

FM 906  
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ქართული  
ლიტერატურა

ა. ლემუანი

ღამახანიათებელი და პროგრესული  
**ეტიუდები**

ფორტეპიანოსათვის  
(ჩრეული ეტიუდები, op 37-დან)

А. Лемуан

ХАРАКТЕРНЫЕ И ПРОГРЕССИВНЫЕ  
**ЭТЮДЫ**

Для фортепиано  
(избранные этюды из op. 37)

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 73

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 73



ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ  
МУЗФОНДА  
1973г.





ა. ლემუანი

ღამახასიათებელი და პროგრესული  
**ეტიუდები**

უმრავლიანოსათვის  
(რჩეული ეტიუდები, op 37-დან)

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А. Лемуан

**Характерные и прогрессивные  
Э Т Ю Д Ы**

Для фортепиано  
(избранные этюды из op. 37)

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სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
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ლემუნისათვის და  
პროგრესული ეტიუდები  
ჩრეული\*) ეტიუდები OP. 37-დან  
ა. ლემუანი

ХАРАКТЕРНЫЕ И  
ПРОГРЕССИВНЫЕ ЭТЮДЫ  
(избранные\*) этюды из op. 37  
А. ЛЕМУАН

I (10)

Moderato. (♩ = 68.)

D.C. al Fine.

\*) ეტიუდების არჩევა და სისტემატიზაცია გაკეთებულია პედაგოგთა ჯგუფის მიერ პროფ. ნ. პ. პროკოფიევის ხელმძღვანელობით. ფრანგულში ნახევრები ეტიუდების ნუმერაცია, რომელიც შეესაბამება 50 ეტიუდის სრული კომპლექტის გამოცემას.  
\*) Выбор и систематизация этюдов сделаны группой педагогов под руководством проф. Г. П. Прокофьева. В скобках указана нумерация этюдов, соответствующая изданию полного комплекта 50-ти этюдов.



II (17)

Allegretto. (♩=112.)

The musical score is written for piano in 2/4 time, marked *Allegretto* with a tempo of 112 beats per minute. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with slurs and accents, and a supporting bass line. The second system shows a dynamic shift to forte (*f*) and includes fingering numbers (1-5) for the right hand. The third system continues with intricate fingering and includes a repeat sign. The fourth system returns to piano (*p*) dynamics and concludes with the word *Fine.* The fifth system is a *D.C. al Fine* section, providing a repeat of the first system's material.

*D. C. al Fine.*





III (4)

Allegretto. (♩=108.)

*mf legato*

*sfz* *sfz* *sfz* *ff*



IV (5)



L'istesso tempo  
Allegretto.

*mf* *sostenuto il canto*  
*legato*

*cresc.* *f*

*sempre f*

Detailed description of the musical score for section IV (5): The score is written for piano in 2/4 time. It consists of four systems of two staves each. The first system features a melody in the bass clef with a 'legato' marking and dynamic 'mf', and a sustained chord in the treble clef. The second system shows a 'cresc.' marking in the treble and a 'f' dynamic in the bass. The third system has a 'sempre f' marking in the treble. The fourth system concludes with a final chord in the treble and a melodic phrase in the bass.

V (6)

Allegretto. (♩ = 108.)

*p*

Detailed description of the musical score for section V (6): The score is written for piano in 3/8 time. It consists of two systems of two staves each. The first system features a melody in the treble clef with a 'p' dynamic and a bass line with chords. The second system continues the melody and bass line.



5 2 5 5

*f* *p* *f*

1 1 1 4 2

*p* *cresc.* *f* *mf*

*Fine.*

4 5 4

*f*

*p* *mf*

8 3

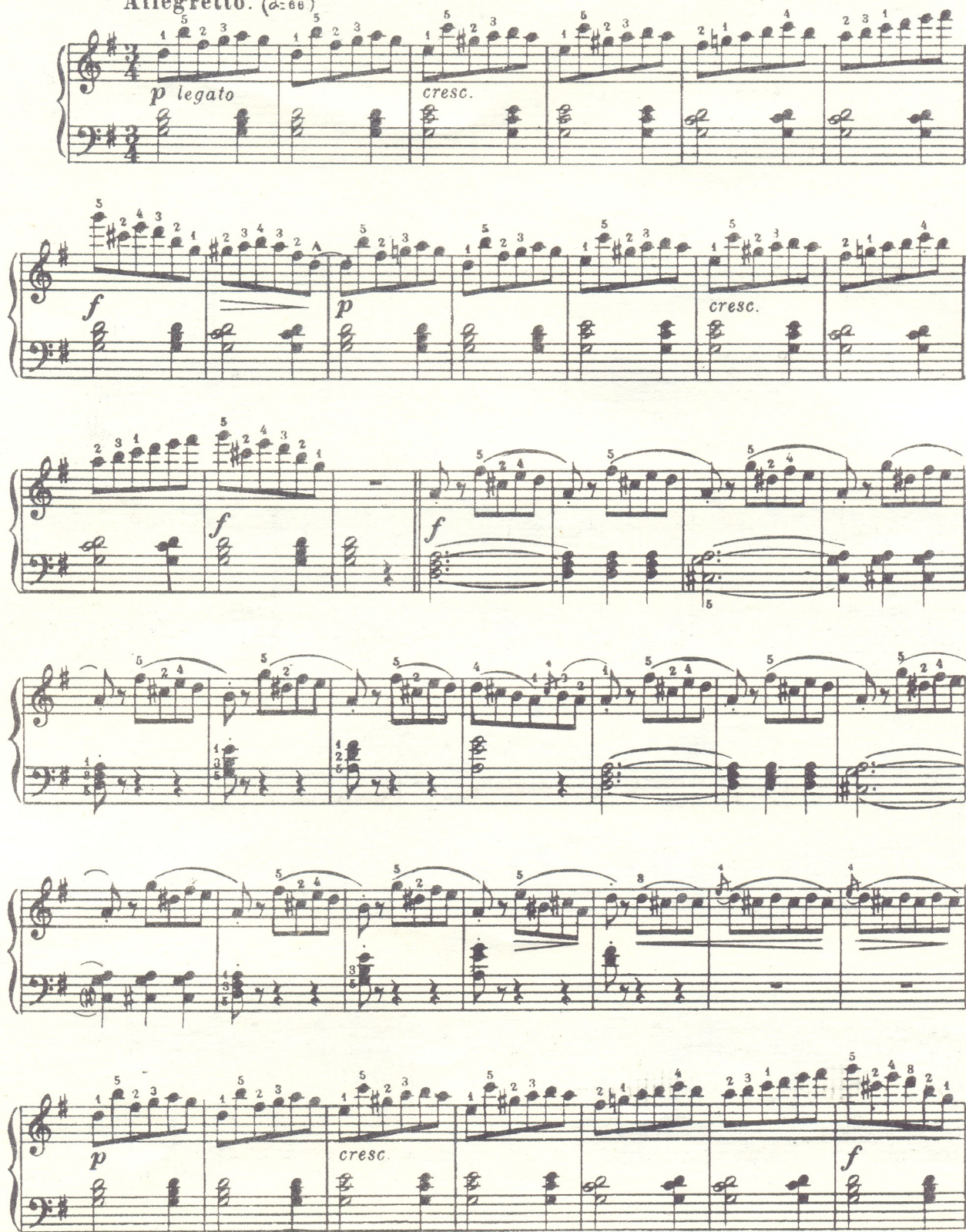
*cresc.* *f*

*D. C. al Fine*



VI (7)

Allegretto. (♩=66)



*p legato* *cresc.*

*f* *p* *cresc.*

*f* *f*

*p* *cresc.* *f*









First system of musical notation. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The instruction *p ben sostenuto* is written above the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The instruction *legato* is written above the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The instruction *cresc.* is written above the right hand.

Fourth system of musical notation. The right hand continues the melodic line with slurs and accents. The instruction *ff* is written above the right hand.

Fifth system of musical notation. The right hand continues the melodic line with slurs and accents. The instruction *p* is written above the right hand.

Sixth system of musical notation. The right hand continues the melodic line with slurs and accents. The instruction *p* is written above the right hand.









*p* *rall.*

*D. C. al Fine*

### IX (14)

**Moderato.** (♩:100.)



*p*  
*ben sostenuto il basso*




*Fine*



*p* *cresc.* *dim.*



*cresc.* *dim.*



*p* *cresc.* *dim.*

*D. C. al Fine*

X (16)

Andantino quasi allegretto. (♩ = 160)

*f p* *a. p. cresc* *p*

*cresc.*

*fp* *cresc.*





3 4 6 4 1 4 4 1 2 4

*p* *cresc.*

*f* *ff*

XI (31)

Allegro.

*mf*

*ff* *ff*

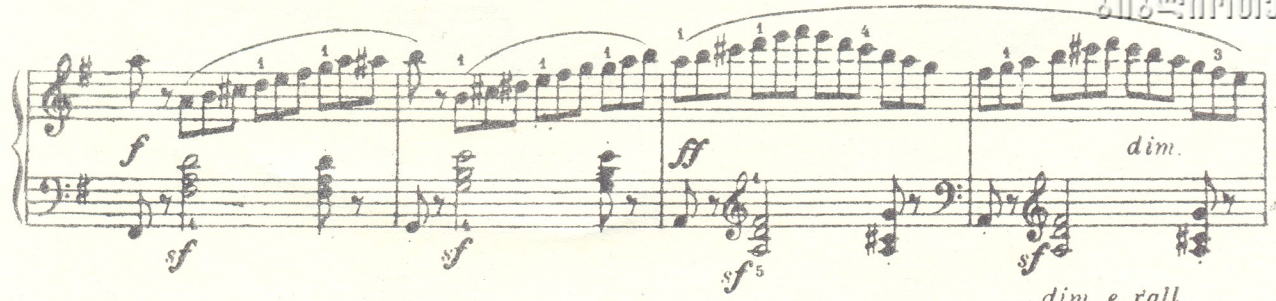
*mf* *f* *Fine*

*p* *ff* *p*









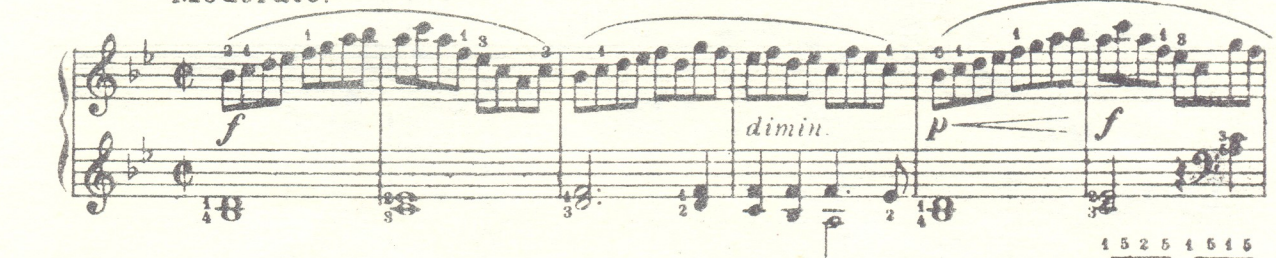
*f* *sf* *ff* *dim.*



*p* *cresc.* *dim e rall.* *D.C. al Fine.*

XIII (32)

Moderato.



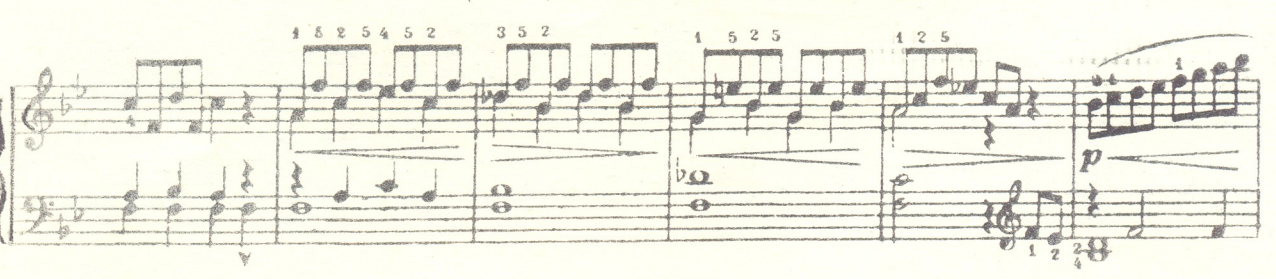
*f* *dimin.* *p* *f*



*dimin.* *f* *p*



*f* *p* *p*



*p*





*p e poco rall.*

### XIV (21)

Andantino grazioso. (♩=100)

*p e legato* *p*

*a tempo* *poco rall.* *p*

*poco rall.* *Fine*

*p*

*cresc.*

*D. C. al Fine.*

FM 3  
906



XV (20)

Allegro moderato. (♩ = 112)

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef and a common time signature. The tempo is marked "Allegro moderato" with a quarter note equal to 112 beats per minute. The first system features a treble staff with a melodic line starting with a forte (*f*) dynamic and a legato articulation, and a bass staff with a simple harmonic accompaniment. The second system continues the melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system shows a decrescendo (*dim*) in the treble staff and a forte (*f*) dynamic in the bass staff, ending with a "Fine." marking. The fourth system begins with a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to the final "D. C. al Fine." instruction.

D. C. al Fine.



## XVI (40)

Andantino. (♩ = 60.)

3 A A A A 3 3

*mf.*

3 A A A A 4 3 2 4 1 4

*p* *Fine.* *f*

2 1 4 3 4 2 4 3 2 1 4 3

*p*

*cresc.*

1 4 2 5 1 3 5 4 3 2 1 8

4 A A A 3 5 4 4 2 3 4

*molto rallent.*

*p*

*D. C. al Fine*





XVII (28)

**Allegretto.** (♩ = 88)  
*Ben staccato ma leggieramente.*

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is in 2/4 time and features a variety of chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamic markings include *p*, *ten.*, *cresc.*, *f*, and *ff*. The piece concludes with a *Fine.* marking.

*D. C. al Fine.*



XVIII (22)

Moderato. (♩ = 72.)

The musical score is written for piano and bass. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 72. The key signature is one sharp (F#). The score is divided into seven systems, each containing a piano (treble clef) and bass (bass clef) staff. The piano part is characterized by intricate, flowing melodic lines with frequent sixteenth and thirty-second notes. The bass part provides a steady accompaniment with chords and moving lines. Dynamics range from piano (p) to fortissimo (ff), with crescendos and tenuto (ten.) markings. Fingerings are meticulously indicated throughout. The piece ends with a double bar line and a repeat sign.



# XIX (30)

Moderato. ( $\text{♩} = 108.$ )

*mf ten.*

*dimin.* *p*

*f*

*f*

*mf cresc.* *f*

*poco rall.*

*Fine.*

*D. C. al Fine.*





# XX (35)

Allegretto. (♩=72)

# XXI (39)

Andantino.  
legato e con grazia.





rit

*p* *Fine.*

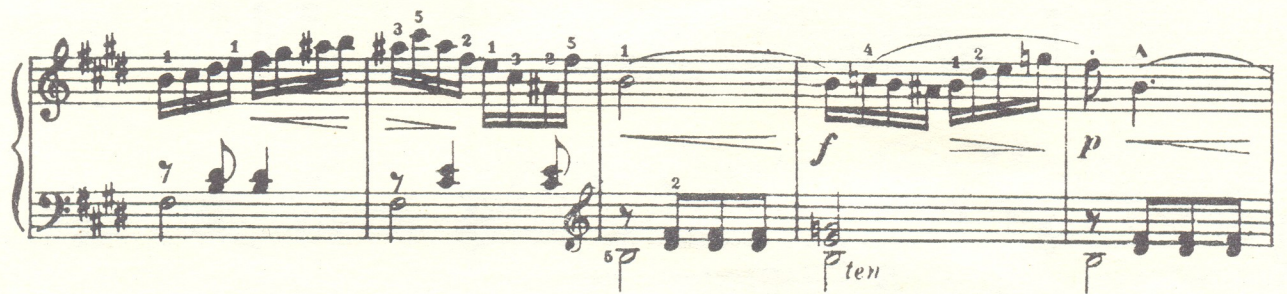
Handwritten musical notation for the first system, featuring a treble and bass clef. The treble clef part includes fingerings (2, 1, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and a dynamic marking of *p*. The bass clef part includes a dynamic marking of *p*. The system concludes with the word *Fine.* and a *rit.* marking above the staff.



*mf* *p*

*in tempo*

Handwritten musical notation for the second system. The treble clef part starts with a dynamic marking of *mf* and later changes to *p*. The bass clef part starts with a dynamic marking of *p*. The tempo marking *in tempo* is placed above the staff.



*f* *p*

*ten*

Handwritten musical notation for the third system. The treble clef part has dynamic markings of *f* and *p*. The bass clef part has a dynamic marking of *p*. The marking *ten* is written below the bass staff.



*f* *f* *p*

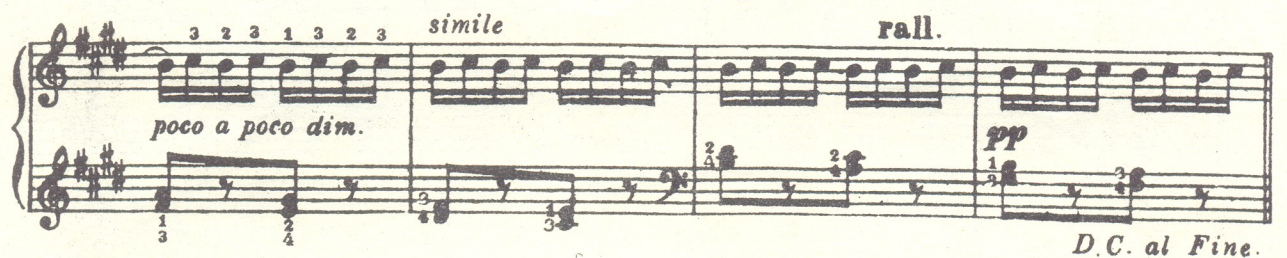
*rall.*

Handwritten musical notation for the fourth system. The treble clef part has dynamic markings of *f*, *f*, and *p*. The bass clef part has dynamic markings of *p* and *f*. The tempo marking *rall.* is placed above the staff.



*in tempo* *p* *f*

Handwritten musical notation for the fifth system. The treble clef part has dynamic markings of *p* and *f*. The bass clef part has dynamic markings of *p* and *f*. The tempo marking *in tempo* is placed above the staff.



*poco a poco dim.* *simile* *rall.* *pp*

*D.C. al Fine.*

Handwritten musical notation for the sixth system. The treble clef part has dynamic markings of *poco a poco dim.*, *pp*, and *pp*. The bass clef part has dynamic markings of *poco a poco dim.* and *pp*. The tempo markings *simile* and *rall.* are placed above the staff. The system concludes with *D.C. al Fine.*



XXII (37)

Moderato. (♩=66.)

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation includes various dynamics such as *ten.* (tension), *f* (forte), and *legato e sostenuto*. Fingerings are indicated by numbers 1-5 above or below notes. The score is characterized by flowing sixteenth-note passages in the bass and more rhythmic, often triplet-based, patterns in the treble. The piece concludes with a final chord in the right hand.





*poco rall. e dimin.*

ten

*f*

*Fine.* *p*

*f* *p* *f.* *p* *f*

*f* *p* *cresc.*

*f* *ten.* *ten.* *dimin.* *rall.*

*D. C. al Fine*





# XXIII (46)

## Andantino

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each (treble and bass clef). The piece begins with a tempo marking of *Andantino*. The first system includes dynamic markings of *p* and *mf*, and performance instructions such as *ten.* and *simile*. The second system concludes with *poco rall.* and *Fine.*. The third system continues the melodic and harmonic development. The fourth system features a *rall.* marking. The fifth system is marked *ten.*. The sixth system is marked *In Tempo*. The seventh system ends with a *smorz.* (sforzando) marking and the instruction *D. C. al Fine.* (Da Capo al Fine).

D. C. al Fine.



XXIV (45)

Allegro moderato



*mf* *legato* *f* *mf*

*f* *p* *mf* *ten.*

*ten.* *f* *f*

*poco rall.* *mf* *in tempo*

*f* *mf* *f* *p*



XXV (41)

Moderato. (♩ = 88)

The first system of music consists of two staves. The treble staff contains a series of chords with fingerings (1-5) and a 'ten.' marking. The bass staff has a simple accompaniment with a 'mf' dynamic marking.

The second system continues the piece. The treble staff has 'mf' and 'f' dynamics and a 'ten.' marking. The bass staff has a 'f' dynamic marking.

The third system features 'ten.' markings and 'f' dynamics in both staves. The treble staff has a '8.....' marking above a chord.

The fourth system includes 'ff' and 'mf' dynamics. The treble staff has fingerings (5, 4, 3) and 'ff' dynamics. The bass staff has 'mf' dynamics and 'A' markings above notes.

The fifth system has 'ten.' markings and 'mf' and 'ff' dynamics. The treble staff has 'ten.' and 'mf' markings. The bass staff has 'f' and 'ff' dynamics and 'A' markings.



**Allegro.** (♩ = 100)  
*brillante*

# XXVI (29)



*f*

*rallent.* *in tempo*

*dimin.* *f* *sf*

*Fine*

*f* *p* *p*

*p*

*cresc.*

*D.C. al Fine.*





# XXVII (44)

Andantino.

Musical notation for the first system, starting with a piano (*p*) dynamic marking.

Musical notation for the second system.

Musical notation for the third system, ending with a *Fine* marking.

Musical notation for the fourth system, featuring a forte (*f*) dynamic marking.

Musical notation for the fifth system, featuring a forte (*f*) dynamic marking.

Musical notation for the sixth system, including *p*, *cresc.*, *rit.*, and *p* markings, and ending with *D.C. al Fine.*



XXVIII (42)

Allegretto quasi allegro. (♩ = 72)



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, including triplets and slurs. The lower staff is in bass clef and contains a simpler accompaniment line with quarter and eighth notes. A dynamic marking of *ff* is present in the lower staff.



The second system of musical notation continues the piece. The upper staff features more intricate melodic patterns with slurs and fingerings. The lower staff provides harmonic support with sustained notes and rhythmic patterns.



The third system of musical notation includes a section marked *Fine* in the upper staff, followed by a *f* dynamic marking. The lower staff continues with its accompaniment.



The fourth system of musical notation shows further development of the melodic and accompaniment lines. The upper staff has several slurs and dynamic markings, while the lower staff maintains a steady accompaniment.



The fifth system of musical notation concludes the piece. It features a *poco rallent.* marking above the upper staff and a *sf* dynamic marking in the lower staff. The piece ends with a *D. C. al Fine* instruction.



ს/43/40



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Цена 54 коп.

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