.

V-c.

C-b.

*mf*

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

*rit.*

*rit.*



Ob.

*p con dolore*

C. ingl.

Cor.

Tr—be

Trb—ni

e

Tuba.

Arpa

*pp*

V—ni I

*pp**sempre*

V—ni II

*pp**sempre*

V—le.

*pp**sempre*

V—c.

*pp**p*

C—b.

*p*



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Ob.

C. ingl.

Cor.

Tr-be

Trb-ni  
e

Tuba.

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

The musical score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Cor Anglais (C. ingl.), Cor (Cor.), Trumpet (Tr-be), Trumpet in B-flat (Trb-ni), Tuba (Tuba.), Harp (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 16 measures. The Oboe part has a melodic line with slurs and accents. The Cor Anglais part is mostly rests. The Cor part has a melodic line with slurs and accents, with dynamics *p* and *mf*. The Trumpet and Trumpet in B-flat parts are mostly rests. The Tuba part is mostly rests. The Harp part has a simple accompaniment. The Violin I and Violin II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have a simple accompaniment.





Ob. *rit.* *a tempo*

C. ingl.

Cor.

Tr-be

Trb-ni

e

Tuba.

Arpa

V-ni I. *rit.* *a tempo*

V-ni II.

V-le.

V-c.

C-b. *pp* *rit.* *a tempo*



31

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Cor.

Arpa

V—ni I

V—ni II

V—le

V—c

C—b

I solo.

mp con anima

mp

in (A)

31



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Arpa

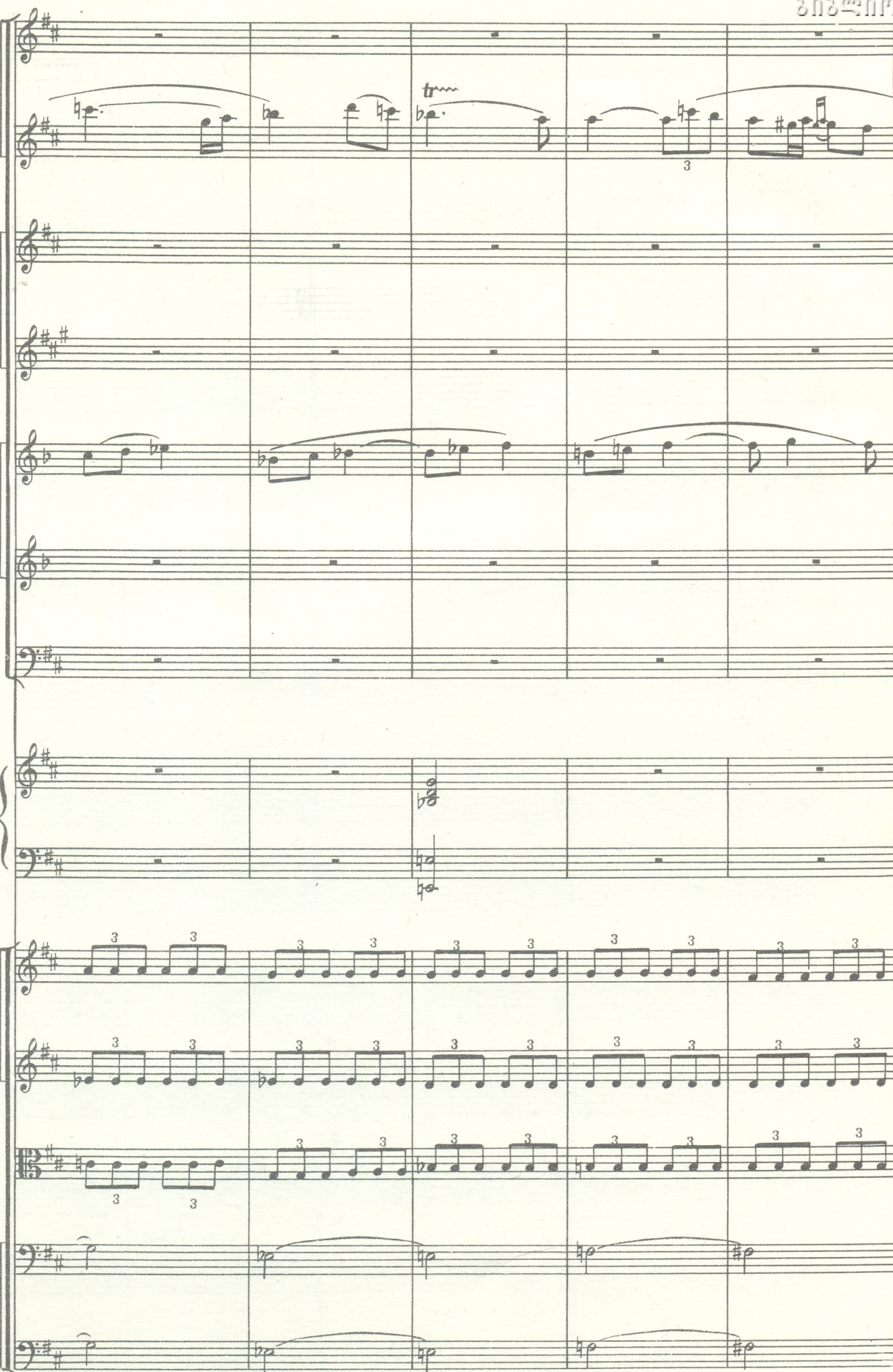
V—ni I

V—ni II

V—le.

V—c.

C—b.







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Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

Tr-be

Trb-ni

Tuba.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

3

mf

a2

muto in CE III in A

mp

pizz.



32

Fl. Picc.

Fl.

mp 3 3 3 3 3 3 3 3 3 3

Ob.

mp 3 3 3 3 3 3 3 3 3 3

sempre

C. ingl.

Cl. (A)

mp 3 3 3 3 3 3 3 3 3 3

sempre

Cl. III (A)

Fag.

mp

corno

Arpa

V—ni I

V—ni II

V—le.

V—c.

C—b.

32





Poco a poco

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. III  
(A)

Fag.

Cor.

Arpa

V—ni I

V—ni II

V—le

V—c

C—b

Poco a poco



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. III (A)

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.



Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. III (A)

Fag.

Cor.

Tr-be

Trb-ni

e

Tuba.

Timp.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.



33 Moderato assai.





123  
გაქვს  
ბიჭი

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl. (A)

Cl. III (A)

Fag.

Cor.

Tr—be

Trb—ni

Tuba.

Timp.

Arpa

V—ni I.

V—ni II.

V—le.

V—c.

C—b.



303

Fl. Picc.

Fl.

Ob.

C. ingl.

Cl (A)

Cl. III (A)

Fag.

Cor.

Tr-be

Trb-ni e

Tuba.

Timp.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.



ლგ. 5/27.



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