

FM 1912
3



მერაბ პარცხალაძე

МЕРАБ ПАРЦХАЛАДЗЕ

MERAB PARTSKHALADZE

სონატინა

სონატინა მერაბ პარცხალაძე

СОНАТИНА

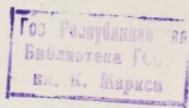
для фортепиано

S O N A T I N A

FOR PIANO



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მერაბ პარცხალაძე
MERAB PARTSKHALADZE

სონატინა

ვთხევა ვარევალაძე

СОНАТИНА

ДЛЯ ФОРТЕПИАНО

S O N A T I N A

FOR PIANO

1973
FM

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 84

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19 Тбилиси 84

ԵՐԵԱՑՈՒՆԱ

СОНАТИНА

Allegretto $J = 96$

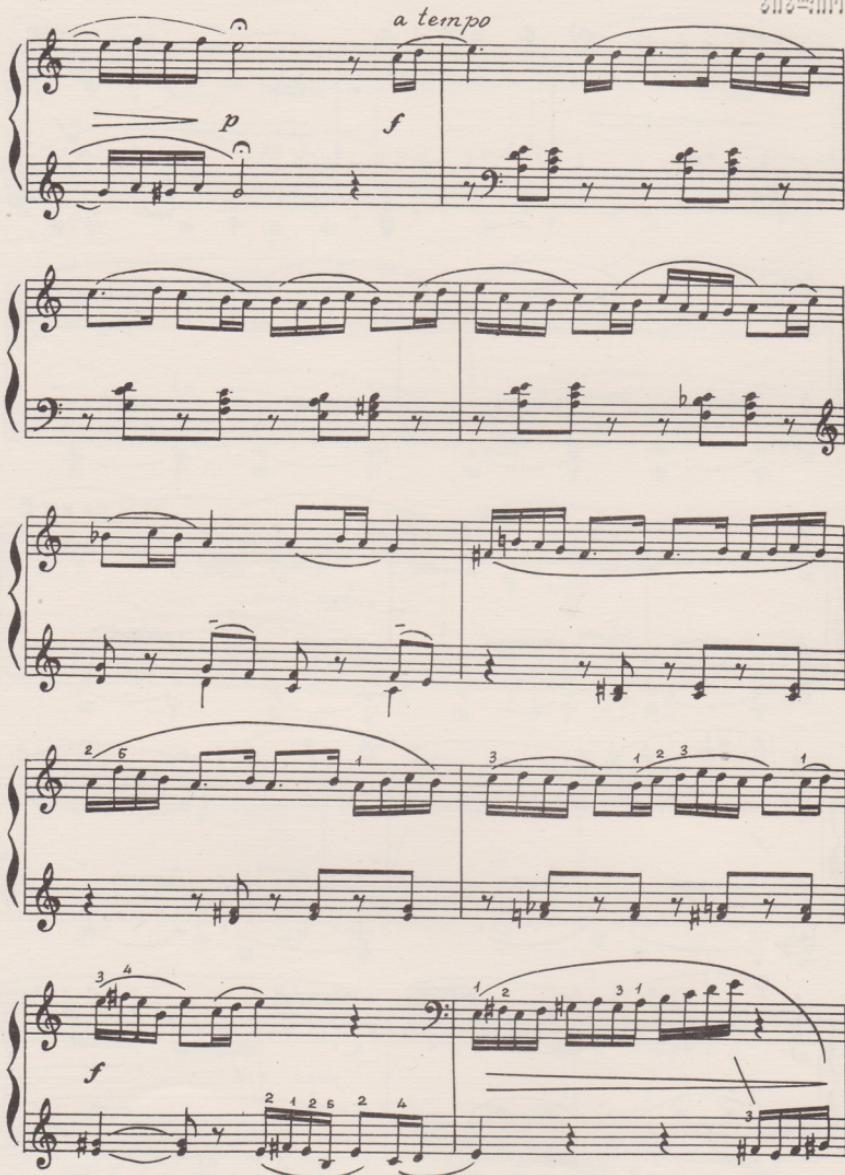
Յ. Պարշալազե տես. 62
Մ. Պարշալազե սоч. 62



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Piano sheet music for page 10, measures 11-15. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 11 starts with a dynamic of f . Measure 12 begins with a dynamic of ff . Measure 13 starts with a dynamic of f . Measure 14 starts with a dynamic of f . Measure 15 starts with a dynamic of f .

Armenian musical score by Aram Khachaturian. The score is for piano and consists of eight staves of musical notation. The first two staves are in 2/4 time, and the subsequent six staves are in 3/4 time. Fingerings are indicated above the notes. Dynamics include *mf*, *cresc.*, *f*, and *poco rit.*. The music features various musical techniques such as eighth-note patterns, grace notes, and dynamic markings.





Sheet music for piano, page 10, measures 11-16. The music is in common time and consists of six staves. Measure 11: Bass staff (mf) has a sixteenth-note pattern with fingerings 2, 1, 2, 5. Treble staff has a sixteenth-note pattern with fingerings 2, 1. Measure 12: Bass staff has a sixteenth-note pattern with fingerings 2, 1, 3. Treble staff has a sixteenth-note pattern with fingerings 3. Measure 13: Bass staff has a sixteenth-note pattern with fingerings 2. Treble staff has a sixteenth-note pattern with fingerings 2, 1, 2, 3. Measure 14: Bass staff has a sixteenth-note pattern with fingerings 2. Treble staff has a sixteenth-note pattern with fingerings 5-3. Measure 15: Bass staff has a sixteenth-note pattern with fingerings 2, 1, 4. Treble staff has a sixteenth-note pattern with fingerings 2, 1, 2, 3, 4. Measure 16: Bass staff has a sixteenth-note pattern with fingerings 2, 3, 4, 1, 3, 4. Treble staff has a sixteenth-note pattern with fingerings 5. Measure 17: Bass staff has a sixteenth-note pattern with fingerings 2, 1, 3, 4. Treble staff has a sixteenth-note pattern with fingerings 3. Measure 18: Bass staff has a sixteenth-note pattern with fingerings 2, 1, 3, 4. Treble staff has a sixteenth-note pattern with fingerings 5. Measure 19: Bass staff has a sixteenth-note pattern with fingerings 2, 1, 3, 4. Treble staff has a sixteenth-note pattern with fingerings 5. Measure 20: Bass staff has a sixteenth-note pattern with fingerings 2, 1, 3, 4. Treble staff has a sixteenth-note pattern with fingerings 5.

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Sheet music for piano, page 10, measures 21-28. The music is in 2/4 time, treble and bass staves. Measure 21: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 22: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 23: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 24: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 25: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 26: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 27: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 28: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords.

რედაქტორი ნ. გუდიაშვილი
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