

EDITION TCHETVEROUKHINE

№695.

DEUX PETITE VALSES
POUR PIANO
PAR
A. Misandari.

Prix 1 rouble.

Proprietaire de l'editeur

TIFLIS
Chez N. TCHETVEROUKHINE
Magasin Russe de musique.

2 1 / 2



dédiée a Madame O.S. Pitoeff.

PETITE VALSE.

I.

par. A. Misandari.

Giogoso e delicatamente.

23 23 - 31

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic. Handwritten annotations '23 23 - 31' are present above the staff.

Second system of musical notation, continuing the piece. It includes a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music features a series of chords in the bass line. Handwritten annotation '2 1' is above the staff. Below the bass line, there are four instances of 'Ped *' (pedal point).

Third system of musical notation, continuing the piece. It includes a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music features a crescendo leading to a 'do' note, followed by a 'leggier.' (lighter) section. A 'Ped' (pedal) marking is present below the bass line.

Fourth system of musical notation, concluding the piece. It includes a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music features a piano (*p*) dynamic and a first ending (1.) leading to a second ending (2.) marked 'con espressione'.

ten. ten. *cres - cen.* *f*

Red Red Red Red Red Red Red

dim. *diminuendo* *rit.* *p* ten.

Red * Red Red Red

a tempo. *cresc.* *piu cres - cen -* *f*

* Red Red Red Red Red Red

ff *dim.*

* Red Red Red

ritard. *dando* a tempo. 2 3 2 3

Red * Red

Handwritten numbers: 3 3 1

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and provides harmonic support with chords and single notes.

The second system continues the musical piece. It features a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic values and phrasing.

Handwritten number: 124

legg.

Red *

The third system includes the dynamic marking *legg.* (leggiero). It features a melodic line with slurs and a bass line. There are handwritten annotations: "124" above the staff and "Red" with an asterisk below the staff.

poco animato e crescendo

accelerando

The fourth system contains performance instructions: *poco animato e crescendo* and *accelerando*. The notation includes triplets in the upper staff and a bass line with chords.

pp

dim. poco rallent.

Red *

The fifth system features dynamic markings *pp* (pianissimo), *dim.* (diminuendo), and *poco rallent.* (ritardando). It includes a complex melodic line in the treble clef and a bass line with chords. There are handwritten annotations: "Red" and an asterisk below the staff.



ten. a tempo ten.

poco cres - cen - do

Red Red Red Red Red Red Red

dim.

* Red * Red *

ten. a tempo

rit. cres - cen - do

Red Red * Red * Red Red Red

piu cresc. - ff

Red Red Red *

a tempo!

dim. P rit.

* Red Red Red Red * Red *

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UNE NUIT DE JUILLET.

PETITE VALSE.

II.

A. Misandari.

trm

p

v

trm

32

v

2



ritar - - dando

poco sosten. e sempre rubato

P

8va
Ped

8va
Ped

8va
Ped

m.d.

8va

8va
Ped

8va
Ped

8va
Ped

trw

8va
Ped

8va
Ped



074436340
007901933

trm

8 *loco*
glissando

rit

PP Fine

Red * 8ya

ИЗДАНІЯ РУССКАГО МУЗЫКАЛЬНАГО МАГАЗИНА

НИКОЛАЯ НИКОЛАЕВИЧА ЧЕТВЕРУХИНА

ВЪ Г. ТИФЛИСѢ.



6.	MISANDARI, A.	Deux petites Valses: № 1. Petite Valse, dédié à Mme O.S. Pitoeff.	} 1. —
		№ 2. Petite Valse. Une nuit de Juillet.	
1.	PELLINO, V.	Op. 5. Elise-Gavotte.	80.
3.	„ „	„ 14. „Радость Кавказа“ Маршъ по случаю приѣзда Его Императорскаго Величества на Кавказъ въ 1888 г.	1. —
5.	„ „	„ 15. Tentation. Valse.	1. 20.
2.	„ „	„ 16. Романсъ „ Мнѣ жаль тебя“	80.
4.	ЧЕТВЕРУХИНЪ, Н.	Эрзерумскій Турецкій Маршъ.	90.
7.	„ „	„ Воспоминаніе пансіонерки. Вальсъ.	85.