

შავგა თაქთაქიშვიდი

ა მობიური
ვ ე ღ ე ბ ი

ა კ ა პ ი ს ი ა ღ ე რ ე



Шалва Тактакишвили

ЮДНЫЕ ГРОЛИНЫ.

марш песня

საქართველოს სსრ აუსიადული ვობები

თბილისი

МУЗЫКАЛЬНЫЙ ФОНД ГРУЗИНСКОЙ ССР

19 ТБИЛИСИ 54

ამილახილ ვილები
გუ. ვ. თავთავევიშვილი

РОДНЫЕ ДОЛИНЫ

Муз. Ш. Тактакишвили

Темп марша

‰

Пикколо

Флейта

Гобой

Кларнет
Es

Кларнеты
B

Корнеты
B

Трубы B

Альты Es

Валторны
Es

Тенора B

Баритон

Тромbones

Басы I-II

М. барабан

Б. барабан

F M $\frac{3}{2}$

39

mezzo
mezz.

a2

A page of handwritten musical notation on eleven staves. The notation is in common time, with a key signature of one sharp (F#). The music consists of various note heads and stems, with some beams connecting notes. The staves are separated by vertical bar lines, and there are several measures of rests at the beginning of the piece.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *f*, *p*, *mp*, *mf*, and *ff*. There are also performance instructions like *z* and *z2*. The music consists of measures of notes and rests, with some measures having vertical bar lines and others having horizontal bar lines. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

The musical score consists of ten staves of music for an orchestra. The staves are arranged in two columns. The first column contains measures 1 through approximately 15, ending with a repeat sign and a section label '1.'. The second column begins with measure 16 and ends with a section label '2. Fine'. The music includes various dynamics such as fortissimo (ff), piano (f), and forte (f). Performance instructions like 'a2' are also present. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Trio.

F = M $\frac{2}{3}$

1



Musical score for orchestra, page 8. The score consists of ten staves. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music begins with a piano dynamic (p) in the first staff. The score includes various note heads (eighth, sixteenth, thirty-second), stems, and bar lines. Measure numbers are present at the beginning of some staves. The notation includes dynamic markings such as 'p' (piano), 'f' (fortissimo), and 'ff' (double fortissimo). The first staff uses a treble clef, while the remaining staves use a bass clef.

A musical score for a ten-part ensemble. The score is organized into two systems of six measures each. The instrumentation includes:

- Woodwinds: Oboe (G clef), Bassoon (F clef)
- Brass: Trumpet (C clef), Tuba (C clef)
- Strings: Violin (G clef), Cello (C clef)
- Percussion: Triangle (F clef), Drum (Bass clef)

Performance instructions include:

- Ritardando (rit.) markings above various notes and measure groups.
- Dynamic markings: **f** (forte), **ff** (double forte).

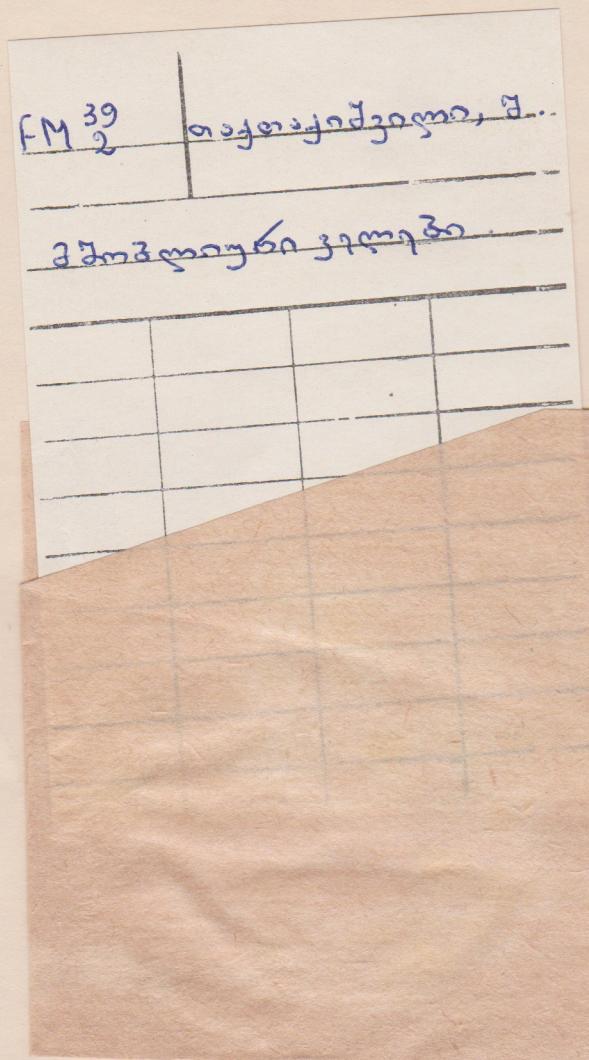
A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like ff (fortissimo) and f (forte). The page is numbered 10 at the top left.

The musical score consists of eleven staves of handwritten notation. The notation is complex, featuring multiple voices and rhythmic patterns. Measures are separated by vertical bar lines, and the music includes both single and double bar lines with repeat signs. Large, expressive slurs and grace notes are present throughout the score.

Сначала от знака № до Fine

1/109.

ვარ 1 ვენ. 80 გვ. 3.
Цена 1 ვენ. 80 კოპ.



რედაქტორი პ. გაგამელი
Редактор А. Мачаварини

მდგრადღვანელი ვ. ჯოლოვი
Техруководитель В. Киладзе

Заказ № 2720 Тираж 2000 УЭ 02708 Лит. МППТ г.Тбилиси, ул. Броссе № 2