

FM 1660  
3



მოთხოვნა

თ. თეოდორაძე

თ. თეოდორაძე



კომპილაციური ალბომი

ფორტეპიანო

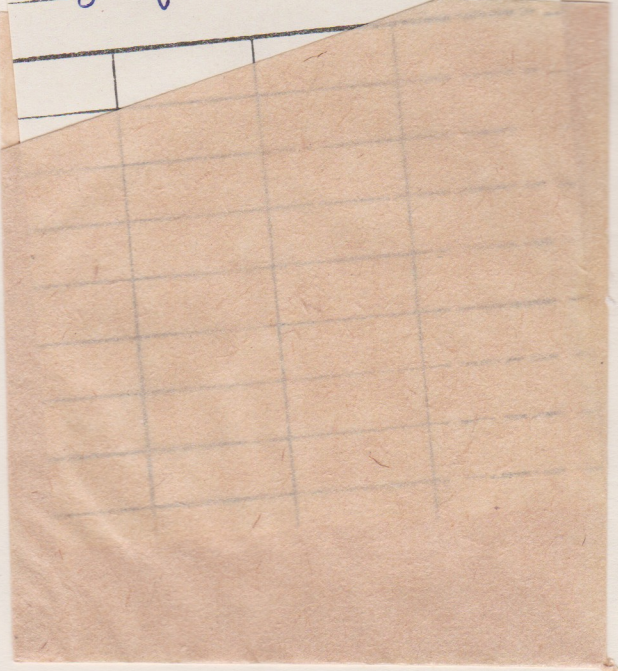
ფორტეპიანო

ფორტეპიანო

PIANO PIECES FOR LITTLE ONES



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სგმხვდ 5006მ ...	





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ოთ. თევდორაძე  
От. Тевдорадзе  
O. TEVDORADZE

საზოგადოებრივი პიესები  
პაწაპაწებისათვის

მესამე ალბომი

ФОРТЕПИАННЫЕ ПЬЕСЫ  
ДЛЯ МАЛЕНЬКИХ

ТРЕТИЙ АЛЬБОМ

PIANO PIECES FOR LITTLE ONES

III ALBUM

II გამოცემა  
II ИЗДАНИЕ  
II EDITION

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 84  
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 84

FM 1660  
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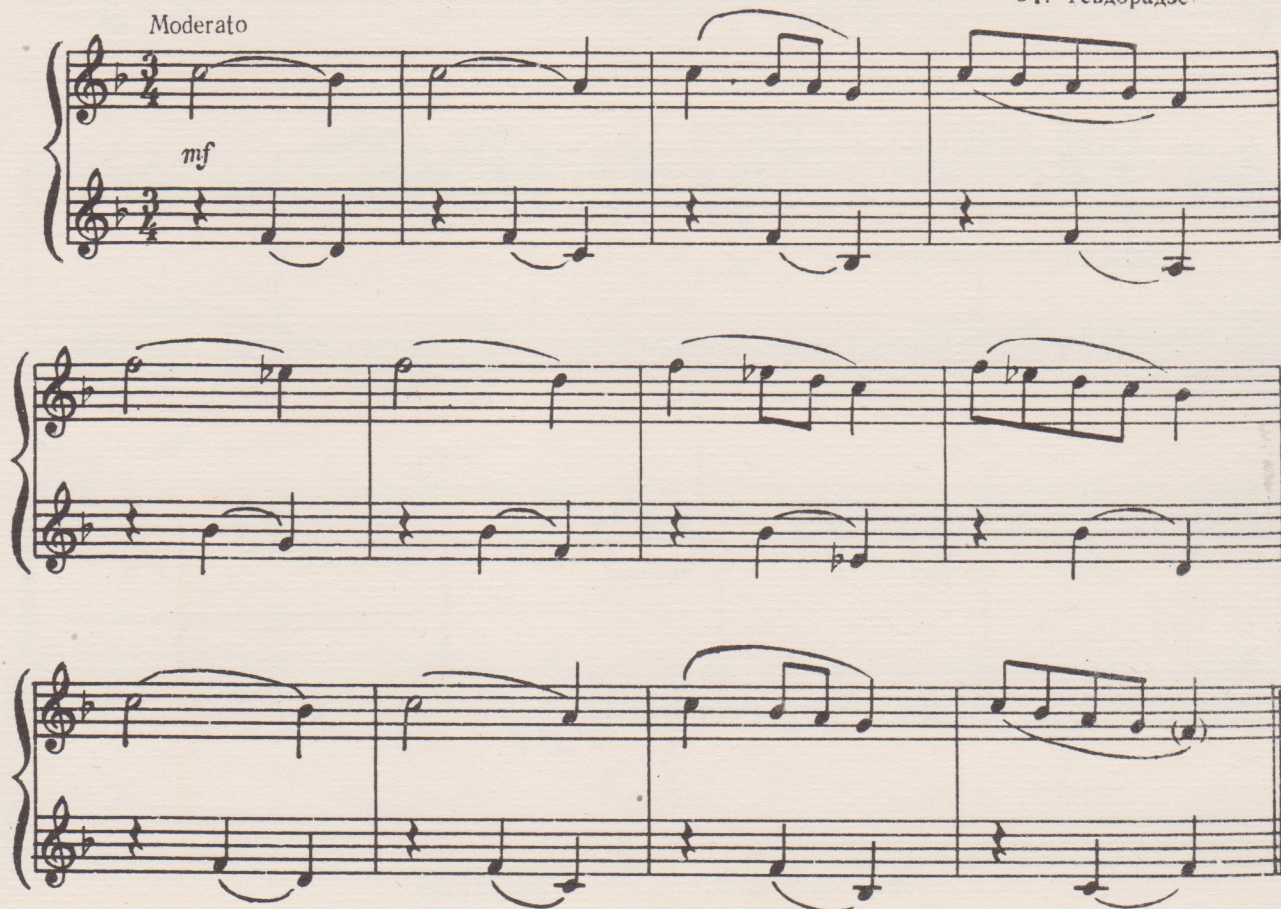
საშობიანო პიესები პატარებისათვის ФОРТЕПИАННЫЕ ПЬЕСЫ ДЛЯ МАЛЕНЬКИХ

საქანელა 1 КАЧЕЛИ

მთ. თევდორაძე  
От. Тевдორдзе

Moderato

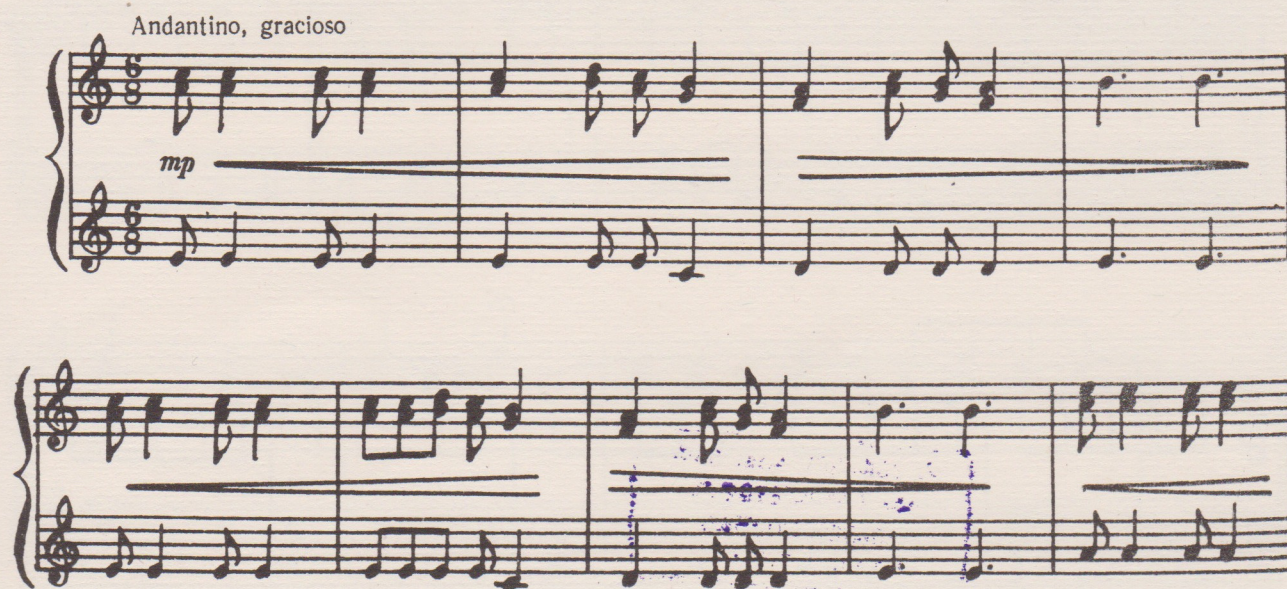
*mf*



საბავშვო 2 САМАЯ

Andantino, gracioso

*mp*







The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a continuous melodic line with eighth and sixteenth notes.

The second system continues the musical piece. It includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system. The notation continues with complex chordal textures in the upper staff and a steady melodic flow in the lower staff.

The third system concludes the first section of the piece. It features a final cadence with sustained chords in the upper staff and a melodic line that ends with a fermata. The lower staff also concludes with a melodic phrase.

გულანტინი 3 ВОЛЫНКА

Andantino

The second section begins with the tempo marking *Andantino*. The first system of this section features a grand staff with treble and bass clefs. The upper staff has a melodic line with a *mf* dynamic marking, while the lower staff provides a harmonic accompaniment.

The second system of the second section continues the melodic and harmonic development. The upper staff features a series of eighth-note patterns, and the lower staff continues with a steady accompaniment.





ქართული  
მუსიკის  
გამომცემი

ბროლის ყელსა 4 გРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ  
ქართული ხალხური სიმღერა

Allegretto

rit. a tempo



პირველი 5 მარში



Tempo di marcia



პიანო 6 ეტუდ

Vivo



დილა გვიძღოებისა 7 С ДОБРЫМ УТРОМ

Andante





ფელონი 8 МЕЛОДИЯ



Moderato

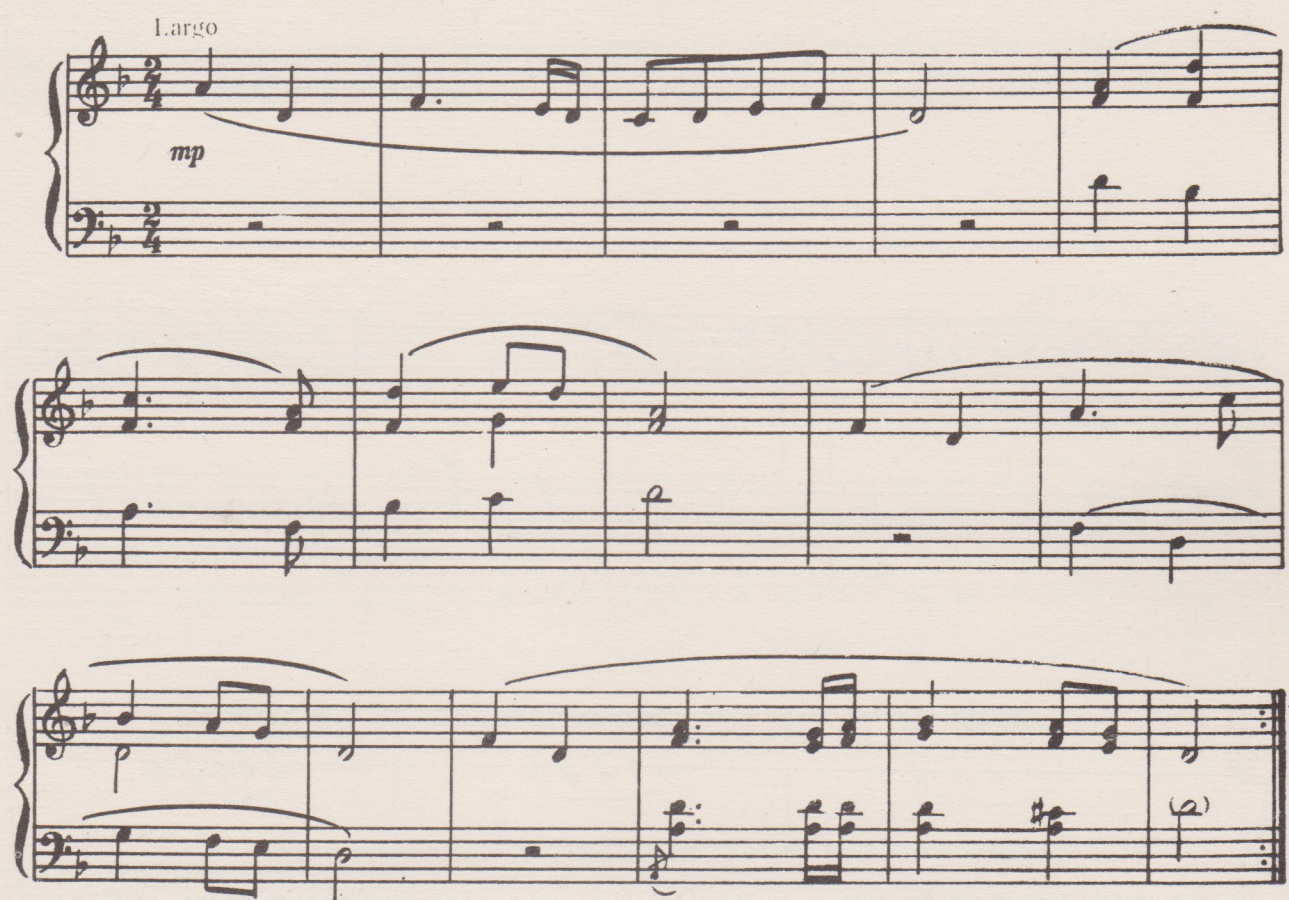
The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems, each with a treble and bass staff. The tempo is marked 'Moderato'. The score includes various dynamic markings: *mp* (mezzo-piano) in the first system, *mf* (mezzo-forte) in the second and fifth systems, *p* (piano) in the third and sixth systems, and *dim.* (diminuendo) in the sixth system. The piece concludes with a *p* marking. The notation includes chords, single notes, and melodic lines with slurs and ties.



რუსული ხალხური სიმღერა 9 РУССКАЯ НАРОДНАЯ ПЕСНЯ

Largo

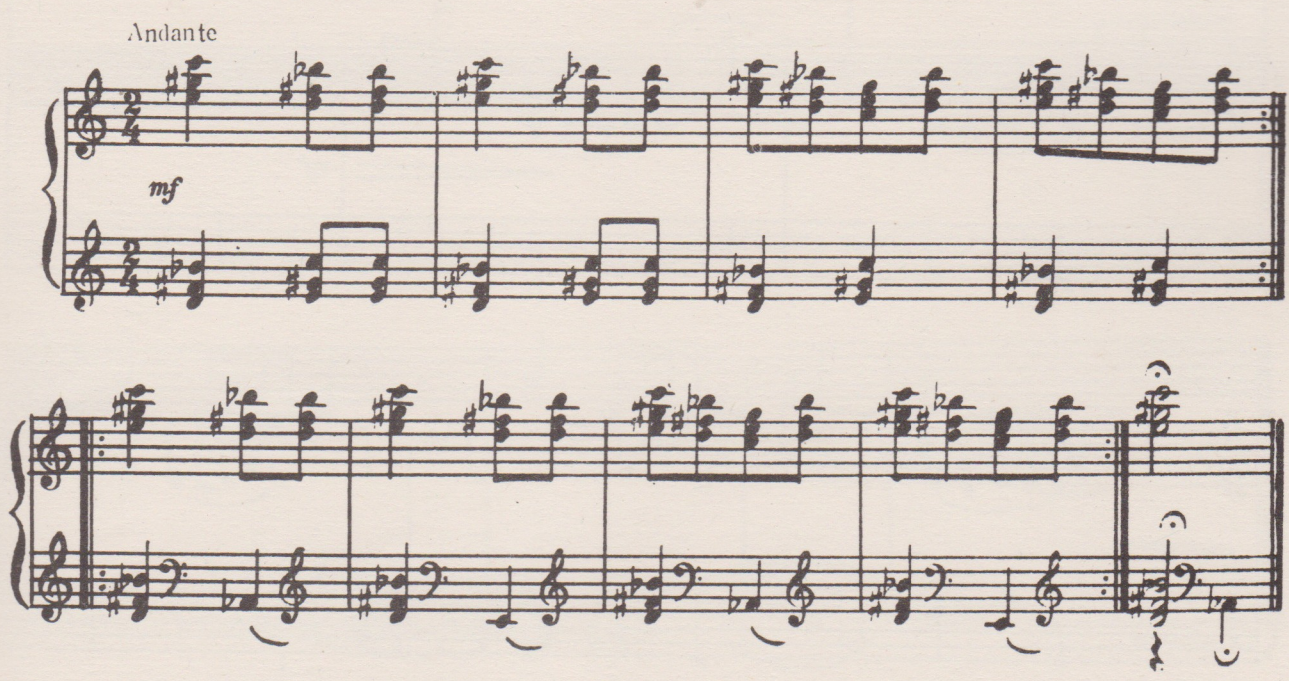
*mp*



გაბრილის რეჟენა 10 ПЕРЕЗВОН

Andante

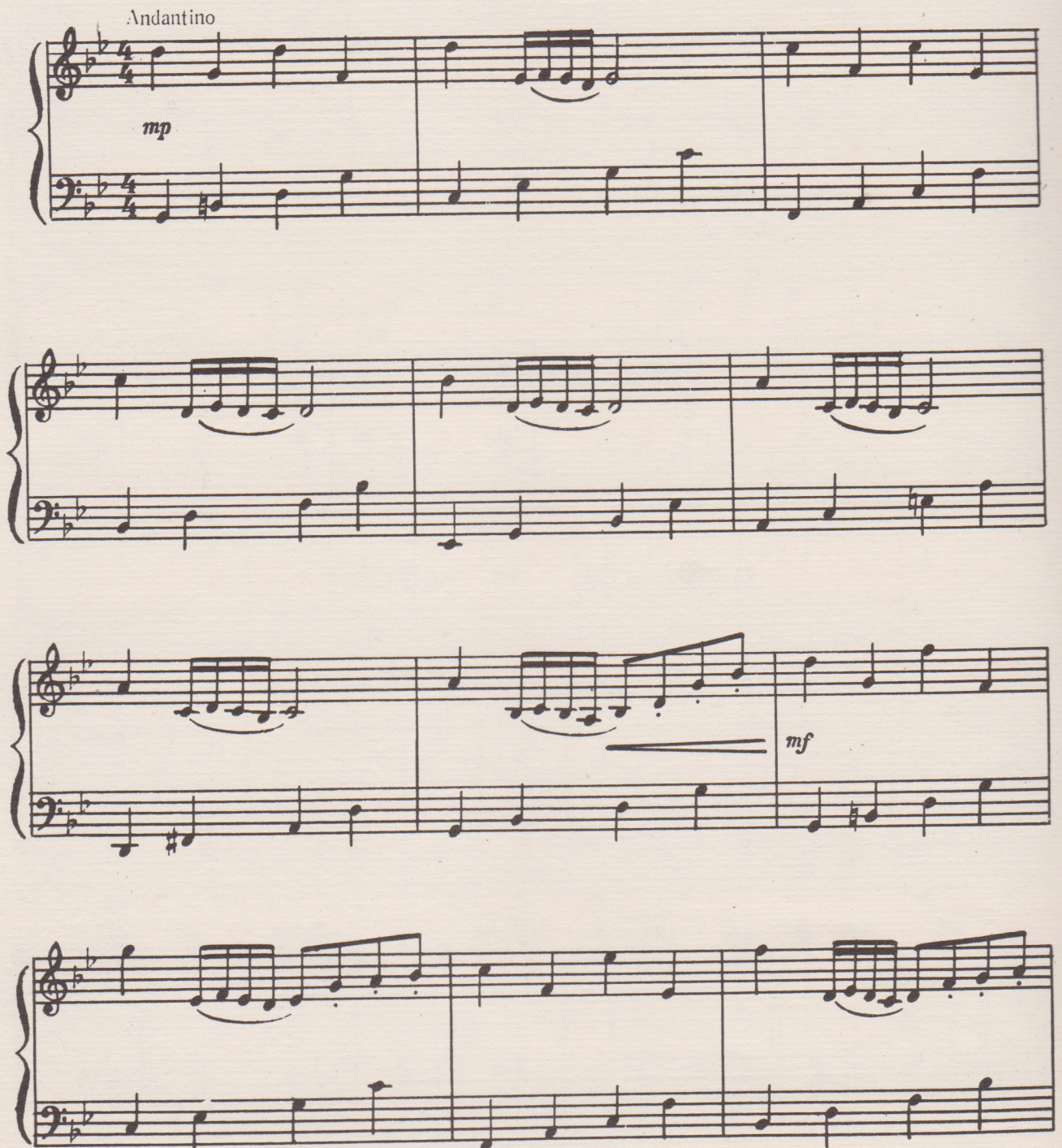
*mf*





პედაგოგ სტილი 11 В СТАРИННОМ СТИЛЕ

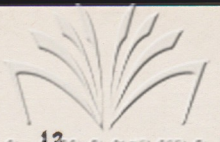
Andantino



*mp*

*mf*





ՀԱՅԿԱՍՏԱՆԻ  
ՆԱԽԱՐԱՐԱԿԱՆ

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The music is in 3/4 time and features a simple melody with eighth and quarter notes.

The second system of musical notation continues the piece. The treble staff shows a melodic line with some grace notes and a triplet of eighth notes. The bass staff provides a steady accompaniment.

The third system of musical notation shows more complex rhythmic patterns, including a triplet of eighth notes in the treble staff and a similar pattern in the bass staff.

The fourth system of musical notation concludes the piece with a final melodic flourish in the treble staff and a corresponding accompaniment in the bass staff.





ԵՆԵՇՅՆՄ 12 ՏԿԱԿԱԼԿԻ


Allegro



უკრაინული ხალხური სიმღერა 13 ТЫ МЕНЯ ЗАМЕНИЛА

Украинская народная песня

Allegro



The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a forte (f) dynamic marking. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a final cadence in the sixth system.



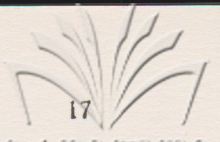
გუნდისთვის კომოვი 14 МУЗЫКАЛЬНАЯ ШКАТУЛКА

Allegretto



The musical score is written for piano and guitar. It consists of five systems of staves. The first system includes the tempo marking 'Allegretto' and the dynamic marking 'mp staccato'. The score is in 3/8 time and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines, and each system begins with a measure rest marked '8'.





ՀԱՅԿԱՍՏԱՆԻ  
ՆԱԽԱՐԱՐԱԿԱՆ  
ԳՐԱԴԱՐԱՆ

8.-----

8.-----

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8.-----

8.-----

8.-----

Հ. ՄԱԿԱՅԵԱՆԻ ԱՆՆ. ԱՆՈՒ  
ԳՐԱԴԱՐԱՆԻ  
ԳՐԱԿԱՆՈՒԹՅԱՆ  
ԳՐԱԴԱՐԱՆ





ՅԵՄԵՆՅԱՆ  
ԳՐԱԳԻՏՈՒԹՅԱՆ ԳՐԱԴԱՐԱՆ

8-

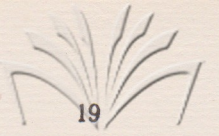
8-

8-

8-

8-





ტოროლა 15 ЖАВОРОНОК

ბელორუსული ხალხური სიმღერა

Белорусская народная песня

Andantino

*mp*



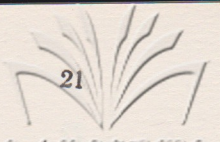
ՄԱՅՄԱԳՐԵՑ ԻՈՅՈ 16 САМОДОВОЛЬНЫЙ МАЛЬЧИК.

Allegretto



*f*





სილვა 17    ПРОЗРЕНИЕ

თარგმანი  
ზინკიძის

Adagio

*mp*

*mf*

*dim.*

*mp*





მოლდავესკა

18

МОЛДАВЕСКА

მოდღური ხალხური ცეკვა

Молдавский народный танец

Allegro

The musical score is written for piano in 2/4 time and consists of five systems of two staves each. The key signature has one sharp (F#). The first system begins with a forte (f) dynamic marking. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a trill in the right hand.





First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The right hand begins with a tremolo on a chord, followed by a melodic line. The left hand provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The right hand has a melodic line with some rests, while the left hand continues with a steady accompaniment.

Third system of musical notation. The tempo marking *mosso* is placed above the staff. The right hand has a melodic line with a fermata. The left hand has a more active accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a more active accompaniment. A dynamic marking of *f* (forte) is present.





*ritempo*



პატარა რიტა 19 МАЛЕНЬКИЙ РИТМ

Andantino

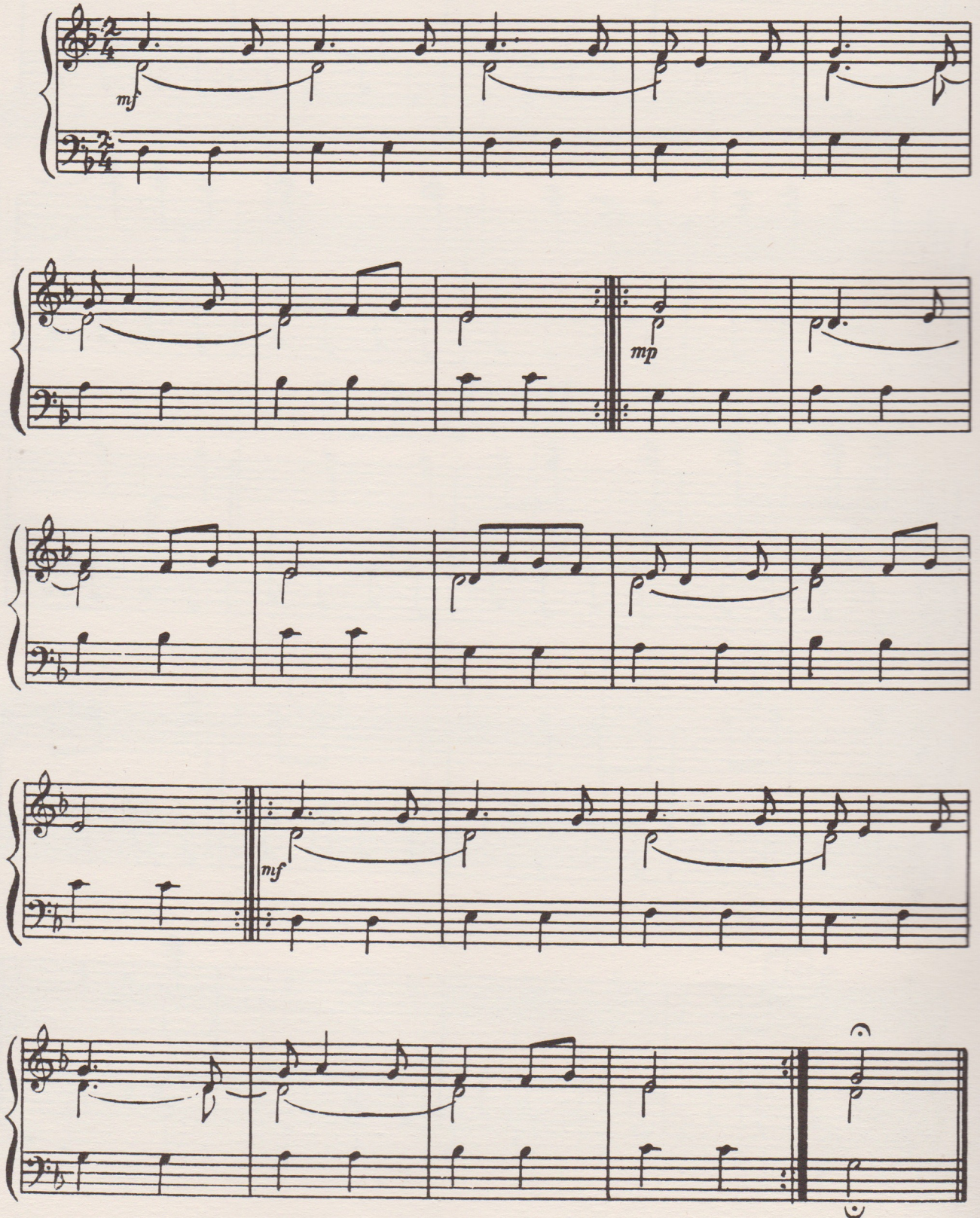
*mp*

The musical score is written in 2/4 time and consists of five systems of two staves each. The right hand part (treble clef) features a series of chords and dyads, while the left hand part (bass clef) plays a steady eighth-note accompaniment. The first system includes a dynamic marking of *mp*. The piece concludes with a final chord in the right hand and a quarter rest in the left hand.



მღვიმის ვაჟი 20 ОСЕТИНСКИЙ ТАНЕЦ

Moderato



The musical score is written for piano in 2/4 time with a Moderato tempo. It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system features a mezzo-piano (mp) dynamic. The score concludes with a double bar line and repeat dots. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notations such as notes, rests, and slurs.



იპროლე ნიავო

21

ВЕЙ ВЕТЕРОК

ლატვიური ხალხური სიმღერა

Латышская народная песня

Moderato

mp legato

mf

(f.)

The musical score for 'ВЕЙ ВЕТЕРОК' is written in 3/4 time. It consists of three systems of piano accompaniment. The first system is marked 'Moderato' and 'mp legato'. The second system is marked 'mf'. The third system is marked '(f.)'. The music is in a minor key and features a mix of eighth and quarter notes in the right hand, with chords and eighth notes in the left hand.

პალსი 22 ВАЛЬС

Tempo di valce

mf

The musical score for 'ВАЛЬС' is written in 3/4 time. It consists of two systems of piano accompaniment. The first system is marked 'mf' and 'Tempo di valce'. The music is in a minor key and features a mix of eighth and quarter notes in the right hand, with chords and eighth notes in the left hand. The second system continues the piece with similar notation.





ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ  
ՆԱԽԱՐԱՐՈՒԹՅԱՆ ԳՐԱԴԱՐԱՆ

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef with a slur over the first four measures and a red arrow pointing to the second measure. The bass clef line contains a simple accompaniment. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. It features a melodic line in the treble clef with a slur over the first four measures. The bass clef line contains a simple accompaniment. The key signature has one sharp (F#).

Third system of musical notation, featuring a dynamic marking of *mp* (mezzo-piano) in the second measure. It features a melodic line in the treble clef with a slur over the first four measures. The bass clef line contains a simple accompaniment. The key signature has one sharp (F#).

Fourth system of musical notation, featuring a melodic line in the treble clef with a slur over the first four measures. The bass clef line contains a simple accompaniment. The key signature has one sharp (F#).

Fifth system of musical notation, featuring a melodic line in the treble clef with a slur over the first four measures. The bass clef line contains a simple accompaniment. The key signature has one sharp (F#).





First system of musical notation, featuring a treble and bass clef. The treble staff contains a long melodic line with a slur, and the bass staff contains a bass line.




Second system of musical notation, including a *glissando* instruction and a fermata. The treble staff shows a rapid scale-like passage, and the bass staff continues the bass line.



Third system of musical notation, showing chords in the treble and a bass line.

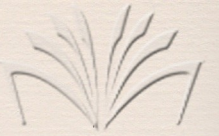


Fourth system of musical notation, featuring chords in the treble and a bass line.



Fifth system of musical notation, showing chords in the treble and a bass line.





მე უინა ღა მე გარეთა 23 СОЛНЦЕ В ДОМ ЗАЙДИ

ქართული ხალხური სიმღერა  
Грузинская народная песня

Lento

*mp* legato

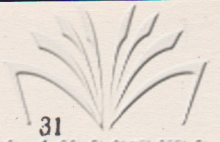
ქართული ხალხური სიმღერა 24 ГРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ  
(„მართველთ, ხელი ხმალს იკავა“)

Andante maestoso

*f*

*bo*





სიმუშე 25    СВОР ВИНОГРАДА

Andantino

*mp*





ჯუჯალარი 26

ДЖУДЖАЛАРИ

მელოდია გუსეინლის  
Мелодия Гусейнли

Allegro

♩

Handwritten musical score for piano, consisting of six systems of staves. The music is in 2/4 time and features a rhythmic melody in the right hand and accompaniment in the left hand. Dynamics include *p*, *mp*, and *mf*. The score includes various musical notations such as notes, rests, and bar lines.





041035940  
01101033

*mf*

*cresc.*

*ff*

*dim.*

8

*sf*

*glissando*

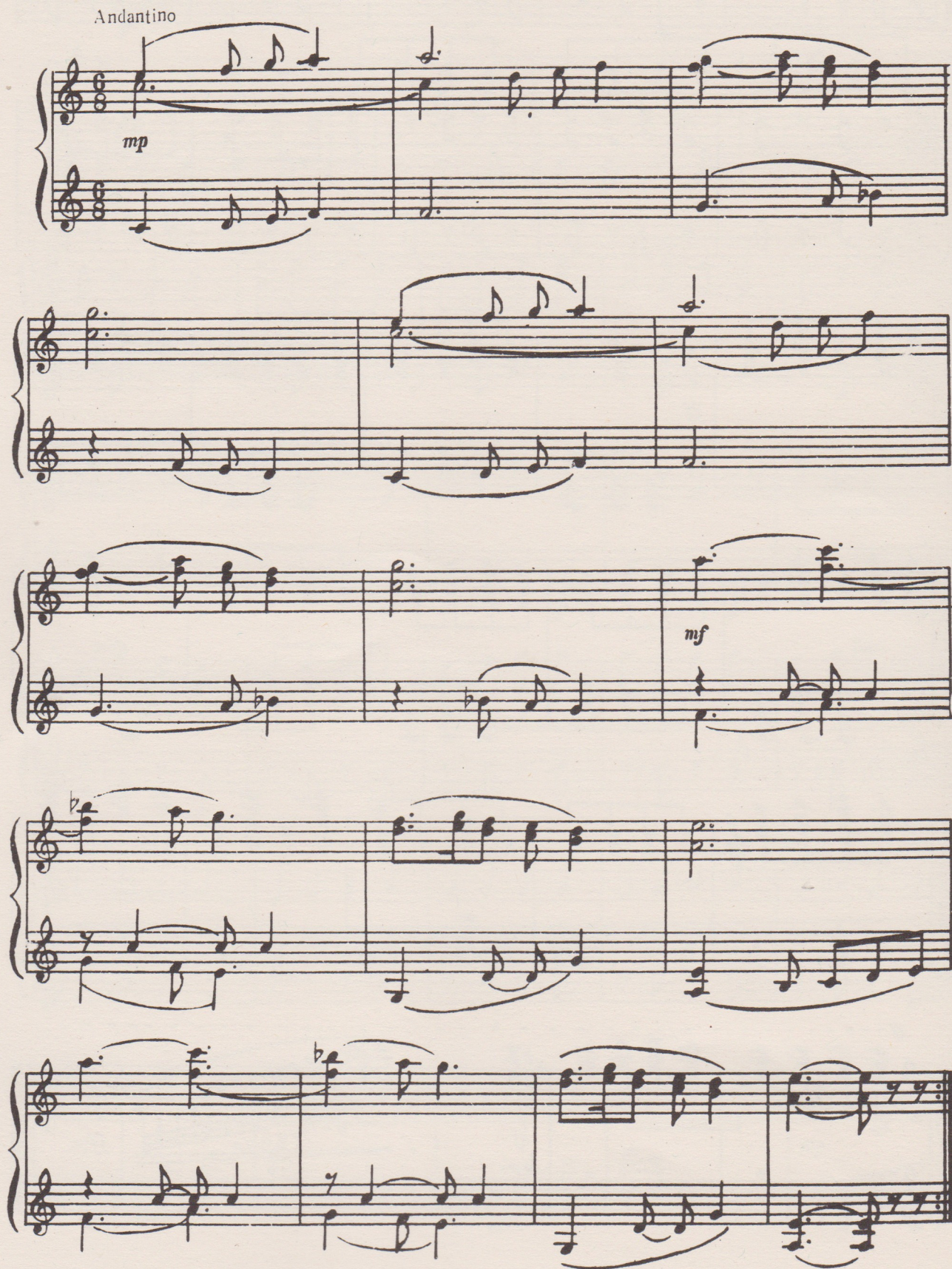
*ff*



ქართული სიმღერა 27    გРУЗИНСКАЯ ПЕСНЯ

Andantino

*mp*



*mf*



მთიელი გოგონა  
სომხური ხალხური სიმღერა

28

ДЕВУШКА С ГОР  
Армянская народная песня

Lento

*mp*

*morendo*



მასშავს პირველად  
ქართული ხალხური სიმღერა

29

ПОМНЮ ВПЕРВЫЕ

Грузинская народная песня

An dantino



*mp*



სიმღერა 30 ПЕСНЯ

Moderato

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes several dynamic markings: 'mp' (mezzo-piano) appears in the first system and the third system; 'mf' (mezzo-forte) appears in the third and fifth systems; and 'cresc.' (crescendo) is used in the second and fourth systems. The music features a mix of chords and moving lines, with some passages marked with slurs and accents. The piece concludes with a double bar line and repeat dots in the final system.



სეტიზა

31

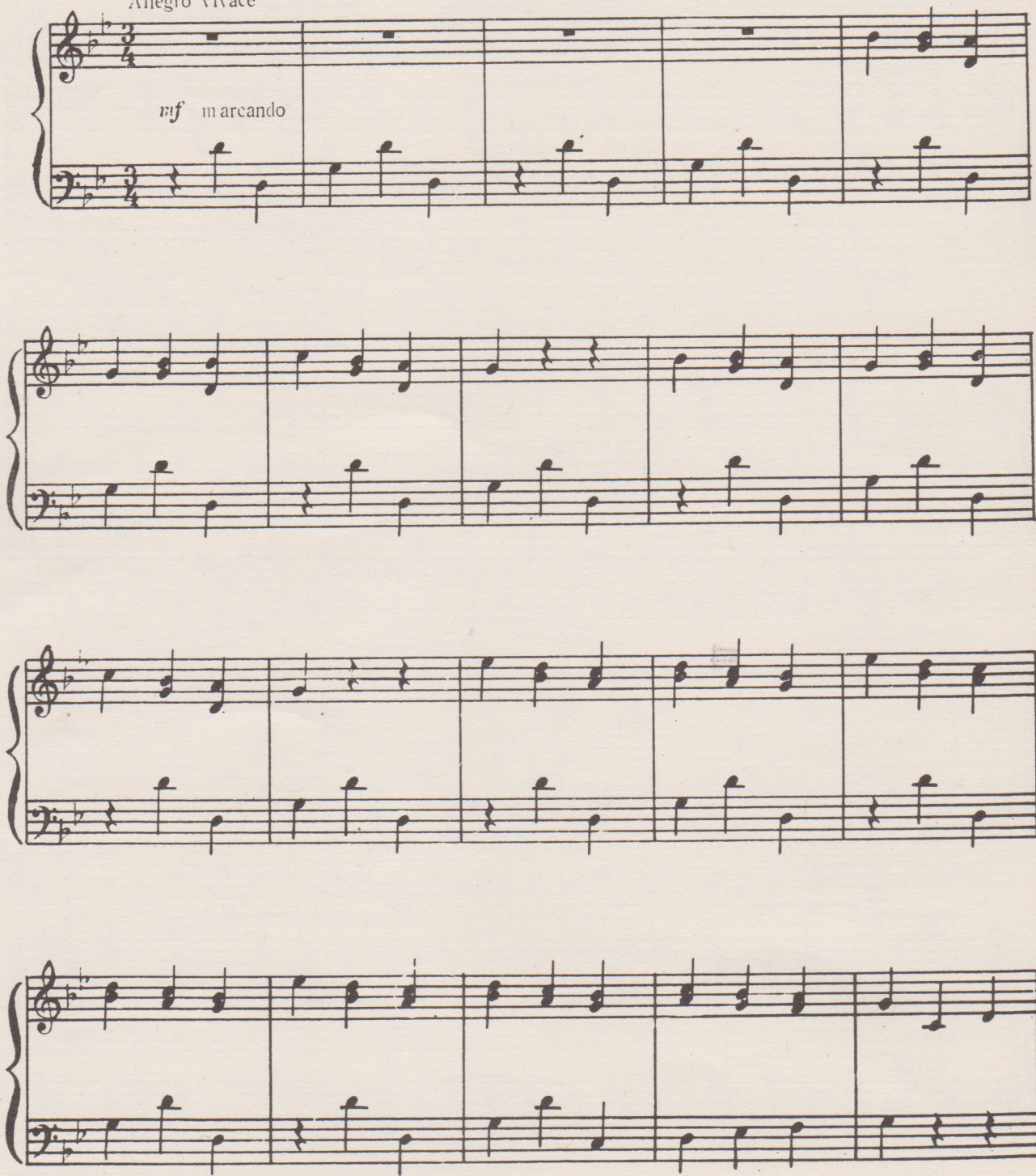
АНТИЦА

აფხაზური ხალხური სიმღერა

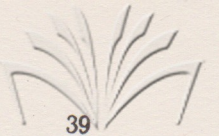
Абхазская народная песня

Allegro vivace

*mf* *marcato*











First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes. A dynamic marking of *ff* is present in the third measure.

Second system of musical notation, continuing the piece with similar chordal textures in both hands.

Third system of musical notation, showing a continuation of the harmonic structure.

Fourth system of musical notation, featuring a dynamic marking of *mf* in the third measure.

Fifth system of musical notation, concluding the page with a series of chords and melodic lines.





საქართველოს  
საქართველოს

შენ ხარ ვენახი

32

ТЫ ЕСТЬ ЛОЗА

ქართული ხალხური სიმღერა

Грузинская народная песня

Andante maestoso



პასტორალი 33 ПASTOPALЬ

Andantino

*mp*

*dim.*

პიონერთა ბანაკში 34 В ПИОНЕРСКОМ ЛАГЕРЕ

Allegretto

*mf*





ფერხული 35 ХОРОВОДНАЯ

ქართული ხალხური ცეკვა

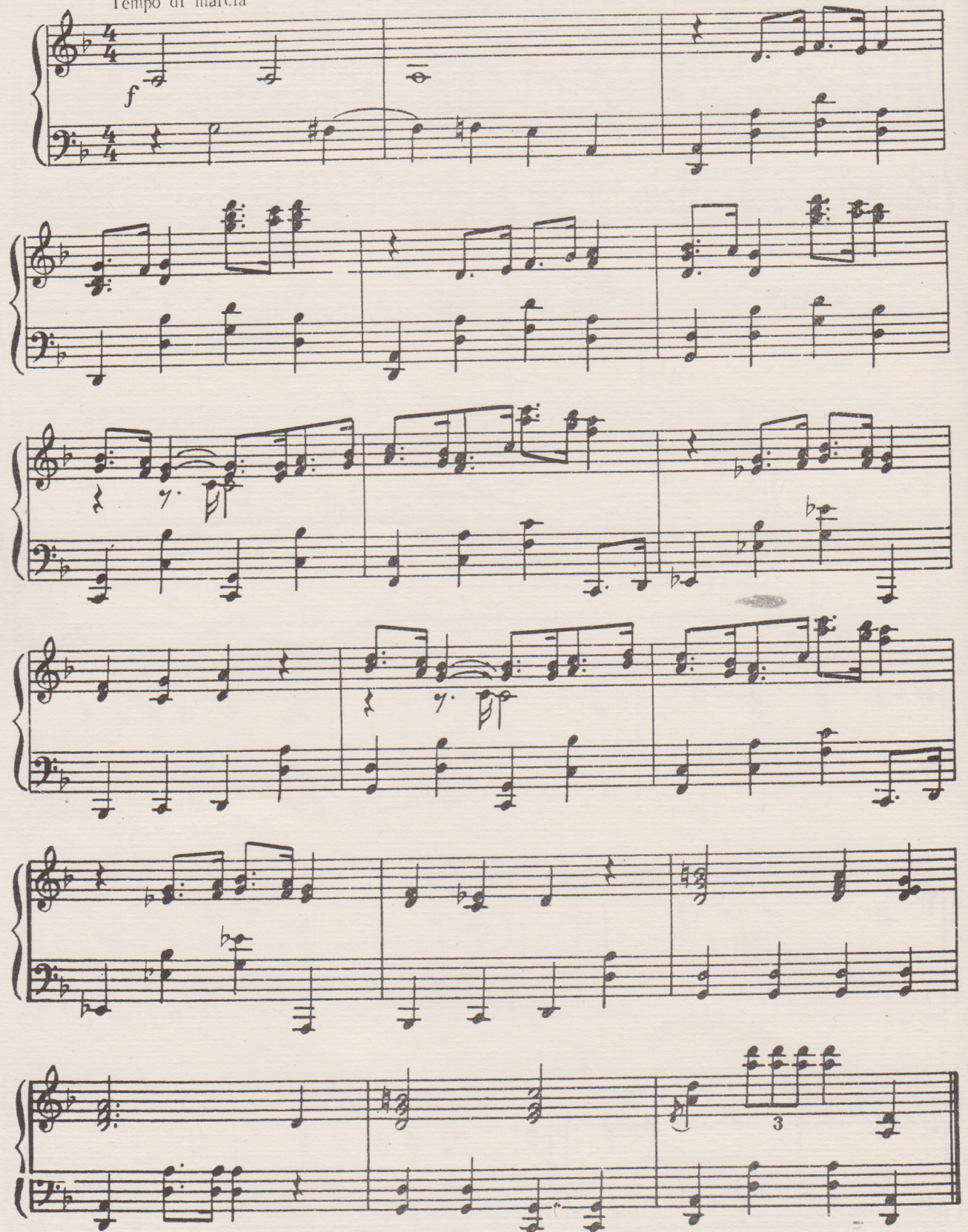
Грузинский народный танец

*Allegro moderato*



პიონერების მარში 36 ПИОНЕРСКИЙ МАРШ

Tempo di marcia



The musical score is written for piano in 4/4 time, marked 'Tempo di marcia'. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system begins with a forte (f) dynamic marking. The score includes various musical notations such as slurs, accents, and articulation marks. The final system concludes with a triplet of eighth notes in the right hand.



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