

FM 257
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ОБЯЗАТЕЛЬНЫЙ ЭКЗЕМПЛЯР

საქართველოს
საზოგადოებრივი
ბიბლიოთეკა



არჩილ კერესელიძე

ბავშვების

სეკვა



(კინოფილმიდან
„მადანას ღურჯა“)

არჩილ კერესელიძე

ТАНЦ ДЕТЕЙ

(из кинофильма „Лурджа Магданы“)

სსსკ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
ГРУЗИНСКОЕ ОТДЕЛЕНИЕ МУЗФОНДА СОЮЗА ССР
19 თბილისი — თბილისი 57



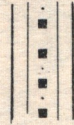
ქართული
ნაციონალური
ბიბლიოთეკა

ბავშვების ტანცა

მუს. ა. კერესელიძის

ТАНЕЦ ДЕТЕЙ

Муз. А. Кереселидзе



Allegretto

PIANO

First system of musical notation, featuring a treble clef and a bass clef. The music is in 6/8 time and G major. It begins with a piano (*p*) dynamic. The treble staff contains a melody of eighth notes, while the bass staff provides a simple accompaniment.

Second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The dynamic remains piano (*p*) until the end of the system, where it changes to mezzo-forte (*mf*).

Third system of musical notation. The treble staff features a more complex melodic line with slurs and a *triumphant* marking above it. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with many slurs, and the bass staff continues with a consistent accompaniment pattern.

mf

mf

14 10/198



First system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and slurs. A dynamic marking *f* is present in the lower staff.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking *f* is present in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line, while the lower staff has some rests and chords. A dynamic marking *f* is present in the lower staff.

Fourth system of musical notation, consisting of two staves. The lower staff includes dynamic markings *p ritenuto* and *ff*. The notation shows a melodic line in the upper staff and a bass line with various rhythmic values.

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