

შენ რომ ამღვრევ და ასე ამრთლებ,

მე ის პატარა ნაკაფი ვარ,

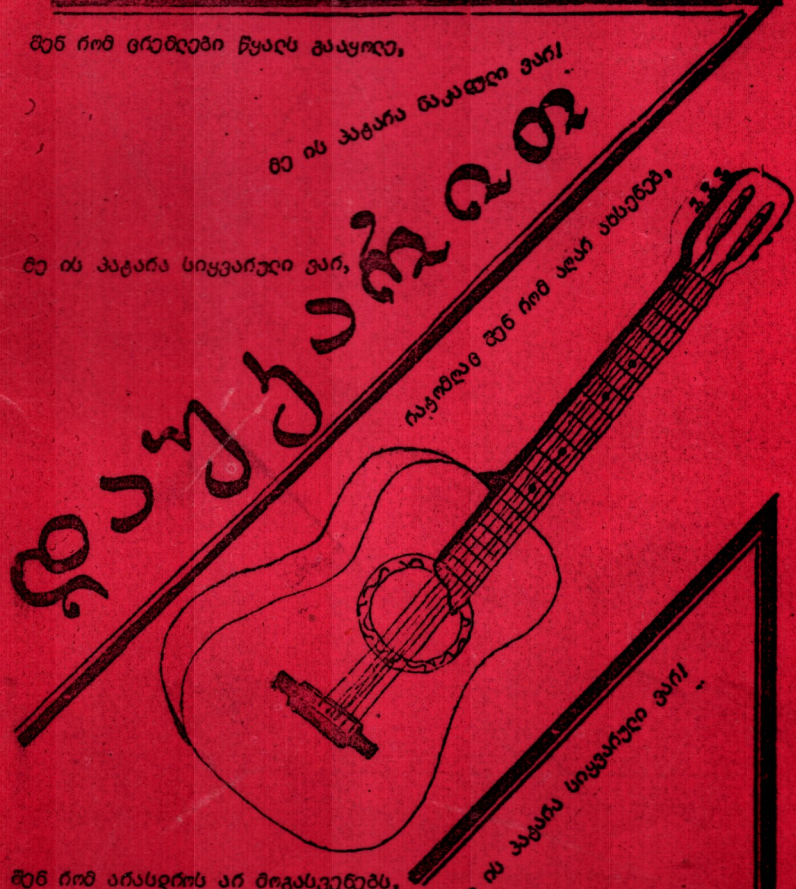
გოგია ზარბაჭაძე

შენ რომ ცრემლები წყადს გააყოფ,

მე ის პატარა ნაკაფი ვარ!

მე ის პატარა სიყვარული ვარ,

საჭილას შენ რომ აღარ ახსენებ,



შენ რომ არასდროს არ მოგასველებს,

მე ის პატარა სიყვარული ვარ!

თბილისი
1990.

მანსონის პირველი სანავლებელი



Handwritten musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.



Handwritten musical notation for the second system, featuring a piano accompaniment with eighth-note patterns. Fingerings are indicated by numbers 0, 1, 2, 3, 4. The word "pampam" is written below the first staff.

FM 349



Handwritten musical score for a piece in 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line with various fingerings (1-4) and articulations (accents, slurs). The second staff contains a whole rest followed by a melodic line. The third and fourth staves continue the melodic line with fingerings and articulations. The fifth and sixth staves conclude the piece with a final melodic line and a double bar line. The piece ends with the instruction "d.C. al Fine".

2. mano changed. (2) 6. 22.

d.C. al Fine

Allegretto

0 0 0 0 3 3 2 0

Handwritten musical score for a piece in 6/8 time, consisting of two staves. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line with fingerings (1-4) and articulations (accents, slurs). The second staff continues the melodic line with fingerings and articulations. The piece concludes with a double bar line.



ჩივი

Moderato

დამ. გ. ბაჩვალიძის მიერ
ნიუიორკის უნივერსიტეტიდან

① ②

① ②

4 V

4 1 3 2

② ①

② ①



ჩივი

Andantino. წყნარად

ნიკოლოზის ერეკლეძის



მხიარული ბაგები



Vivo. კოცხლად.

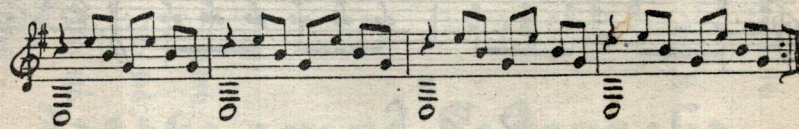
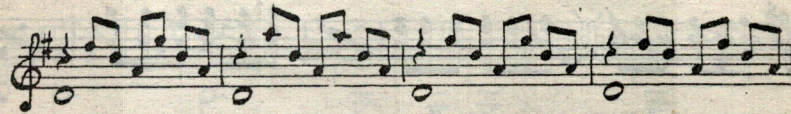
არანჭირუბა ვ. ზარბაქაძის

Musical score for the first piece, 'მხიარული ბაგები'. It consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff includes a double bar line with repeat dots. The second staff has a '3' below the first measure. The third and fourth staves contain continuous eighth-note patterns. The fourth staff ends with a first and second ending bracket.

დიდაგოი ნახა

/ ხალხური / დამ. ვ. ზარბაქაძის-ძიგა

Musical score for the second piece, 'დიდაგოი ნახა'. It consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment across all staves.



სატეხვარი (ფანდურულა)



↑ ↓ ↑ ↓ ↑ ↓

indice

||

ყარაჩოვლი

Moderato

Կյժմը Գլխազուրկ Ժյզմօտուր

Moderato.

Յոգնու շոշոմ Բոժայշոն

Moderato



Հրդեհի Բնած Ձայնը

Allegro

Musical score for the first piece, 'Հրդեհի Բնած Ձայնը' (Allegro). It consists of four staves of music in treble clef, 3/8 time signature, and a key signature of two sharps (D major). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

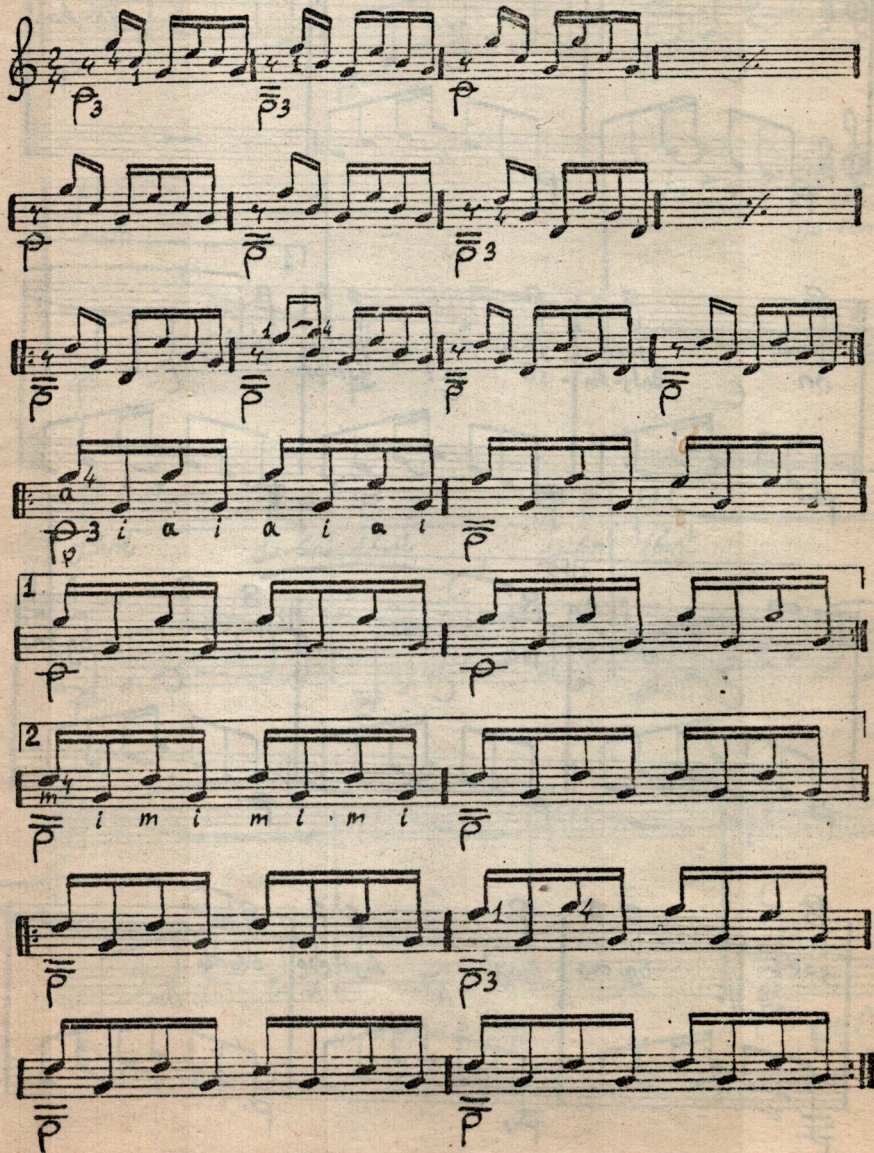
Յոճոճո

Andantino.

Musical score for the second piece, 'Յոճոճո' (Andantino). It consists of three staves of music in treble clef, 2/4 time signature, and a key signature of two sharps (D major). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Եր Բաղնահայր Երկրպետու Յան

Modérato



1

2

p *p₃* *p*

p *p* *p₃*

p *p* *p* *p*

p₃ *i a i a i a i* *p*

p *i m i m i m i* *p*

p *p₃*

p *p*

Մոտերատո ԳՏՈՆ ԳՏՈՆ

Musical notation for the first system, measures 1-3. Treble clef, 6/8 time signature. Chords: C, C. Lyrics: ԳՏ-ՈՆ

Musical notation for the second system, measures 4-6. Treble clef, 6/8 time signature. Chords: C, G7, C. Lyrics: ԳՏՈՆ ՈՆ, ԳՏ-ՈՆ ՁՈՒՅ-ՈՆ, ԳՏՈՆ ՍԵ, ԳՏ-ՈՆ ԳՏՈՆ-ՔՈ, ԳՏՈՆ

Musical notation for the third system, measures 7-9. Treble clef, 6/8 time signature. Chords: C, C, C. Lyrics: ԳՏՈՆ-ՔՈ, ԳՏՈՆ, ԳՏ-ՈՆ

Musical notation for the fourth system, measures 10-12. Treble clef, 6/8 time signature. Chords: F, A7, Dm. Lyrics: ԳՏՈՆ, ԳՏ-ՈՆ, ԳՏՈՆ, ԳՏՈՆ-ՔՈ, ԳՏՈՆ

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains a vocal line with lyrics: "ω-ρσ ωρσ ωρσ ωρσ". The lower staff contains a piano accompaniment with chords labeled *Dm* and *G7*. The piano part begins with a *p.* (piano) dynamic marking.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains a vocal line with lyrics: "ωρσ ωρσ". The lower staff contains a piano accompaniment with chords labeled *C*. The piano part begins with a *p.* (piano) dynamic marking.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains a vocal line with lyrics: "στρλ στρλ στρλ στρλ". The lower staff contains a piano accompaniment with chords labeled *C* and *G7*. The piano part begins with a *p.* (piano) dynamic marking.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains a vocal line with lyrics: "στρλ στρλ στρλ". The lower staff contains a piano accompaniment with chords labeled *C*. The piano part begins with a *p.* (piano) dynamic marking. The word "diminuendo" is written below the piano part, and "pulgaz" is written at the bottom right.

Գոհիչցողուն խոցո



Moderato

Գ. ԱՄԵՆՈՎՅ
ԳՅ. Յ. ԶՈՐՆԱԳՆԱԿՆԻՆԻ

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff are three bass notes: a whole note G2, a whole note F#2, and a whole note E2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff are three bass notes: a whole note G2, a whole note F#2, and a whole note E2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff are three bass notes: a whole note G2, a whole note F#2, and a whole note E2.

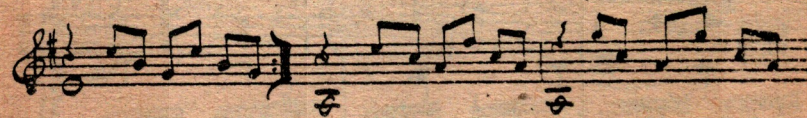
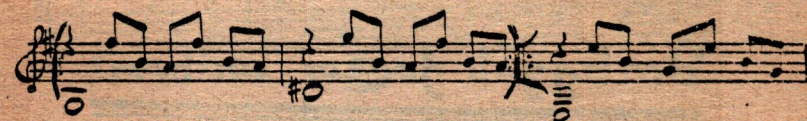
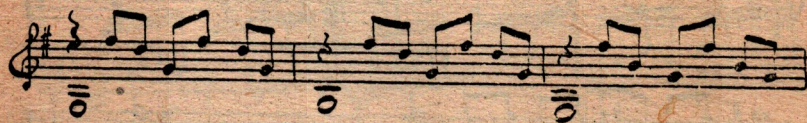
Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff are three bass notes: a whole note G2, a whole note F#2, and a whole note E2.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff are three bass notes: a whole note G2, a whole note F#2, and a whole note E2.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff are three bass notes: a whole note G2, a whole note F#2, and a whole note E2. A double bar line with a repeat sign is present at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff are three bass notes: a whole note G2, a whole note F#2, and a whole note E2. A double bar line with a repeat sign is present at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff are three bass notes: a whole note G2, a whole note F#2, and a whole note E2. A double bar line with a repeat sign is present at the end of the staff.



հանջարեկ երգիչի շարժի



Նուրիցիա

VII

1. 2. 3. 4. 5.

III V

Detailed description: This block contains the musical score for the piece 'հանջարեկ երգիչի շարժի'. It is written for piano in G major and 4/4 time. The score is divided into two systems. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The second system also consists of two staves. Above the second system, there are markings '1. 2. 3. 4.' and '5.' indicating a first ending and a second ending. Within the second system, there are markings 'III' and 'V' above the bass staff. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a steady accompaniment in the left hand.

Ծանցչոյ ի խառ տանալ

f *mp*

Detailed description: This block contains the musical score for the piece 'Ծանցչոյ ի խառ տանալ'. It is written for piano in G major and 3/4 time. The score consists of two staves. The first staff begins with a forte (*f*) dynamic marking, while the second staff begins with a mezzo-piano (*mp*) dynamic marking. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a steady accompaniment in the left hand. There are markings '1' and '2' above the first staff, indicating first and second endings. The piece concludes with a final chord in the left hand.

Երեւոյն Կոնցերտ

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The first measure has a G major chord. The second measure has a D7 chord. The third measure has a G major chord. The melody in the treble staff is a simple eighth-note pattern.

Second system of musical notation. It consists of two staves. The first measure has a G major chord. The second measure has a C major chord. The third measure has a C major chord. The melody in the treble staff continues with eighth notes. There are some circled notes in the treble staff in the second and third measures.

Third system of musical notation. It consists of two staves. The first measure has a G major chord. The second measure has an E7 chord. The third measure has an Am chord. The melody in the treble staff continues with eighth notes.

Fourth system of musical notation. It consists of two staves. The first measure has a D7 chord. The second measure has a G major chord. The third measure has a G major chord. The melody in the treble staff continues with eighth notes.



ՉՏԵՆՅԱՆ ԳՈՐԶԵՂՈՍԻ ԵՆԵՆՅԱԿՅԵՐՈՒՄ

Allegretto

Musical notation for the first piece, Allegretto, in 3/4 time with a key signature of one sharp (F#). The notation consists of two staves. The upper staff features a melody of eighth notes, and the lower staff features a bass line of dotted half notes. The piece concludes with a double bar line.

ԳՏԵՏՈՍ ԾՈՂՈՒ

Allegro

Musical notation for the second piece, Allegro, in 3/8 time with a key signature of one sharp (F#). The notation consists of two staves. The upper staff features a melody of eighth notes, and the lower staff features a bass line of dotted half notes. The piece concludes with a double bar line.

ԳՏԵՂՈՒ ԼՄՏԻՏԻՆ

Allegretto

Musical notation for the third piece, Allegretto, in 3/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The upper staff features a melody of eighth notes, and the lower staff features a bass line of dotted half notes. The piece concludes with a double bar line.

Moderato შობის გვიგანს საცხოვრის ველო



First system of musical notation, including treble and bass staves with notes and rests.

Second system of musical notation, including treble and bass staves with notes and rests.

Third system of musical notation, including treble and bass staves with notes and rests.

Fourth system of musical notation, including treble and bass staves with notes and rests.

Fifth system of musical notation, including treble and bass staves with notes and rests.

FM 349 2

საქართველოს აკადემიური
ეროვნული ბიბლიოთეკა

18

Allegretto

Main musical score consisting of ten staves of handwritten notation. It includes various musical notations such as notes, rests, and dynamic markings like 'cres.', 'dim', and 'p.'. The score concludes with the word 'Fine' written above the final staff.

Handwritten number 05356508M.

Musical notation for a vocal line with lyrics: 'mi p mi pa mi a m'. The notes are written on a single staff with a treble clef and a 6/8 time signature. Dynamics include 'p' (piano).

Moderato 65675357

A handwritten musical score for a piece titled "Moderato". The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of rhythmic patterns of eighth and sixteenth notes. The second staff begins with a piano dynamic marking (p.). The third and fourth staves continue the melodic line. The fifth and sixth staves feature a more complex rhythmic pattern with many beamed notes. The piece concludes with a double bar line.

65675357

2/4 Em-Em-Em-Em ||

♩ - ♩ - ♩ - ♩ ♩ - ♩ ♩ - Em ||

A handwritten musical notation for a piece in 2/4 time. It starts with the chord symbol "Em-Em-Em-Em" followed by a double bar line. Below this, there are four quarter notes (♩) and then a half note (♩) followed by a quarter note (♩) and a half note (♩), all with a piano dynamic marking (p.). The piece ends with the chord symbol "Em" followed by a double bar line. To the right of the text is a short staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature, containing a few notes.



ՀԱՅԿԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱԿԱՆ

Յ Տ Ո Յ Տ Ո

20

Allegro Moderato

D.C. al Fine

Յ Օ Շ Ա Կ Կ Ն Ա Բ Օ Շ Օ Ր Օ Գ Ե

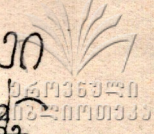
2/4 | Am-E⁷-Am-Am || Em-Fi⁷-Em-Em |||

Handwritten musical score for a piece titled "ງອນຢຽນ ອົງປະສົບສາດ" (Gongyuan Ongprasobhasat). The tempo is marked "Lento". The score consists of four staves of music. The first staff is in treble clef with a 3/8 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "mp" (mezzo-piano) and "p" (piano). There are also some handwritten annotations like "P3", "P2", and "P1" above the notes.

ງອນຢຽນ 34

Handwritten musical notation for a piece titled "ງອນຢຽນ 34". The notation is written in a shorthand style, likely representing chords and rhythms. It starts with a 4/4 time signature. The notation includes chords such as A-A⁺, A⁺-A⁷, F#⁷, F#⁷-H⁷, H⁷, H^{m7}, H^{m7}-5, F⁷/₄, F⁷/₄, E⁷, E⁷-E⁷, E⁷-E⁷, and A-A. There are also some handwritten notes like "do" and "do" below the final A-A chord.

ՆՈՅՅԱՅԽԼՈՆ ՈՆՈՄՅՈՂ Գ. ԼՈՂՈ



Handwritten musical score for a piece titled "ՆՈՅՅԱՅԽԼՈՆ ՈՆՈՄՅՈՂ Գ. ԼՈՂՈ". The score is written on six staves. The first staff includes a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and other complex rhythmic figures. The word "Fine" is written in the middle of the fourth staff. The score concludes with a double bar line and a final chord.

30 0295 ՆԱ Բ ՕՐՈՐՈՅԸ
 1/ Am-E-Am-Am|| Em-b7-Em-Em||



d.c. al Fine

ՆՈԿՅՅՆԻ ԿԼՄՈՆ ՈՆՕՄՆՈՅ

4 | Am - Am - Dm - E7 - Am - F - E7 - E7 - Am - E7 ||
 4 | Dm⁶ - G7 - C - F⁺7 - Dm⁷ E7 - Am | A - A |
 Dm - G7 - C - F⁺7 - H7 - E7 || հոռոթնո

ՊՅՆԾԿՆՈ

4 | Am - Dm - G7 - C E7 Am - Dm - Am E7 - Am ||
 4 | 4 | Dm - G7 - C - Am E7 - E7 - Am - Dm - E7

Հնչյուն

Ռ.Ն. ՕՏԵՆ



Andante

ppima Cima p Dim em p G7 Ln

3 4 C Am em ppima pim p G Ln 3

1 3 2 1 C7 C6 # F 3 3 3 3

1 2 4 1 2 3 3 2 1 G dim C an

3 2 1 F 3n F G7

C p C7 F#7

Handwritten musical score for guitar on five staves. The score includes rhythmic patterns (II, III), fingerings (1, 2, 3, 1, 4), and various chords such as F#dim, Fm6, G7, C, G4, Gdim, and C7. The notation includes stems, beams, and slurs.

JOHNNY 4

- 4 |
4 | A-E-E⁷-A ①
0 " IV V VII IX X XII
 E-H-H⁷-E ② C-G-G⁷-C ③
 G-D-D⁷-G ④ D-A-A⁷-D ⑤



ՅՅԵ ԶՅԶՈՂ

6¹ A-A-A-A⁷ δ - δ_m^4 - A-A
 8 A-A⁵-A-E⁷-F[#]-F^{#m} Hm-E⁷-A-A
 A⁺⁵-A⁺⁵-F^{#m}-G⁷ G⁷-G⁷-F^{#m}-A⁻⁵
 E-F^{#7}-E-H⁷-E-E
 E-E-A-A E-E-F^{#m}-F^{#m}
 E-C[#]-Hm-Hm Hm-F⁷-E-E⁷


ՀՄԶՅԵԼՈ 3.ՕՄԶԵԾՈ

3 | Em-Em-Em-Em E-E⁷Am-Am-Am ||
 4 | H⁷-H⁷-Em-Em || ||
 E-E-H⁷-H⁷ H⁷-H⁷-E-E ||
 E-E⁷-A-A H⁷-H⁷-E-E ||

5/Յ ԶՈՂՅԶՈՂ ԶՄՕՏՍԵՅ

4 | G-G⁷-F^{#7}-Am E⁷ | Am δ^7 -G ||
 4 | C-C⁷-H⁷- δ_m A⁷ | δ_m G⁷-C ||

Առա

6 | C - Am - dm - G⁷ 

8 | Լոր ձո՛ւր Լո՛ւր Լո՛ւր Լո՛ւր Լո՛ւր Լո՛ւր Լո՛ւր Լո՛ւր

2 | Լո՛ւր, Լո՛ւր օ՛յ ձո՛ւր հո՛ւր, ձո՛ւր քո՛ւ

ՅԵՅԱՆՈՒՄՅԵՅ

C - Am - dm - G⁷ C - Am - dm - H^{ol}im^① ||

F - Em - F - A⁷ dm - dm - G⁷ - Լո՛ւր քո՛ւ #

dm - G⁷ - C - C⁺⁷ ||

ՕՅՅԵՅՅԵՅ

C - E⁷ - Am - C⁷ F - C - dm - G⁷ ||

dm G⁷ - C ||

F - G - Em - Am dm - G⁷ - C - C⁷ ||

C G⁷ - C ||

ՈՇՅԼՈՒՄՅԵՅ

Am - dm - Am - A^{*7} dm - G⁷ - C - E⁷ || ||

C - Em - dm - G⁷ || F - F - Am - Am || ||

|| ցե Ե՛րկո՛ւր Ե՛րկո՛ւր Ե՛րկո՛ւր Ե՛րկո՛ւր Ե՛րկո՛ւր Ե՛րկո՛ւր Ե՛րկո՛ւր Ե՛րկո՛ւր

* Երկո՛ւր C

ՈՍՏԸՄՈՄԻՆ

4| A-A-A-E⁷ E⁷-E⁷-E⁷-A||| A⁷
 4| Ճ_m-Ճ_m-A-A E⁷-E⁷-A-A

ԻՈՒՄՈՍ

3| AA⁷-Ճ-Ճ_m-A E⁷-E⁷-E⁷-A]]
 4| A-A-F^{#7}-H_m | Ճ-A-E⁷-A||

ԻՉԸՅԾՍԵՄ

4| A_m-E⁷-A_m-A_m A-A⁷-Ճ_m-Ճ_m
 4| E⁷-E⁷-A_m-A_m G⁷-G⁷-C-E⁷
 A-A-E⁷-E⁷ E⁷-E⁷-A-E⁷]]
 A_m-A_m

ՅՅՅ

4| A_m-H⁷-E_m-E_m Ճ_m-A⁷-Ճ_m-E⁷]]
 4| A-F^{#7}-H_m⁷-E⁷ H_m⁷-E⁷-A-E⁷
 A-F^{#7}-H_m-Ճ_m A-E⁷-A-A


ՁՄԸԸՍՅԿՈ

2|| Am-Am-Am-E7 E7-E7-E7-Am||
 4|| C-C-G7-C|||
 CE7|

ՆՄԶԵԿՈ

4|| Em-H7-Am-H7| Am-Em-Am-H7||
 4||

ՏԶԶԶՆՆՆՆՅԵԿՈ

 Em-Em-Em-C-H7-Em||
 EmE7|
 p p Am-Em-H7-EmE7||
 EmE7|
 Em-H7-H7-Am-C-Am-EmE7

ՉՉՆՈՅԿՈ

Em Am Em 4
 III, III ՉԿԻՄ; III, IV; V; VI Մ; 4
 E E7 Am Em H7 Em.
 VII, VII ՉԿԻՄ; VII, VIII ՉՅ IX ՉՅ X Մ;
 Am Em H7 Em Am Em F#7 H7
 11, 12, 13, 14, 15, 16 Մ; 17, 18, 19, 20 ՉՅ 21, 22 Մ



0557M5Y30

6/8 $E_m^{\circ} - G^{\text{III}} - A^{\text{V}} - C^{\circ} \quad E_m^{\text{XII}} - G^{\text{X}} - H^{\text{VII}} - H^{\text{VII}} \textcircled{1}$
 $E_m^{\circ} - G^{\text{III}} - A^{\text{V}} - C^{\circ} \quad E_m^{\circ} - H^{\text{VII}} - E_m^{\circ} - E_m^{\circ}$

265555Y30

6/8 $A_m^{\text{XII}} - G^{\text{X}} - F^{\text{VIII}} - E^{\text{II}7} \parallel G \parallel A_m - G - F - E^{\text{II}7} \parallel$
viii vii v iv

$A_m - D_m - E^{\text{II}7} \quad A_m - D_m - E^{\text{II}7} - A_m$
 $A - A^{\text{II}7} - D_m \quad B^{\text{II}7} - A_m - G - F - E^{\text{II}7}$

Ad libitum

3 367777N560 M55735

4/4 $C - D_m - G^{\text{II}7} - C \quad C^{\text{II}7} - F - G^{\text{II}7} - C$
do 2mp 2H 2mp 2H 2mp 2H 2mp 2H 2mp 2H 2mp 2H 2mp 2H 2mp 2H

3 3M80

2/4 $A - E^{\text{II}7} - E^{\text{II}7} - A \parallel$
 $C^{\#m} - G^{\#m} \parallel C^{\#m} - F^{\#m} - H^{\text{II}7} - E \parallel$
 $A - E - H^{\text{II}7} - E \quad A - E - F^{\#} - H^{\text{II}7}$

dim 5ymh par XII 2mp 2H. V-2mp par 4/4

მუცე ლოსობის

6/8 | $\text{D} - \text{D} - \text{E}_m^7 - \text{A}^7 \parallel \text{F}\sharp_m - \text{F}\sharp_m - \text{F}\sharp^7 - \text{G} \text{E}_m^7 - \text{E}_m^6 - \text{A}^7$
 3 3 0 2 2 2 2 2 2

3/4 | $\text{D} - \text{D} - \text{E}_m^7 - \text{A}^7 \parallel \text{D} - \text{A}^7 - \text{D} - \text{D}$
 3 3 3 3 3 3 3 3

$\text{D} - \text{D} - \text{E}_m^7 - \text{A}^7 \parallel$
 $\text{D}^7 - \text{G} - \text{F}\sharp^7 - \text{H}_m^7 \text{E}_m^7 - \text{E}_m^6 - \text{A}^7 - \text{D} \parallel$

სუნა

$\text{D} - \text{D} - \text{E}_m^7 - \text{A}^7$

ლ 2 0 2 2 2 2 2

3/4 | $\text{G} - \text{A}_m - \text{D}^7 - \text{G} \text{E}^7 - \text{A}_m - \text{D}^7 - \text{G}$
 $\text{G} - \text{A}_m - \text{D}^7 - \text{G} \text{E}^7 - \text{A}_m - \text{H}^7 - \text{E}_m \text{A}_m - \text{D}^7 - \text{G} - \text{G}$

ს 2 0 2 2 2 2 2 2

2/4 | $\text{G} - \text{G} - \text{D}^7 - \text{G} \parallel$
 4 | $\text{E}_m - \text{A}_m \parallel \text{D}^7 - \text{D}^7 - \text{G} - \text{G} \parallel$

ገጽ 33

2 | Em - Em - Em - Em Em - Em - H7 - Em ||
 4 |
 6 | Am - Am - Am - Am Am - Em - H7 - Em ||
 8 |
 G - G - δ7 - G ||||

C - C - G7 - C || Am - Am - δ7 - G ||]]

ገጽ 33

3 | Am - Dm ||| FG - Am i]]
 4 |
 F - G7 - C - A7 Dm - E7 - Am - A7
 Dm - G7 - C - F H7 - E7 - Am - A7 ||
 Am |

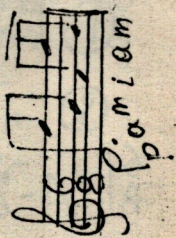
ገጽ 33

2 | E - E - Dm6 - E ||||
 4 |

6 | Am - Am - Am - Am ||

8 | E - E - E - E |

3 | Dm - Dm - Dm - Dm ||
 4 |



34

БИЛЕТ К ЖЕТСТВУ

6 | Am - Dm - Am - E⁷ ||
8 | F - G - C - A⁷ Dm - G⁷ - C - E⁷

Am - Dm - Am - E⁷ - Am - Am

2 | F - F - Am - Am ||
4 |

^{change}
Dm - G⁷ - C - C Dm - Dm - E⁷ - E⁷

Am - Dm - Am - E⁷ - Am - Am

СВИСТ

6 | Am - E⁷ - E⁷ - Am ||
8 |

2 | Am E⁷ - Am - AA⁷ - Dm
4 |

^{change}
6 | Dm - Am - E⁷ - Am ||
8 |

ՉՕՈՄԿԸՈՆ 27

6 || A - E⁷ || Am - E - E⁷ - Am ||
8 ||

G⁷ - C || E⁷ - Am || A - E - E⁷ - A ||

6 ||| D⁶ - A - E⁷ - A ||
8 |||

հոռոռ

4 | Em - Em - G⁷ - G | Am - Em - F⁷ - Em ||

սյննոնյնո

2 || Em - Am || Am G⁷ - G - Em C - Em ||

լոյտոյտոյ

4 | Am - Am - Am E⁷ - Am | Am - Gm A⁷ - Dm - Dm
 6/8 Dm - Dm - E⁷ - F | Dm - E⁷ - Am - Am

4 || C - D⁷ - G⁷ - C | CC⁺ - F - CG⁷ - C | G⁷ - C
 հյսիս

ոնն օրոյնն

2 || Dm - Am - E⁷ - Am
 օյն օն նն օն
 XV-XIII XIII-XII XII-X X-VIII
 VIII-VII VII-V V-IV II-IV V-V ①

Am - Em - F⁷ - Em ②
 օն նոն հոյ# նոն

նոստոսիկո-նոսե

4 | Am - Em || Dm - E⁷ ||

Moderato

ԴՅՈՒՄՐՈՒ

ՅՈՅՈՒ ԾՏԻԾՏԻՄԵԾ

③ ② ① ②

First staff of music (treble clef, key signature of two sharps, 6/8 time). It begins with a piano (p.) dynamic and a fermata. The first measure contains a triplet of eighth notes (3 2 1) and a quarter note (4). The second measure contains a quarter note (2) and a triplet of eighth notes (1 2). The staff ends with a repeat sign.

Second staff of music (bass clef). It begins with a piano (p.) dynamic and a fermata. The first measure contains a quarter note (2) and a quarter note (1). The second measure contains a quarter note (3) and a quarter note (4). The staff ends with a repeat sign.

Third staff of music (treble clef, key signature of one sharp, 4/4 time). It begins with a piano (p.) dynamic and a fermata. The first measure contains a quarter note (2) and a quarter note (1). The second measure contains a quarter note (3) and a quarter note (4). The staff ends with a repeat sign.

Fourth staff of music (bass clef, key signature of one sharp, 4/4 time). It begins with a piano (p.) dynamic and a fermata. The first measure contains a quarter note (1) and a quarter note (4). The second measure contains a quarter note (2) and a quarter note (3). The staff ends with a repeat sign.

Fifth staff of music (bass clef). It begins with a piano (p.) dynamic and a fermata. The first measure contains a quarter note (1) and a quarter note (4). The second measure contains a quarter note (2) and a quarter note (3). The staff ends with a repeat sign.

Sixth staff of music (bass clef, key signature of one sharp, 4/4 time). It begins with a piano (p.) dynamic and a fermata. The first measure contains a quarter note (3) and a quarter note (4). The second measure contains a quarter note (1) and a quarter note (2). The staff ends with a repeat sign.

Seventh staff of music (bass clef, key signature of one sharp, 4/4 time). It begins with a piano (p.) dynamic and a fermata. The first measure contains a quarter note (3) and a quarter note (4). The second measure contains a quarter note (1) and a quarter note (2). The staff ends with a repeat sign.

Eighth staff of music (bass clef, key signature of one sharp, 4/4 time). It begins with a piano (p.) dynamic and a fermata. The first measure contains a quarter note (3) and a quarter note (4). The second measure contains a quarter note (1) and a quarter note (2). The staff ends with a repeat sign.

③ ② ①

A musical staff with a treble clef and a sharp sign (F#). It contains four eighth notes. Above the first three notes are circled numbers 3, 2, and 1, indicating fingerings. The notes are on the lines G, A, and B. The staff ends with a double bar line.

A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains four eighth notes. The notes are on the lines G, A, and B. The staff ends with a double bar line.

A musical staff with a treble clef and a sharp sign (F#). It contains a sequence of eighth notes: G, A, B, G, A, B, G, A, B, G, A, B. Fingerings 1, 4, 3, 2, 4 are written below the notes. The staff ends with a double bar line.

A musical staff with a treble clef and a sharp sign (F#). It contains a sequence of eighth notes: G, A, B, G, A, B, G, A, B, G, A, B. Fingerings 2 and 4 are written below the notes. The staff ends with a double bar line.

A musical staff with a treble clef and a sharp sign (F#). It contains a sequence of eighth notes: G, A, B, G, A, B, G, A, B, G, A, B. Fingerings 3, 2, 1, 4 are written below the notes. The staff ends with a double bar line.

A musical staff with a treble clef and a sharp sign (F#). It contains a sequence of eighth notes: G, A, B, G, A, B, G, A, B, G, A, B. Fingerings 1, 2, 3, 4 are written below the notes. The staff ends with a double bar line.

A musical staff with a treble clef and a sharp sign (F#). It contains a sequence of eighth notes: G, A, B, G, A, B, G, A, B, G, A, B. Fingerings 1, 2, 3, 4 are written below the notes. The staff ends with a double bar line.

A musical staff with a treble clef and a sharp sign (F#). It contains a sequence of eighth notes: G, A, B, G, A, B, G, A, B, G, A, B. Fingerings 1, 2, 3, 4 are written below the notes. The staff ends with a double bar line.

A musical staff with a treble clef and a sharp sign (F#). It contains a sequence of eighth notes: G, A, B, G, A, B, G, A, B, G, A, B. Fingerings 3, 2, 1, 4, 2, 3, 4 are written below the notes. The staff ends with a double bar line.



③ ② ①

VII

VII

This is a handwritten musical score for piano, consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into two systems of five staves each. The first system begins with a circled '3' and a circled '2' above the first measure. The second system starts with a 'p.' dynamic marking. The third system includes a 'p.' marking and a 'V' (accendo) marking above the first measure. The fourth system features a 'p.' marking and a double bar line with repeat dots. The fifth system has a 'p.' marking and a double bar line with repeat dots. The sixth system includes a 'p.' marking and a double bar line with repeat dots. The seventh system has a 'p.' marking and a double bar line with repeat dots. The eighth system includes a 'p.' marking and a double bar line with repeat dots. The ninth system has a 'p.' marking and a double bar line with repeat dots. The tenth system includes a 'p.' marking and a 'V' (accendo) marking above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingering numbers (1-4) are written below many notes. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score for piano, consisting of six staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.*, *v.*, and *ff.*. Circled numbers (1, 2, 3) are placed above the notes, likely indicating fingerings or specific rhythmic patterns. The score concludes with a double bar line and repeat dots.

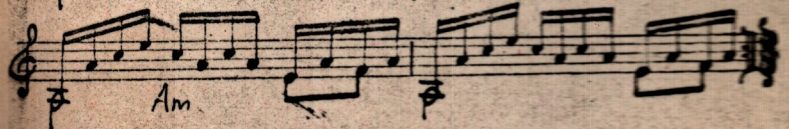
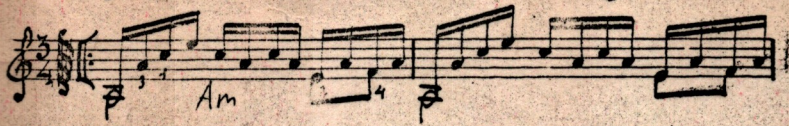
Moderato

տեմպոս ամսսս

Handwritten musical score for piano, consisting of two staves. The notation includes quarter and eighth notes, rests, and dynamic markings such as *p.* and *f.*. The score concludes with a double bar line and repeat dots.

Allegro moderato ქობულა

გ. მარტყოფაძე



5576 50280

0 000	0 210	0 100	0 140	0 120	21304
<i>Em</i>	<i>Am</i>	<i>E</i>	<i>E7</i>	<i>A</i>	<i>H7</i>

1324	3210	00201	0 020	0111	1 320
<i>Cdim</i>	<i>F+7</i>	<i>G7/9</i>	<i>A7</i>	<i>D+7</i>	<i>F#7</i>

⑥

134211	134111	131211	131111	133241	133141
<i>D9</i>	<i>D9</i>	<i>D9</i>	<i>D9</i>	<i>D9</i>	<i>D9</i>

<i>dur</i>	<i>moll</i>	<i>7</i>	<i>m7</i>	<i>6</i>	<i>m6</i>
112341	113421	113141	113121	114444	113324

⑤

11243	11342	11324	11432	11314	11312

④

321144	113421	431112	114444	133141	123141

③

143121	3241	134121	11314	113121	31214

②