

FM 1072
3



ქართული
მუსიკის ფონდი

რუსუდან თოხაძე
Русудан Тохадзе
BUSUDAN THOKHADZE

ოთხი ქორალური პრელუდია

ფორტეპიანოსათვის

ЧЕТЫРЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ

ДЛЯ ФОРТЕПИАНО

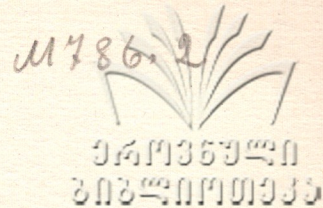
FOUR CHORAL PRELUDES

FOR PIANO

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 76

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 76

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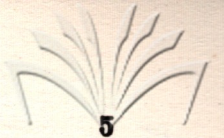
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საქართველოს
კომპოზიტორთა
კავშირი

ა. ტ. ტვარდოვსკის
A. T. Твардовскому

ოთხი ქორალური პრელუდია ЧЕТЫРЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ

№ 1

რ. თოხაძე

P. Тохадзе

Andante sostenuto



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features chords in the right hand and a melodic line in the left hand.

Second system of musical notation, continuing the grand staff from the first system. It includes various chordal textures and melodic fragments.

Third system of musical notation, showing further development of the musical themes in both hands.

Fourth system of musical notation, featuring more complex harmonic structures and melodic lines.

Fifth system of musical notation, the final system on the page. It includes the instruction *-vivo* in the left hand. The system concludes with a final cadence.

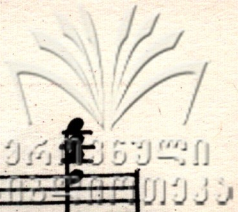
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains complex chordal textures with many accidentals. The lower staff is in bass clef and contains a more rhythmic accompaniment with some chordal elements.

The second system of musical notation consists of two staves. The upper staff continues the complex chordal textures. The lower staff continues the rhythmic accompaniment, featuring some eighth-note patterns.

The third system of musical notation consists of two staves. The upper staff has a *cresc.* marking and features a long horizontal line across the staff, indicating a sustained or glissando effect. The lower staff continues the accompaniment with various chordal figures.

The fourth system of musical notation consists of two staves. The upper staff has a *ff marcato* marking and contains dense, rhythmic chordal textures. The lower staff continues the accompaniment with some eighth-note patterns.

The fifth system of musical notation consists of two staves. The upper staff continues the dense, rhythmic chordal textures. The lower staff continues the accompaniment with some eighth-note patterns.



marcato

fff

p.

p.

p.

fff

p.

fff

p.

fff

fff

fff

p.

fff

fff

fff

fff



ა. ი. კოლომიჩენკოს
А. И. Коломийченко

№ 2

Largo sostenuto

The musical score is written for piano in 6/8 time. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes mezzo-forte (*mf*) markings. The third system also features *mf* markings. The fourth system starts with piano (*p*) and includes mezzo-piano (*mp*) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



ppp

fff

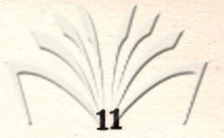
ff

fff

fff

fff

fff



ՀԳՄԹՅԳԼԳՈ
ՇԻՏՆԻ ՄՈՒՅՅ

A tempo

Maestoso



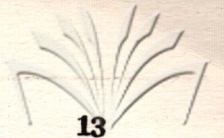


ე. ი. ლიხტენშტეინი
E. I. Lichtenstein

№ 3

Adagio sostenuto

The musical score is written for piano and consists of five systems of staves. The first system is marked *Adagio sostenuto* and begins with a piano (*p*) dynamic. The second system continues the piece with a mezzo-forte (*mf*) dynamic. The third system is marked *Maestoso* and also begins with a mezzo-forte (*mf*) dynamic. The fourth system continues with various dynamics and includes accents (*>*). The fifth system concludes the piece with a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



№ 4

Adagio sostenuto

mf

mf

pp

Red.

p

ten.

ten.

ten.

ten.

Adagio

p

cresc.

ff

fff

fff



ქართული
ენციკლოპედია

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ეროვნული
ბიბლიოთეკა

ფასი
Цена **24** კპ.
коп.