

FM 1667
3



სულხან ნასიძე
СУЛХАН НАСИДЗЕ
SULKHAN NASIDZE

დალაი

სიმფონია № 7

ДАЛАЙ

СИМФОНИЯ № 7

D A L A I

SYMPHONY № 7

პარტიტურა
ПАРТИТУРА
SCORE

1881 АДНОФЭУМ РИИЗЕЛТО ОТЕЗНИНКОТО ОТЕЗНИНКОТО

485.11



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პარტიტურა
ПАРТИТУРА
SCORE

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 84

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 84

FM 1662
3

Состав оркестра

- 4 Flauti (IV Fl-Picc)
- 2 Oboi
 - Clarinetto in Es
- 2 Clarinetti in B
 - Clarinetto basso
- 2 Fagotti
 - Contrafagotto
- 4 Corni in F
- 4 Trombe in B
- 3 Tromboni
 - e Tuba
 - Timpani
 - Triangolo
 - Tamburo
- 3 Tom-tom
 - Tam-tam
 - Piatti Marimba
 - Gran cassa
 - Campanelli
 - Vibrafon
 - Celesta
 - Arpa
 - Piano
 - Archi

ქ. შატაშვილი სახ. სპ.
საქ. სახელმწიფო
ბიბლიოთეკა
თბილისი



Allegro, ma non troppo

a4

4 Flauti

2 Oboi

Clarinetto in Es

2 Clarinetti in B

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni

4 Trombe

3 Tromboni
e Tuba

Timpani

Triangolo Tam-tam

Tamburo Marimba
Di-tti

3 Tam-tam Piatti

Gran cassa

Campanelli

Vibrafon

Celesta

Агра

Archi

[illegible]

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fz

4 Cor.

Piatti

Vibrafon

Arpa

Archi





1

4 Fl.

2 Ob.

Cl. in Es

2 Cl. in B

Cl. b.

2 Fag.

C-fag.

Tr-be 3 4

Vibrafon

Arpa

Archi

(unis)

div. a2

div. a2

f

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

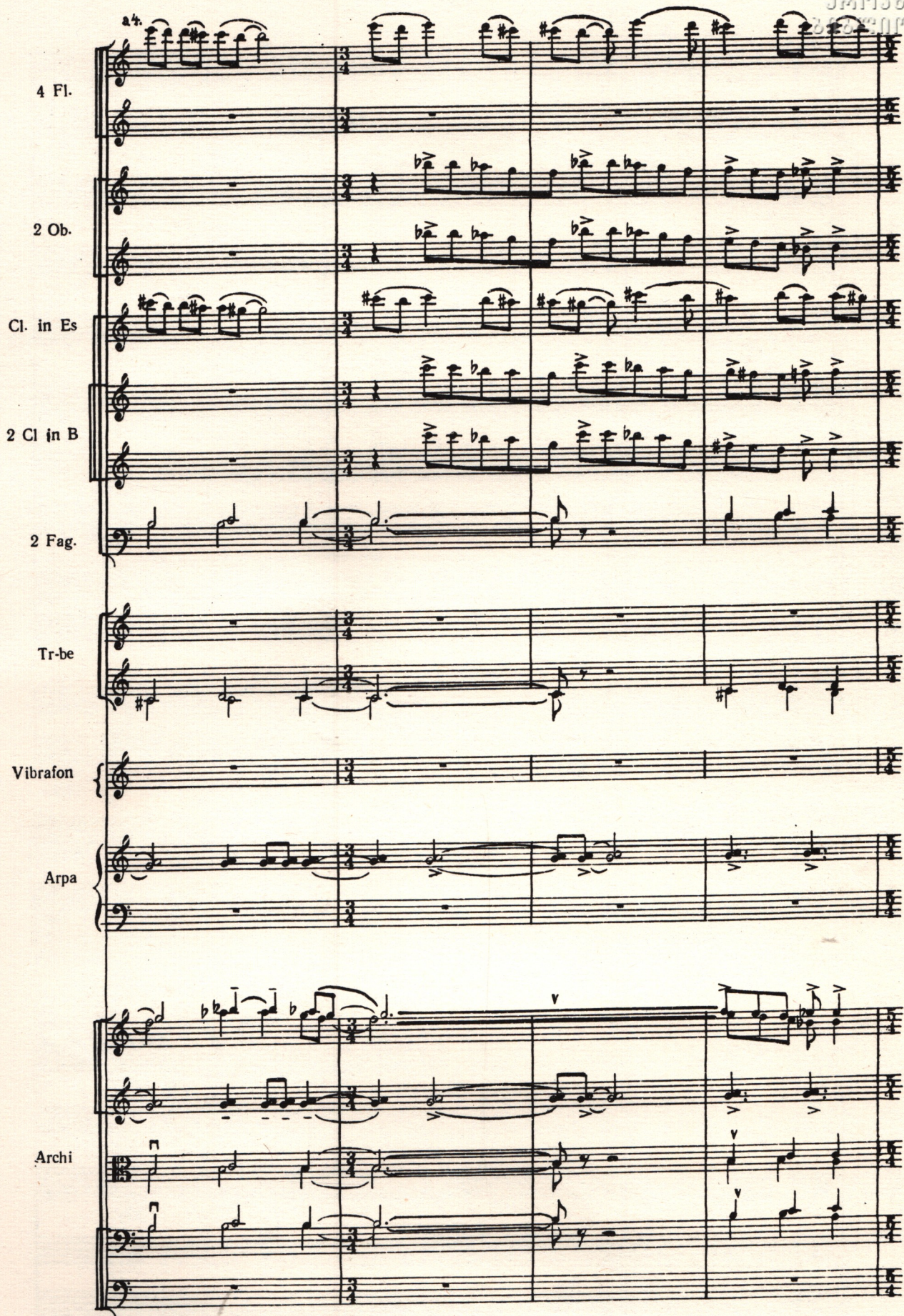
2 Fag.

Tr-be

Vibrafon

Arpa

Archi





4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

2 Fag.

4 Cor.

4 Tr-be

Vibrafon

Arpa

Archi

con sord.

unis



2

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

2 Fag.

Cor.

3
4

4 Tr-be

Vibrafon

Arpa

2

Archi



ქართული
ლიბრეტო

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

2 Fag.

Tr-be

Vibrafon

Arpa

Archi

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

2 Fag.

Tr-be

3

4

Vibrafon

Arpa

Archi

unig.



4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

2 Fag.

C-fag.

Cor.

Tr-be

Archi

3

1. 2.

3. 4.

unis.

pizz.

f

ՀԱՅԿԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱՆ

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

1 Tr-bc

Tam-ro

Piano

Archi

This page contains the musical score for the orchestral and string sections of a piece. The score is written for the following instruments:

- 4 Flutes (Fl.)
- 2 Oboes (Ob.)
- Clarinet in E-flat (Cl. in Es)
- 2 Clarinets in B-flat (2 Cl in B)
- Clarinet in B-flat (Cl. b.)
- 2 Bassoons (2 Fag.)
- Contrabassoon (C-fag.)
- 4 Corns (4 Cor.)
- 1 Trumpet in B-flat (1 Tr-bc)
- Tam-tam (Tam-ro)
- Piano
- Archi (String section)

The score is written in 4/4 time. The key signature is one sharp (F#). The string section (Archi) is divided into Violins (div. a1, div. a2), Violas (div. a1, div. a2), Cellos (div. a1, div. a2), and Double Basses (arco). The woodwinds and brass sections are also clearly marked. The score includes various musical notations such as notes, rests, and dynamic markings.

$\text{♩} = \text{♩}$

4 Fl.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

Tr-be 3

4

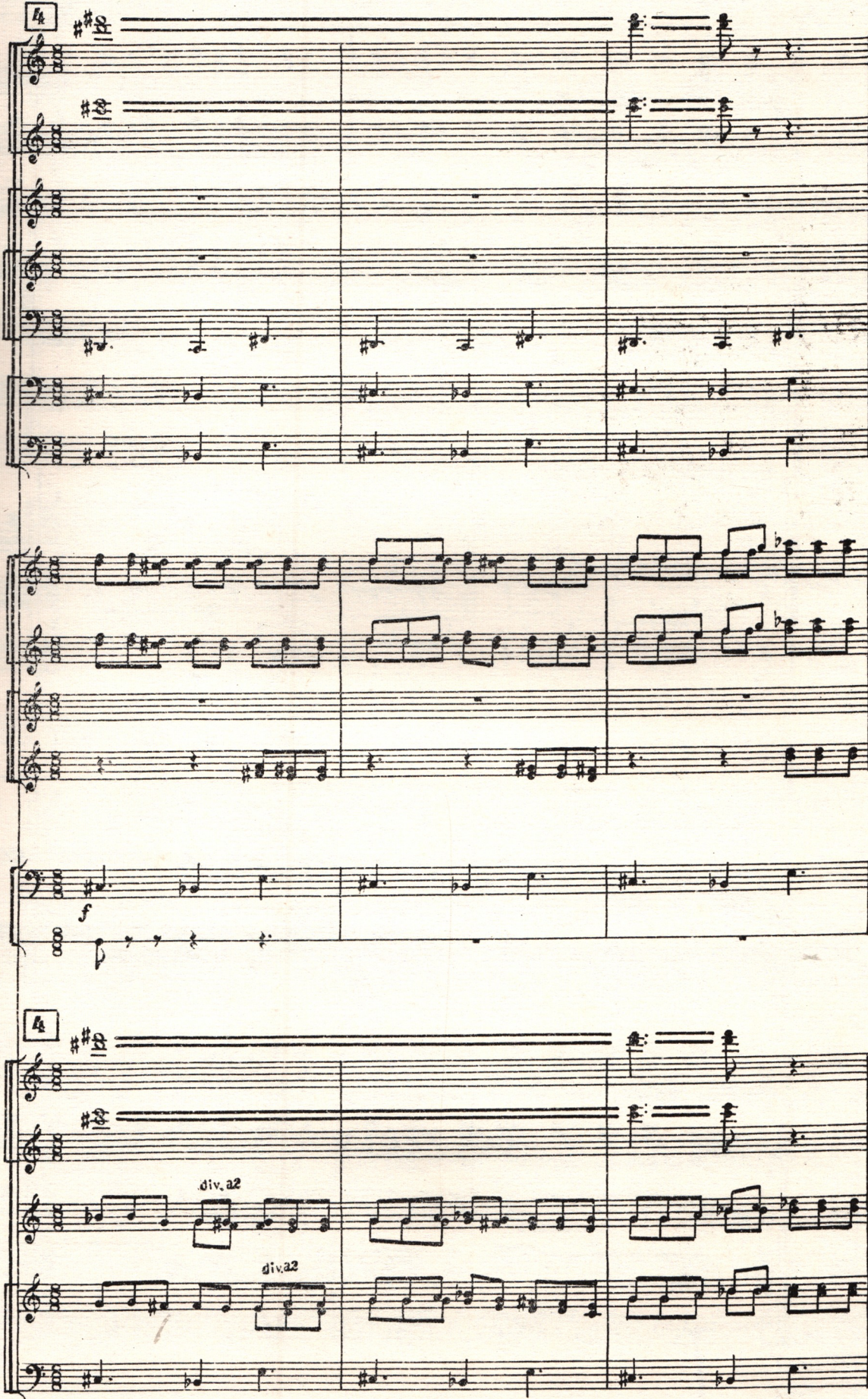
Timp.

Tam-ro

Archi

div. a2

div. a2



ՀԱՅԿԱՍՏԱՆԻ
ԶԱՆԳՈՒԹՅԱՆ
ՆԱԽԱՐԱՐԱՆ

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-lag.

4 Cor.

Tr-be 3
4

Timp.

Gr-c.

Piano

div. 25

div. 5

Archi



ՀԱՅԿԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱԾԱՆԻԿԱՆ
ԳՐԱԴԱՐԱՆ

FM 1667
3

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor

Tr-b₃
4

Timp.


Gr-c.

Mar-ba

Piano

Archi

Ճ. ՄԱՐԻՆՈՅԻ ԵՐԵՎԱՆԻ
ՆԱԽԱՐԱՐԱԾԱՆԻԿԱՆ
ԳՐԱԴԱՐԱՆԻ
ԳՐԱԴԱՐԱՆԻ

[5] 

2 Ob.

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be


3 Tr-ni

Timp.

Tam-ro

3 Tom-tom

Mar-ba

[5] 

unis

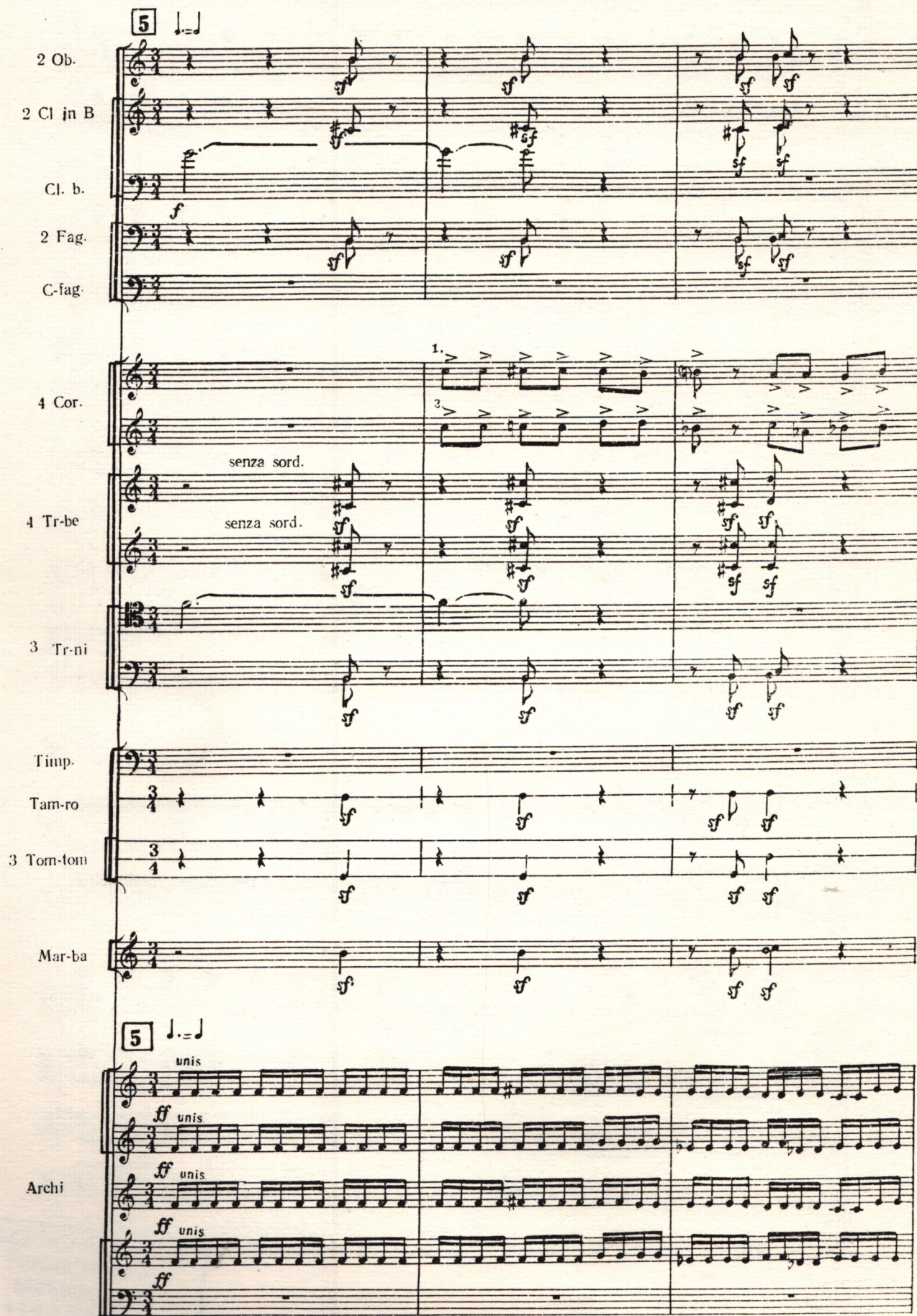
ff unis

ff unis

ff unis

ff

Archi



2 Ob.

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

3. simile

4 Tr-be

3 Tr-ni

Timp.

Tam-ro

3 Tom-tom

Mar-ba

Archi

This musical score page, numbered 19, contains staves for various instruments. The woodwind section includes two Oboes, two Clarinets in B-flat, one Clarinet in B-flat, two Bassoons, and one Contrabassoon. The brass section consists of four Cornets, four Trumpets, and three Trombones. The percussion section includes Timpani, a Tam-tam, three Tom-toms, and a Maraca. The string section is labeled 'Archi'. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and brass play melodic lines with some rests, while the percussion and strings provide a rhythmic foundation. The strings play a continuous eighth-note pattern. The woodwinds and brass have some dynamic markings like 'f' (forte) and 'sf' (sforzando).

2 Ob.

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni

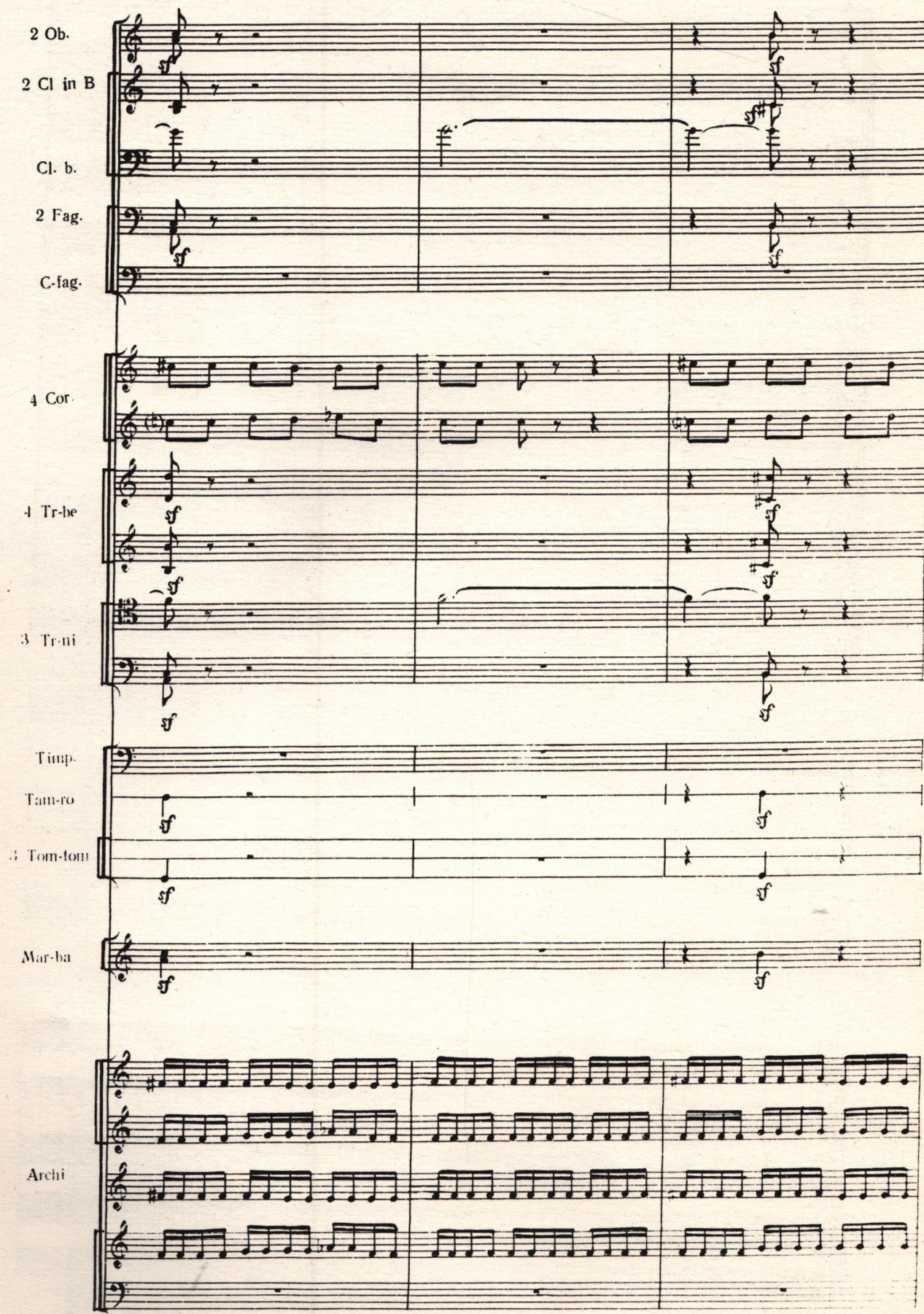
Timp.

Tam-ro

3 Tom-tom

Mar-ba

Archi



The musical score is arranged in systems. The first system includes woodwinds (2 Oboes, 2 Clarinets in B, Clarinet in B-flat, 2 Bassoons, and Contrabassoon). The second system includes brass (4 Cornets, 4 Trumpets, 3 Trombones) and percussion (Tympani, Tam-tam, 3 Tom-toms, and Maraca). The third system is for the strings (Archi). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass parts have various dynamics and articulations. The percussion parts are marked with 'sf' (sforzando). The string part features a continuous eighth-note pattern.



2 Ob.

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni

Timp.

Tam-ro

3 Tom-ton

Mar-ba

Archi



6

2 Ob.
2 Cl in B
Cl. b.
2 Fag.
C-fag.

4 Cor.
4 Tr-be
3 Tr-ni
Timp.
Tam-ro
3 Tom-tom
Mar-ba

6

Archi

2 Ob.

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ti

Timp.

Tam-ro

3 Tom-tom

Mar-ba

Archi

2 Ob.

2 Cl in B

Cl. b.

2 Fag.

C-lag.

4 Cor.

4 Tr-be

3 Tr-ni

Timp.

Tam-ro

3 Tom-ton

Mar-ba

Archi



This musical score page (numbered 24) contains staves for various instruments. The woodwind section includes 2 Oboes, 2 Clarinets in B-flat, 1 Clarinet in B-flat, 2 Bassoons, and 1 Contrabassoon. The brass section includes 4 Cornets, 4 Trumpets, and 3 Trombones. The percussion section includes Timpani, Tam-tam, 3 Tom-toms, and Maracas. The string section is labeled 'Archi'. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings such as *sf* (sforzando) and *f* (forte). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The strings play a continuous eighth-note pattern.

4 Fl.

2 Ob.

2 Cl in B

2 Fag.

4 Cor.

4 Tr-be

3 Tr-ni

Tam-ro

3 Tom-tom

Mar-ba

Archi

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes four flutes (4 Fl.), two oboes (2 Ob.), two clarinets in B (2 Cl in B), and two bassoons (2 Fag.). The brass section consists of four cornets (4 Cor.), four trumpets (4 Tr-be), and three trombones (3 Tr-ni). The percussion section includes a tam-tam (Tam-ro), three tom-toms (3 Tom-tom), and a maraca (Mar-ba). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system shows the initial measures of the piece, with many instruments playing sustained notes or short phrases. The second system, starting at measure 22, features more complex melodic lines for the flutes, oboes, and bassoons, which are marked with 'a2' and '5'. The strings provide a rhythmic foundation with eighth-note patterns. The percussion instruments play specific rhythmic patterns throughout the piece.

ქართული
ნაციონალური

7

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

2 Fag.

4 Cor.

4 Tr-be

3 Tr-ni

Timp.

Tam-ro

3 Tom-tom

Gr-c.

Mar-ba

Archi

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

4 Cor.

4 Tr-be

3 Tr-ni

Timp.

Tam-ro

3 Tom-tom

Gr-c.

Mar-ba

Archi

The musical score is written on 27 staves, organized into five systems. The first system contains four staves for woodwinds: 4 Flutes, 2 Oboes, Clarinet in E-flat, and 2 Clarinets in B-flat. The second system contains four staves for brass: 4 Cornets, 4 Trumpets, and 3 Trombones. The third system contains four staves for percussion: Timpani, Tam-tam, 3 Tom-toms, and Gong. The fourth system contains one staff for Maraca-ba. The fifth system contains three staves for the string section (Archi). The notation includes various musical symbols such as clefs, key signatures, and note values.

8

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

4 Cor.

4 Tr-be

3 Tr-ni

Timp.

Tam-ro

3 Tom-tom

Gr-c.

Tam-tam

Mar-ba

V-ni I

V-celli div. a4

c-Bassi div. a4

Примерно

До цифры 9 пауза 30 сек (8 — 9 тактов $\frac{3}{2}$)

(Играть tam-tam, V-ni I, V-celli c-Bassi)

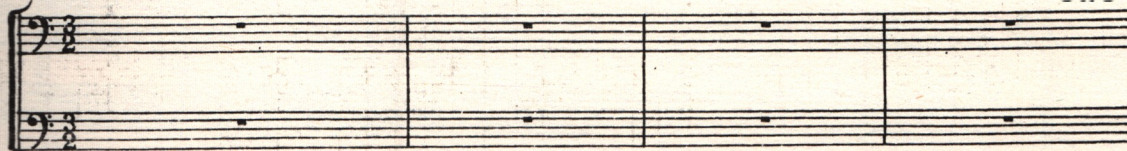
pp

Снять, по знаку дирижера.

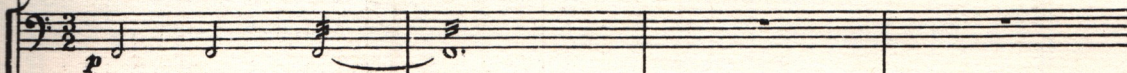
Прекратить повторение, по знаку дирижера.

9

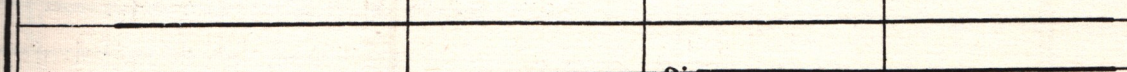
3 Tr-ni



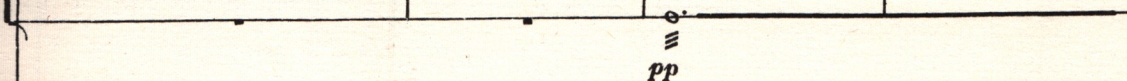
Timp.



Tam-tam

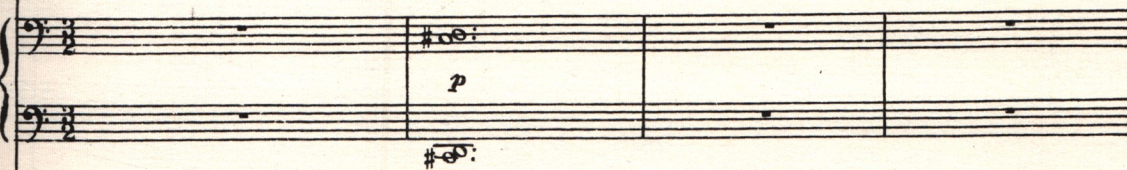


Gr-c.



pp

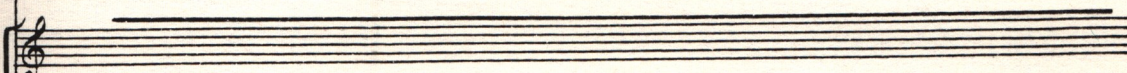
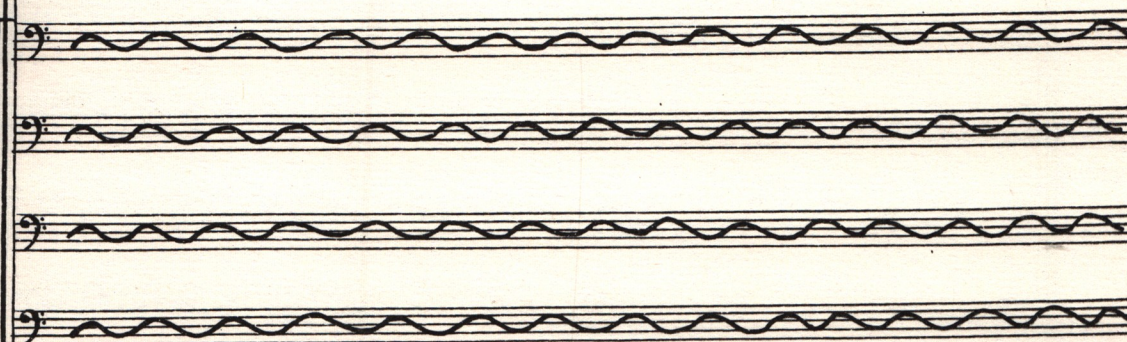
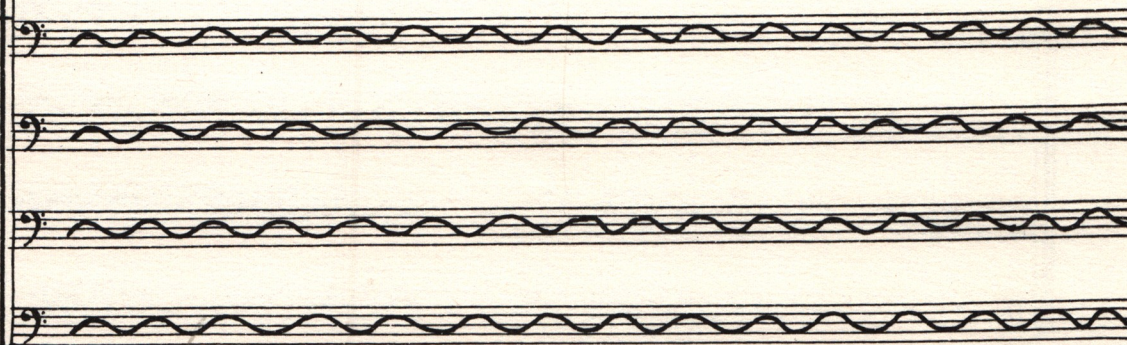
Arpa



Piano



V-ni I

V-cell
div. a4c-Bassi
div. a4

3 Tr-ni

Timp.

Tam-tam

Gr-c.

Arpa

Piano

V-ni I

V-elli
div. a4

C-bassi
div. a4



The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The 3 Tr-ni (3 Trumpets) part is in the top staff, followed by Timp. (Timpani), Tam-tam, and Gr-c. (Glockenspiel). The Arpa (Harp) part is in the middle. The Piano part is in the lower middle. The V-ni I (Violins I) part is in the bottom left. The V-elli div. a4 (Violins II, divided into four parts) and C-bassi div. a4 (Cellos, divided into four parts) are in the bottom right. The score includes musical notation for each instrument, with a wavy line indicating a tremolo effect for the strings.

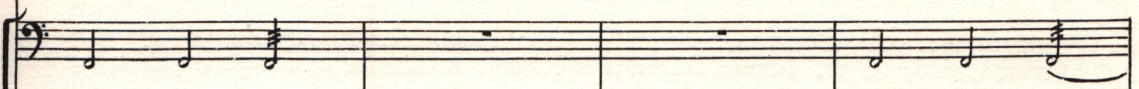


საქართველოს
კომპოზიტორთა
კავშირი

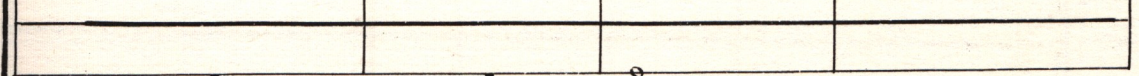
3 Tr-ni



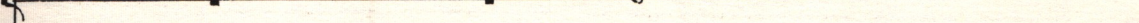
Timp.



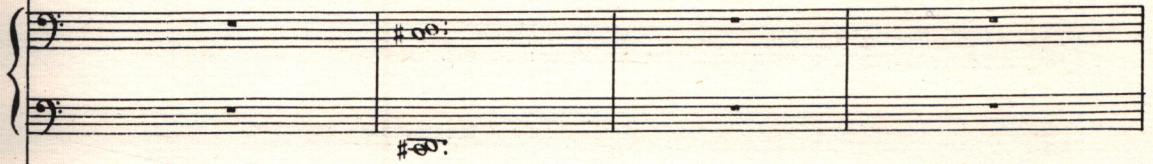
Tam-tam



Gr-c.



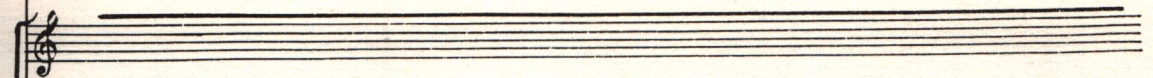
Arpa



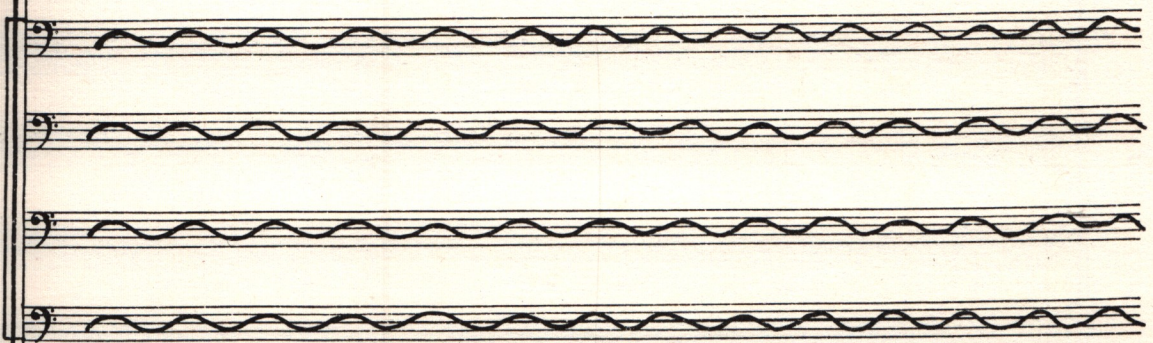
Piano



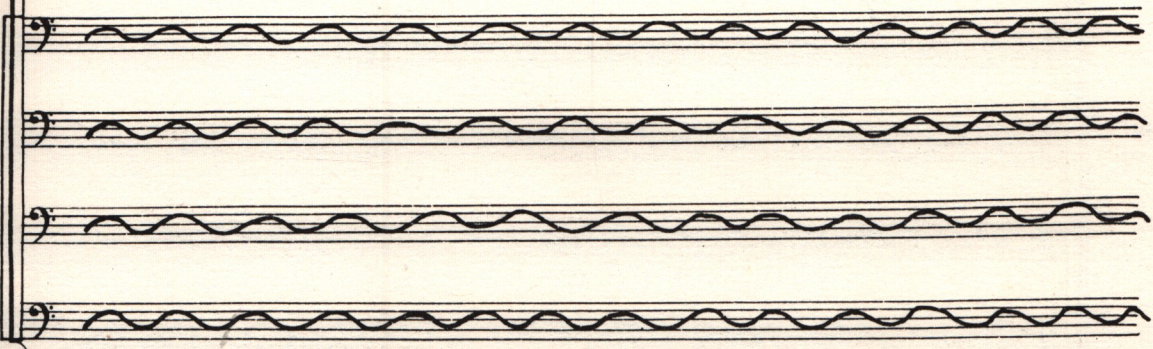
V ni I



V-celli
div. a4



C-bassi
div. a4



3 Tr-ni

Timp.

Tam-tam

Gr-c.

Arpa

Piano

V-ni I

V-elli
div. a4.

C-bassi
div. a4.



Tr-ni

Timp.

Tam-tam

Gr-c.

Arpa

Piano

V-ni I

V-elli
div. a4

C-bassi
div. a4

The musical score is arranged in a vertical system. The instruments and their parts are as follows:

- Tr-ni**: Two staves in bass clef. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff is mostly empty.
- Timp.**: One staff in bass clef, mostly empty.
- Tam-tam**: One staff in bass clef, mostly empty.
- Gr-c.**: One staff in bass clef, mostly empty.
- Arpa**: Two staves in bass clef. The top staff is mostly empty, and the bottom staff has a few notes at the end of the system.
- Piano**: Two staves in bass clef. The top staff has a few notes at the end of the system, and the bottom staff has a few notes at the end of the system.
- V-ni I**: One staff in treble clef, mostly empty.
- V-elli div. a4**: Four staves in bass clef, each containing a wavy line representing a tremolo or sustained note.
- C-bassi div. a4**: Four staves in bass clef, each containing a wavy line representing a tremolo or sustained note.



ქართული
ნაციონალური
ბიბლიოთეკა

10

2 Tr ni

Timp.

Tam-tam

Gr-c.

Campanelli

Cel.

Arpa

Piano

V-ni I

V-celli
div. a4

c-Bassi
div. a4

* Действительное звучание.



საქართველოს
მუსიკის ნოტები

3 Tr-ni

Timp.

Tam-tam

Gr-c.

Campanelli

Cel.

Arpa

Piano

V-lli
div. a4

C-bassi
div. a4

3 Tr-ni

Timp.

Tam-tam

Gr-c.

Campanelli

C-lli

Arpa


Piano

V-ni I

V-ni II

Violonceli
div. a4

C-bassi
div. a4



The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (3 Tr-ni), percussion (Timp., Tam-tam, Gr-c.), and strings (Campanelli, C-lli, Arpa, Piano, V-ni I, V-ni II, Violonceli div. a4, C-bassi div. a4). The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staves are for the string section, specifically Violonceli and C-bassi, which are divided into four parts (a4).



4 Fl.

Ob.

2 Cl in B

Cl. b.

3 Tr-ni

Timp.

Arpa

Piano

V-ni I
div. a2

V-ni II

V-le

V-elli

C-bassi

a2

Fl. *f* poco a poco cresc.

Ob.

Cl. in B 1. *f* poco a poco cresc.

Cl. b.

3 Tr-ni poco a poco cresc. poco a poco cresc.

Timp. poco a poco cresc.

Arpa poco a poco cresc.

Piano poco a poco cresc.

V-ni I div. a2 poco a poco cresc.

V-nj II

V-le

V-c.

c-b.





Fl.

2 Cl in B

Cl. b.

3 Tr-ni

Timp.

Arpa

Piano

V-ni I
div. a2

V-ni II

V-le

V-c.

C-bassi

Fl.

2 Cl in B

3 Tr-ni

Timp.

Arpa

Piano

V-ni I
div. a2

V-ni II

V-le

V-c.

C-bassi



The musical score is written in a single system with multiple staves. The instruments are listed on the left: Fl., 2 Cl in B, 3 Tr-ni, Timp., Arpa, Piano, V-ni I div. a2, V-ni II, V-le, V-c., and C-bassi. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with multiple staves.

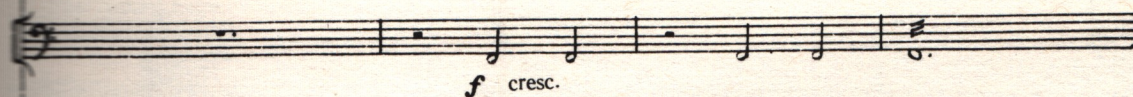
12



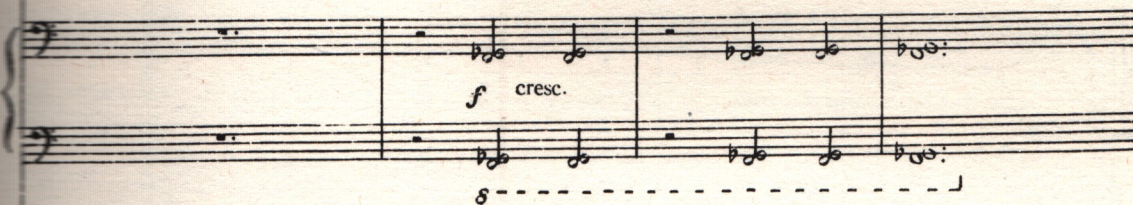
f cresc. *f* cresc.



mf *f* cresc.



f cresc.



f cresc.

12



f cresc. *f* cresc. *f* cresc. *f* cresc. *f* cresc.



2 Fl.

2 Ob.

2 Cl in B

2 Fag.

4 Cor.

3 Tr-ni
e
Tuba

Timp.

Piano

V-ni I
div. a2

V-ni II

V-la

V-c.

C-bassi

13

4 Fl.

2 Ob.

2 Cl in B

2 Fag.

4 Cor.

4 Tr-be

Tr-ni
e
Tuba

13

V-ni I
div. a2

V-ni II

V-le

V-c.

C-bassi

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

4 Cor.

4 Tr-be

Tam-ro

V-ni I
div. a2

V-ni II

V-le

V-c.

C-bassi



Крайне низкий регистр.

Эти пассажи играть максимально быстро, вне ритма, свободно.

4 Fl.

2 Ob.

2 Cl. in E♭

2 Cl. in B

1 B.

4 Cor.

3 Tr. ni
+
Tuba

Tam-ro

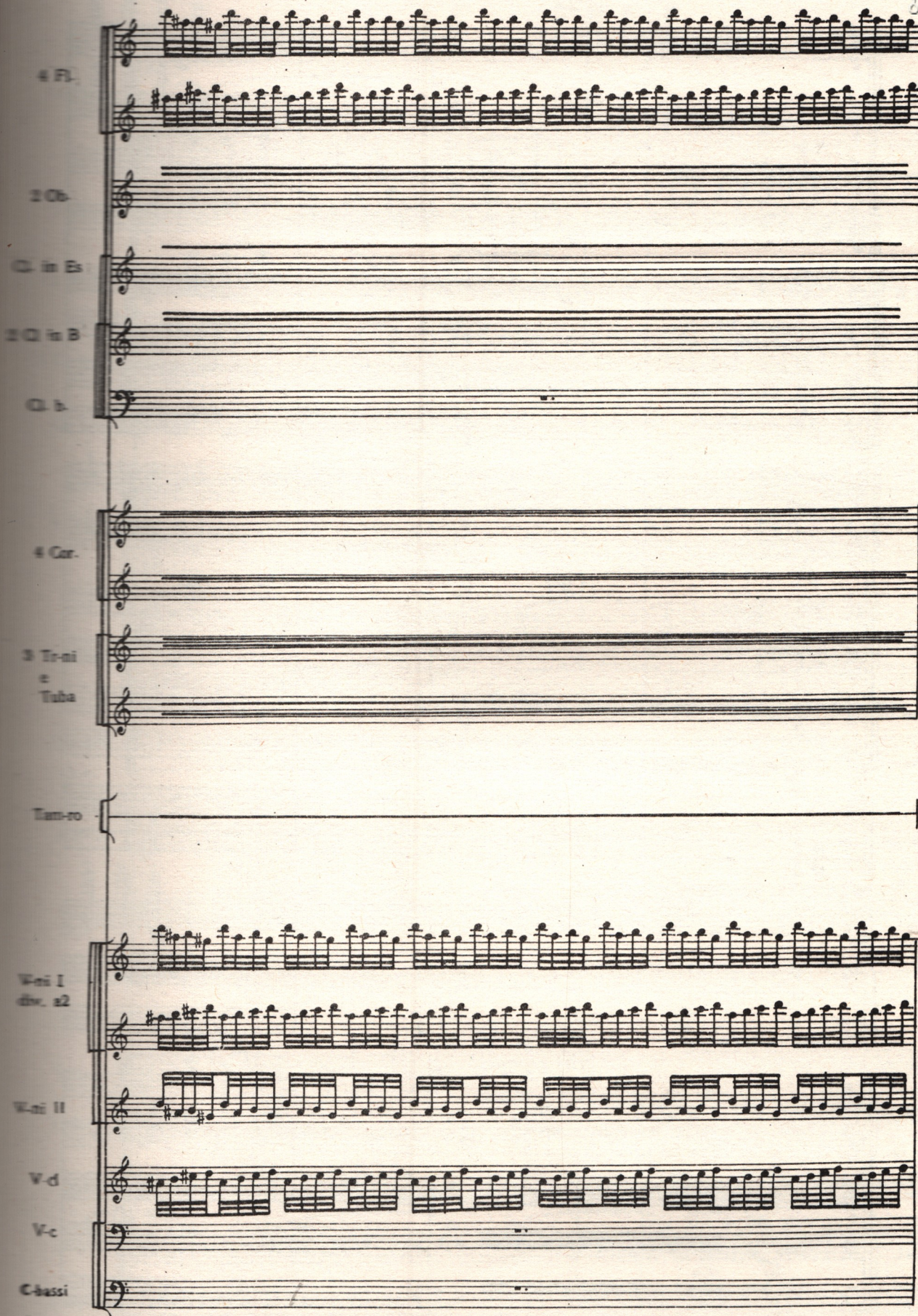
Wni I
div. 22

Wni II

Vd

Vc

Cbassi



[illegible]

4 Fl.

2 Ob.

2 Cl in Es

2 Cl in B

Cl. b.

4 Cor.

4 Tr-be

con sord

Tam-tam

Gr-c.

Mar-ba

Arpa

ff

V-ni. I

V-ni. II

div. a2

dim.

V-le

dim.

div. a2

V-c.

dim.

C-bassi

dim.

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

4 Cor.

4 Tr-be

Tam-tam

Gr-c.

Arpa

Archi

pp

pp

pp

pp



15

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

Gr.c.

Vibrafon

Arpa

ppp

pp

15

V-ni I

V-ni II

V-le

V.c.

C-bassi

y unis.

ppp

y unis.

ppp

*) Vibr. играть без мотора.



Vibrafon

Arpa

V-ni I

V-ni II

V-le

V-c.

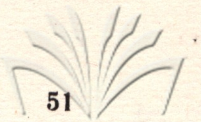
C-bassi

div. a2

ppp

ppp

ppp



17

3 Fl. *pp*

V-ni I

V-ni II

V-le

V-c.

C-bassi

Picc. *pp*

3 Fl.

Timp. *pp*

Piano

V-ni I

V-ni II

V-le

V-c.

C-bassi *pp* unis.

18

Picc. 

Timp. 

Campanelli 
p

Arpa 
p

Piano 

V-ni I 
pp

V-ni II 
pizz. unis.
p

C-bassi 

Fl. 
p

Timp. 

Campanelli 

Arpa 

Piano 

V-ni I 

V-ni II 
#

C-bassi 

3 Fl.

2 Ob.

2 Cl in B

4 Tr-be

Timp.

Campanelli

Arpa

Piano

Archi

p

sfz

con sord.

19

4 Fl.

2 Ob.

2 Cl in B

4 Tr-be

Timp.

Campanelli

Arpa

Piano

19

Archi



4 Fl.

2 Ob.

2 Cl. in B

4 Cor.

4 Tr-be

Timp.

Piano

Archi

This musical score page, numbered 55, is for a symphonic work. It features a woodwind section with four flutes, two oboes, and two clarinets in B-flat. The brass section includes four horns and four trumpets. The percussion section has a timpani. The piano and string sections are also present. The score is written in 3/4 time and consists of three measures. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the piano and strings provide a harmonic foundation. The woodwinds and brass are marked with dynamics such as *f* (forte) and *sfz* (sforzando), and the piano is marked with *sfz*. The strings are marked with *f* and *sfz*. The woodwinds and brass are marked with *f* and *sfz*, and the piano is marked with *sfz*. The strings are marked with *f* and *sfz*.

4 Fl.

2 Ob.

2 Cl in B

4 Cor.

4 Tr-be

Timp.

Piano

Archi

tutti
unis.

arco

unis.

unis.



Detailed description: This is a page of a musical score, page 56. It contains staves for various instruments: 4 Flutes (top two staves), 2 Oboes (third and fourth staves), 2 Clarinets in B (fifth and sixth staves), 4 Cornets (seventh and eighth staves), 4 Trumpets (ninth and tenth staves), Timpani (eleventh staff), Piano (twelfth staff), and a string section (Archi, bottom two staves). The woodwinds and brass parts are active, with many notes and dynamic markings like *sf* and *sfz*. The strings enter at the bottom with a *tutti* marking and play a rhythmic pattern. The piano part is mostly silent, with a few notes at the end.

$$(20^a - 20^b - 20^c)$$

20

Fl.

2 Ob.

2 Cl. in B

2 Fag.

4 Cor.

Cel.

Arpa

Piano

Archi

20

(20^a - 20^b - 20^c)

2 Fl.

2 Ob.

2 Cl in B

2 Fag.

Cel.

Arpa

Piano

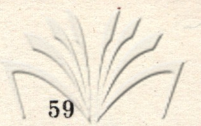
Archi

div. a2 Col legno.

p div. a2 Col legno

p





2 Fl.

2 Ob.

2 Cl in B

2 Fag.

Cel.

Arpa

Piano

Archi

2 Fl.

2 Ob.

2 Cl in B

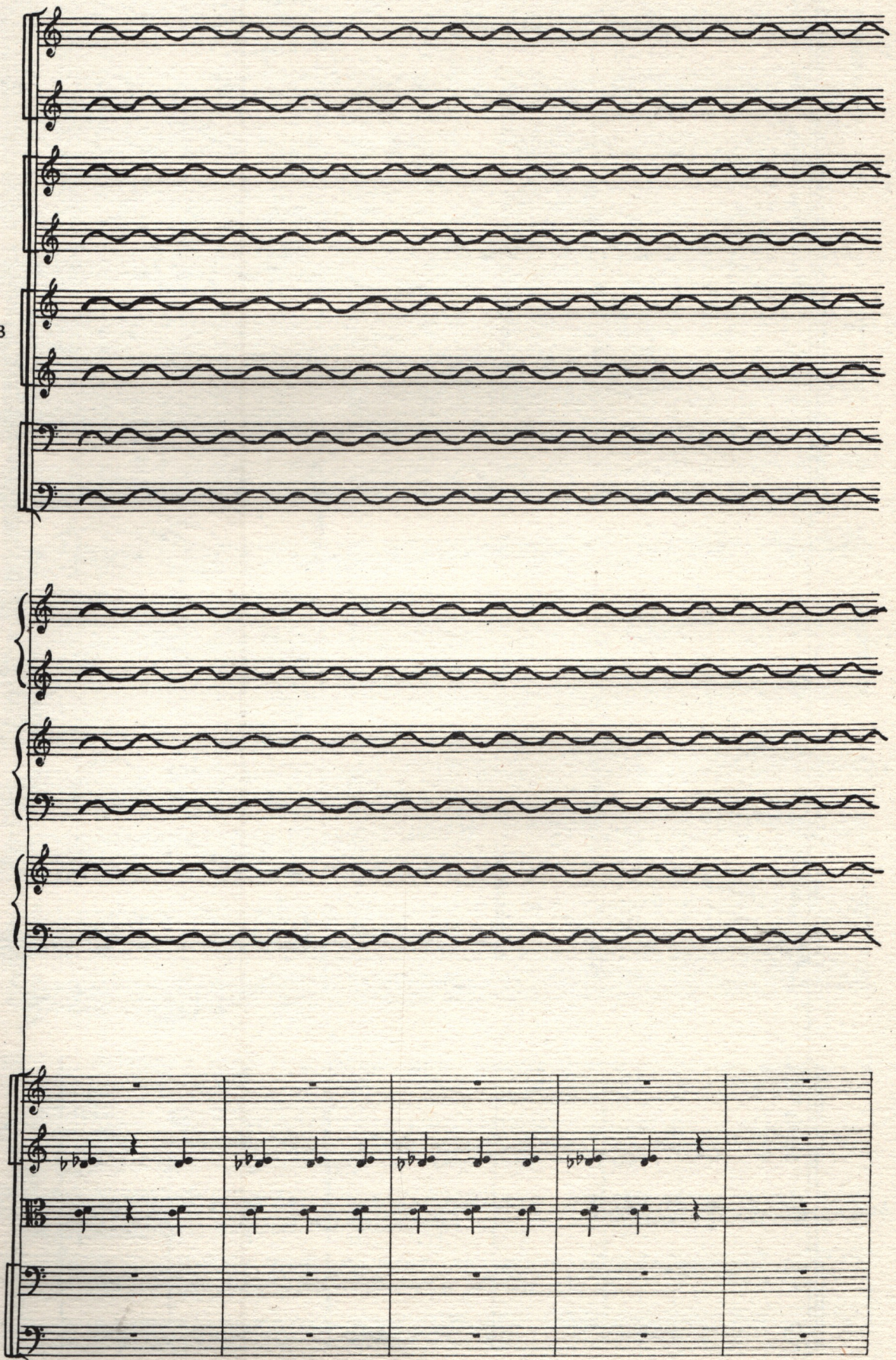
2 Fag.

Cel.

Arpa

Piano

Archi



The image shows a page of musical notation, likely for a string quartet. The top section consists of 16 staves, each containing a continuous wavy line, possibly representing a tremolo or a specific texture. Below this, a section begins at measure 20a, marked by a box containing the number '20^a'. This section includes four staves (two treble and two bass clefs) with specific musical notation. The notation includes notes, rests, and dynamic markings such as 'sf' (sforzando) and 'unis' (unison). The bottom right corner shows a continuation of the notation with more notes and dynamics.

2 Fl.

2 Ob.

2 Cl.


2 Fag.

Cel.

Arpa

Piano

Archi



2 Fl.

2 Ob.

2 Cl in B

2 Fag.

Cel.

Arpa

Piano

Archi

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl in B), and two bassoons (2 Fag.). The string section (Archi) is represented by four staves. Keyboard instruments, including cello (Cel.), harp (Arpa), and piano (Piano), are also indicated. The upper portion of the page shows wavy lines on the staves, likely representing a placeholder or a specific musical texture. The lower portion shows a more detailed musical notation with notes and rests, primarily in the string and keyboard sections.

2 Fl.

2 Ob.

2 Cl in B

2 Fag.

Cel.

Arpa

Piano

Archi



2 Fl.

2 Ob.

2 Cl in B

2 Fag.

Cel.

Arpa

Piano

Archi

This musical score page, numbered 65, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B (2 Cl in B), and two bassoons (2 Fag.). The string section (Archi) is represented by a single staff with multiple voices. Keyboard instruments, including Celesta (Cel.), Arpa (Arpa), and Piano, are also present. The upper staves (woodwinds and keyboard) feature a continuous wavy line, likely representing a tremolo or sustained texture. The lower staff (Archi) shows a more complex rhythmic pattern with eighth and sixteenth notes.

2 Fl.

2 Ob.

2 Cl in B


2 Fag.

Cel.

Arpa

Piano

Archi



2 Fl.

2 Ob.

2 Cl in B

2 Fag.

4 Cor.

4 Tr-be

Cel.

Arpa

Piano

20^B

senza sord.

senza sord.

20^B

Archi

2 Fl.

2 Ob.

2 Cl in B

2 Fag.

4 Cor.

4 Tr-be

Cel.

Arpa

Piano

Archi



2 Fl.

2 Ob.

2 Cl in B

2 Fag.

20^c

4 Cor.

4 Tr-be

Cel.

Arpa

Piano

Archi

pizz. ϕ

pizz. ϕ

pizz. ϕ

pizz. ϕ

arco

arco

arco

arco

arco

Сольное pizz, при котором струна отскакивает от грифа.

2 Fl.

2 Ob.

2 Cl in B

2 Fag.

4 Tr-be

Cel.

Arpa

Piano

Arch.

unis.

unis.

2 Fl.

2 Ob.

2 Cl. B

2 Fag.

4 Tr-be

Cel.

Arpa

Piano

Archi

This musical score page, numbered 71, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl. B), and two bassoons (2 Fag.). The string section consists of four trumpets (4 Tr-be), cellos (Cel.), an arpa (Arpa), a piano (Piano), and an archi (Archi) section with five staves. The woodwinds and strings are playing a continuous wavy line. The 4 Tr-be section has a short melodic phrase starting in the fourth measure, marked with a flat and sf. The Archi section also has a short melodic phrase starting in the fourth measure, marked with a flat and sf.

2 Fl.

2 Ob.

2 Cl in B

2 Fag.

4 Tr-be

Cel.

Arpa

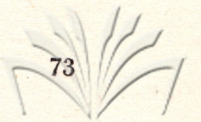
Piano

Archi



The musical score for page 72 features the following instruments and parts:

- 2 Fl.**: Two staves with a continuous wavy line.
- 2 Ob.**: Two staves with a continuous wavy line.
- 2 Cl in B**: Two staves with a continuous wavy line.
- 2 Fag.**: Two staves with a continuous wavy line.
- 4 Tr-be**: Four staves with a rhythmic pattern of eighth notes and rests, marked with *sf* (sforzando).
- Cel.**: Two staves with a continuous wavy line.
- Arpa**: Two staves with a continuous wavy line.
- Piano**: Two staves with a continuous wavy line.
- Archi**: Four staves with a rhythmic pattern of eighth notes and rests, marked with *sf* (sforzando).



2 Fl.

2 Ob.

2 Cl in B

2 Fag.

4 Tr-be

Cel.

Arpa

Piano

Archi

2 Fl.

2 Ob.

2 Cl in B

2 Fag.

4 Tr-be

Cel.

Arpa

Piano

Archi



1-49.

b#.

21

div.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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div.

f

ՀԱՅԿԱՅԻՍՏԱՆԻ
ՀԱՆՐԱՊԵՏԱԿԱՆ
ԳՐԱԴԱՐԱՆ

3 Fl.
4

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C.fag.

4 Cor.

4 Tr-be

Timp.

Arpa

Archi



3 Fl.
2 Ob.
2 Cl. in Es
2 Cl. in B
Cl. b
2 Fag.
Ctug.
4 Cor.
4 Tr-be
Timp.
Apg.
Archi

The musical score is arranged in a system of staves. The top section includes staves for 3 Flutes, 2 Oboes, 2 Clarinets in E-flat, 2 Clarinets in B, 1 Contrabass Clarinet, 2 Bassoons, and Cymbals. The middle section includes staves for 4 Horns, 4 Trumpets, Timpani, and a single staff for the Piano. The bottom section is for the String ensemble (Archi), consisting of Violins, Violas, Cellos, and Double Basses. The score is written in a system of staves with musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, each containing a variety of musical notation.

22

Fl.

2 Ob.

2 Cl in B

Cl. b.

4 Cor.

Timp.

22

unis

div. 8

Archi



Означает сильное pizz, при котором струна отскакивает от грифа.

23

1 2 3 4

209

209 in E₅

209 in B

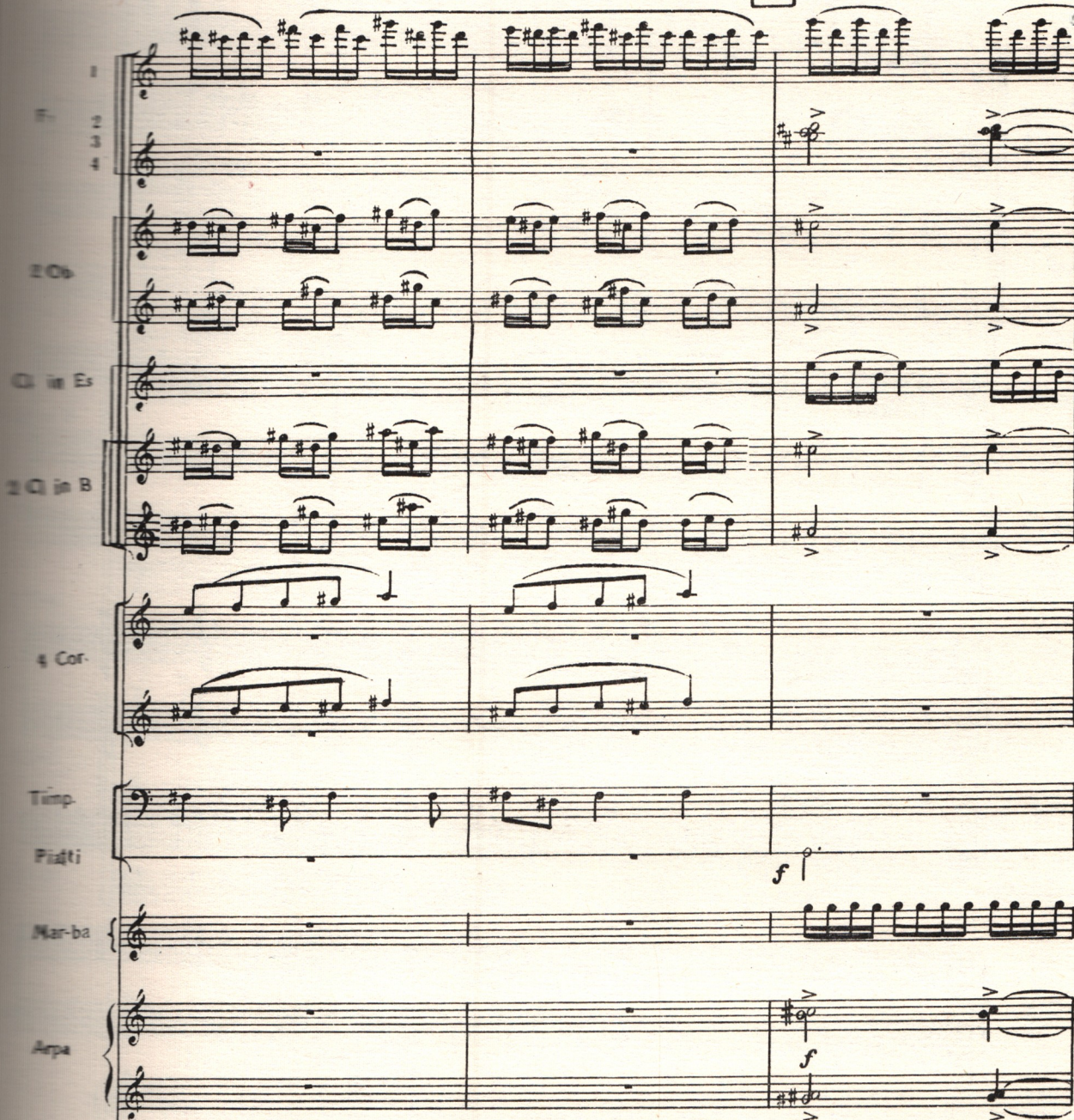
4 Cor.

Timp.

Piatti

Mar-ba

Arpa



23

Archi



ՀԱՅԿԱՅԵԱՆ
ՔԱՆԱԿԱՆԱԳՐԱՐԱՆ

1
Fl.

2
3
4

2 Ob.

Cl. in Es

2 Cl in B

4 Cor.

Mar-ba

Arpa

Archi



1

2

3

4

2 Ob

2 Cl in E♭

2 Cl in B

2 Fag

4 Cor

Trpt

Pf

7/4

Mar-ss

Arpa

Archi

p *cresc.* *f*



24

Cl. b. *secco*

2 Fag. *secco*

C-bag. *secco*

4 Cor.

4 Tr-bc *secco*

3 Tr-ni *secco*

e Tuba *secco*

Timp.

Tam-ro *f*

3 Tom-tom *f*

Gr-c. *f*

Archi *pizz.*

f

24

FL

2 Ob

Cl in Eb

2 Cl in Bb

2 Fag

C-fag

4 Cor

4 Tr-be

Tr-ni
e
Tuba

Timp.

Tam-ro

3 Tom-tom

Cr-c

Arpa

Archi

Piatti *p* cresc.

25

Fl.

2 Ob.

Cl. in Es

2 Cl. in B

Cl. b.

2 Fag.

C-bag.

4 Cor.

4 Tr-bc

Tr-ni
e
Tuba

Timp.

Tam-ro

3 Tom-tom

Piatti

Gr-c.

Arpa

25

Archi





1
Fl. 2 3 4

2 Ob.

Cl. in Es

2 Cl. in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

Tr-ni
e
Tuba

Tam-ro

3 Tom-tom

Gr.c.

Archi

Piatti \sharp *p*

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Tr-be

Tr-ni
e
Tuba

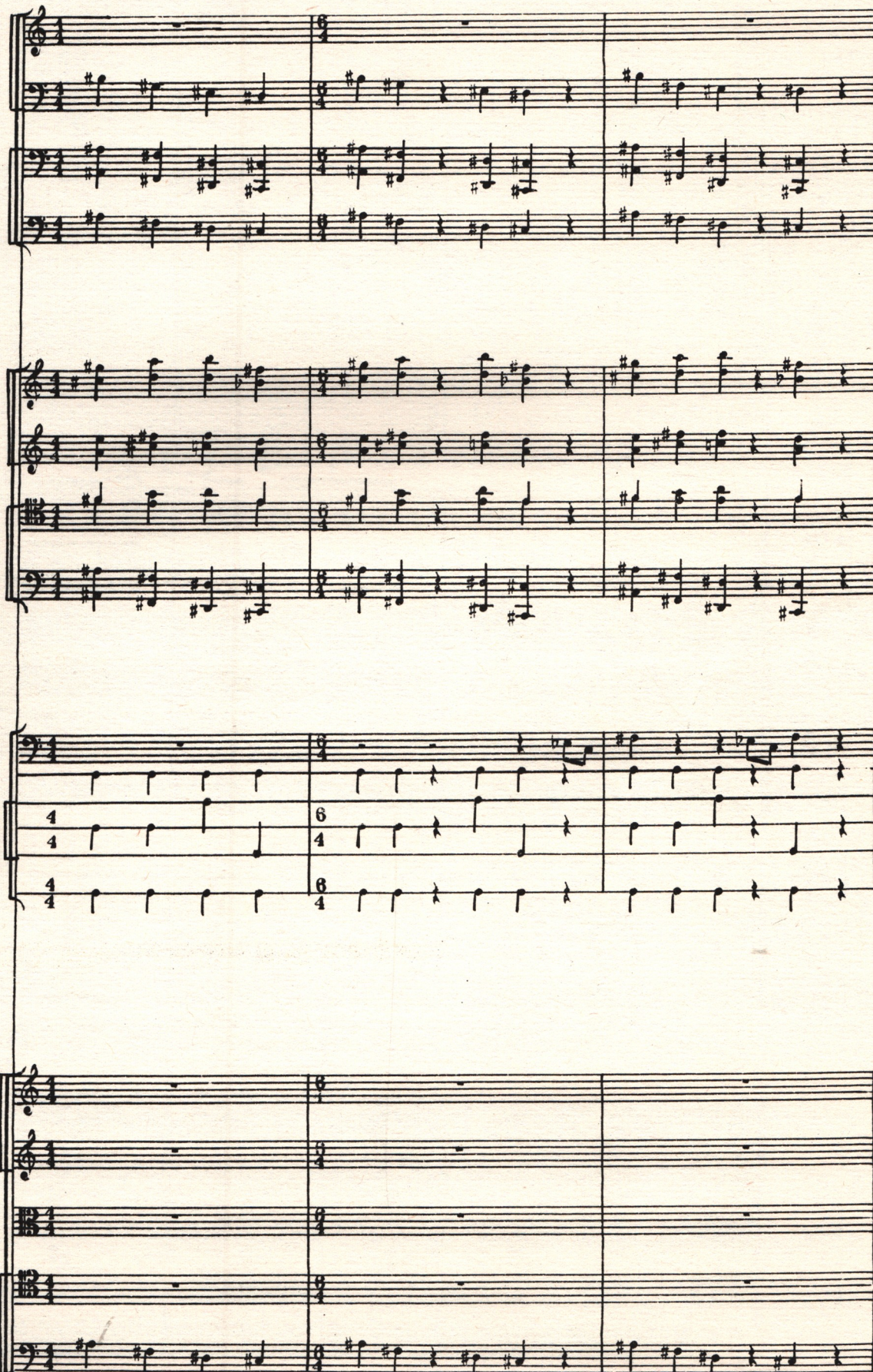
Timp.

Tam-ro

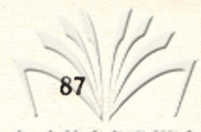
3 Tom-tom

Gr-c.

Archi



The musical score is written for a large orchestra. It consists of several systems of staves. The first system includes staves for 2 Cl in B, Cl. b., 2 Fag., and C-fag. The second system includes staves for 4 Tr-be, Tr-ni e Tuba, and a percussion section with Timp., Tam-ro, 3 Tom-tom, and Gr-c. The third system includes staves for the string section (Archi). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.



26 I

Fl. *f*

2 Cl. in B *f*

Cl. in B

2 Fag.

C-fag.

Tr-lo

Campanelli

Vibrafon

Cel. *f*

Arpa *f*

Piano *f*

26

Archi *f*

*) В пределах 1—3 октавы, на струны положить линейку или карандаш.

Fl.

2 Cl in B

Cl. b.

Tr-lo

Campanelli


Vibrafon

Cel.

Arpa

Piano

Archi



The musical score is arranged in three systems. The first system includes Flute (Fl.), two Clarinets in B (2 Cl in B), and a Clarinet in Bb (Cl. b.). The second system includes Trumpet (Tr-lo), Campanelli, Vibrafon, Cello (Cel.), Arpa, and Piano. The third system includes Archi (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and keyboard instruments. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, and the instruments are listed on the left side of the page. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Triangle (Tr.), Campanelli (Campanelli), Vibraphone (Vibrafon), Cello (Cel.), Arpa (Arpa), Piano (Piano), and Archi (Archi). The score is written in a major key, and the tempo is marked 'Allegro'. The score is divided into measures, and the instruments are listed on the left side of the page. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Triangle (Tr.), Campanelli (Campanelli), Vibraphone (Vibrafon), Cello (Cel.), Arpa (Arpa), Piano (Piano), and Archi (Archi). The score is written in a major key, and the tempo is marked 'Allegro'. The score is divided into measures, and the instruments are listed on the left side of the page.

4 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor.

4 Tr-be

2 Tr-ni

Timp.

Archi



This musical score page, numbered 90, contains staves for various instruments. The woodwind section includes four flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and two bassoons (Fag.). The brass section consists of two cornets (Cor.), four trumpets (Tr-be), and two trombones (Tr-ni). The percussion section features a timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).



FL

Ob.

Cl in B

2 Fag.

4 Cor.

4 Tr-be

2 Tr-ni

Timp.

Tam-ro

3 Tom-tom

Archi

28

Cl. b.

C-fag.

4 Cor.

4 Tr-be

Tr-ni
e
Tuba

Timp.

Tam-ro

3 Tom-tom

Tam-tam


Arpa

Piano

Archi

28

28



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- O.B.
- 2 Fag.
- C-fag.
- 4 Cor.
- 3 Tr-ni e Tuba
- Timp.
- Arpa
- Piano
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The notation is handwritten and appears to be a draft or a working score. The staves are arranged vertically, with the O.B. part at the top and the Archi part at the bottom. The score is written on a single page, with the right edge showing the binding of the manuscript.

Cl. b.

2 Fag.

C-fag.

3 Tr-ni
e
Tuba

Timp.

Tam-tan

Arpa

Piano

Archi



The musical score is for page 94 of a symphony. It features a variety of instruments: Clarinet in B-flat, two Bassoons, Contrabassoon, three Trumpets and a Tuba, Timpani, Tam-tam, Harp, Piano, and a string section (Archi). The score is written in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The string section has a melodic line in the first violin, while the other instruments provide harmonic support. The score is divided into measures by vertical bar lines, and the time signature is indicated at the beginning of each staff.

29

Cl. b.

2 Fag.

C-fag.

3 Tr-ni
e
Tuba

Timp.

Tam-tam

Arpa

Piano

29

Arch.

Cl. b.

2 Fag.

C-lag.

3 Tr-ni
e
Tuba

Timp.

Tam-tam

Arpa

Piano

Archi



The musical score is arranged in a system of staves. The instruments are listed on the left: Cl. b., 2 Fag., C-lag., 3 Tr-ni e Tuba, Timp., Tam-tam, Arpa, Piano, and Archi. The score is written in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score, labeled 'Archi', consists of multiple staves for the string section, including a double bass line and several violin/viola lines.

30

Cl. b.

2 Fag.

C-fag.

4 Cor.

Tr-ni
e
Tuba

Timp

Tam-tam

Arpa

Piano

30

Archi

Fl.

2 Ob.

2 Cl in B

Cl. b.

2 Fag.

C.-fag.

4 Cor.

Tr-ni
e
Tuba

Timp.

Tam-ro

Tam-tam

Arpa

Piano

Archi



31

FL.

2 Ob.

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

2 Tr-ni

Tam-ro

3 Tom-tom

Piatti

Gr-c.



31

V-ni I
div-a3

V-ni II

V-le

V-c.

C-bassi

32

2 Ob. *f* *a2*

Cl. in Es *f*

2 Cl in B *f* *a2*

2 Fag. *f*

C-fag.

4 Cor.

2 Tr-ni

Tam-ro

3 Tom-tom

Piatti

Gr-c.

32

V-ni I div. a3

V-ni II div. a3

V-la div a2

V-c.

C-bass.





2 Ob.

Cl in E₃

2 Cl in B

Cl. B.

2 Fag.

C-fag.

4 Cor.

Tam-ro

3 Tom-tom

Piatti

Gr-c.

V-ni I
div. a3

V-ni II
div. a3

V-le

V-c.

C-bassi



2 Ob.

Cl. in Es

3 Cl. in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

Tr-be

Timp.

Tam-ro

3 Tom-tom

Piatti

Gr-c.

V-ni I
div. a3

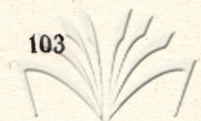
V-ni II
div. a3

V-le

V-c.

C-bassi

f

ՀԱՅԿԱՅԵԱՆ
ՀԱՅԿԱՅԵԱՆ

1 2 3

Fl.

Pic.

2 Ob.

Cl. in E \flat

2 Cl. in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

Timp.

Tam-r

3 Tom-tom

Piatti

Gr.c.

Piano

ff

div. a2

V-ni I

V-ni II

V-la.

V-c.

C-bassi



Fl.

Picc.

2 Ob.

Cl. in Es

2 Cl. in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

Timp.

Tam-ro

3 Tom-tom

Piatti

Gr.c.

Piano

V-ni I

V-ni II

V-la

V-c.

C-bassi

[illegible]

33

V-ni I

V-ni II

V-la

V-c.

c-b.

ՀԱՅԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱՆ

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tam-ro

3 Tom-tom

Piatti

Gr-c.

Violini I

Violini II

Violi

Violoncelli

C-bassi

22

1. 2.

3. 4.

1. 2.

4 Fl.

2 Ob.

Cl. in E \flat

2 Cl. in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tam-ro

3 Tom-tom

Piatti

Gr-c.

34

Archi

34

347036340
20250901033

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tam-ro

3 Tom-tom

Piatti

Gr-c.

Archi



4 Fl.

2 Ob.

Cl. in Es

2 Cl. in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tam-ro

3 Tom-tom

Piatti

Gr-c.

Arch.

unis

unis

047036340
202209101033

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tam-ro

3 Tom-tom

Piatti
Gr-c.

35

unis

Arch

35



საქართველოს
ხალხური მუსიკის
სამეცნიერო ცენტრი

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-mi
e
Tuba

Timp.

Tam-ro

3 Tom-tom

Piatti

Gr-c.

Archi

36

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tam-ro

Piatti

Gr-c.

36

Archi

4 Fl.

2 Ob.

Cl. in Es

2 Cl. in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tam-ro

Piatti.

Gr-c.

Archi

4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

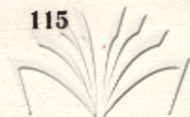
Tam-ro

Gr-c.

Archi



The musical score is written for a large orchestra. It consists of three systems of staves. The first system includes parts for 4 Flutes, 2 Oboes, Clarinet in E-flat, 2 Clarinets in B-flat, Clarinet in B-flat, 2 Bassoons, and Contrabassoon. The second system includes 4 Cornets, 4 Trumpets, 3 Trumpets and 1 Tuba, Timpani, Tam-tam, and Gong. The third system is for the string section (Archi). The score is in 2/2 time and features various musical notations including notes, rests, and dynamic markings.



4 Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Tam-ro

Gr-c.

Archi

37

Vibrafon

Cel.

V-le
div - a6

37

38

39

p *p* *p* *p* *p* *p* *p* *p*

Fl.

Vibrafon

Cel.

p

V-le
div. a6

38

Fl.

1

2

3

4

p

p

Piatti

ppp

Vibrafon

Cel.

Arpa

p

38

V-ni I

V-ni II

V-le
div- a6

V-cl

C-bassi



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1
2
3
4
Fl.

Piatti

Vibrafon

Cel.

Arpa

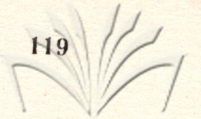
V-ni I

V-ni II

V-le
div. a6

V-c.

C-bassi



ՀԱՅԿԱՅԻՆ
ՆՈՏԱԳՐՈՒՄ

1

Fl 2 3 4

Piatti

Vibrafon

Cel.

Arpa

V-ni I

V-ni II

V-le div- a6

C-bassi

39

Fl.

Picatti

Vibrafon

Cel.

Arpa

39

V-ni I

V-ni II

V-le
div. 36

V-c.

C-bassi



40

1
2
3
4

Fl

Piatti

Vibrafon

Cel.

Arpa

40

V-ni I

V-ni II

V-le
div a6

V-c

C-bassi

[illegible]

pp * Крайне низкий регистр.

Fl.

C-fag.

Tr-ni

Timp.

Tam-tam

Arpa

Piano


V-ni I

V-ni II

V-lc
div-*ab*

V-c.

c-b.



Fl.

C-fag.

Tr-ni

Timp.

Tam-tam

Arpa

Piano

V-ni I

V-ni II

Vle div-86

Vc.

c-b.

Sempre adagio

42

2 Cl in B

2 Fag.

C-fag.

4 Cor.

Tr-be

Tr-ni

Timp.

Tam-tam

Arpa

Piano

Archi

tr

tr

1. 2. 3.

Tuba

42

Sempre adagio



Fl.

2 Fag.

C-fag.

4 Cor.

Tr-be

3 Tr-ni
e
Tuba

Timp.

Piatti

Gr-c.

Archi

Fl.

2 Ob.

2 Fag.

C-fag.

4 Cor.

Tr-be

3 Tr-ni
e
Tuba

Timp.

Tam-tam

Piano

Archi



* Крайне низкий регистр.

६.३

Fl.

2 Cl. in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

Tr-be

3 Tr-ni

3 Tuba

Timp.

Tam-tam

Vibrafon

Piano

43

Archi

Fl.

2 Cl in B

Cl. b.

2 Fag.

C-fag.

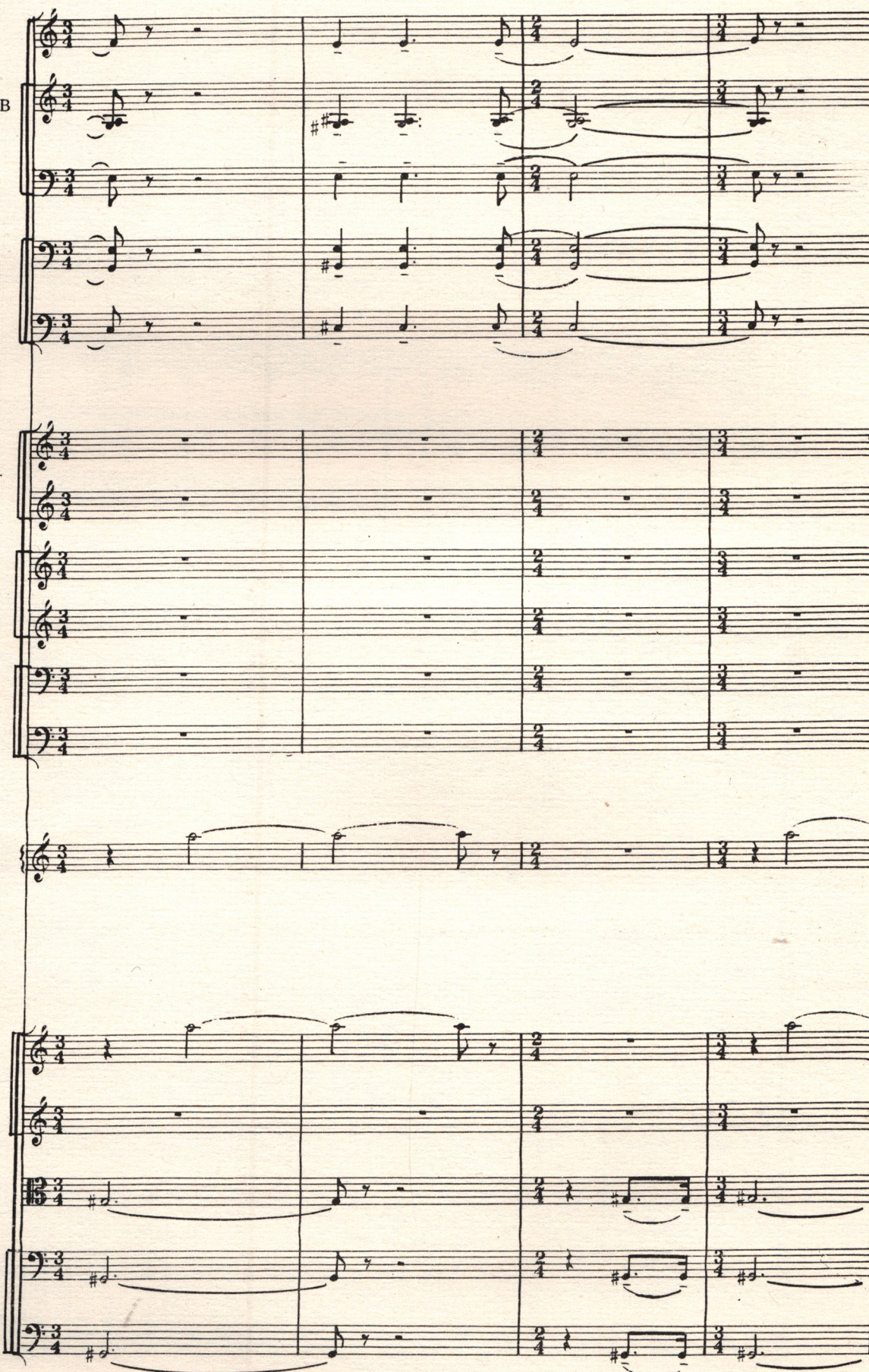
4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Vibrafon

Archi



The musical score is written for a full orchestra. It consists of three systems of staves. The first system includes Flute (Fl.), two Clarinets in B-flat (2 Cl in B), Clarinet in B-flat (Cl. b.), two Bassoons (2 Fag.), and Contrabassoon (C-fag.). The second system includes four Cornets (4 Cor.), four Trumpets (4 Tr-be), three Trumpets in E-flat and Tubas (3 Tr-ni e Tuba), and Vibraphone (Vibrafon). The third system is for the Strings (Archi), with five staves. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings.

44

Fl.

2 Cl in B

Cl. b.

2 Fag.

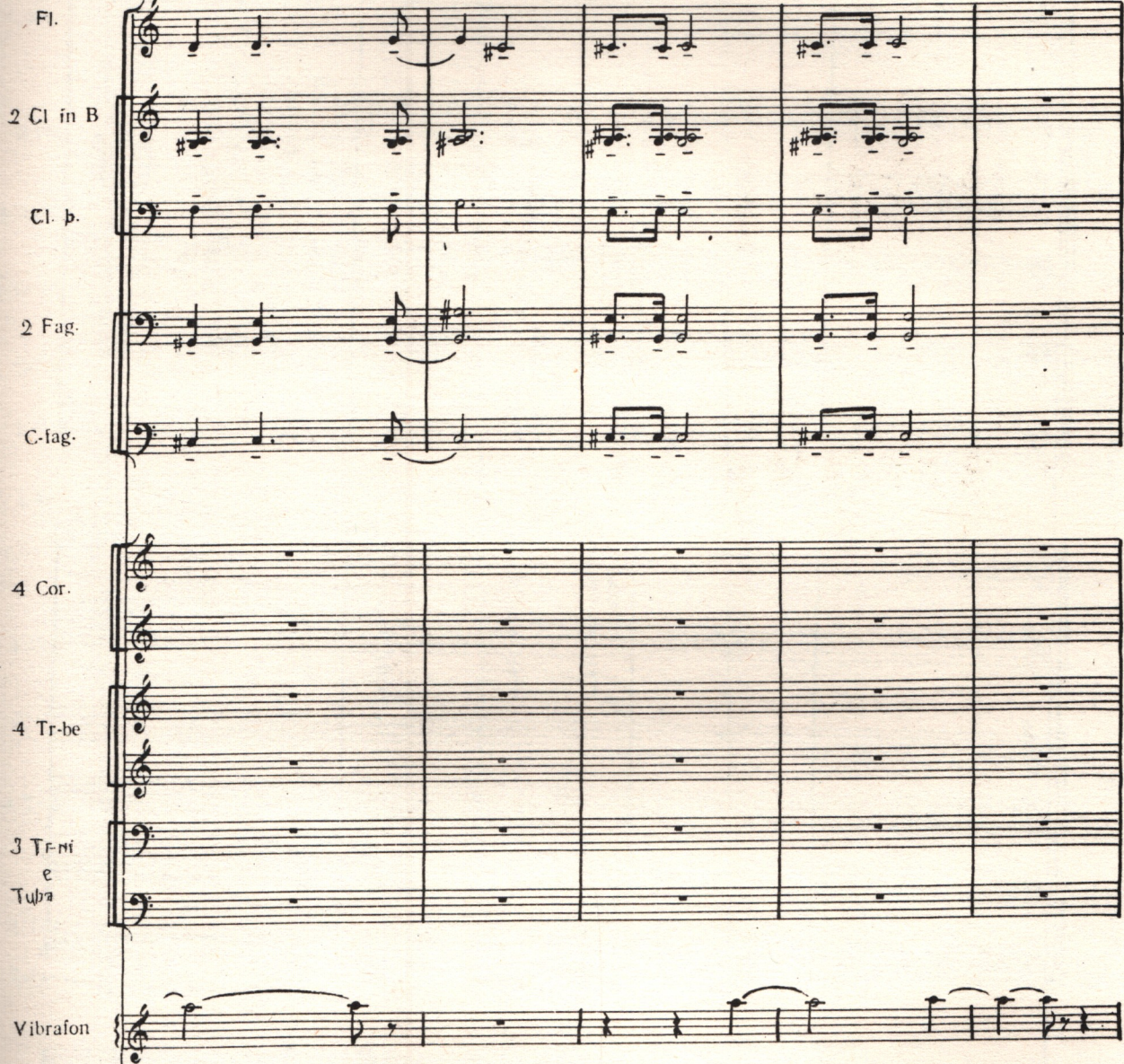
C-fag.

4 Cor.

4 Tr-be

3 Tr-mi
e
Tuba

Vibrafon



44

Archi



45

2 Ob. *f* *a2*

Cl. in Es *f*

2 Cl in B *f* *a2*

Cl. b

2 Fag. *mf* *cresc.* *a2* *trm* *trm* *trm* *trm*

C-fag. *mf* *cresc.*

4 Cor. *f*

4 Tr-be

3 Tr-ni
e
Tuba *f*

Timp. *p* *f*

45

Archi *cresc.*

До тянется, то повышая, то понижая.

Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le
div. a2

V-c
div. a3

C-bassi
div. a2

arco

arco

f

tr tr

*) До то повышается, то понижается
(медленное Vibr.)

46

Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

C-fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Timp.

46

Archi



Fl.
 2 Ob.
 Cl. in Es
 2 Cl in B
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 4 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Tam-tam
 Piano
 Archi



* Крайне низкий регистр.

rit.

I

Fl.

2 Ob.

Cl. in Es

2 Cl in B

Cl. b.

2 Fag.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tuba

Gr-c.
Tam-tam

Piano

Archi

p

pp

pp

p

dim. *rit.*

dim. *rit.*

dim. *rit.*



Meno mosso

47

a2

Fl.

4 Cor.

4 Tr-be

3 Tr-ni
e
Tubo

Timp.

Piatti

pp

pp

47

Meno mosso

div. a2

div. a2

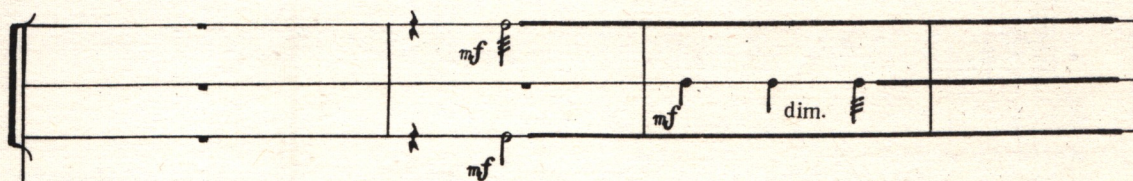
Archi

div. a2

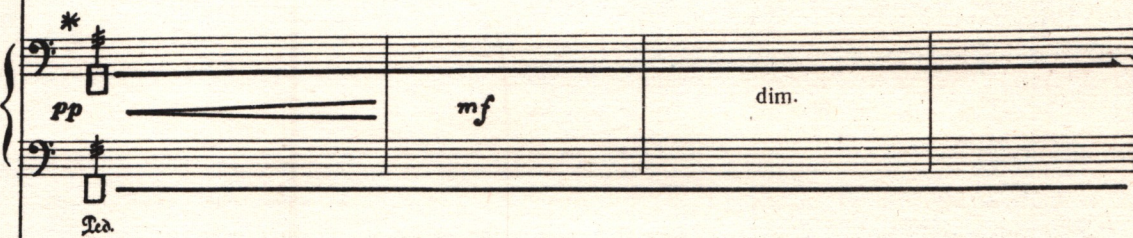
Archi



Piatti
Gr-c.
Tam-tam



Piano



Rea.

Archi



* Крайне низкий регистр.

48

Più sostenuto

Piatti

Gr-c.

Tam-tam

Piano

48

Più sostenuto

Archi

Piano

Archi

49

1
2
3

Fl.

Tr-lo

Piano

ppp *pp* *pp*



49

Archi



1
2
3

Fl.

Tr-lo

Piano



V-ni I

V-ni II
div. a3


V-le

V-c.

C-bassi

con sord.

pp



Fl. 1 2 3

Tr-lo

Arpa

V-ni II
div. a3

50

Poco a poco animato

Fl. 1 2 3

Arpa

50

Poco a poco animato

V-ni I
div. a2

V-ni II
div. a3

div.

cresc.

cresc.

cresc.

cresc.

1

Fl. 2

3

Tr-lo

Arpa

V-ni I

V-ni II

V-le
div. a2

V-c.
div. a2

cresc.

cresc.

mp

cresc.

mp

cresc.



Detailed description of the musical score: The score is for a chamber ensemble. The Flute (Fl.) part has three staves, with the first staff (1) having a whole rest in the first measure and a half note in the second. The second staff (2) has a half note in the first measure and a half note in the second. The third staff (3) has a half note in the first measure and a half note in the second. The Trill (Tr-lo) part has a single staff with a half note in the first measure and a half note in the second. The Arpa part has a single staff with a half note in the first measure and a half note in the second. The Violini I (V-ni I) part has a single staff with a half note in the first measure and a half note in the second. The Violini II (V-ni II) part has a single staff with a half note in the first measure and a half note in the second. The Violoncello (V-le) part has two staves, both with a half note in the first measure and a half note in the second. The Contrabasso (V-c.) part has two staves, both with a half note in the first measure and a half note in the second. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'mp'.

V-c.
div. a3

C-bassi
div. a3

mf cresc.

51

V-c.
div. a 3

C-bassi
div. a3

f

* Повторение прекратить, по знаку дирижера.

Gr-c.

Piano *molto cresc*

V-c.
div. a3 *poco a poco cresc.*

C-bassi
div. a3 *poco a poco cresc.*

Gr-c.

Tam-tam *mf*

Piano

V-ni I *senza sord. div. a 10 cresc.*

V-ni II *senza sord. div. a 8 cresc.*

V-le *senza sord. div. a 8 cresc.*

V-c.
div. a3

C-bassi
div. a3

52

f

※※ Мягкими барабанными палочками, по струнам басового регистра.

[illegible]

0470363240
2025.09.09 09:33

4 Fl.

2 Ob.

Cl. in Es

2 Cl. in B

Cl. b.

2 Fag.

C-lag.

4 Cor.

4 Tr-be

3 Tr-ni
v
Tuba

Timp.

Tam-ro

Plati

Gr-c.

Tam-tam

Arpa

Piano

V-ni I

V-ni II

V-le

V-c.
div. a3

C-bassi
div. a3

რედაქტორი **ნ. გუდიაშვილი**
Редактор **Н. ГУДИАШВИЛИ**

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ქართული
ნაციონალური
ბიბლიოთეკა

ფასი
Цена 4 მანკ.
რუბ. 60 კაპ.
კოპ.

ფოტოგრაფიის განყოფილება
ფონდის № 1000000
30 სექტემბერი 1901 წელი
ფოტოგრაფიის განყოფილება
ფონდის № 1000000