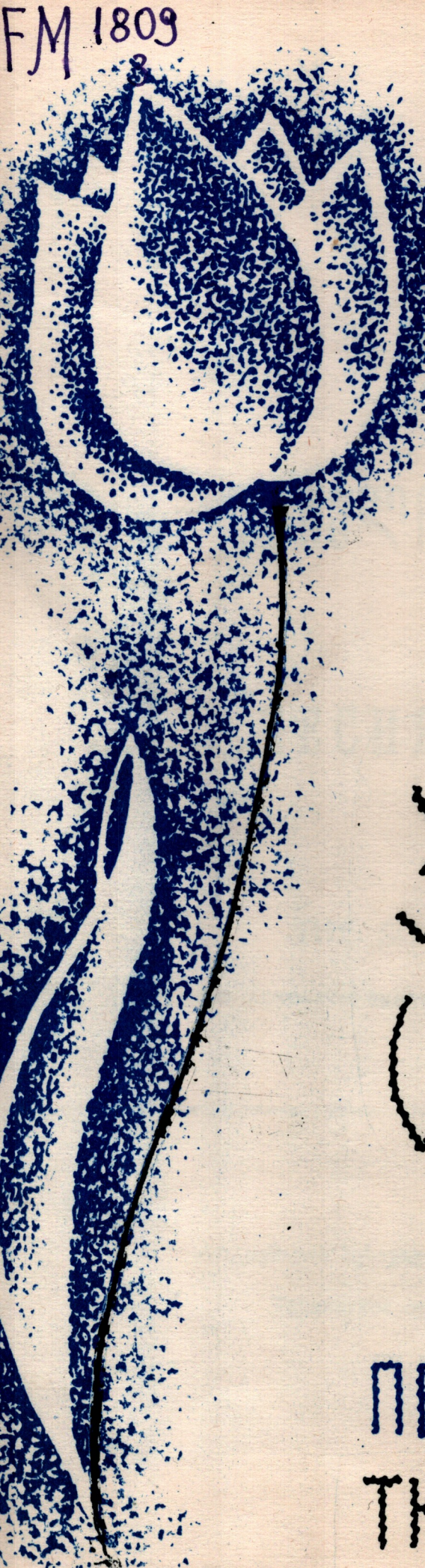


FM 1809



ТАТЯНА КОЧЕВА

TATIANA KOCHIEVA

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ПЕСНЯ ПЕНЕЛОПЫ

THE SONG OF PENELOPE

M784.02-62/

ეროვნული
ბიბლიოთეკა

ტატიანა კოჩიევა
ТАТЬЯНА КОЧИЕВА
TATIANA KOSCHIEVA

პენელოპას სიმღერა

ПЕСНЯ ПЕНЕЛОПЫ

THE SONG OF PENELOPA

FM 1809
3

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 86
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 86

პენელოპის სიმღერა ПЕСНЬ ПЕНЕЛОПЫ

სიტყვები ნ. პოლიაკოვასი
Слова Н. Поляковой

მუს. ტ. კოჩიევასი
Муз. Т. Коцневой

Moderato



Handwritten notes in the bottom left corner:

საქ სანა ბ. მან. მან.
სან. სან. რეს. ბ.
მან. მან.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in B-flat major (two flats) and begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The system concludes with a half note G4 in the vocal line and a half note G3 in the piano accompaniment.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same pattern as the first system. The system concludes with a half note G4 in the vocal line and a half note G3 in the piano accompaniment.

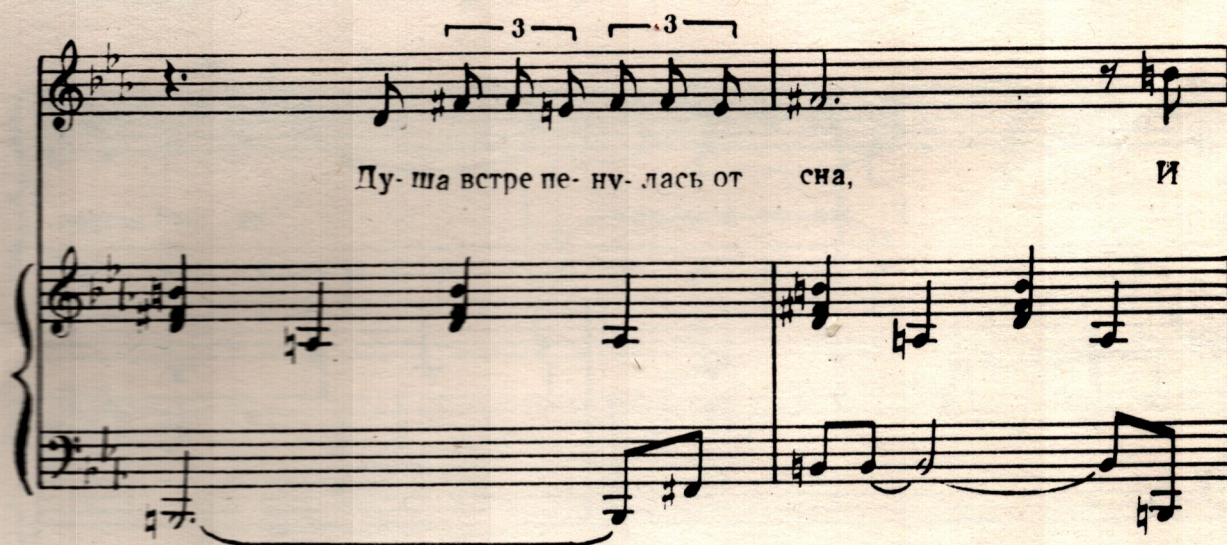
У- же не жда-ла на- шей встреч-

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same pattern as the first system. The system concludes with a half note G4 in the vocal line and a half note G3 in the piano accompaniment.

чи я. нас- тал миг сви-



ла́нъя не га- ла́н-но



Лу-ша встре-пе-ну-лась от сна, и



вновь об-ре-ла



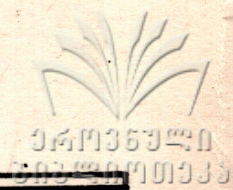
у пе-сен о веч- ной люб-ви их сло-



во. А я по-ня-ла,



я по-ня-ла,



я по- ня- ла,

что э- то лю- бовь ко мне при- шла.

cresc. Нам друг без дру- га ни-

cresc.



как не про- жить, да не про- жить ни- как



серд- цу без серд- ца не



как не сту- чать

FM 1803
3



с то- бой вдвоем, о- да



ид- ти по жиз- ни нам всег- да!



Аgitato

всег- да! Пусть го- ды про- хо-

Лят, ведь мы сно- ва вдво- ем!

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half note 'Лят,' followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'Лят, ведь мы сно- ва вдво- ем!' are aligned with the vocal melody.

Лю- бы- е не- взго-

The second system continues the musical piece. The vocal line has a brief rest before entering with the notes for 'Лю- бы- е не- взго-'. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

ды нам те- перь ни- по- чем.

The third system concludes the visible portion of the page. The vocal line continues with 'ды нам те- перь ни- по- чем.' The piano accompaniment provides harmonic support with consistent eighth-note movement in the bass and chordal textures in the treble.



И чтоб ни слу- чи-



лось, мы зна- ем, что в ра-



до- сти, в го- ре **ff** нам

друг без дру- га ни- как не про- жить!

Да не- про- жить как!

Серд- цу без серд- ца ни- как не сту- чать!



С то- бой в дво- ем



о, да! Ид- ти по жиз-



-ни нам всег- да!

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "всег- да!". The piano accompaniment is in grand staff (treble and bass clefs) and features chords and moving lines in both hands. The key signature has one flat (B-flat).

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line still has the lyrics "всег- да!". The piano accompaniment continues with similar harmonic and melodic patterns.

Third system of the musical score. It concludes the vocal and piano parts. The vocal line has the lyrics "всег- да!". The piano accompaniment ends with sustained chords in both hands. The system concludes with a double bar line.

ფასი
Цена

50

კაბ.
коп.

სრ 47/47



რედაქტორი ს. ნასიძე
Редактор С. НАСИДЗЕ

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