

FM $\frac{284}{3}$

M786.2



მერაბ შარხალაძე

მთხი პიესა

ფორტეპიანოსათვის

(III - IV კლასი)



Мераб Парцхаладзе

ЧЕТЫРЕ ПЬЕСЫ

Для фортепиано

(III - IV классы)



280.5



სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

თბილისი

Грузинское отделение Музфонда Союза ССР

19 75 и л и е и 60



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ოთხი პიესა

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(III—IV კლასი)

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თ ბ ი ლ ი ს ი

Грузинское отделение Музфонда СССР
19 Т б и л и с и 60

284
3

FM



მთხი ჰიესე

მეს. მ. ჟარცხალაძის



ЧЕТЫРЕ ПЬЕСЫ

Муз. М. Парцхаладзе



№ 1 სიმღერა



№ 1 ПЕСНЯ

Moderato

The musical score is written for piano in G major and 6/8 time. It consists of four systems of two staves each. The first system includes a *mp* dynamic marking. The notation features a mix of eighth and quarter notes, often beamed together, with various fingerings and articulation marks such as slurs and accents. The piece concludes with a final whole note chord in the right hand and a half note in the left hand.



3
1 2 3 4 1 3

rit.
2
1 3 4
mp a tempo
5 2 3

7

3 1

7



rit. *pp*

№ 2 ՉՅՈՇԸՈՆ * * * № 2 ЭТЮД

Allegro

mf

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f* and *rit.*. Fingerings are indicated with numbers 1-3. A double bar line is present. A watermark logo is visible in the top right corner.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamic marking is *mf a tempo*. The music consists of eighth notes in both staves.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamic marking is *rit.*. The system concludes with a double bar line.

№ 3 შვედრეზმანი ნაიბი

(გობიული)



№ 3 ОСЕННИЙ ДОЖДИК

(Этюд)

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Tempo marking is *Moderato*. Dynamic marking is *p*. Fingerings are indicated with numbers 1-3. The system concludes with a double bar line.



01933
01933



ქართული
ლიბრეო

გუნდისი

ЭКСПРОМТ

Allegro

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time signature. The piece begins with a *mf* dynamic. The right hand features a melodic line with accents and fingerings (1 3 2, 1 3 2 1 3 2). The left hand provides a rhythmic accompaniment with fingerings (1, 5).

Second system of musical notation. The right hand continues with a melodic line and includes a triplet. The left hand features a long, sustained chord in the final measure. Fingerings are indicated throughout.

Third system of musical notation. The right hand has a melodic line with a triplet and a *f* dynamic marking. The left hand has a long, sustained chord. Fingerings are indicated throughout.

Fourth system of musical notation. The right hand has a melodic line with a triplet. The left hand has a rhythmic accompaniment. Fingerings are indicated throughout.



Musical notation system 1. Treble clef: 3, 1 3 2 3 4, 2. Bass clef: 5, 1 3 2 1.

Musical notation system 2. Treble clef: 1, 2, 2, rit., 1. Bass clef: 3 2 3 2, 3 2 1, 2 1.

Musical notation system 3. Treble clef: 4, 5, 1 3 2, 1 3 2 1. Bass clef: mf, 7 7, 1 2.

Musical notation system 4. Treble clef: 1 2 3 2 1 3 2 1, 2 3 4 3 4 3 2 4, 3 2 1 4 3. Bass clef: 3 1 3, 5 2 1, 2.

Musical notation system 5. Treble clef: 2 3 4 3 4, 3, p. Bass clef: mp, 2 3 4 3 4, p.

Musical notation system 6. Treble clef: mf, p. Bass clef: 4 1, 3 2 1, p, 3 2 1, 5.

18-25/7

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