

FM 734
3



სულხან ნასიძე
Сулхан Насидзе

„ოსტინატო“

სიმფონიური ორკესტრისათვის
პარტიტურა

„O s t i n a t o“

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
ПАРТИТУРА

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
თ ბ ი ლ ი ს ი

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 69

Ostinato

Ostinato

ს. ნახიძე

C. Насидзе



Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

e Tuba

Timpani

Doli
Piatti
Gran Cassa

Silofono

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro

FM 234
3





Fl. *II*

Cl.(B) *p* *II*

Arpa

C-b. *solo. pizz.* *mf*

Fl. *v* *II*

Cl.(B) *II*

Arpa

C-b.

1

Fl. *a2*

Cl.(B)

Fag. *i* *p*

Arpa

C-b. *soli II pizz.* *mf*

1

54936940
687709 0133

Fl.

Cl. (B)

Fag.

Arpa

C-b.

Fl.

Cl. (B)

Fag.

Silof.

Arpa

C-b.

2

Fl.

Cl. (B)

Fag.

Silof.

Arpa

C-b.

2

Tutti pizz.

poco a poco

mf

mf

mf



5747353 40
302 40701933

Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Silof.

Arpa

archi

ՀԱՅԿԱՍՏԱՆԻ
ՖԻԼՀԱՐՄՈՆԻԱ

Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor.

Silof.

Arpa

archi

mf

mp

mp

mf

pizz.

arco.

II V—ni div. a 4



ՀԱՅԿԱՍՏԱՆԻ
ՅՈՒՆԵՍԿՈՒՆԵՍԿՈՒՄԻ

Picc.

Fl. ^{a2}

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F) ¹
mf

Silof. ^{b2}
mp

Arpa

mp *gliss.*

mp

archi

Detailed description of the musical score: The score is for page 8 of a piece. It features a woodwind section with Piccolo, Flute (second octave), Oboe, Clarinet in B, Bassoon, and Contrabassoon. A French Horn (F) plays a rhythmic pattern with a first ending bracket and a mezzo-forte (mf) dynamic. A Saxophone (Saxof.) plays a melodic line with a mezzo-piano (mp) dynamic. The Harp (Arpa) provides accompaniment. The string section (archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with accents and a glissando (gliss.) in the Violin I part. The woodwinds have various melodic and harmonic parts, including a prominent line for the Clarinet in B and Bassoon.

54195340
3024019033

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor.

Silof.

Arpa

archi

This musical score page, numbered 9, contains the following parts and their musical content:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, playing a melodic line with slurs and accents.
- Ob.**: Oboe part, mostly rests.
- Cl.(B)**: Clarinet in Bb part, playing a rhythmic melody.
- Fag.**: Bassoon part, playing a rhythmic melody.
- C-fag.**: Contrabassoon part, playing a rhythmic melody.
- Cor.**: Cor Anglais part, playing a melodic line with slurs.
- Silof.**: Saxophone part, playing a melodic line with slurs.
- Arpa**: Harp part, playing a melodic line with slurs.
- archi**: String section, consisting of Violin I, Violin II, and Viola parts, playing a rhythmic accompaniment.



ՀԱՅԿԱՍՏԱՆԻ
ՆՈՇԱՌՈՂՈՒԹՅՈՒՆ

Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor.

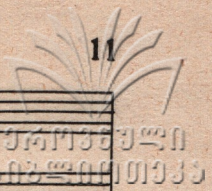
Silof.

Arpa

a4
V-ni

archi

gliss.



Picc.

Fl.

Ob.

Cl. (B) *a2*
mf

Fag.

C-fag.

Cor.
I, II.
III, IV.
mf

Piatti
mp

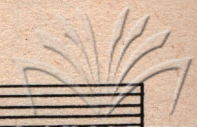
G-Cassa

Silof.

Arpa
f

archi

Detailed description of the musical score: This page contains a full orchestral score for measures 3 and 4. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Percussion (Piatti, G-Cassa), Snare Drum (Silof.), Harp (Arpa), and Strings (archi). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system includes first and second endings for the Horns, marked I, II. and III, IV. with a *mf* dynamic. The string section features a complex rhythmic pattern with many beamed notes and accents.



5741363 40
202 4091033

Picc.
Fl.
Ob.
Cl.(B)
Fag.
C-fag.

Cor.

Piatti
G-Cassa
Silof.

Arpa

archi

544936040
30220000335

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor.

Piatti

G-Cassa

Silof.

Arpa

archi

This musical score page, numbered 13, contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl.(B)), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Percussion (Piatti and G-Cassa), Trombone (Silof.), Harp (Arpa), and Strings (archi). The score is divided into two systems. The first system includes parts for Picc., Fl., Ob., Cl.(B), Fag., C-fag., Cor., Piatti, G-Cassa, Silof., and Arpa. The second system includes parts for the strings (archi), which are written in four staves (violin I, violin II, viola, and cello/double bass). The string parts feature complex rhythmic patterns with many sixteenth notes, some marked with accents (v) and slurs. The woodwind and brass parts have more melodic lines with some rests. The percussion parts consist of rhythmic patterns on cymbals and snare drum. The harp part has a simple melodic line. The overall texture is dense and rhythmic.



Picc. Fl. Ob. Cl.(B) Fag. C-fag.

Cor. (F) Doli Piatti G-Cassa Silof. Arpa

archi

341363 40
5872111033

Fl.

Picc.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Doli

Piatti

G-Cassa

Silof.

Arpa

archi



Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Doli

Piatti

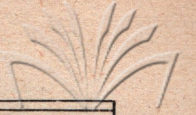
G-Cassa

Silof.

Arpa

archi

Detailed description of the musical score: The score is for page 16 and includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais (F), Trumpets, Drums (Doli, Piatti, G-Cassa), Snare Drum (Silof), Harp (Arpa), and Strings (archi). The woodwinds and strings have active parts, while the Piccolo, Flute, Oboe, and Cor Anglais are mostly silent. The percussion and harp parts provide rhythmic and harmonic support.



ՀԱՅԿԱՍՏԱՆԻ
ՖԻԼՀԱՐՄՈՆԻԱ

Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Doli

Piatti

G-Cassa

Silof.

Arpa

archi

6

Picc.

Fl.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Trb-ni

Tuba.

Timp.

Doli

Piatti

G-Cassa

Silof

Arpa

archi

f

mf *cresc.*

mf *cresc.*

cresc.

cresc.

f

f

f

6

Picc.

Fl.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Trb-ni

Tuba.

Timp.

Doli

Piatti

G-Cassa

Solo f.

Arpa

archi

140367 40
2007 0933

34736740
2022090933

Picc.

Fl.

Fag.

C-fag.

Cor. (F)

Trb-ni

Tuba.

Timp.

Doli

Piatti

G-Cassa

Silof.

Arpa

archi

Detailed description of the musical score: This page contains a full orchestral score for three measures. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor. (F)), Trumpets (Trb-ni), Tubas (Tuba.), Timpani (Timp.), Snare (Doli), Cymbals (Piatti), Gong (G-Cassa), Clarinet (Silof.), Harp (Arpa), and Strings (archi). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The Piccolo and Clarinet parts have a melodic line with slurs and accents. The Flute part has a melodic line with slurs. The Bassoon and Contrabassoon parts have a rhythmic pattern of eighth notes. The Cor Anglais parts have a sustained note. The Trumpets and Tubas have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Snare, Cymbals, and Gong parts have a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *v* (accents).

7



Picc.

Fl.

Cl. (B)

Fag.

C-fag.

Cor. (B)

Trb-ni

Tuba.

Timp.

Doli

Piatti

G-Cassa

Silof.

Arpa

archi

7

Picc.

Fl.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Trb-ni

Tuba.

Timp

Doli

Piatti

Cassa

Silof.

Arpa

archi

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flute, Clarinet (B), Bassoon, and Contrabassoon. The middle section contains brass: Horn (F), Trumpet (ni), and Tuba. Below the brass are the percussion instruments: Timpani, Snare Drum, Cymbals, and Bass Drum. The bottom section contains strings and harp: Silof., Arpa, and archi. The score is written in a key with one flat and a 3/4 time signature. The music is divided into three measures across the page. The Piccolo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *mf*. The Clarinet (B) part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Contrabassoon part has a dynamic marking of *mf*. The Horn (F) part has a dynamic marking of *mf*. The Trumpet (ni) part has a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *mf*. The Snare Drum part has a dynamic marking of *mf*. The Cymbals part has a dynamic marking of *mf*. The Bass Drum part has a dynamic marking of *mf*. The Silof. part has a dynamic marking of *mf*. The Arpa part has a dynamic marking of *mf*. The archi part has a dynamic marking of *mf*.

374135340
302-7111933

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor.(F)

Tr-be (B)

Trb-ni

Tuba.

Timp.

Doli

Piatti

G-Cassa

Silof.

Arpa

archi

This page of a musical score, numbered 25, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl.(B)), Bassoon (Fag.), Contrabassoon (C-fag.), Horn in F (Cor.(F)), Trumpet in B (Tr-be (B)), Trombone (Trb-ni), Tuba, Timpani (Timp.), Snare Drum (Doli), Cymbals (Piatti), Gong (G-Cassa), Bass Drum (Silof.), Harp (Arpa), and Strings (archi). The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The string section (archi) is represented by three staves (violin, viola, and cello/double bass). The woodwind and brass sections are arranged in a standard orchestral layout. The harp part is written in a grand staff (treble and bass clefs). The percussion parts are indicated by vertical lines and specific symbols for each instrument.



Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Trb-ni

Tuba.

Timp.

Doli

Piatti

G-Cassa

Silof.

Arpa

archi

ՀԵՐԱՅԵՐԱՆԻ
ՅՈՒՐԴԱՆՈՅՑ

Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Trb-ni

Tuba.

Timp.

Doli

Piatti

G-Cassa

Silof.

Arpa

archi

Detailed description of the musical score: This page contains a full orchestral score for measures 27-29. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Contrabassoon (C-fag.), Horn in F (Cor. (F)), Trumpet in B (Tr-be (B)), Trombone (Trb-ni), Tuba, Timpani (Timp.), Snare Drum (Doli), Cymbals (Piatti), Triangle (G-Cassa), Triangle (Silof.), Harp (Arpa), and Strings (archi). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Piccolo part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Oboe and Clarinet in B parts have more complex, rhythmic patterns. The Bassoon and Contrabassoon parts have a steady, rhythmic accompaniment. The Horn, Trumpet, Trombone, and Tuba parts have a more melodic and harmonic accompaniment. The Timpani part has a rhythmic pattern. The Snare Drum, Cymbals, and Triangle parts have a rhythmic accompaniment. The Harp part has a melodic line. The String part has a rhythmic accompaniment.

15936
0133

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor.
(F)

Tr-be
(B)

Trb-ni

Tuba.

Timp.

Doli

Piatti

G-Cassa

Silof.

Arpa

archi

14036940
253 010335

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Trb-ni

Tuba.

Timp.

Doli

Piatti

Cassa

Silof.

Arpa

archi

Detailed description of the musical score: This page contains a full orchestral score for 29 measures. The instruments are arranged in a standard symphonic layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections have complex melodic and harmonic parts. The percussion section (Timpani, Snare, Cymbals, Bass Drum) provides a rhythmic foundation. The strings (Violins, Violas, Cellos, Double Basses) play a steady accompaniment. The harp and piano parts are also clearly visible. The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings like 'f' and 'chp'.

9



ՀԱՅԿԱՍՏԱՆԻ
ՅՈՒՆԵՍԿՈՎ
01935

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor.
(F)

Tr-be
(B)

Trb-ni

Tuba.

Timp.

Doli
Piatti
G-Cassa

Silof.

Arpa

archi

9

This page of a musical score, numbered 31, contains the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line in the upper register.
- Fl.**: Flute, playing a melodic line with some grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl.(B)**: Clarinet in B-flat, playing a melodic line with grace notes.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes.
- C-fag.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Cor.(F)**: French Horn, playing a rhythmic pattern of eighth notes.
- Tr-be(B)**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- Trb-ni**: Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Doli**: Snare drum, playing a rhythmic pattern of eighth notes.
- Piatti**: Cymbals, playing a rhythmic pattern of eighth notes.
- G-Cassa**: Bass drum, playing a rhythmic pattern of eighth notes.
- Silof.**: Sifflöte (Piccolo), playing a melodic line in the upper register.
- Arpa**: Harp, playing a rhythmic pattern of eighth notes.
- archi**: Strings, playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor in F (Cor. (F)), Trumpet in B-flat (Tr-be (B)), Trumpet in C (Trb-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Doli), Cymbals (Piatti), and Bass Drum (G-Cassa). Other instruments shown are Solo Flute (Silof.), Harp (Arpa), and Strings (archi). The score is written in two systems, each with two measures. The top system includes Picc., Fl., Ob., Cl. (B), Fag., C-fag., Cor. (F), Tr-be (B), Trb-ni, Tuba, Timp., Doli, Piatti, G-Cassa, Silof., and Arpa. The bottom system includes the string section (archi). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The strings play a rhythmic pattern. The woodwinds have various articulations and dynamics markings.

10

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.(B) *ff*

Fag. *ff*

C-fag. *ff*

Cor. (F) *ff*

Tr-be (B) *ff*

Trb-ni *ff*

Tuba. *ff*

Timp. *ff*

Doli *ff*

Piatti *ff*

Cassa *ff*

Silof. *ff*

Arpa *ff*

archi *ff*

10



Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor.
(F)

Tr-be
(B)

Trb-ni

Tuba.

Timp.

Doli

G-Cassa

Silof.

Arpa

archi

Musical score for page 34, featuring woodwinds, brass, percussion, and strings. The score is arranged in systems with instrument labels on the left. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon) play melodic lines with various articulations and slurs. The brass section (Coronet in F, Trumpet in Bb, Trombone, and Tuba) provides harmonic support with sustained notes and chords. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The strings (Arpa and archi) play a steady accompaniment. The score is written in a key with one flat and a common time signature.

30749350
30749350

Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-be (B)

Trb-ni

Tuba.

Timp.

Doli G+Cassa

Silof.

Arpa

archi

a2

The image shows a page of a musical score, page 35. It features multiple staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (F) (Cor. (F)), Trumpet in B-flat (Tr-be (B)), Trombone (Trb-ni), Tuba, Timpani (Timp.), Snare Drum and Cymbal (Doli G+Cassa), Snare Drum (Silof.), Harp (Arpa), and Strings (archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in two systems. The first system includes Picc., Fl., Ob., Cl. (B), Fag., C-fag., Cor. (F), Tr-be (B), Trb-ni, Tuba., Timp., Doli G+Cassa, Silof., and Arpa. The second system includes archi. The notation includes various note values, rests, and dynamic markings. A specific marking 'a2' is visible in the Bassoon part. There is a stamp in the top right corner with the numbers '30749350' repeated twice.

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor. (F)

Tr- be (B)

Trb- ni

Tuba.

Timp.

m. 6.
Piatti
G-Cassa

archi



Picc.

Fl.

Ob.

Cl.(B)

Fag.

U-fag.

Cor.
(F)

Tr-be

Trb-ni

Tuba.

Timp.

M.6.
Piatti
G-Cassa

archi

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor.
(F)

Tr-be
(B)

Trb-ni

Tuba.

Timp.

Piatti

G-Cassa

archi

20250909
20250909 1033

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor.
(F)

Tr-be
(B)

Trb-ni

Tuba.

Timp.

Piatti
G-Cassa

archi

Detailed description: This is a page of a musical score for a symphony orchestra, page 40. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl.(B)), Bassoon (Fag.), and Bassoon in C (C-fag.). The second system includes Cor in F (Cor. (F)), Trumpet in B (Tr-be (B)), Trombone (Trb-ni), and Tuba. The third system includes Timpani (Timp.), Cymbals and Tam-tam (Piatti G-Cassa), and the String section (archi). The music is written in a key with one sharp (F#) and a common time signature. The score shows various musical notations including notes, rests, and dynamic markings like 'v' (forte).

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

Cor.
(F)

Tr-be
(B)

Trb-ni

Tuba.

Timp.

Piatti
G-Cassa

Silof.

Arpa

archi

fff gliss.

v



14936770
2024091033

Picc

Fl

Ob

Cl.(B)

Fag

C-fag

Cor.
(F)

Tr-be
(B)

Tr-ni

Tuba

Timp

G-Cassa

Silof.

Arpa

archi

v

div.

div.

246/41



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Цена 99 коп.

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