

FM₂⁶⁰

ლ. შიჭე

Op. 160

25

ადვილი ეტიუდი

Op. 108

25

კატარა ეტიუდი

ფორტეპიანოსათვის

Л. ШИТТЕ

Op. 160

25

ЛЁГКИХ ЭТЮДОВ

Op. 108

25

МАЛЕНЬКИХ ЭТЮДОВ

ДЛЯ ФОРТЕПИАНО

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Н736.2



ლ. შ ი ტ ე

Op. 160

ოცდახუთი ადვილი ეტიუდი

ფორტეპიანოსათვის



Л. Ш И Т Т Е

Op. 160

ДВАДЦАТЬ ПЯТЬ ЛЁГКИХ ЭТЮДОВ

ДЛЯ ФОРТЕПИАНО

საქართველოს რესპუბლიკის მუსიკალური ფონდის
გამომცემლობა
19 თბილისი 92



25 ადვილი ეტიუდი

25 ЛЕГКИХ ЭТЮДОВ

ლ. შატო

Л. Шатто

Op. 160

Nr. 1. Moderato.

Nr. 2. Moderato.

FM 60

Nr. 3. Moderato.

ქართული
 კონსერვატორია
 ბიბლიოთეკა

УДК 62
1933

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features similar notation to the first system, with a treble staff containing a melodic line and a bass staff providing accompaniment. Triplet markings are present in both staves.

Nr. 4 Allegro moderato.

The third system is the beginning of a new piece, 'Nr. 4 Allegro moderato'. It is written in 3/4 time. The upper staff features a series of chords, and the lower staff has a simple accompaniment. The piece concludes with a double bar line.

The fourth system continues the piece 'Nr. 4'. It maintains the same 3/4 time signature and chordal structure as the previous system, ending with a double bar line.

Nr. 5. Moderato.

The fifth system is the beginning of 'Nr. 5. Moderato'. It is in 3/4 time and starts with a piano (*p*) dynamic. The upper staff features a melodic line with triplet markings, while the lower staff has a simple accompaniment.

The sixth system continues the piece 'Nr. 5'. It features the same melodic and accompaniment patterns as the previous system, ending with a double bar line.

Nr. 6. Allegretto.


Musical score for Nr. 6. Allegretto. The piece is in 2/4 time. The first system is marked *mf* and the second system is marked *p*. The score consists of two systems, each with a treble and bass clef. The right hand plays a melodic line with various fingerings (1-5) and articulations (accents, slurs). The left hand provides a rhythmic accompaniment with chords and single notes, also including fingerings.

Nr. 7. Moderato.

Musical score for Nr. 7. Moderato. The piece is in 3/4 time. The first system is marked *p*, the second system is marked *mf*, and the third system is marked *mf*. The score consists of three systems, each with a treble and bass clef. The right hand plays a melodic line with various fingerings (1-5) and articulations (accents, slurs). The left hand provides a rhythmic accompaniment with chords and single notes, also including fingerings.

Nr 8. Allegro.

Musical score for Nr 8. Allegro. The piece is in 2/4 time. The system is marked *mf*. The score consists of one system with a treble and bass clef. The right hand plays a melodic line with various fingerings (1-5) and articulations (accents, slurs). The left hand provides a rhythmic accompaniment with chords and single notes, also including fingerings.



Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. The notation includes slurs, ties, and fingerings. A library stamp is visible on the right side of the page.

Nr. 9. Allegretto.

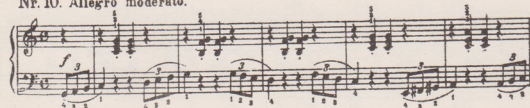


Handwritten musical notation for the second system of piece Nr. 9, marked Allegretto. The notation includes slurs, ties, and fingerings. The piece is in 2/4 time and features a melodic line in the treble clef and a bass line in the bass clef.



Handwritten musical notation for the third system of piece Nr. 9, marked Allegretto. The notation includes slurs, ties, and fingerings. The piece continues with a melodic line in the treble clef and a bass line in the bass clef.

Nr. 10. Allegro moderato.



Handwritten musical notation for the first system of piece Nr. 10, marked Allegro moderato. The notation includes slurs, ties, and fingerings. The piece is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef.



Handwritten musical notation for the second system of piece Nr. 10, marked Allegro moderato. The notation includes slurs, ties, and fingerings. The piece continues with a melodic line in the treble clef and a bass line in the bass clef.



Handwritten musical notation for the third system of piece Nr. 10, marked Allegro moderato. The notation includes slurs, ties, and fingerings. The piece concludes with a melodic line in the treble clef and a bass line in the bass clef.



Nr. 11. Moderato.

1649367420

Nr. 12. Vivace.

Nr. 13. Allegro moderato.



№ 14. Grazioso.

№ 15. Moderato.

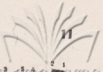


№ 16. Moderato.

Handwritten text: 1917 369240

№ 17. Allegretto.

№ 18. Moderato.



Nr. 19. Allegretto.

Nr. 20. Walzer.

Nr. 21. Lento.



Nr. 22. Allegro moderato.

grazioso

Nr. 23. Allegro moderato.

f

13
04106920
04106920

Nr. 24. Allegro.

The first system of music for Nr. 24. It consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and some moving lines. There are some fingerings indicated above the notes.

The second system of music for Nr. 24. It continues the melodic and harmonic development from the first system. The treble staff features more complex rhythmic patterns, including some triplets or groups of sixteenth notes.

The third system of music for Nr. 24. It concludes the piece. The treble staff has a final melodic flourish, and the bass staff provides a solid harmonic base. There are some dynamics and articulation markings throughout.

Nr. 25. Vivace.

The first system of music for Nr. 25. It is in a 2/4 time signature. The treble staff has a rhythmic melody with eighth notes. The bass staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

The second system of music for Nr. 25. It continues the rhythmic and melodic themes established in the first system. The treble staff has some slurs and accents.

The third system of music for Nr. 25. It concludes the piece with a final melodic statement in the treble staff and a harmonic resolution in the bass staff.

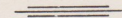
ლ. შიტე

Op. 108



25
პატარა ეტიუდი

ფორტეპიანოსათვის



Л. ШИТТЕ

Op. 108

25
МАЛЕНЬКИХ ЭТЮДОВ

ДЛЯ ФОРТЕПИАНО

25 პანაჲ პიტილი

№. 2003

Allegro moderato
 Умеренно быстро

25 МАЛЕНЬКИХ ЭТЮДОВ

Op. 108

№ 1

Piano

Moderato
 Умеренно

№ 2

Andantino
 ძალიან ნელა
 Не очень медленно

№ 3+



საქართველოს
რესპუბლიკის
ხელისუფლების
სამართლებრივი
სერვისი

Allegretto
საღამო სწრაფად
Довольно быстро

№ 4

Andantino
საღამო ძალიან ნელა
Не очень медленно

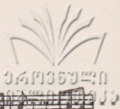
№ 5

FM 60

საქართველოს
რესპუბლიკის
ხელისუფლების
სამართლებრივი
სერვისი

Allegretto
 Կարճ Կիպիւթ
 Давальо бнстро

№ 6



p

Allegro moderato
 Կարճ Կիպիւթ
 Умеренно бнстро moderato

№ 7

Moderato con mollo
 Կարճ Կիպիւթ
 Բաւե, չեմ սլոկայո

№ 8

p

First system of musical notation for No. 9, featuring a treble and bass clef with various notes and rests.

Allegro giocoso
Ալեգրո յոկոզո
Տաքրո, սրտաւ

№ 9

Second system of musical notation for No. 9.

Third system of musical notation for No. 9.

Allegro moderato
Ալեգրո մոճերաթ
Մաքրո կո ծաքրո

№ 10

First system of musical notation for No. 10, starting with the instruction *p sempre classico*.

Second system of musical notation for No. 10.

Third system of musical notation for No. 10.

Agitato
 востановом
 С волнением

№ 11

Moderato
 владно
 Умеренно

№ 12

p il basso cantabile

Allargo moderato
 владно владно
 Умеренно быстро

№ 13



Allegro
լիարագ
Բարձր

№ 14



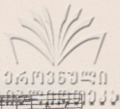
Adagio
սակ լիարագ
Բարձր Բարձր

№ 15



Allegro
Увлекло
Быстро

№ 16



First system of musical notation for No. 16, featuring a treble and bass clef with a 2/4 time signature. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for No. 16, continuing the melodic and harmonic development from the first system.

Third system of musical notation for No. 16, concluding the piece with a final cadence.

Tempo di valse
умеренно
В темпе вальса

№ 17

First system of musical notation for No. 17, in 3/4 time. The treble clef features a waltz-like melody with eighth notes, and the bass clef has a steady accompaniment.

Second system of musical notation for No. 17, continuing the waltz melody and accompaniment.

Moderato
Умеренно

№ 18

First system of musical notation for No. 18, in 3/4 time. The treble clef has a melody with slurs and accents, and the bass clef has a simple accompaniment.



Allegro moderato
 Умеренно быстро

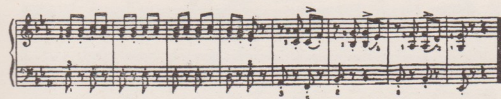
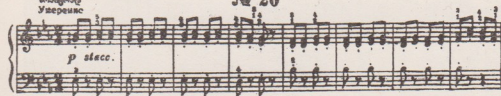
№ 19



Moderato
 Умеренно

№ 20

Умеренно



Allegro grazioso
 სწრაფად, გრაციოზად
 Быстро, грациозно

№ 21



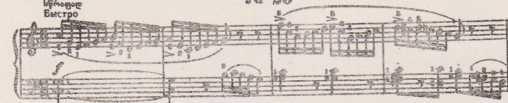
Allegro moderato
 ზომილი სწრაფად
 Умеренно быстро

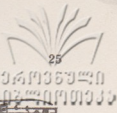
№ 22



Allegro
 სწრაფად
 Быстро

№ 23





Allegro gracioso
Играиво, Андерсеновско
Быстро, грациозно

№ 24

Moderato ma deciso
Изданно, Издано модерато
Умеренно, но решительно (смысл)

№ 25



რედაქტორი ნ. გუდიაშვილი

ფასი სახელშეკრულებო

ჩატარდა წარმოებას 8.03.1992 წ.

ხელმოწერილია დასაბეჭდად 15.05.1992 წ. ფორმატი 60X90

ფორმა 3,5 ტირაჟი 3000 შეკეთა № 30.

დაიბეჭდა: საქართველოს მუსონდის ნოტების ს.ს.

15

10 1/36.

