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ДЛЯ ФОРТЕПІАНО
СОЧИНЕНІЕ



САЦКАЛИ-ШВИЛИ.

Собственность Д. А.

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ГРУЗИНСКИЙ ТАНЕЦЬ.

ქართული ცეკვა

Музыка

მუს.

საქაღი-შვილი.

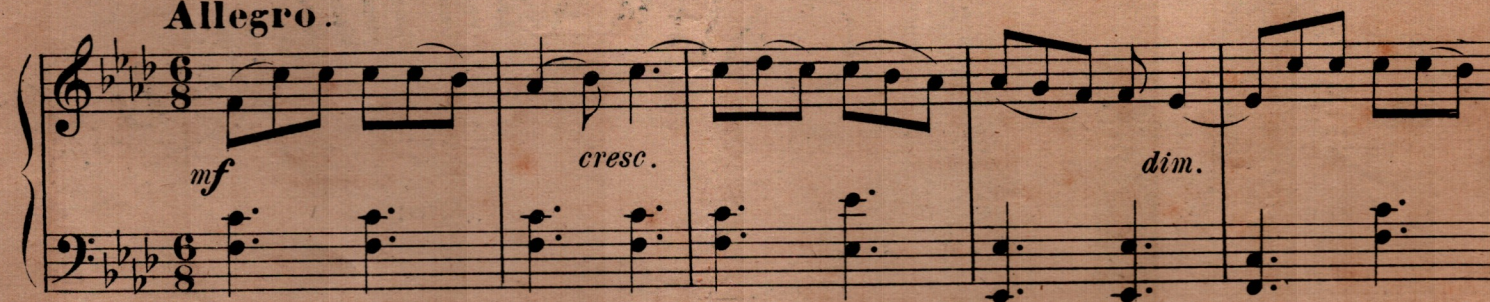
საწყალი შვილისა

Introduction.

Andante.



Allegro.





FM 2664
3

2/11/17



ქართული
ბიბლიოთეკა

4

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *p*. A dashed line connects the *f* dynamic in the treble staff to the *f* dynamic in the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *poco a poco cresc.*, *f cresc.*. First and second endings are marked with "1." and "2.".

Third system of musical notation. Treble and bass staves. Dynamics: *dim.*, *f cresc.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *ff*, *f*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *più f*. Triplet markings (3) are present in both staves.



