

FM $\frac{1336}{3}$

ვლ. კურტიდი
Вл. Куртиди
VL: KURTIDI



მ ე რ უ ი

ფორტეპიანოსათვის ოთხ ხელში
მუსიკალური სკოლებისათვის (III—V კლასები)

M A P Ш

ДЛЯ Ф/П В ЧЕТЫРЕ РУКИ
ДЛЯ МУЗЫКАЛЬНЫХ ШКОЛ (III—V КЛАССЫ)

M A R C H

FOR PIANOFORTE IN FOUR HANDS
FOR MUSIC SCHOOLS (III—V FORMS)



ქართული
ბიბლიოთეკა



ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ МУЗФОНДА 1979 г.

მ 486.2/12



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სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 79

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 79

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ქართული
კომპოზიტორთა
კავშირი

მარში

МАРШ

ვლ. კურტიდი

Вл. Куртиди

Tempo di marcia

The first system of the musical score is written for piano. It consists of four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di marcia'. The first two measures are marked with a piano (*p*) dynamic and feature sustained chords with accents. The third and fourth measures are marked with a forte (*f*) dynamic and feature more rhythmic movement. The system concludes with a double bar line and a repeat sign.

The second system continues the piece with four staves. It features more active melodic lines in both hands, with various rhythmic patterns and articulations. The system ends with a double bar line and a repeat sign.

The third system concludes the piece with four staves. It features a final melodic flourish in the right hand and a steady accompaniment in the left hand. The system ends with a double bar line.



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The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves, with various rhythmic values and phrasing.

The second system of musical notation consists of four staves, continuing the piece from the first system. It maintains the same key signature and time signature. The notation includes a variety of note values, rests, and dynamic markings, with a clear melodic and harmonic structure.

The third system of musical notation consists of four staves, continuing the piece. It begins with a dynamic marking of *p* (piano) in both the upper and lower staves. The notation continues with melodic and harmonic development, including phrasing slurs and various rhythmic patterns.



ქართული
2022 წლის 01/03/22

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#), and the bottom two staves are in bass clef with the same key signature. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves, with various note values and rests.

The second system of musical notation also consists of four staves in the same key signature and clefs as the first system. It continues the musical piece with similar melodic and harmonic structures, including some longer note values and rests.

The third system of musical notation consists of four staves, continuing the piece. It includes a first ending bracket over the final few notes of the system. The notation is consistent with the previous systems.

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First system of a piano score in G major. It consists of four staves: two for the right hand and two for the left hand. The first measure is marked with a '2.' and a repeat sign. The second measure has a forte 'f' dynamic marking. The system ends with a double bar line and a repeat sign.

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Second system of the piano score. It continues with four staves. The first measure has a fermata over the right hand. The second measure has a fermata over the left hand. The system ends with a double bar line and a repeat sign.

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Third system of the piano score. It continues with four staves. The first measure has a fermata over the right hand. The second measure has a fermata over the left hand. The system ends with a double bar line and a repeat sign.



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ქართული
ენციკლოპედია

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ქართული
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