

FM 1556  
3



მერაბ ფარცხალაძე  
Мераб Парцхаладзе  
MERAB PARTSKHALADZE

# ა მ ა მ ბ ა ნ ა

ჰომონისა და ფორტაპიანოსათვის

# ВОСПОМИНАНИЕ

ДЛЯ ГОБОЯ И ФОРТЕПИАНО

THE M E M O R Y

FOR OBOE AND PIANO



M 488.7.02-62



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# ВОСПОМИНАНИЕ

ДЛЯ ГОБОЯ И ФОРТЕПИАНО

THE M E M O R Y

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FM 15526  
3

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 82  
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 82



ՅՄՅՄԵՅՅ  
ՅՄՅՄԵՅՅ

Յ. ՅՅՅՅՅՅ  
М. Парцхаладзе  
op. 51

Moderato molto cantabile ♩=92

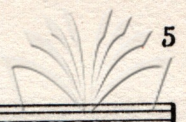
Oboe

*mf*

Piano

*mf*

Ժ. ՅՅՅՅՅ ՆՆ. ՆՆ.  
 ՆՆ ՆՆՆՆՆՆՆ  
 ՆՆՆՆՆՆՆՆ  
 ՆՆ ՆՆ ՆՆ ՆՆ



420050271  
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*poco rit.*

*a tempo*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over the first two measures and a few notes in the third. The grand staff below has a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The melodic line in the top staff continues with a slur. The piano accompaniment in the grand staff shows more complex chordal textures and rhythmic patterns.

Third system of musical notation. The top staff features a more active melodic line with eighth notes. The piano accompaniment in the grand staff includes some chords with fermatas, suggesting a moment of harmonic stability or tension.

Fourth system of musical notation, the final system on the page. It continues the melodic and accompanimental themes. The piano accompaniment features a prominent bass line with a long slur across the first two measures.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a melodic line featuring a long slur over the first two measures. The lower staff is a bass clef with a melodic line that begins with a quarter rest, followed by a series of eighth notes, and a long slur over the final two measures.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a melodic line starting with a quarter rest, followed by a series of eighth notes, and a long slur over the final two measures. The lower staff is a bass clef with a melodic line starting with a quarter rest, followed by a series of eighth notes, and a long slur over the final two measures.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a melodic line starting with a quarter rest, followed by a series of eighth notes, and a long slur over the final two measures. The lower staff is a bass clef with a melodic line starting with a quarter rest, followed by a series of eighth notes, and a long slur over the final two measures. The marking "rit." is placed above the upper staff in the second measure.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a melodic line starting with a quarter rest, followed by a series of eighth notes, and a long slur over the final two measures. The lower staff is a bass clef with a melodic line starting with a quarter rest, followed by a series of eighth notes, and a long slur over the final two measures.

ფასი  
Цена 25 კაპ.  
коп.

№ 7/60



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