



ქართული

MFN: 1756 ბიბლიოთეკა

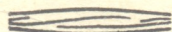
ს. მაიკაპარი

С. Майкапар

# ბ ი რ ი უ ლ კ ი

(სათამაშოები)

პეგარა პიესები ფორგეპიანოსათვის 2 ხელში  
I—II ნაწილი



# Б И Р Ю Л Ь К И

МАЛЕНЬКИЕ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО В 2 РУКИ

ЧАСТИ I—II

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
თ ბ ი ლ ი ს ი

Грузинское отделение Музфонда Союза ССР

19 Т б и л и ს ი 71



„ბირულკი“

ს. მაიკაპარ

I და II რვეული, თხზ. 28



БИРЮЛЬКИ

С. Майкапар

Части I и II, соч. 28

საქართველოს  
პროკატორთა  
კავშირი

ბაღში В садике

Allegro (♩=144)

1

FM 2. 480  
3





# მძიღო სиротка

Andantino (♩.:80)

2 *p* *espressivo*

5 3 2 5 2 1 5 3 1 #4 2 1

*ped* \* *ped* \* *ped* \*

5 5 4 5 3 4 2 1 5 3

*ped. simile*

*mp*

*cresc* *f* *dimin.*

*ped* \* *ped* \* *ped* \*

*pp*

*ped* \* *ped* \*





# პატარა მწყემსი Пастушок

Allegro non troppo (♩:126)

3

*mp*

8

*mf*

*Red. \**

*Red. \**

*Red. \**

3

*Red. \**

8

*poco rall.* *a tempo*

*pp*

*Red. \**



# შემოდგომაზე Осенью

Andantino (♩: 72)



4

*p*

1 3 1 2 4

დღ. \*დღ. \*დღ. \*დღ. და *simile*

*p*

*p*

დღ. \* 1 2 4 2 დღ.

\* 1 4 1 დღ. \*

1 5 4 3 3 3 1 2 1 3 5 3 1 2 1 3

დღ. \*



ვალსი Вальс



Allegretto grazioso (♩ = 60)

5

*p dolce grazioso*

Red. \* Red. \* Red. \* Red. \* Red. \*

*p*

Red. \* Red. \* Red. \* Red. simile

*p mp contabile*

Red. \* Red. \* Red. \* Red. \*

*più espressivo*

Red. sim.

*pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*





First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.



Second system of musical notation, continuing the piece. It includes dynamic markings such as *p* and *pp*.

გაბუაძე Тревожная минута

Molto allegro (♩=144)



Third system of musical notation, starting with a large number '6' on the left. It includes the instruction *agitato* and various fingering numbers (3, 2, 3, 2, 4, 3, 3, 2, 3, 2, 2) above the notes. There are also *Red.* and *\** markings below the bass line.



Fourth system of musical notation, featuring a dynamic marking of *p* and a variety of fingering numbers (3, 4, 2, 21, 1, 4, 43, 1, 3) above the notes. *Red.* and *\** markings are present below the bass line.



Fifth system of musical notation, including the instruction *sempre agitato* and *Red.* and *\** markings below the bass line.



*piu agitato e creso.*

Red. \*

*poco rit.*

Red. \*

*a tempo*

*mf* *p* *pp*

Red. \* Red. \*

### პოლკა Полька

*Allegretto* (♩=104)

7 *f brillante*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*



064936940  
30220701035

*p grazioso*

*p*

*ff marcato*

*mf*

*Red. \** *Red. \** *Red. \** *\** *Red. \**

*p grazioso*

*Red.*

*pp ma marcato*

*Red. \** *Red. \**





# Մտորո մոխջեծա Мимолетное видение

(սքերցոնո) (Скерцино)

**Allegro scherzando** (♩: 84)

8

*p leggierissimo*

*pp*

*mp*

*pp*

*p*

*pp*

*ppp*



# პატარა მეთაური Маленький командир

Allegro marcato ed energico (♩ = 176)

9



*f*  
*ff molto risoluto*  
 Ped. \* Ped. \* Ped. \* Ped. \*

პატარა ზღაპარი Сказочка

Andante dolce e tranquillo (♩=76)

10

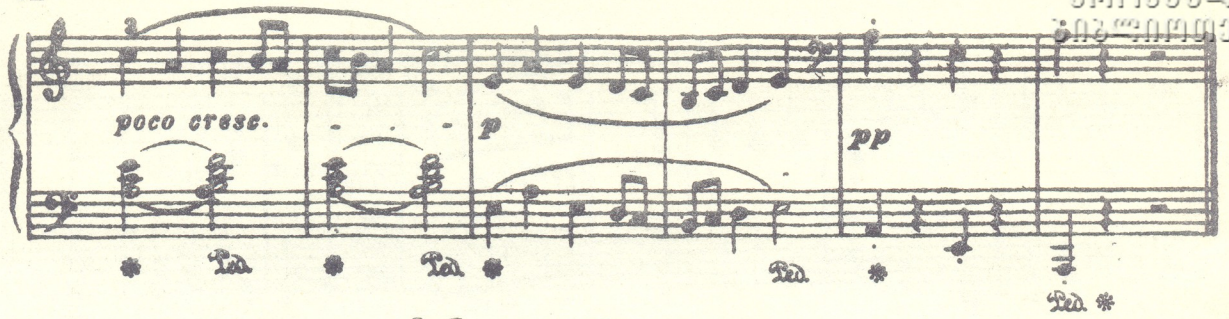
*p dolce*  
*p*  
*p*  
 Ped. \* Ped. \*

*p*  
*p*  
*poco creso.*  
 Ped. simile

*p*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*p*  
*dimin.*  
*p*  
 Ped. \* Ped.





*poco cresc.* *p* *pp*

ქა \* ქა \* ქა \* ქა \*

### მეზუგობი მენუჯი

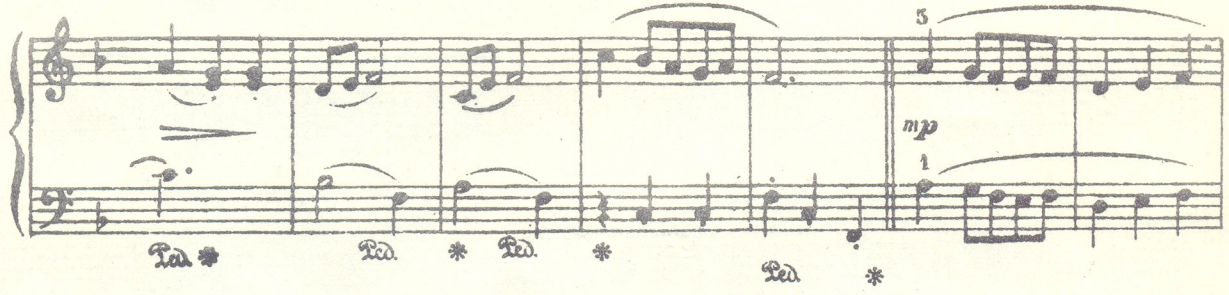
*Allegro non troppo* (♩=152)

11



*mp* *p*

ქა \* ქა \*



*mp*

ქა \* ქა \* ქა \* ქა \*



*p*

ქა \* ქა \*



*mp*

ქა \* ქა \*



First system of musical notation for 'პეპელა მოტულეკ'. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The piece starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. There are some markings below the bass staff, possibly indicating fingerings or ornaments.

### პეპელა მოტულეკ

Allegro grazioso e volante (♩:144)

12

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The time signature is 2/4. The piece starts with a piano (*p*) dynamic and is marked *leggiero*. There are some markings below the bass staff, possibly indicating fingerings or ornaments.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The time signature is 2/4. The piece is marked *poco cresc.* and *Red. simile*. There are some markings below the bass staff, possibly indicating fingerings or ornaments.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The time signature is 2/4. The piece is marked *dimin.*. There are some markings below the bass staff, possibly indicating fingerings or ornaments.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The time signature is 2/4. The piece is marked *a tempo*, *poco rit.*, and *pp*. There are some markings below the bass staff, possibly indicating fingerings or ornaments.



მუსიკალური კოლოფი Музыкальная шкатулочка

13

*Allegro giocoso* (♩ = 80)

*p brillante*



# სამგლოვიარო მარში Похоронный марш

Andante lugubre (♩ = 104)

14

First system of musical notation, measures 1-5. The piece is in 3/4 time and D minor. The tempo is Andante lugubre (♩ = 104). The first measure is marked *p*. Fingerings are indicated above the notes. The system ends with a fermata and the word "შა" followed by an asterisk.

Second system of musical notation, measures 6-10. The piece continues in 3/4 time and D minor. The tempo is Andante lugubre (♩ = 104). The dynamic marking *mf* appears in measure 8. The system ends with a fermata and the word "შა" followed by an asterisk.

Third system of musical notation, measures 11-15. The piece continues in 3/4 time and D minor. The tempo is Andante lugubre (♩ = 104). The system ends with a fermata and the word "შა" followed by an asterisk.

Fourth system of musical notation, measures 16-20. The piece continues in 3/4 time and D minor. The tempo is Andante lugubre (♩ = 104). The dynamic marking *p* appears in measure 16. The system ends with a fermata and the word "შა" followed by an asterisk.



# Бэбэ Колыбельная



Andantino tranquillo (♩ = 84)

15

*p*  
*dolce cantabile*

*p lusingando*

*pp* *mp*

*p lusingando*



1  
 1 3 2 5 5  
*poco espressivo* *più dolce*  
 ♯

*poco rall. e dim. p a tempo*  
 ♯

♯

*poco a poco dim. . . . . pp*  
 ♯

მეზღაურების სიმღერა **Песня моряков**

(კანონ) (Канон)

**Allegro marcato e feroce** (♩ = 116)

16

*sempre marcato*  
 ♯

F14 2.480  
 3





3 1 3 1 2 3 4 3 1 2

*sempre f e marcato*

2 1 2 4 3 2

4 3 2 1 2 3 5 3

*crescendo*

1 4 3 1 2 1 2 1 1

2 4 5 4 4

*f*

3 1 1 1 2 1 3

*f*

*ff* *ff*

*fa\** *fa\** *fa\** *fa\**

ლეგენდა Легенда

Andantino cantabile (♩ = 66)

3

*mp espressivo*

*fa\** *fa\** *fa\** *fa\** *fa\** *fa\** *fa\**



*p dolce*

\*Ta \*Ta \*Ta \*Ta \*Ta \*

\*Ta \*Ta \*Ta \*Ta \*

Poco più mosso (♩. = 84)

*mf*

\*Ta \*Ta \*

*più forte*

\*Ta \*Ta \*Ta \*

*f*

*poco rit.*

\*Ta \*Ta \*Ta \*Ta \*Ta \*Ta \*Ta \*Ta

*a tempo*

\*Ta \*Ta \*Ta \*Ta \*Ta \*Ta \*Ta \*Ta





ქართული  
ლიბრეტო

*mp* *espressivo* *pp* *ppp*

შა \* შა \* შა \* შა \* შა \* შა \* შა \* შა \* შა \*

### პრელუდია და ფუგეტა პრელუდია и ფუგეტა

პრელუდია პრელუდია

**Allegro molto** (♩: 192)

*p leggiero e volante*

3 1 2 1 4 2 1 4

*sf*

2 1 4 1 2 \*

*mf* *mf*

შა \* შა \*

*mf*

შა \* შა \*



First system of a piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2). The left hand has a bass line with slurs and fingerings (3, 1, 2, 1, 3). The key signature is two sharps (F# and C#) and the time signature is 4/4. The system concludes with a fermata over the final notes.

Second system of a piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 1, 2). The left hand has a bass line with slurs and fingerings (3, 1, 4, 1, 4). The system includes dynamic markings: *poco calando pp* and *pp*. It ends with a fermata.

ფურცელი ფურცლა  
**Moderato** (♩ = 69)

Third system of a piano score. The right hand has a melodic line with slurs and fingerings (5, 1, 2, 3, 1, 2, 5). The left hand has a bass line with slurs and fingerings (1, 3, 4). The system includes dynamic markings: *mf espressivo* and *dim.*. It ends with a fermata.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings (4, 2, 2, 3). The left hand has a bass line with slurs and fingerings (1, 4). The system concludes with a fermata.

Fifth system of a piano score. The right hand has a melodic line with slurs and fingerings (5, 2, 2, 2, 2). The left hand has a bass line with slurs and fingerings (1, 4). The system concludes with a fermata.







First system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The piece starts with a forte (*f*) dynamic, followed by a piano (*pp*) section, and ends with a very piano (*ppp*) section. The notation includes various rhythmic values, slurs, and accents. Below the staves, there are performance instructions: *una corda tre corde* and *una corda* with asterisks. The number 20 is written in the bottom right corner of the system.

### გავრტი Гавот

Allegretto grazioso (♩ = 92)

Second system of the musical score, starting at measure 20. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The piece starts with a piano (*p*) dynamic and a *dolce* marking. The notation includes various rhythmic values, slurs, and accents. Below the staves, there are performance instructions: *mf*, *mp brillante*, *poco rall.*, *pp*, and *a tempo*. The number 20 is written in the top left corner of the system.



(Musette)



Handwritten musical score for piano, consisting of four systems of staves. The first system includes dynamic markings *mp* and *p*, and fingering numbers 1, 2, 3, 4, 5. The second system includes *p* and *mp*. The third system includes *a tempo*, *poco calando*, and *pp*. The fourth system includes *poco cresc.* and *poco rit. pp*. The score features treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are present at the bottom of several measures.

გაზაფხულზე Весною

Allegretto grazioso (♩: 160)

Handwritten musical score for piano, consisting of one system of staves. The score includes the dynamic marking *p dolce* and fingering numbers 1, 2, 3, 4, 5. It features treble and bass clefs, a key signature of two flats (Bb, Eb), and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are present at the bottom of several measures.



04936940  
303000101033

2 1 2 1 p  
4 2 3 1 1 5  
Ped. \* Ped. \* Ped. \*

4 3 2 2  
1 2 3 4 5  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
mf m. s.

3 5 2 3 1 3 2 5 4 1 2  
3 m.d. leggiero e scherzando  
2 4 1 4 2 5 1 3 1

3 2 2 2  
3 p dolce  
Ped. Ped. \* Ped. \*

3 2 2 2  
pp  
Ped. \* Ped. Ped. \*



# შვიდმილიანი ჩექმები Семимильные сапоги



ქართული  
ბიბლიოთეკა

Molto moderato e pesante (♩ : 78)

22

*sf mol. sf. to sf mar. ca sf. to*

The musical score for 'Seven-mile boots' is written for piano in 2/4 time. It consists of four systems of music. The first system includes dynamic markings *sf mol.*, *sf. to*, *sf mar. ca*, and *sf. to*. The second system features a repeat sign. The third system continues the melodic and harmonic development. The fourth system concludes with the dynamic marking *ff piu pesante*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

## ტიგობა На катке

ტიკატინა Токката

Allegro molto e con brio (♩ : 160)

23

*p brillante*

The musical score for 'Tigoba' is written for piano in 2/4 time. It consists of two systems of music. The first system includes the dynamic marking *p brillante* and features a series of sixteenth-note patterns with slurs and fingering numbers (1, 2, 4). The second system continues with similar rhythmic patterns and includes a final chord with a fermata. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).





1 2 4 2 1 1 4 3 2 1 2 3 4

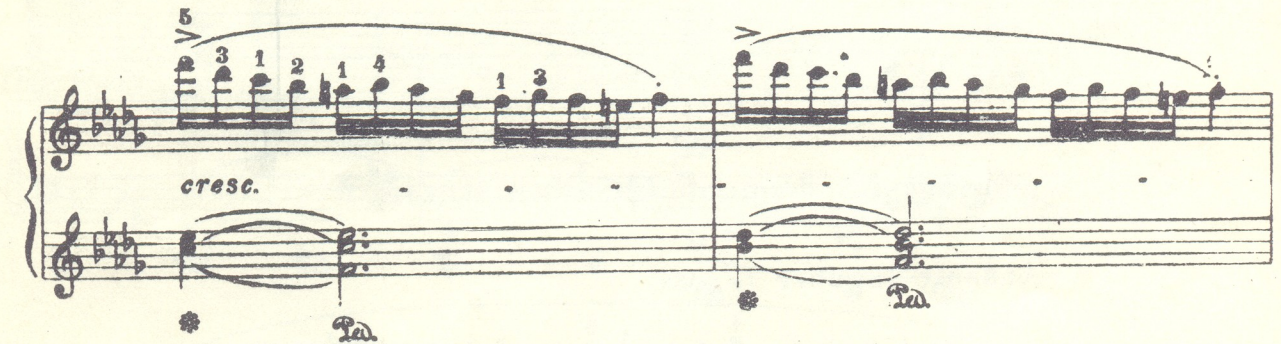


2 1 5 4 3 2 1 3 2



5 2 1 3 2 4 1 3 5 4 1 3 1 3 2 5 4 1 3 1 3 2

*pp leggiero*



5 3 1 2 1 4 1 3

*cresc.*



2 1 1 3 4 3

*mf*





*p più cresc.*

*f*

*poco a poco dimin.*

ორუბლები მოციან Облака плывут

Andante lugubre (♩ = 138)

24

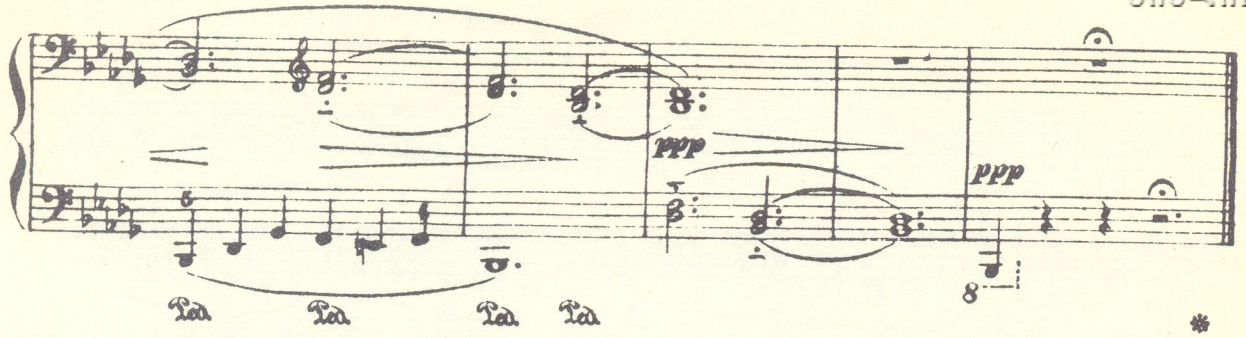
*p molto tranquillo e legatissimo*

*una corda sempre*









*ppp* *ppp*

Ta Ta Ta Ta \*

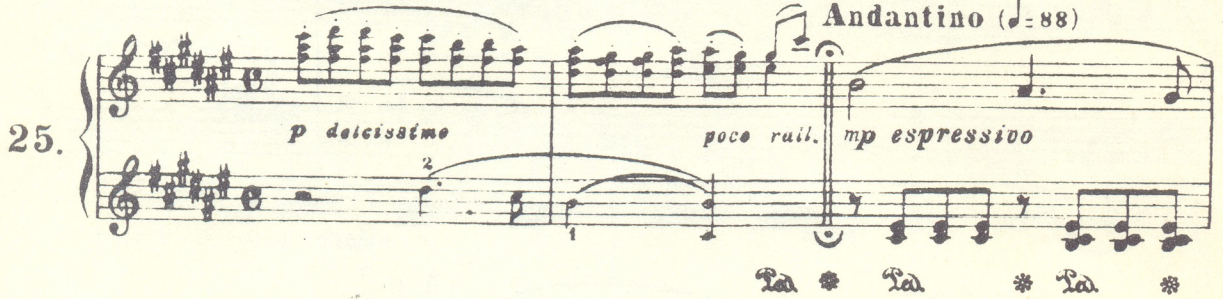
### ԳՐԹՆԻ ՐՈՄԱՆՍ

Allegretto (♩=120)

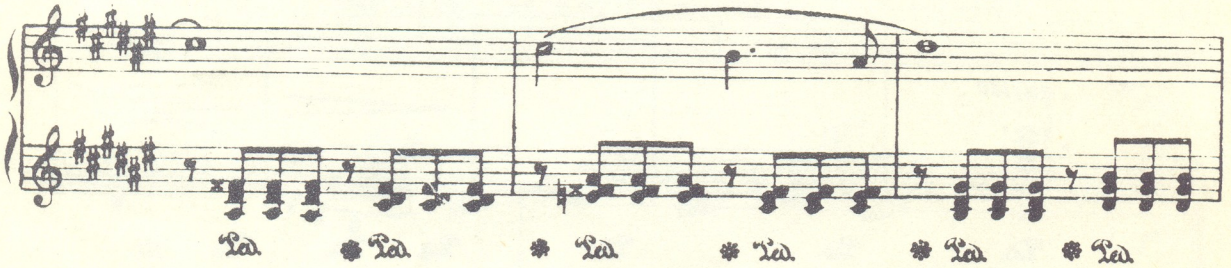
Andantino (♩=88)

25.

*p* *decisatmo* *poco rall.* *mp* *espressivo*



Ta \* Ta \* Ta \*



Ta \* Ta \* Ta \* Ta \* Ta \*



\* Ta \* Ta \* Ta \*

*p*



5 2 3 1 1 3 4 1 3 1

Ta Ta \* Ta Ta \*



*in tempo (d' Andantino)*

*p* *f molto risoluto*

\* *Tea* \* *Tea* \* *Tea*

**Allegretto**

*mf* *poco calando*

\* *Tea* \* *Tea* \* *Tea*

ცეცხლანი ტყეში Всадник в лесу

პოლოცე Баллада

**Allegro con fuoco e marcato** (♩ = 184)

26 *f* *m. s.*

\* *Tea* \* *Tea* \*

*mf*

\* *Tea* \* *Tea* \* *Tea* \*

*mf*

\* *Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \*



n 3/1649



First system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *ffz*. Fingerings are indicated above notes. Below the staves are the words "Ta" and asterisks.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *f*. Fingerings are indicated below notes. Below the staves are the words "Ta" and asterisks.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *ffz*. Fingerings are indicated above notes. Below the staves are the words "Ta" and asterisks.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *ffz* and *f*. Below the staves are the words "Ta" and asterisks.

Fifth system of musical notation. Treble and bass staves. Includes the instruction *accelerando* and dynamic markings *ffz* and *ff*. Below the staves are the words "Ta" and asterisks.



ფასი  
Цена 54 კპ.  
КСП.

FM 2-489  
3  
ქართული  
ბიბლიოთეკა

43  
x 43  
|  
6/29  
+ 42  
|  
6/11/9

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