

FM 1524
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მერაბ ფარცხალაძე

Мераб Парцхаладзе
MERAB PARTSKHALADZE

ვԵՌԱԽՄՈՒ ՀԱՅՈՒԹԵԱՑ

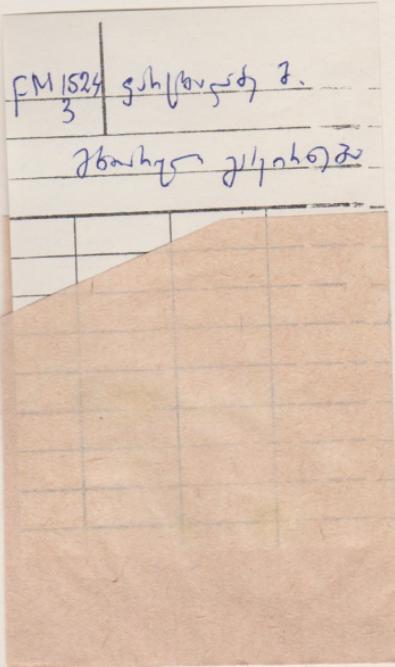
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ВЕСЕЛАЯ ПРОГУЛКА

ДЛЯ ФЛЕЙТЫ И ФОРТЕПИАНО

THE H A P P Y W A L K

FOR FLUTE AND PIANO



М 488.5.02-62



მერაბ ფარცხალაძე
Мераб Парцхаладзе
MERAB PARTSKHALADZE

გელას ული გასეილნიშვილი

ფლაიტისა და ფორტეპიანისთვის

ВЕСЕЛАЯ ПРОГУЛКА

ДЛЯ ФЛЕЙТЫ И ФОРТЕПИАНО

THE HAPPY WALK

FOR FLUTE AND PIANO

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 81
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 81

FM 1524

მესარებლი გასირცხაბა

ფლუტისა და ფორტეპიანისათვის
გ. ვაჩებალაძე

ВЕСЕЛАЯ ПРОГУЛКА

Для флейты и фортепиано
М. Парцхаладзе

Op. 53

Allegro $\text{J}=126$

Flauto

Piano



The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature changes throughout the piece, starting with one sharp (F#) in the first section, then no sharps or flats in the second, one sharp (G#) in the third, and finally two sharps (D# and G#) in the fourth.

Section 1 (Measures 1-4): Treble clef, F# key signature. The melody consists of eighth-note patterns with various slurs and grace notes. The bass part provides harmonic support with sustained notes and chords.

Section 2 (Measures 5-8): Treble clef, no key signature. The melody continues with eighth-note patterns. The bass part features eighth-note chords.

Section 3 (Measures 9-12): Treble clef, G# key signature. The melody becomes more rhythmic, featuring sixteenth-note patterns. The bass part includes eighth-note chords.

Section 4 (Measures 13-16): Treble clef, D# and G# key signature. The melody concludes with a series of eighth-note patterns. The bass part ends with a final chord.

A page of musical notation for piano, featuring four staves of music. The notation includes various dynamics such as *mf* (mezzo-forte) and *f* (fortissimo), as well as performance markings like grace notes and slurs. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring chords or sustained notes.

Musical score page 8, measures 1-2. The score consists of four staves. The top staff has a treble clef and a common time signature. It features a continuous eighth-note pattern with a fermata over the last note. The second staff has a treble clef and a common time signature, with a sixteenth-note pattern. The third staff has a bass clef and a common time signature, showing a steady eighth-note pattern. The fourth staff has a bass clef and a common time signature, also with a steady eighth-note pattern.

Musical score page 8, measures 3-4. The top staff continues the eighth-note pattern with a fermata. The second staff shows a sixteenth-note pattern with a fermata. The third staff has a bass clef and a common time signature, featuring a steady eighth-note pattern. The fourth staff has a bass clef and a common time signature, also with a steady eighth-note pattern.

Musical score page 8, measures 5-6. The top staff has a treble clef and a common time signature, with a eighth-note pattern. The second staff has a treble clef and a common time signature, featuring a sixteenth-note pattern. The third staff has a bass clef and a common time signature, with a steady eighth-note pattern. The fourth staff has a bass clef and a common time signature, also with a steady eighth-note pattern.

Musical score page 8, measures 7-8. The top staff has a treble clef and a common time signature, with a eighth-note pattern. The second staff has a treble clef and a common time signature, featuring a sixteenth-note pattern. The third staff has a bass clef and a common time signature, with a steady eighth-note pattern. The fourth staff has a bass clef and a common time signature, also with a steady eighth-note pattern.

Musical score for Odia Bhagavat. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Measures 7 and 8 are shown. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes.

Musical score for Odia Bhagavat. The top staff shows a treble clef. The bottom staff shows a bass clef. Measures 9 and 10 are shown. Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes.

Musical score for Odia Bhagavat. The top staff shows a treble clef. The bottom staff shows a bass clef. Measures 11 and 12 are shown. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 starts with a dotted half note followed by eighth notes.

Musical score for Odia Bhagavat. The top staff shows a treble clef. The bottom staff shows a bass clef. Measures 13 and 14 are shown. Measure 13 starts with a dotted half note followed by eighth notes. Measure 14 starts with a dotted half note followed by eighth notes.

მერაბ ფარცხალაძე
Мераб Парцхаладзе
MERAB PARTSKHALADZE

პეისარული გასირნება

ვ ლ ა ბ ი ბ ი ვ ა ხ ა ბ ი ბ ი

ВЕСЕЛАЯ ПРОГУЛКА

ПАРТИЯ ФЛЕЙТЫ

THE HAPPY WALK

PART OF FLUTE

1524
M
F

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 81
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 81

Flauto

მესარული გასეირნევა

ფრედი პარტა

გ. ვაჩეხაშვილი

ВЕСЕЛАЯ ПРОГУЛКА

Партия флейты

М. Парцхаладзе

Allegro $\text{♩} = 126$

Op. 53

საქართველო
სიმღერები
ვაჩეხაშვილი
მ. პარცხალაძე



Flauto

The image shows ten staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic marking 'mf'. The notation consists of various note heads, stems, and beams, typical of piano sheet music. The staves are separated by horizontal lines, and some notes have vertical stems pointing up or down. The final staff at the bottom is labeled 'morendo'.



ჩედაქტორი ნ. გუდიაშვილი
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