

FM 1.047
3

АЛЕКСЕЙ МАЧАВАРИАНИ
ALEKSEY MYCHAVARIANI

F

ცისა ფერს Синий цвет

ვიოლინოსა და
ფორტეპიანოსათვის

для скрипки и
фортепиано

მ 787.1.02-62

ალექსი მაჭავარიანი
Алексей Мачавариани

პიესა ცისა ჳეკს

ვიოლინოსა და ფორტეპიანოსათვის

ПЬЕСА СИНИЙ ЦВЕТ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ვიოლინოს პარტიის რედაქცია ჳ. შანიძისა
РЕДАКЦИЯ ПАРТИИ СКРИПКИ Ш. ШАНИДЗЕ

დამუშავებულია ი. პოლიტკოვსკის მიერ
ОБРАБОТКА И. ПОЛИТКОВСКОГО

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 74

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 74

FM 1047
3

ՀՈՅՆԱ ՆՈՆԱ ՅՅԿԵ

ПЬЕСА СИНИЙ ЦВЕТ

Ճ. ՅՅՅՅՅՅՅՅՅՅՅՅ

А. Мачавариани

Moderato

V-no

P

P-no

pp

1^v

3

1^v

g

2^v

4

4

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The grand staff contains a piano accompaniment with a *cresc.* (crescendo) hairpin and a *p* (piano) dynamic marking. The bottom staff features a melodic line with slurs and ties.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs, ties, and fingerings (1, 3, 5). It is marked *pp* (pianissimo). The middle staff is a grand staff with a piano accompaniment, also marked *pp*. The bottom staff is a bass clef staff with a melodic line.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs, ties, and fingerings (1, 3, 4-3, 1). The middle staff is a grand staff with a piano accompaniment. The bottom staff is a bass clef staff with a melodic line.

mp

f

molto

FM 1044
3

Musical score system 1. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a *rit.* (ritardando) instruction. The melody features a series of eighth notes followed by a slur over a descending eighth-note sequence. A dynamic marking of *p* (piano) is placed below the staff. The bottom two staves are in bass clef, with the left hand playing chords and the right hand playing a simple bass line. A dynamic marking of *f* (forte) is present, followed by a *rit.* instruction and a *p* marking.

Musical score system 2. The top staff continues the melody with a slur and a *rit.* instruction. The bottom two staves continue the accompaniment. The right hand of the piano part features a series of chords with a *rit.* instruction and a *p* marking.

Musical score system 3. The top staff features a dynamic marking of *f* (forte) and a *ff* (fortissimo) marking. It includes a *rit.* instruction and a *p* marking. The bottom two staves continue the accompaniment, with the right hand playing chords and the left hand playing a bass line. A *ff* marking is present in the right hand.

III
2

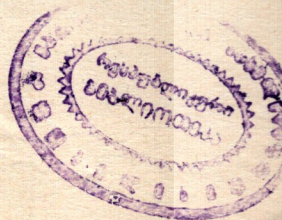
p

v -3 1 3 IV'

III
IV 2 2

II
1
v

dim. dim. *ppp*



რედაქტორი შ. შანიძე
Редактор Ш. ШАНИДЗЕ

გამომცემი დ. სეპიაშვილი
Выпуск. Д. СЕПИАШВИЛИ

Заказ 121, Тираж 370, Подписано к печати 19/II-74 г., Колич. форм 2,
Формат бумаги 60 × 90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР
гор. Тбилиси, ул. Павлова № 20

FM 1.047
3

ალექსი მაჭავარიანი
Алексей Мачавариани

ცისა ჳეჩს

ვიოლინოს პარტია

СИНИЙ ЦВЕТ

ПАРТИЯ СКРИПКИ

FM 1047
3

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 74
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 74



პიესა ცისა ფერს

ვიოლინოს პარტია

ПЬЕСА СИНИЙ ЦВЕТ

Партия скрипки

ა. შახვერიანი

А. Мачавариа

Moderato

The image shows a single-staff violin score for the piece 'Blue Flower' (პიესა ცისა ფერს / ПЬЕСА СИНИЙ ЦВЕТ). The score is written in treble clef with a 2/4 time signature. It begins with a 'Moderato' tempo marking. The first measure features a whole note chord with a first finger (1) and a second finger (2) indicated. The second measure starts with a dynamic marking of *p* (piano) and includes a 'd' (do) fingering. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) in the fourth measure, *mp* (mezzo-piano) in the seventh measure, and *tr* (trillo) in the eighth measure. The piece concludes with a final cadence in the twelfth measure, marked with a '12' below the staff. The score includes numerous fingering numbers (1-5) and bowing directions (V for up-bow, d for down-bow).

Musical staff 1: Treble clef, 6/4 time signature. Features a melodic line with slurs and accents, and a bass line with chords. Includes fingering numbers (1, 2, 3) and dynamic markings (mf, p).

Musical staff 2: Treble clef, 6/4 time signature. Continuation of the melodic and bass lines with slurs and accents. Includes fingering numbers (1, 2, 3) and dynamic markings (mf, p).

Musical staff 3: Treble clef, 6/4 time signature. Features a melodic line with slurs and accents, and a bass line with chords. Includes a *rit.* marking and dynamic markings (*mf*, *p*).

Musical staff 4: Treble clef, 6/4 time signature. Continuation of the melodic and bass lines with slurs and accents. Includes fingering numbers (1, 2, 3) and dynamic markings (*mf*, *p*).

Musical staff 5: Treble clef, 6/4 time signature. Features a melodic line with slurs and accents, and a bass line with chords. Includes a *ff* marking and dynamic markings (*f*, *ff*).

Musical staff 6: Treble clef, 6/4 time signature. Continuation of the melodic and bass lines with slurs and accents. Includes a *p* marking and dynamic markings (*p*, *ff*).

Musical staff 7: Treble clef, 6/4 time signature. Continuation of the melodic and bass lines with slurs and accents. Includes dynamic markings (*p*, *ff*).

Musical staff 8: Treble clef, 6/4 time signature. Continuation of the melodic and bass lines with slurs and accents. Includes dynamic markings (*p*, *ff*).

Musical staff 9: Treble clef, 6/4 time signature. Continuation of the melodic and bass lines with slurs and accents. Includes dynamic markings (*dim.*, *dim.*, *ppp*).

Цена 24 коп.

249/46