

FM 1.244
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ლევ ნინიევი
Лев Ниниев
LEV NINIEV

ექვსი პიესა

I საბავშვო საფორტეპიანო ალბომიდან

ШЕШТЬ ПЬЕС

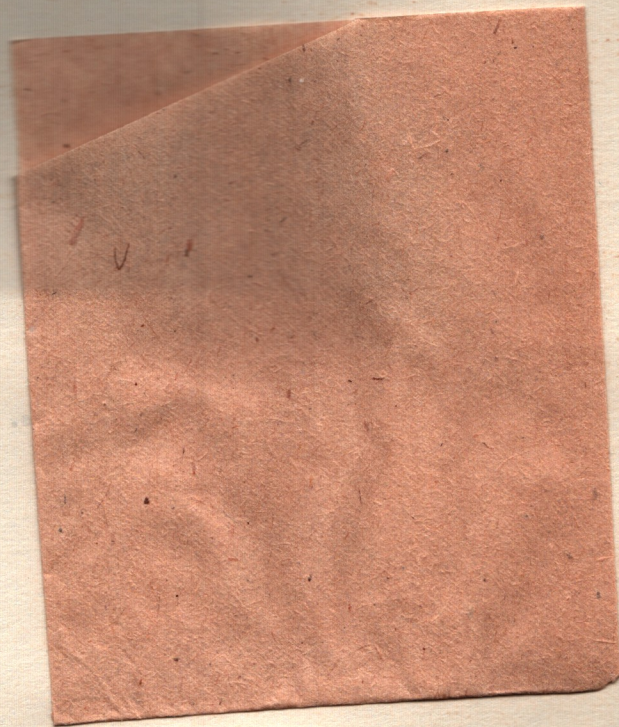
ИЗ ПЕРВОЙ ТЕТРАДИ ФОРТЕПИАННОГО АЛЬБОМА ДЛЯ ДЕТЕЙ

S I X P I E C E S

FROM THE I CHILDREN PIANOFORTE ALBUM



ქართული
ნაციონალური
ბიბლიოთეკა



ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ МУЗФОНДА. 1978 г.

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სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 78

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 78



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საქართველოს
კომპოზიტორთა
კავშირი

ქველი პიესა

ლ. ხიფიძე

სევდიანი სიმღერა

ШЕСТЬ ПЬЕС

Л. Минин

ГРУСТНАЯ ПЕСНЯ

Andante assai

Musical score for 'Andante assai'. It consists of two systems of piano accompaniment. The first system is marked *p* and the second *mf*. The music is in 3/4 time and features a melancholic melody with many slurs and fingerings. The first system has two staves, and the second system also has two staves.

ბომბეაბის ცეკვა

ТАНЕЦ ДЕВОЧЕК

Allegretto

Musical score for 'Allegretto'. It consists of two systems of piano accompaniment. The first system is marked *p* and the second *sf*. The music is in 3/4 time and features a more lively melody with many slurs and fingerings. The first system has two staves, and the second system also has two staves. The word 'сгесс.' is written above the second staff of the first system, and 'poco rit.' is written above the first staff of the second system.



საგუნდო

ХОРОВАЯ

Adagio

First system of musical notation for the Adagio section, including treble and bass staves with notes, rests, and fingerings.

Red. * Red. * 3-5 * * * * Red. * * Red. *

Second system of musical notation for the Adagio section, including treble and bass staves with notes, rests, and fingerings.

Red. * Red. *

Third system of musical notation for the Adagio section, including treble and bass staves with notes, rests, and fingerings.

3-5 4 2 5 * * Red. * Red. * # Red. * Red. *

სოფლივ

В ДЕРЕВНЕ

Moderato

First system of musical notation for the Moderato section, including treble and bass staves with notes, rests, and fingerings.

f sf sempre espressivo

sf

Red. * Red. *

Second system of musical notation for the Moderato section, including treble and bass staves with notes, rests, and fingerings.

Red. *



8

sf *f sf*

Ped. *

mp *f*

Ped. *

sf *mp*

Ped. *

mf *f* *sf*

Ped. *

poco rit.

sf *p* *sf mf* *sf smorzando*

Ped. * Ped. * Ped. * Ped. *



მხიარული მოგზაურობა

ВЕСЕЛОЕ ПУТЕШЕСТВИЕ

Con moto, ma commodo

1 5 1 4 2 1 3 2 5

p *sf*

Ped. * Ped. * Ped. *

1 4 1 2 3 2 1 2 1 2 3 2 1 2 1

mf *sf* *sf*

Ped. * Ped. *

2 2 3 2 2 5 3 2 5 1 1 3 3 4 2

sf *f* *sf* *sub.p*

Ped. * Ped. * Ped. *

1 3 3 5 1. 3 1 3 2 1 2. rit. 2 1 2 1 2 5

sf *dim.* *pp*

Ped. * Ped. *



განჯვენილი მანოური ტანცა

ОВЩИЙ ДЕТСКИЙ ТАНЕЦ

საქართველოს
ხალხური მუსიკის
სამეცნიერო ცენტრი

Allegro, ma non troppo

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the right and a bass clef on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand starts with a series of eighth notes, and the left hand has a bass line with some triplets. Fingerings are indicated with numbers 1-5. A *sf* (sforzando) marking is present in the left hand. The system ends with a piano (*p*) dynamic and a *Red. ** (ritardando) marking.

Handwritten musical notation for the second system. It continues the piece with similar dynamics and markings. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *p*. The system concludes with a *Red. ** marking.

Handwritten musical notation for the third system. The music continues with various dynamics such as *f* and *sf*. The right hand has a more active melodic line. The system ends with a *Red. ** marking.

Handwritten musical notation for the fourth system. It includes a *5 sf* marking in the right hand. The left hand has a complex bass line with many chords. Dynamics range from *f* to *mf*. The system ends with a *Red. ** marking.

Handwritten musical notation for the fifth and final system. It features a *poco rall.* (poco ritardando) marking. The music concludes with a piano (*p*) dynamic and a *Red. ** marking. The right hand has a final melodic flourish.





საქართველო
ენციკლოპედია

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ბიბლიოთეკა