

FM  $\frac{46}{1}$

11781.41 

საქართველოს სსრ ჯანათმეცნიერების სამინისტრო

ეროვნული

ბიბლიოთეკა

ალმურღელოვითი მუზეუმის რესპუბლიკური

სამეცნიერო-მეთოდური ცენტრი

ამოცანები ნაკითხი ჰეგელის ნაშრომებისათვის  
(დანიური ჰეგელის "დამხმარე  
სახელმძღვანელო კონსპექტისათვის)

გამომცემლობა "ჯანათმეცნიერება"

თბილისი

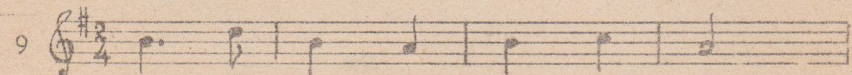
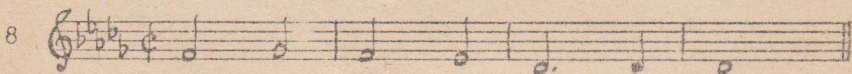
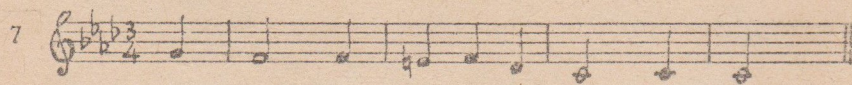
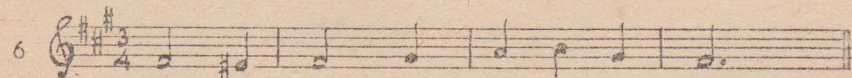
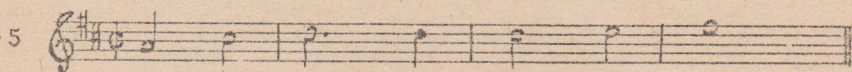
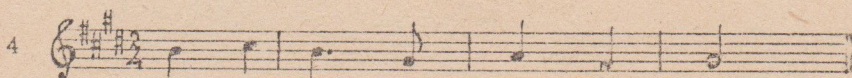
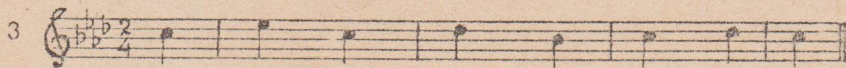
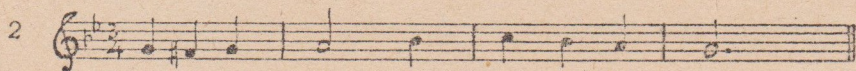
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# ამოცანები ნაჩიტი კარმონიზაციისათვის

ეროვნული  
ბიზნისსკოლა

თემა 1.

§ 1. მელოდის კარმონიზაცია მთავარი საფუძვრების სამხრომანებრით.



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10  მინიმუმში  
გინს უიროსეკს




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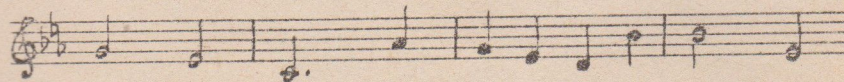


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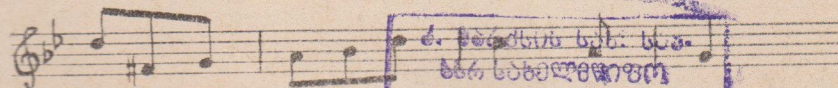
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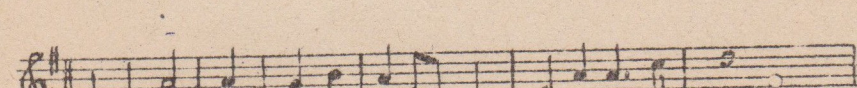
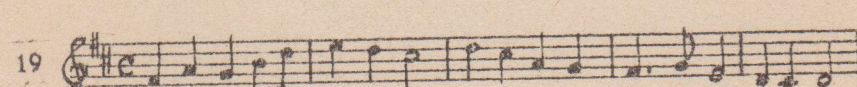
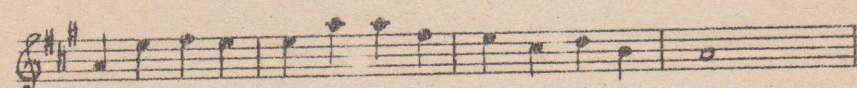
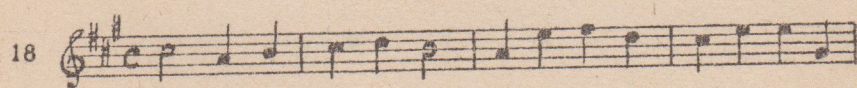
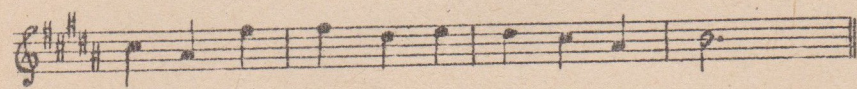
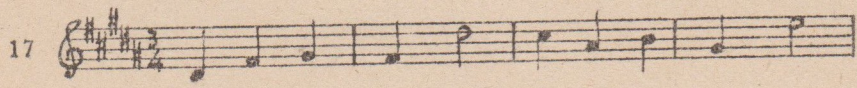
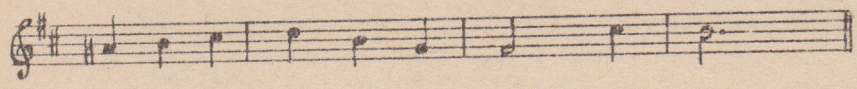
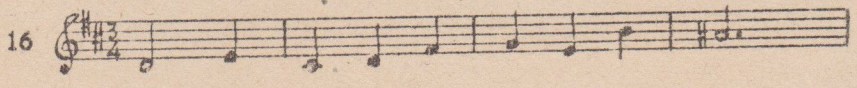
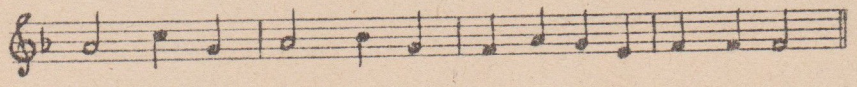
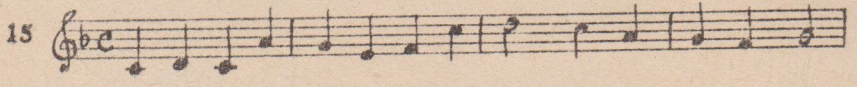
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ბ. ჩიქოვანი სსსრ სსა.  
მის სახელმწიფო  
რესპუბლიკური  
სინდიკატში



ქართული  
საქართველოს



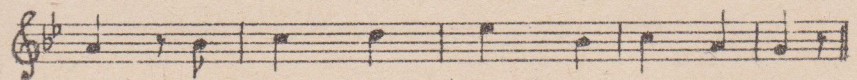
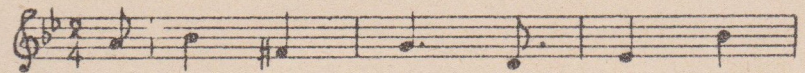


ქართული  
მუსიკის ინსტიტუტი

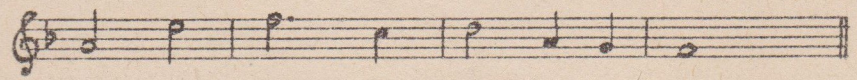
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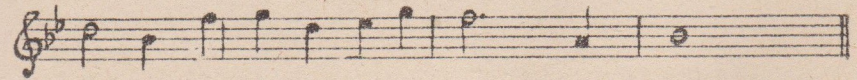
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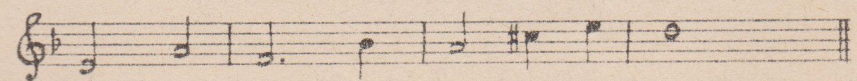
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საქართველოს  
საქართველოს

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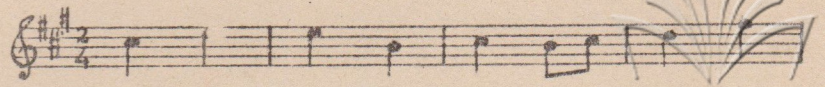
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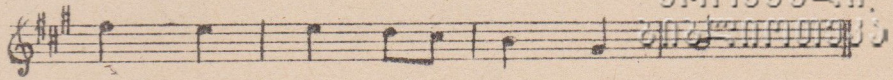
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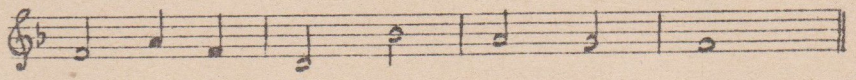
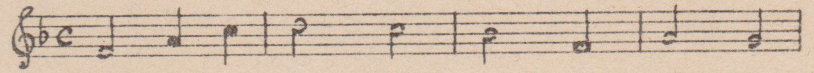
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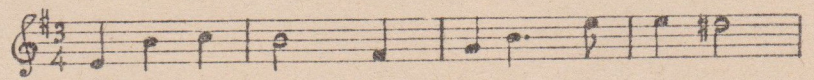
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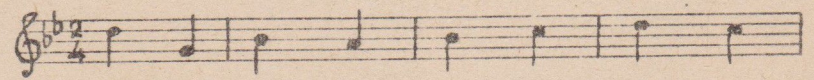
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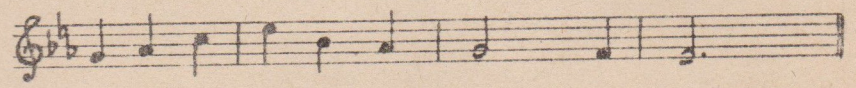
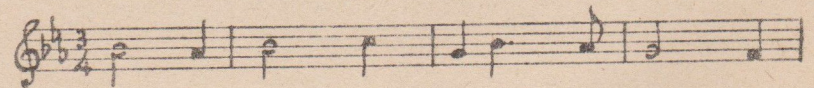
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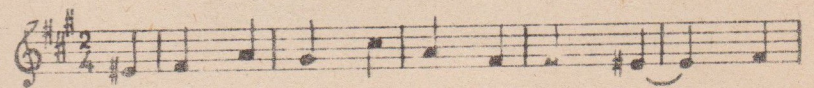
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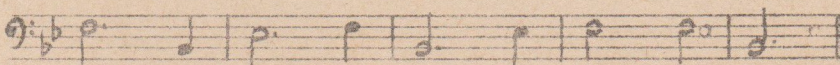
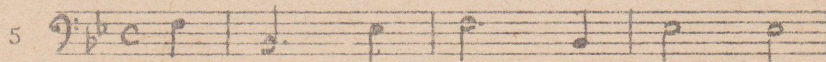
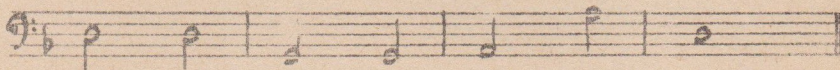
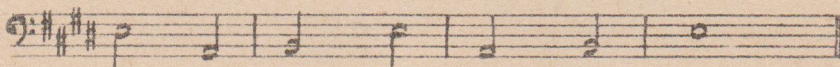
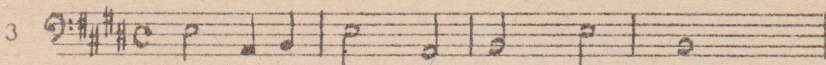
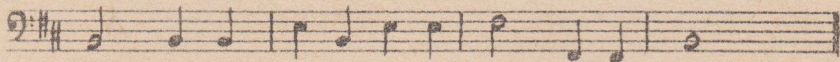
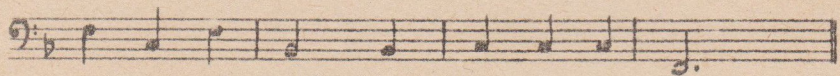
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თემა 8. ბანის პარამონიკაში.



ქართული  
კომპოზიტორთა  
კავშირი







საქართველოს  
საქართველოს

6 Musical staff 6, first line: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 6, second line: Bass clef, key signature of two flats, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

7 Musical staff 7, first line: Bass clef, key signature of one flat (F), 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 7, second line: Bass clef, key signature of one flat, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

8 Musical staff 8, first line: Bass clef, key signature of two flats, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 8, second line: Bass clef, key signature of two flats, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

9 Musical staff 9, first line: Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 9, second line: Bass clef, key signature of one sharp, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

10 Musical staff 10, first line: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 10, second line: Bass clef, key signature of three flats, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

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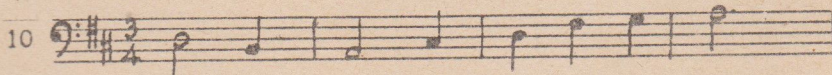
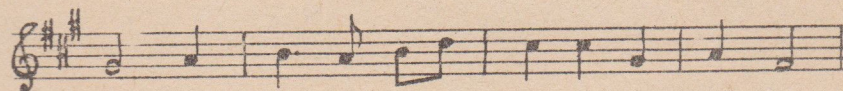
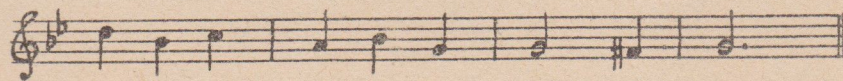
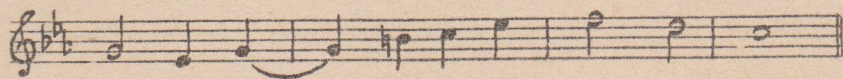
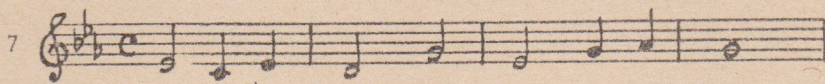
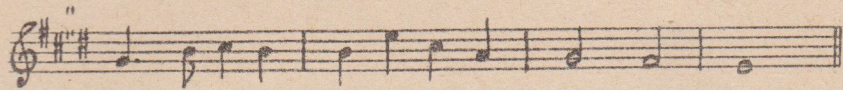
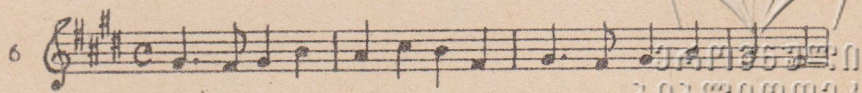
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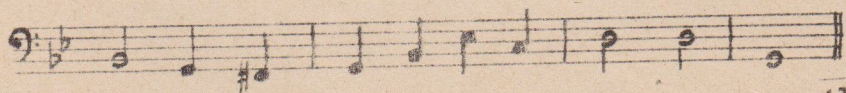
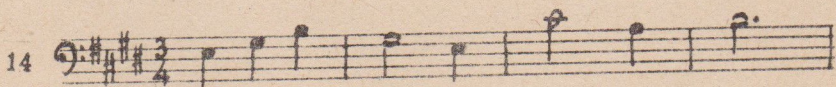
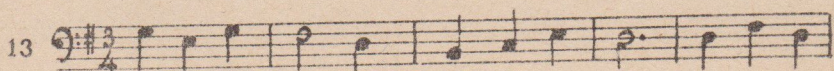
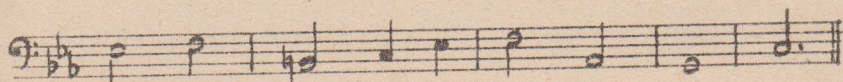
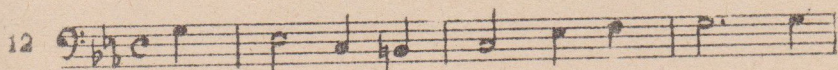
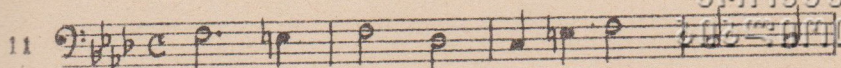
ՀՈՅՒՆՅԱՆԻ ՎԵՐՈՒՄՆԵՐ





中華民國三十三年

音樂圖書館



თემა 5. ნახორციბი.



ქართული

საქართველოს

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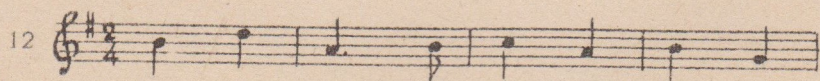
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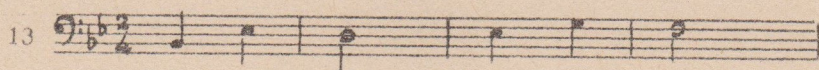


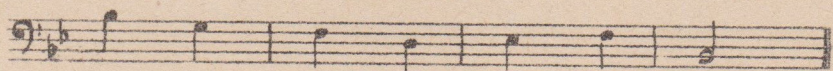
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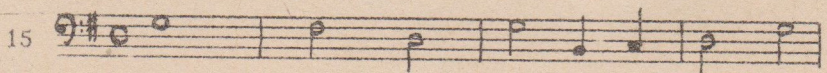


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1 საქართველოს  
ხალხური მუსიკის ინსტიტუტი

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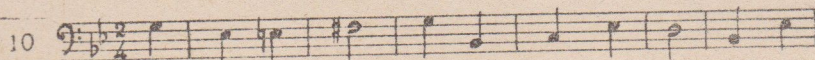
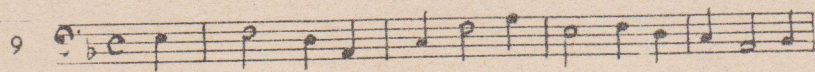
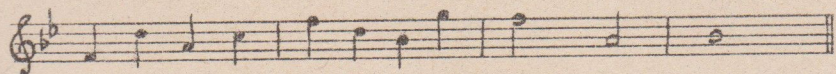
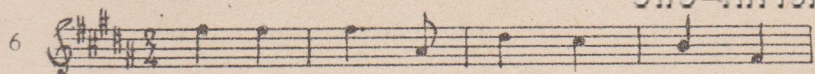
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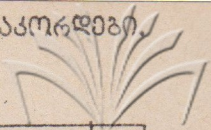
ქ. შიშკელის სახ. სპე.  
 შპს სახელმწიფო  
 კონსერვატიული  
 ინსტიტუტი





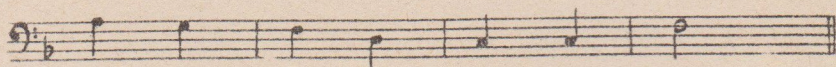
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საქართველოს

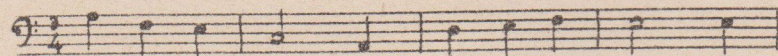





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მუსიკის

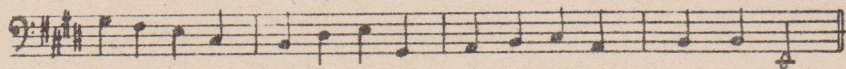
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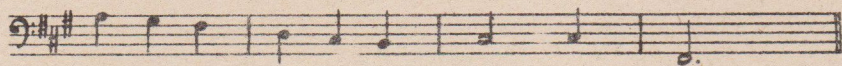
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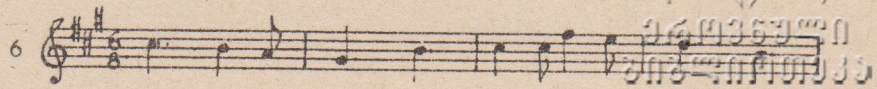
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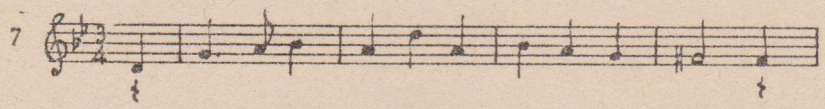
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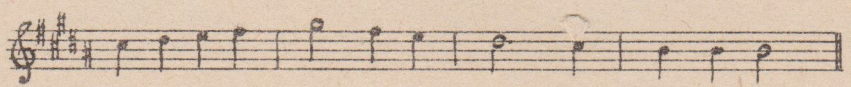
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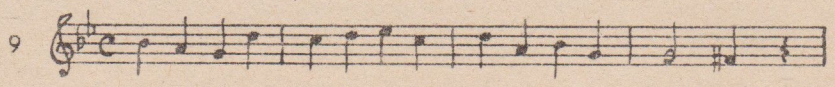


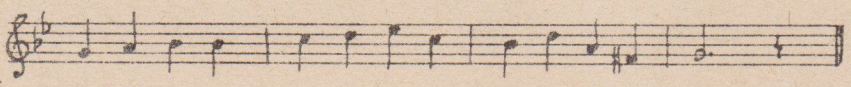
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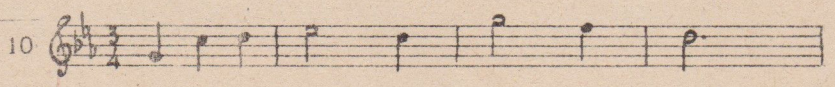


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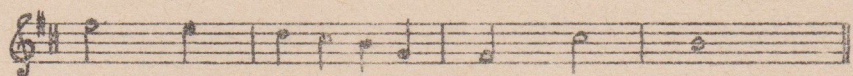
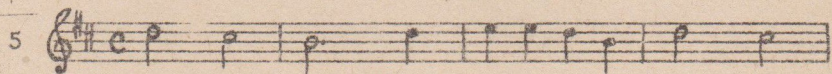
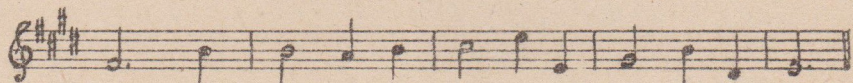
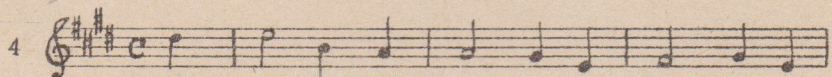
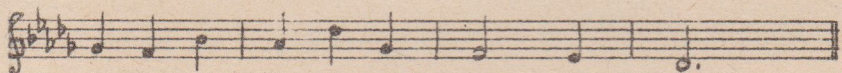
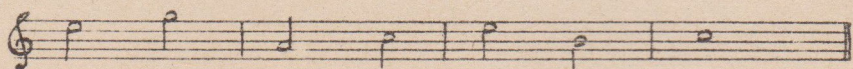


თემა 8. დომინანტსეპტაკორდი.



ქართული

ხელოვნების ინსტიტუტი





6 中華民國三十五年四月廿三日

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საქართველოს  
საქართველოს

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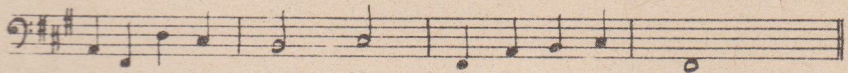
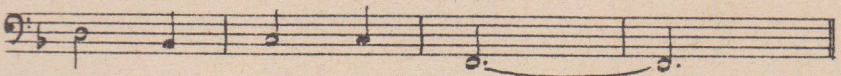
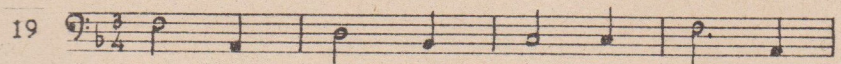
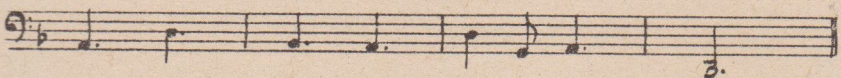
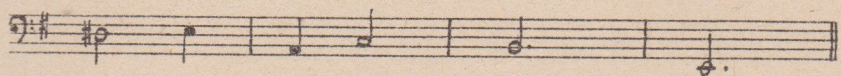
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ՀԱՅԿԱՍՏԱՆԻ  
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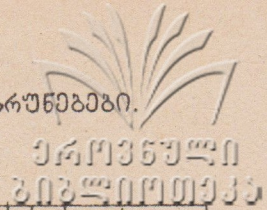
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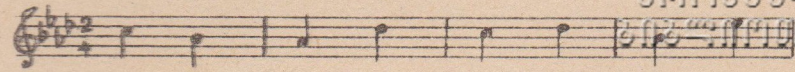
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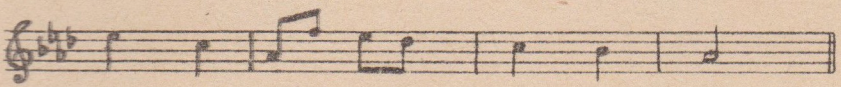
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The image displays ten systems of musical notation, each consisting of two staves. The systems are numbered 6 through 10. Each system contains four measures of music. The notation includes treble clefs, various time signatures (such as 2/4, 3/4, and 4/4), and notes with stems and beams. Some systems include slurs or other musical markings. The paper is aged and yellowed, and there is a faint stamp in the top right corner.

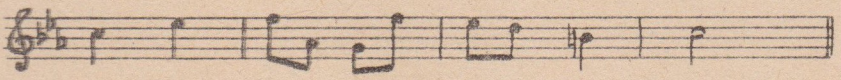


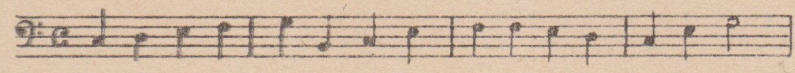
საქართველოს  
საქართველოს

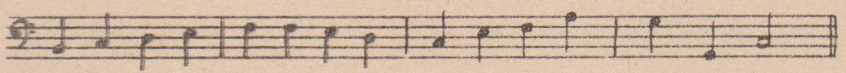
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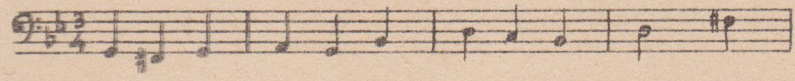


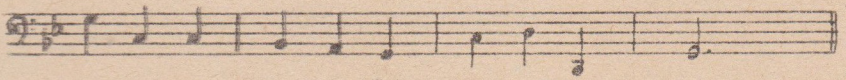
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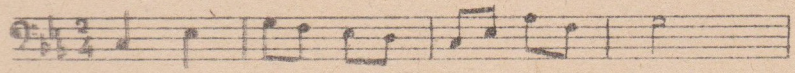


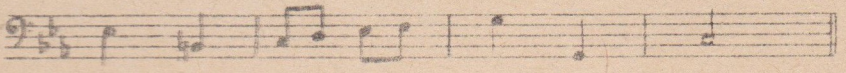
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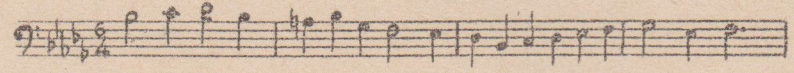
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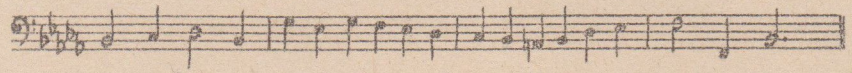




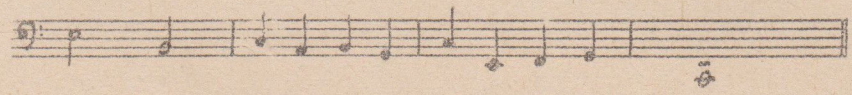
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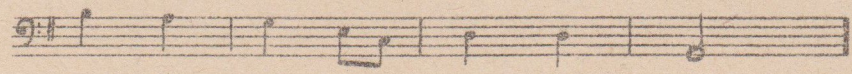
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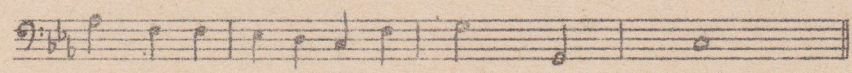
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თემა 10. ნახტომები ღომინანტსეპტაკორდის  
შებენებების გადაწყვეტის დროს.



ქართული

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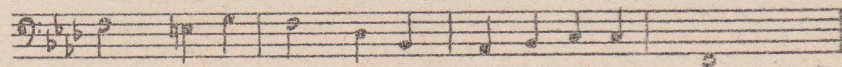
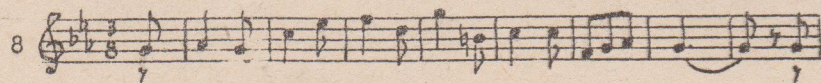
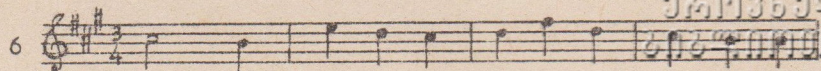
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中華民國三十五年

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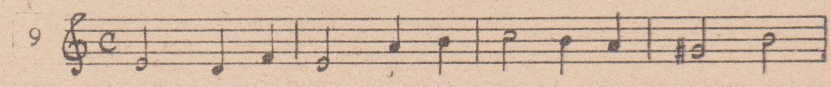
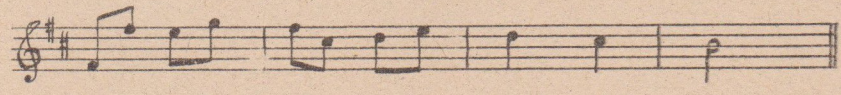
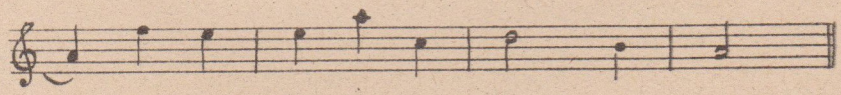
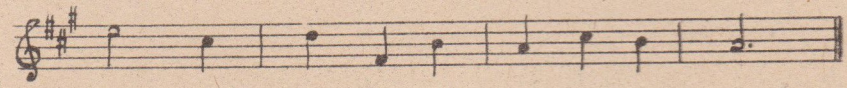
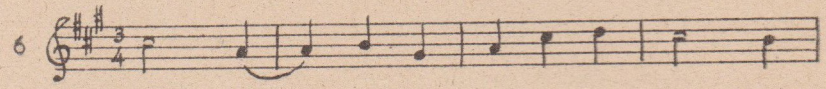
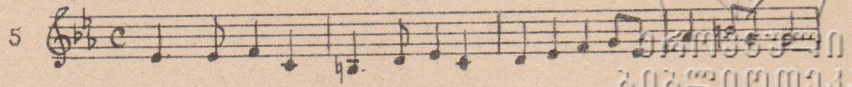
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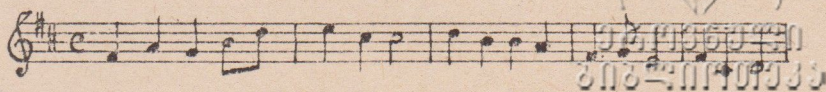


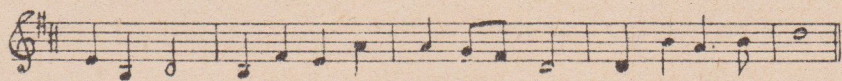
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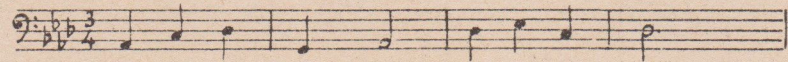
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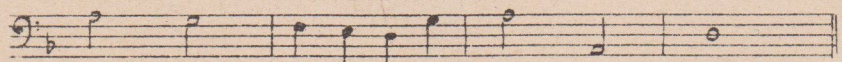


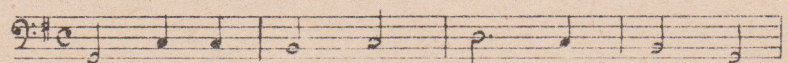


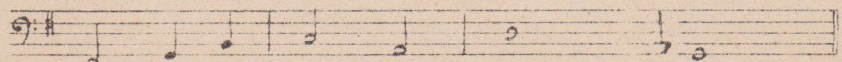
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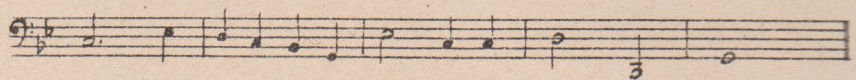
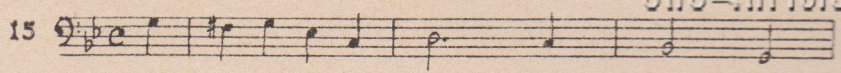


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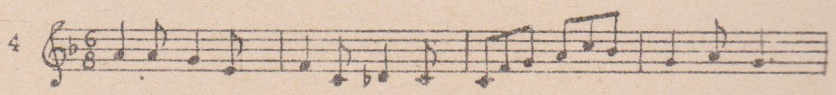
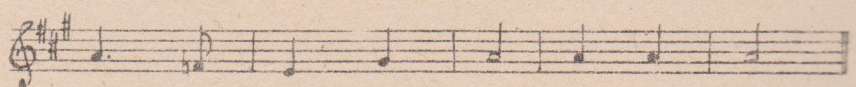
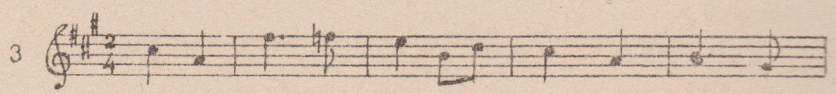
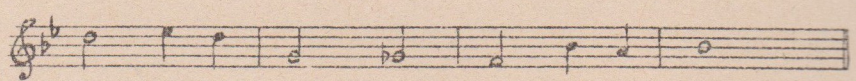
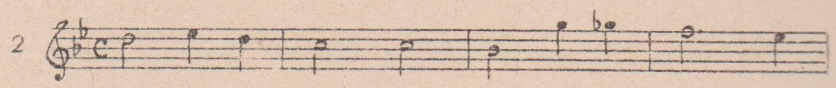


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თემა 12. კარგონიული ბავშვი.





საქართველოს  
ხალხური მუსიკის  
სამეცნიერო ცენტრი

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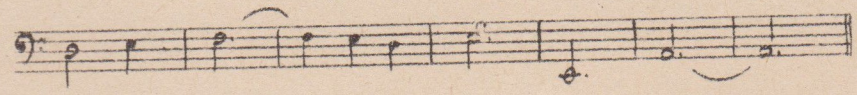
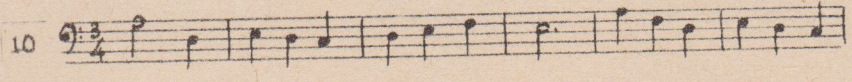
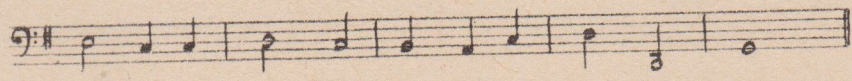
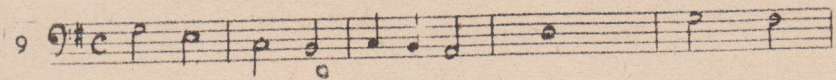
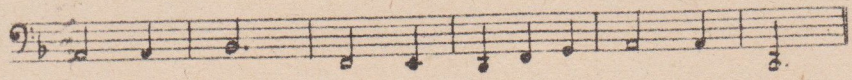
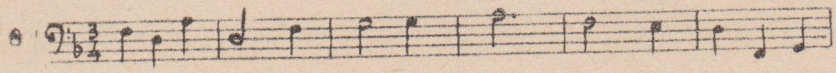
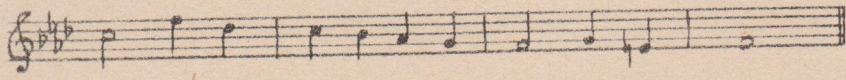
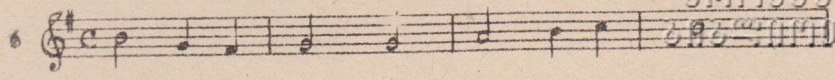
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中華民國三十五年

音樂圖書館



თემა 14. მეორე სემიონის სეპტაკორდი და მისი ვარიანტები



განი.

ქართული

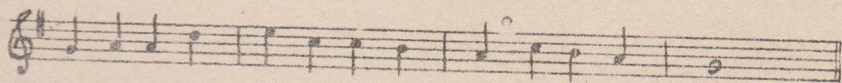
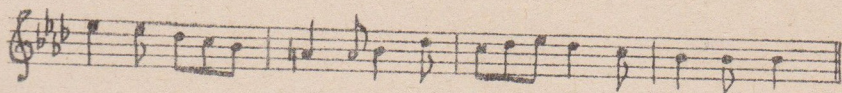
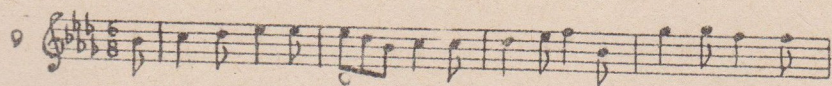
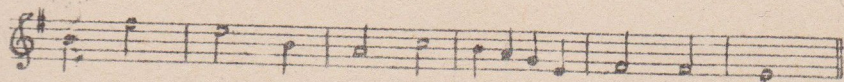
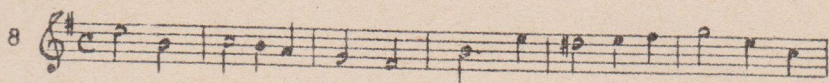
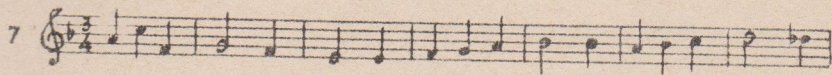
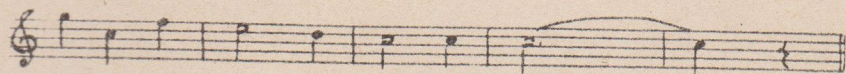
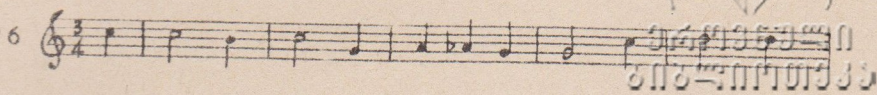
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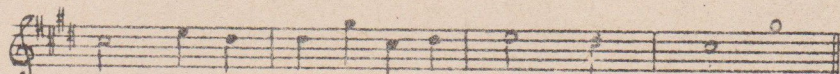
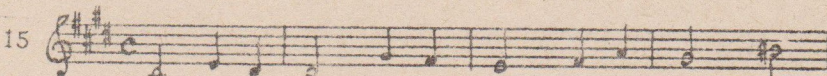
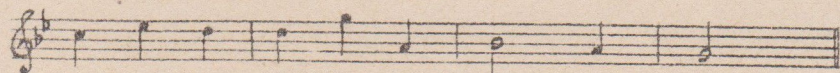
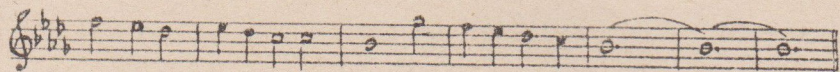
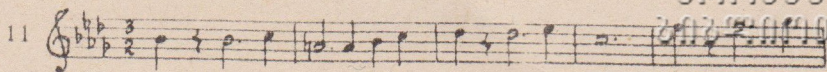
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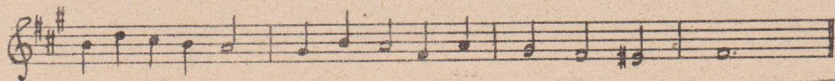
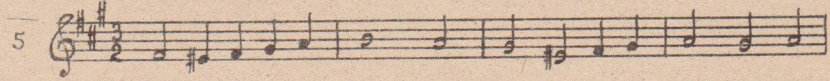
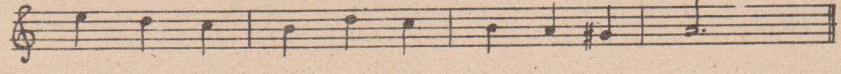
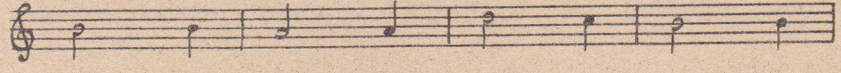
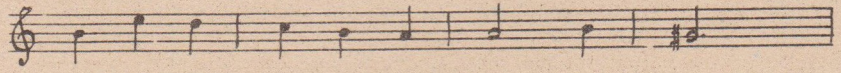
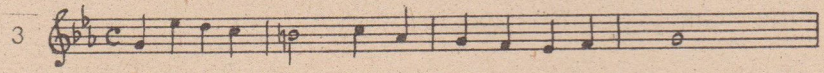
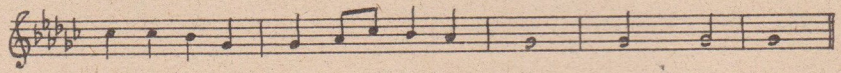
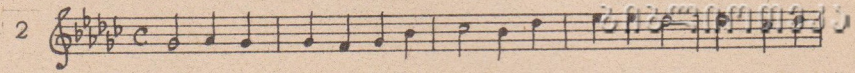
28

თემა 15. უმაჯვარი სეპტაკორდი და მისი უპერმუტაციები.

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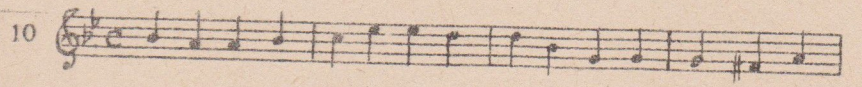
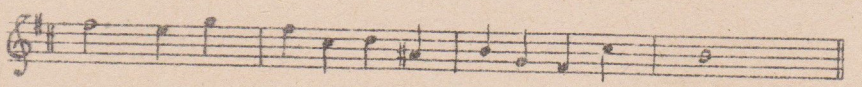
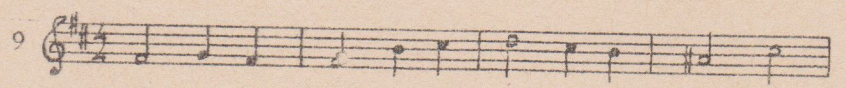
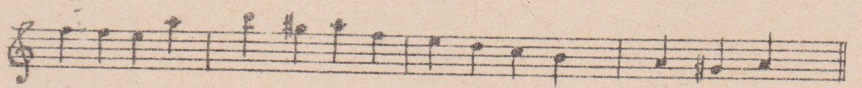
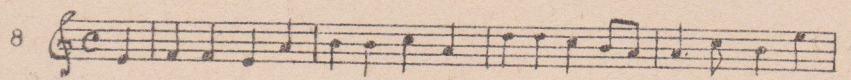
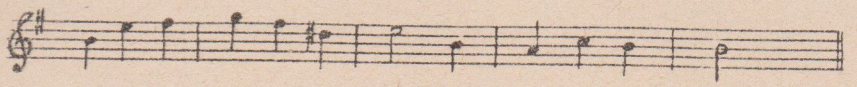
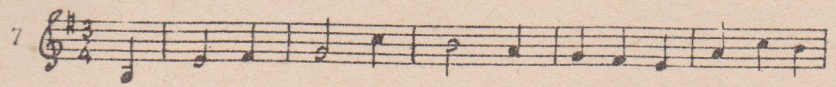
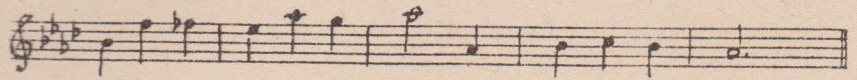
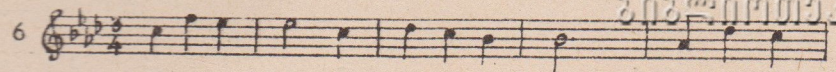


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საქართველოს  
ხალხური მუსიკის  
სამეცნიერო ცენტრი





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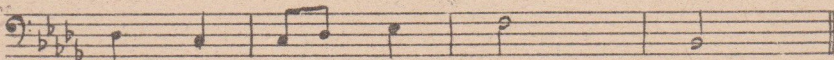
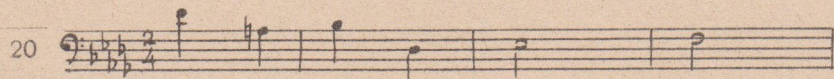
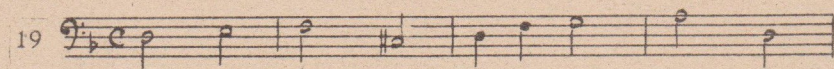
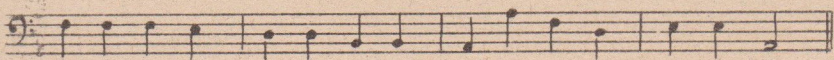
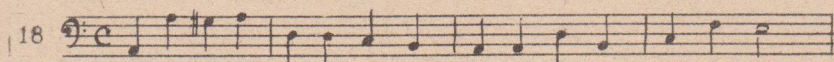
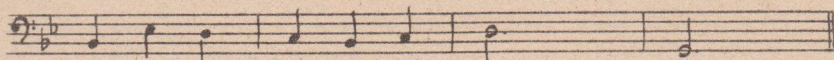
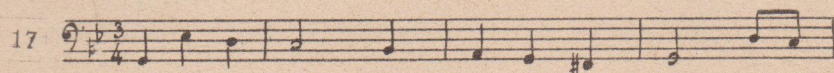
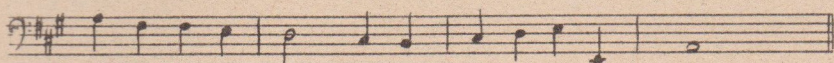
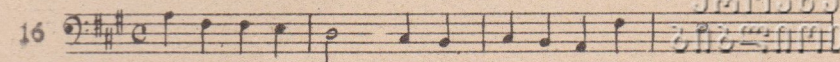
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ქართული ენისა და  
ლიტერატურის ინსტიტუტი

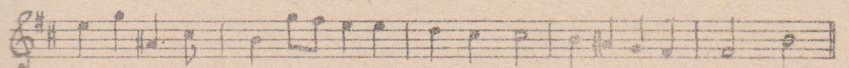
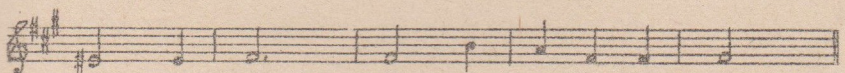
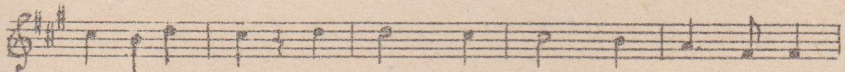
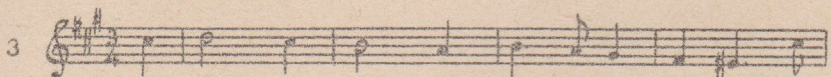
საქართველოს  
ნაციონალური ბიბლიოთეკა





ქართული

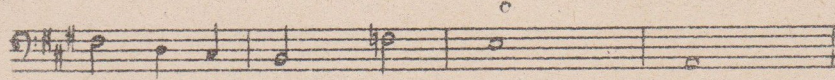
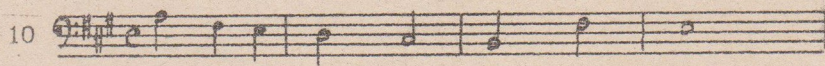
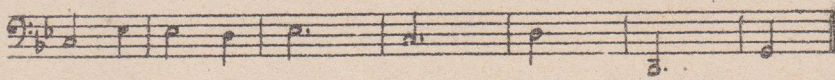
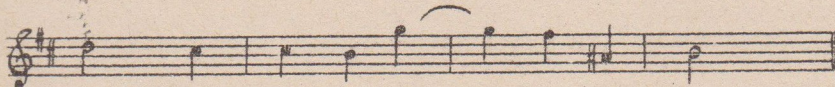
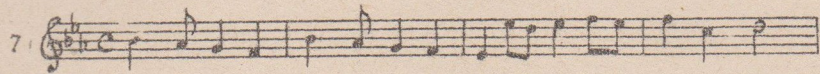
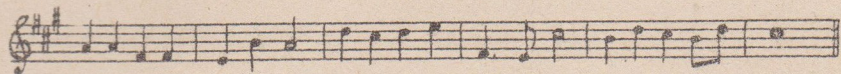
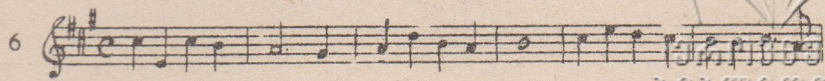
ქართული





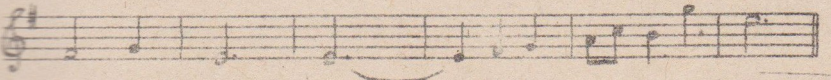
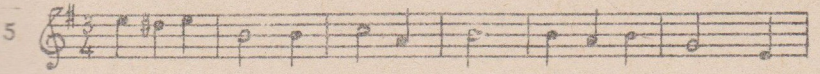
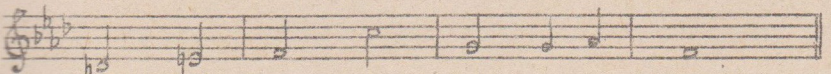
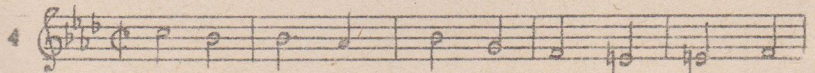
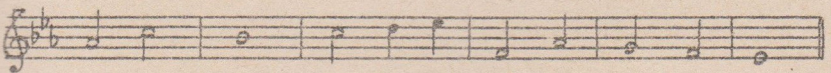
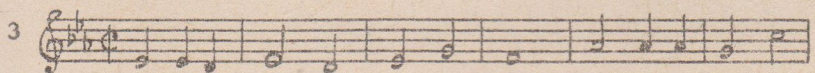
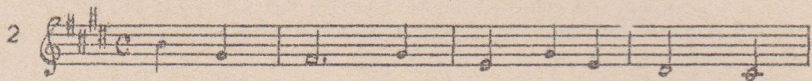
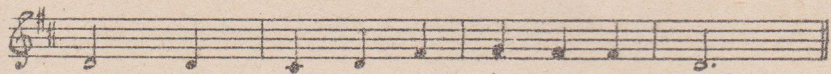
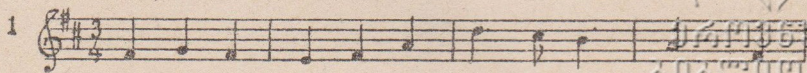


საქართველოს ეროვნული ბიბლიოთეკა



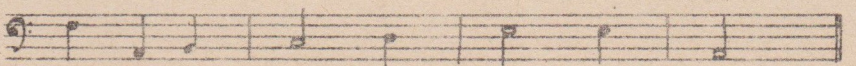
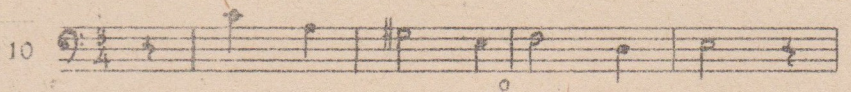
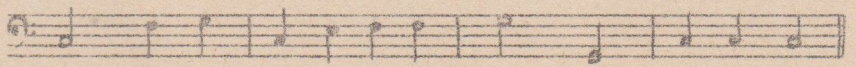
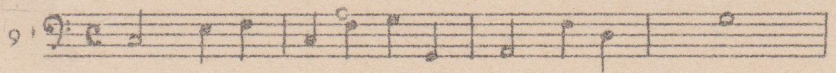
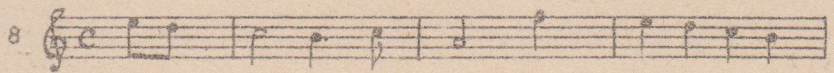
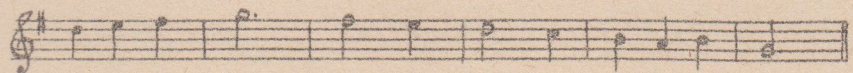
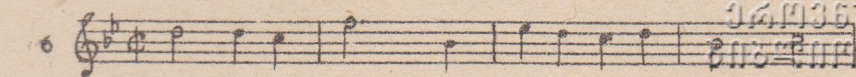


საქართველოს  
ხალხური მუსიკის  
სამეცნიერო ცენტრი





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თემა 18. გეგვილი საფიქსურის ამსტაკორდი.



ქართული

საქართველოს კომპოზიტორთა კავშირი

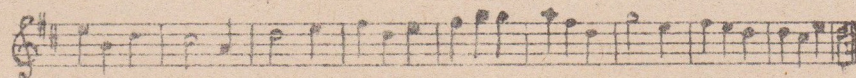
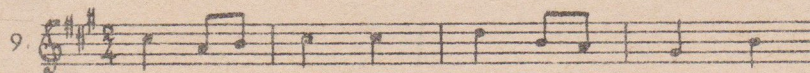
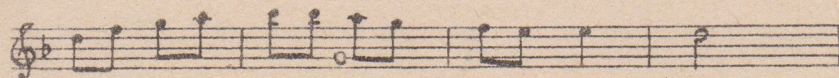
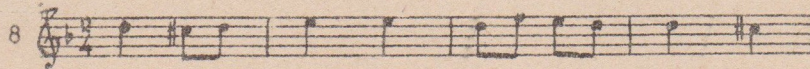
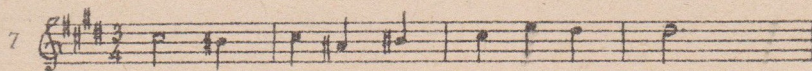
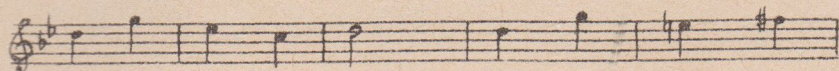
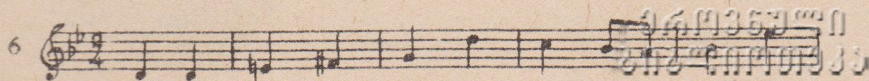
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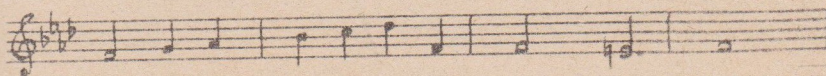
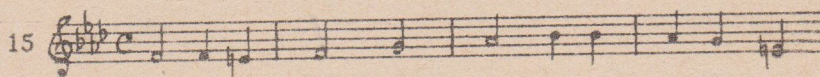
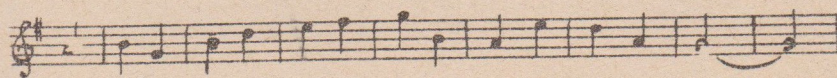
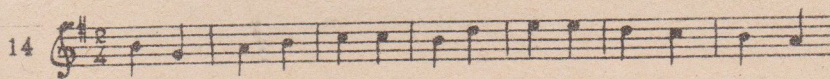
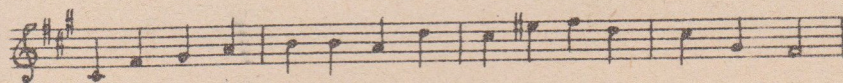
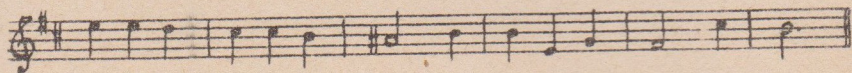
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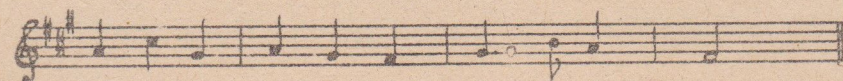
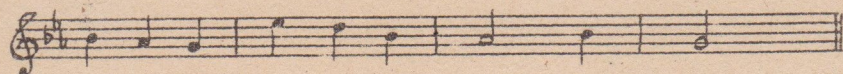
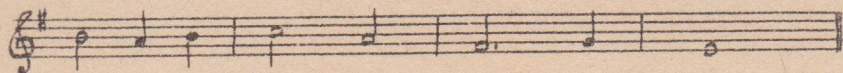
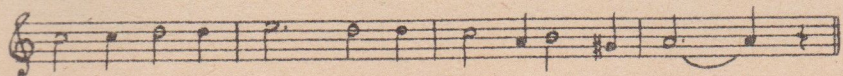
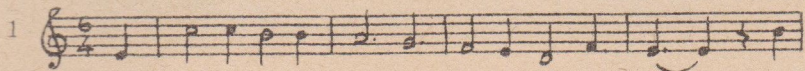
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Յ.ՈՒՆՆԻՍԻՅԱՆ ԳՐԱԴԱՐԱՆ

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1) ფრჩხილით აღნიშნულია სეკვენციის მოტივი.



中華民國三十五年  
五月二十二日

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თემა 24. სუბლომინანტური ჯგუფის აკორდების ალტერაცია.

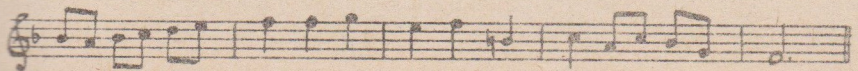
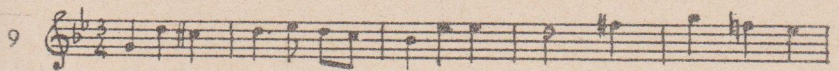
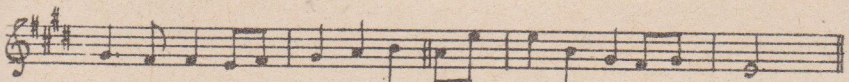
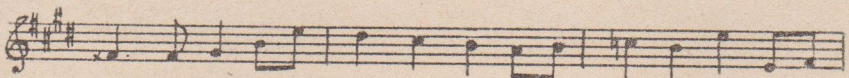
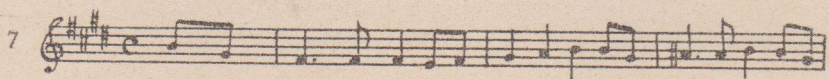
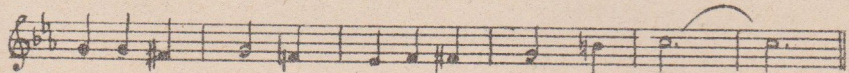
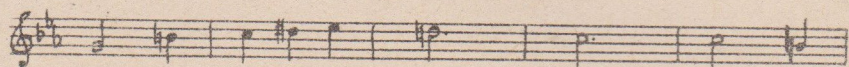
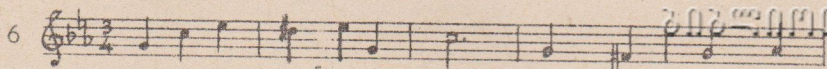
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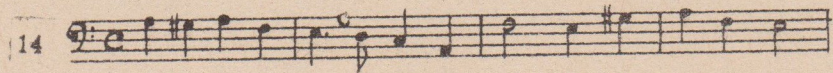
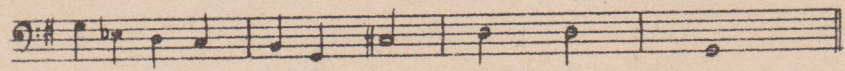
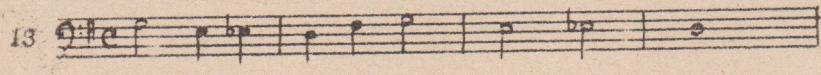
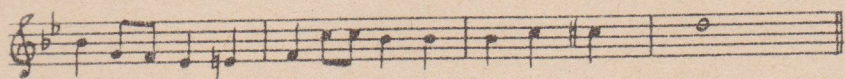
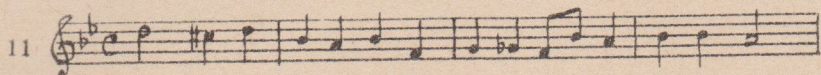




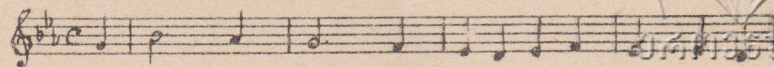
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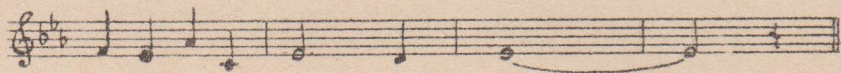




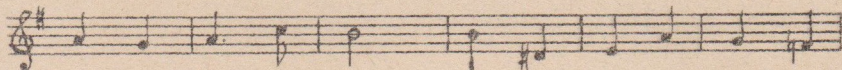


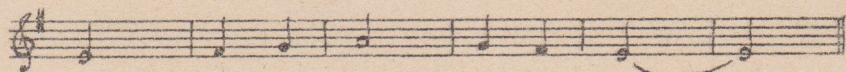
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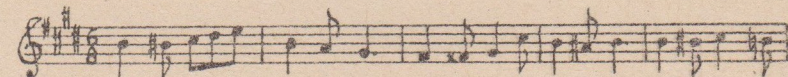





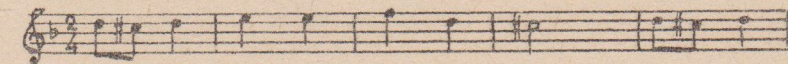
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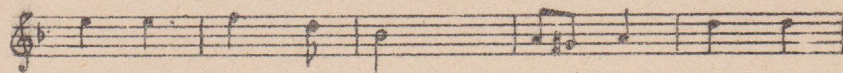




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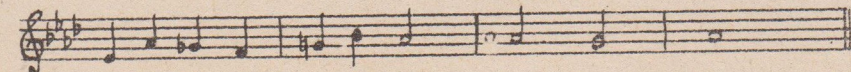
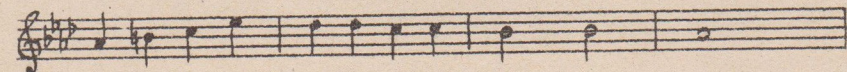
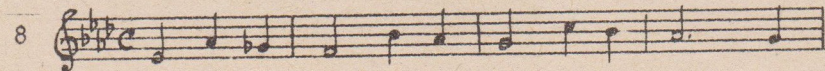
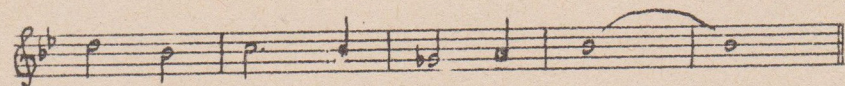
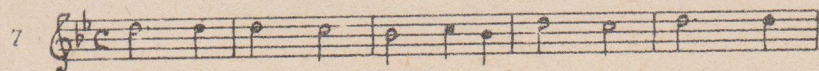
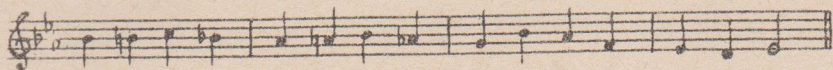
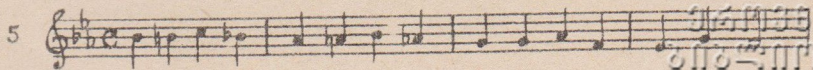








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ՆԱԽԱՐԱՐՈՒԹՅԱՆ ԳՐԱԴԱՐԱՆ





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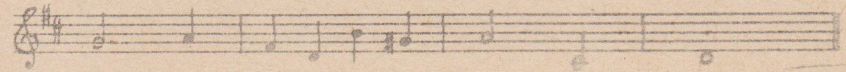
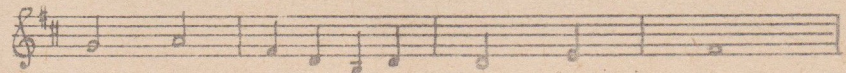
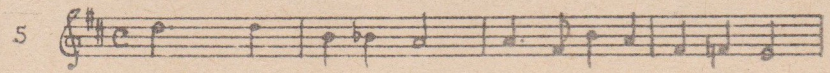
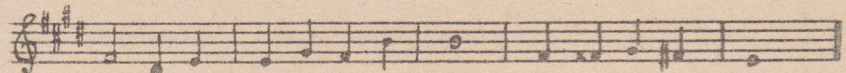
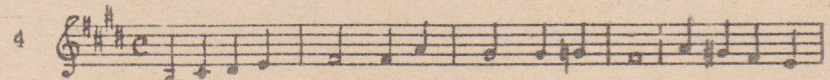
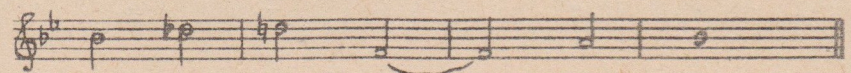
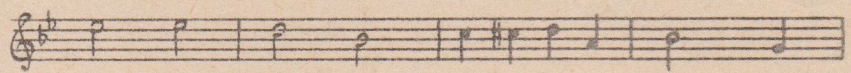
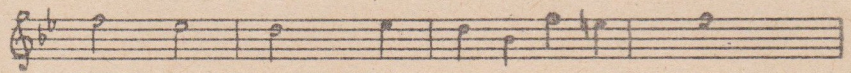
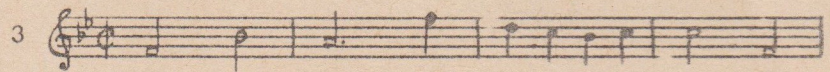
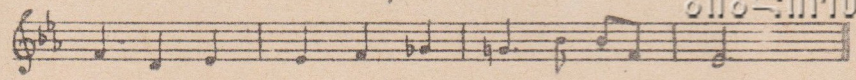
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თემა 26. ორბანი ლაბინაძე.

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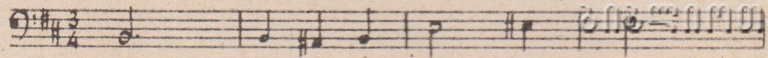


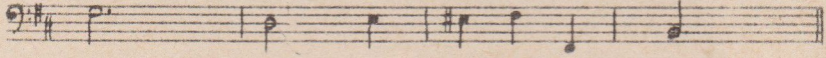
ქართული  
ნაციონალური  
ბიბლიოთეკა







საქართველოს  
ქრონიკისა და  
ისტორიის ინსტიტუტი

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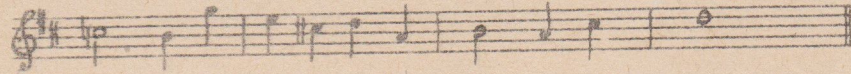
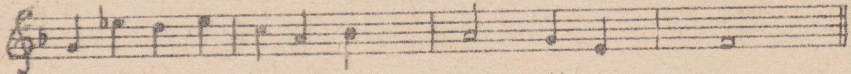
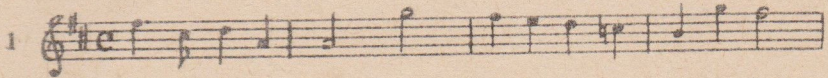


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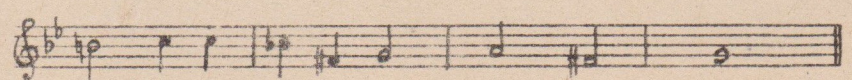
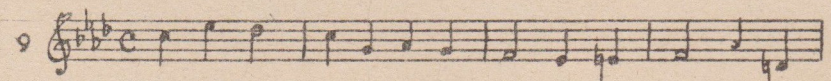
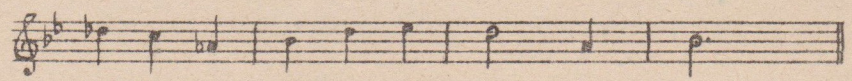
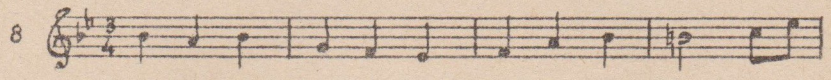
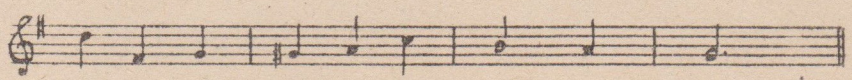
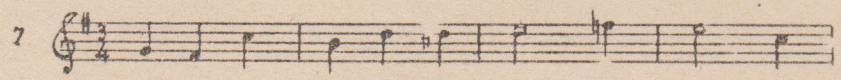
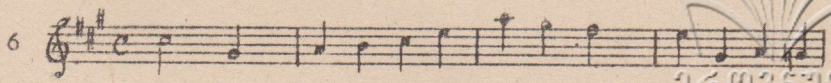
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ლოგებში.

(შიდაკილოვარი ალტერაციებისა და დამხმარებელი მონათესავეების  
გამოყენების გარეშე) საქართველოს  
კომპოზიტორთა  
კავშირი





საქართველოს  
მუსიკის აკადემია





ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԳՐԱԴԱՐԱՆ

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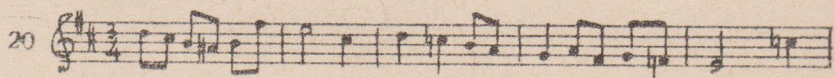
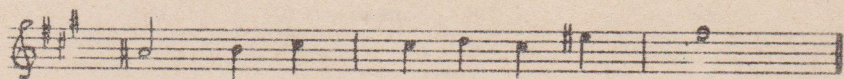
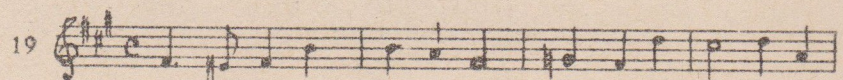
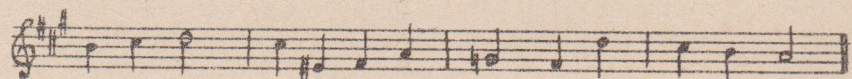
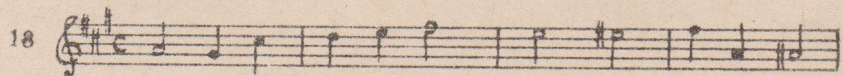
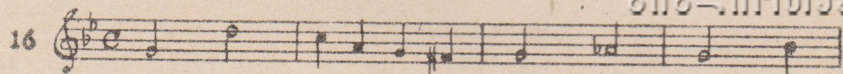
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საქართველოს  
საქართველოს





საქართველოს  
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მუსიკალური რედაქტორი ვ. გურგენიძე  
გამომცემლობის რედაქტორი ლ. ნასარიძე  
მხატვრული რედაქტორი კ. ქარქაშაძე  
ტექნიკური რედაქტორი ი. ჩიტაძე  
გამომწვევი ი. თოდუა

გადაეცა ასაწყობად 28/XII-78 წ. ხელმოწერილია დასაბეჭდად 29/IV-80 წ.  
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სააღრიცხვო-საგამომცემლო თაბახი 3,14.

ტირაჟი 3200

შეკვ. № 1267

ფახი 20 კაპ.

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Типография Министерства просвещения СССР, Нудубидзе 7.

Григолашвили Владимир Арчблович  
(Составитель)

ЗАДАЧИ ПО ПИСЬМЕННОЙ ГАРМОНИЗАЦИИ



საქართველოს  
მეცნიერებათა

481/38.



ქართული  
ნაციონალური  
ბიბლიოთეკა