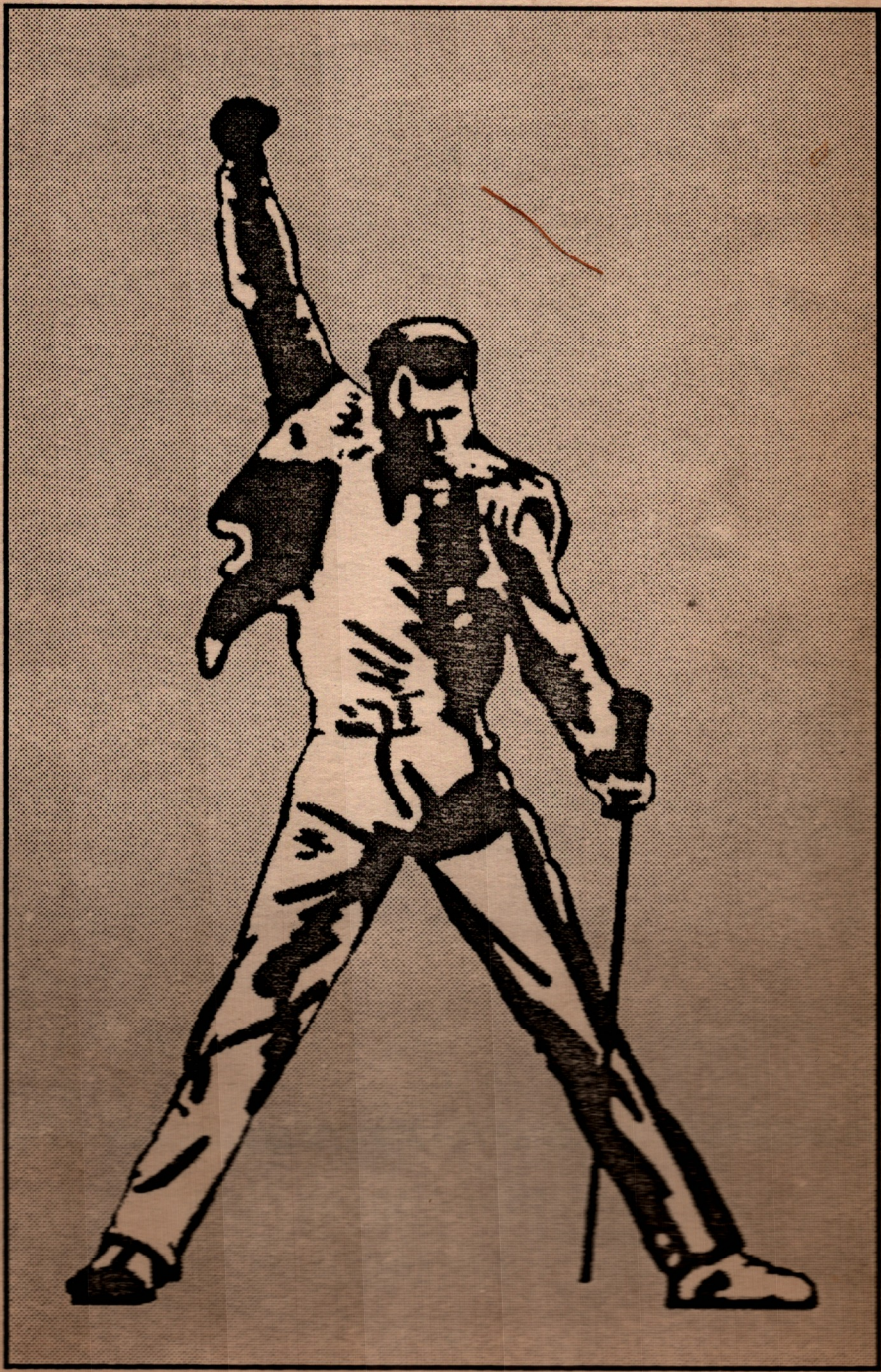


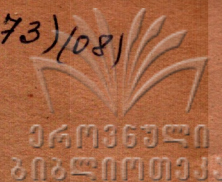
M 2254
3

QUEEN

საქართველო
ბიბლიოთეკა



784.7502-(73)/081
62



QUEEN

ROCK STARS * 1

472234
3

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მუსიკალური კომპანია

»პასაჟი«

1994

საქართველოს
პარლამენტის
ბიბლიოთეკა

ეს კრებული წარმოადგენს, მუსიკალური კომპანია „პასაჟის“ მიერ მომზადებულ, „Rock stars“ სერიის, პირველი ნოტების ალბომს. თქვენთვის ამ კრებულში შეტანილია როკ-ჯგუფ „Queen“-ის ათი მუსიკალური ნაწარმოები.

მზადდება გამოსაცემად „Rock stars“ სერიის სხვა კრებულებიც, სადაც თქვენ იხილავთ: „Rolling stones“, „Pink floyd“, „Doors“, „Deep Purple“, „Aerosmith“-ის და სხვათა ნაწარმოებებს. როკ-სერიის გარდა კომპანია აპირებს გამოსცეს კლასიკის, ჯაზის, პოპის და სხვ. სერიების კრებულები.

ჩვენ ვიმედოვნებთ, რომ კომპანია „პასაჟის“ ეს წამოწყება სიამოვნებას მიანიჭებს როგორც მუსიკოსებს, ასევე მუსიკის მოყვარულთ.

მუსიკალური კომპანია „პასაჟი“ დიდ მადლობას უხდის ყველას, ვინც თავისი წვლილი შეიტანა წინამდებარე კრებულის მომზადებისა და გამოცემის საქმეში.

ყურადღებით აღვნიშნეთ თვალყური „პასაჟის“ უამრავო გამოცემებს!

© მუსიკალური კომპანია „პასაჟის“
საგამომცემლო რედაქცია



ქართული
მუსიკის
საზოგადოება

KILLER QUEEN

Words and Music by
FREDDIE MERCURY

© 1974

Medium rock

Cm



She keeps— Mo - et and Chan - don
void com - pli - ca - tions, she

Bb



Cm



in her pret - ty cab - i - net, "Let them eat cake," she says,
nev - er kept the same ad - dress, In con - ver - sa - tion she

Bb



Eb



Bb (D bass)



Just like Ma - rie An - toin - ette. — A built - in rem - e - dy for
spoke just like a bar - on - ess. — Met a man from Chi - na, went

Eb7 (D bass) 3 fr.



Ab (C bass)



Abm (Cb bass)



Eb (Bb bass)



Khru - shchev and Ken - ne - dy, And an - y time an in - vi - ta - tion
down to Gei - sha Mi - nzh, Then a - gain in - ci - den - tal - ly if you're



Bb11 **G7** **Cm**

you that can de - cline... way in - clined... Per - fume came Ca. i - ar and cig - a - rettes. nat - ral - ly from Par - is, for

Musical notation for the first system, including vocal line, piano accompaniment, and guitar chord diagrams.

Bb7 **Eb** **D7** **Gm** **F7**

well versed in et - i - quette. ex - tr'or - di - nar - i - ly nice. She's a cars she could - n't care less. fas - tid - ious and pre - cise.

Musical notation for the second system, including vocal line, piano accompaniment, and guitar chord diagrams.

Bb **Dm (A bass)** **Gm** **Dm** **Gm** **A7** **Dm**

Kill - er Queen, gun pow - der, gel - a - tine, dy - na - mite with a la - ser beam,

Musical notation for the third system, including vocal line, piano accompaniment, and guitar chord diagrams.

G7 **C** **Bb**

guar - an - teed to blow your mind, an - y time, ooh.

Musical notation for the fourth system, including vocal line, piano accompaniment, and guitar chord diagrams.



1.

A7

Dm

G7

Cm

C

Bb

To Coda

Rec - om - mend - ed at the price. in - sa - tia - ble an ap - pe - tite. wan - na try. _____

Musical notation for the first system, including a vocal line and piano accompaniment.

F

Bb (F bass)

F7

Bb (F bass)

F

Bb

F7

Bb (F bass)

2. To a -

Musical notation for the second system, including a vocal line and piano accompaniment.

2.

A

Dm

A

Dm

G7

Cm

G7

Cm

Musical notation for the third system, including a vocal line and piano accompaniment.

Cm7 (F bass)

F

E (F bass)

F

Cm

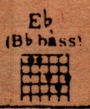
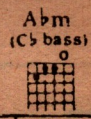
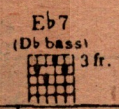
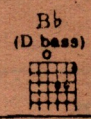
Musical notation for the fourth system, including a vocal line and piano accompaniment.



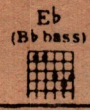
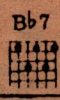
ქართული
ლიბრეტო



Musical notation system 1: Treble clef, key signature of two flats, 3/4 time. The system includes a treble staff with a whole rest, and piano accompaniment in both treble and bass staves. The bass line features a triplet of eighth notes in the first measure and another triplet in the third measure. A red diagonal line is drawn through the second measure of the bass line.



Musical notation system 2: Treble clef, key signature of two flats, 3/4 time. The system includes a treble staff with a whole rest, and piano accompaniment in both treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes.



Musical notation system 3: Treble clef, key signature of two flats, 3/4 time. The system includes a treble staff with a whole rest, and piano accompaniment in both treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The text "Drop of a" is written below the treble staff.



hat she's as will - ing as play - ful as a puss - y - cat. Then

Musical notation system 4: Treble clef, key signature of two flats, 3/4 time. The system includes a treble staff with a whole rest, and piano accompaniment in both treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes.



ქართული
ბიბლიოთეკა

Bb



Eb



Bb



Eb



mo - men - tar - i - ly out of ac - tion. tem - po - rar - i - ly out of gas; To

D7



Gm



F



Bb



F



Bbm



F



D.S. al Coda

ab - so - lute - ly drive you wild. wild. (She's out to get you.) She's a

Coda

C



Bb



F



Bb (F bass)



F7



Bb (F bass)



what a drag.

F



Bb



F7



Bb



Eb



Repeat ad lib. for fade

RADIO GA GA

Words and Music by
ROGER TAYLOR

© 1984



Medium tempo

Bb F Gm/F F F

I'd sit a lone and
gave them all those
watch the shows we

Gm7 3fr.

watch your light, my on - ly friend through teen - age nights. And
old - time stars, through wars of worlds, in - vad - ed by Mars. You
watch the stars, on vid - e - os for hours and hours. We

Bb

Gm7 3fr.

ev - 'ry - thing I had to know, I heard it on my
made 'em laugh, you made 'em cry, You made us feel like
hard - ly need, to use our ears, How mu - sic chang es



ქართული
ბიბლიოთეკა

1. **Bb** **F**

2. **Bb** **F** **Gm/F** **F**

ra - di - o... You we could fly... through the years... So Let's

F

Fm6/Ab
3fr.

don't be - come... some back - ground noise... a back - drop for... the
hope you nev - er leave, old friend... Like all good things... on

Bb

girls and boys... who just don't know... or just don't care... and
you we de - pend... So stick a - round... 'cause we might miss - you when

G7/B
x0

F/C

just com - plain... when you're not there... You had your time... you
we grow tired... of all this vis - ual.

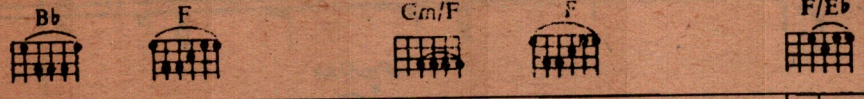
C7sus4

C7

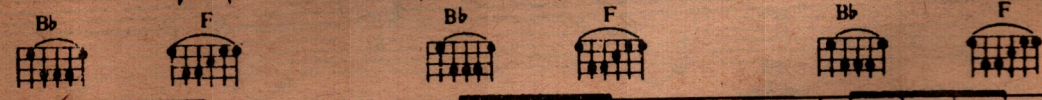


საქართველო
ბიბლიოთეკა

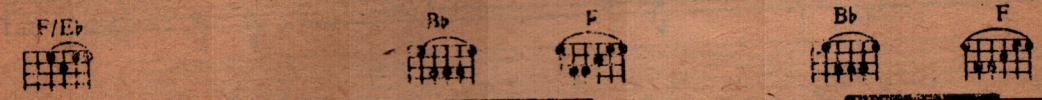
had your pow'r.— You've yet to have— your fin - est hour.—



Ra - di - o. All we hear— is



ra - di - o ga ga, ra - di - o goo goo, ra - di - o ga ga.



All we hear— is ra - di - o ga ga... ra - di - o blah... blsh.



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՍՏԻՍՏՐԱԿՏԻ ԳԻՏԱԿԱՆ ԳՐԱԴԱՐԱՆ

To Coda

E \flat

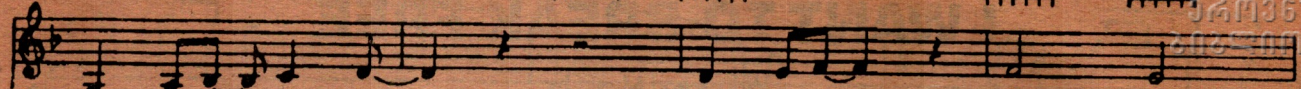
B \flat

C

Dm

Csus4

C



Ra - di - o, what's new?

Ra - di - o, some one



Csus2

C

F

No chord

still loves you.



D.S. $\frac{3}{4}$ (no repeats) al Coda

We



Coda

Dm

C

Csus2

C

F

D.S. $\frac{3}{4}$ (instrumental) and fade

Some one still loves you.



I WANT TO BREAK FREE

Words and Music by
JOHN DEACON

© 1984



Medium beat



I Want To Break Free. _____

1. I Want To Break

VERSES



Free.
(2.) love.
(3.) on.

I Want To Break Free from your lies. You're so
I've fal - len in love for the first time; and
I can't get used to liv-ing with - out, liv-ing with-out,




self - sa - tis - fied. I don't need _____ you. I've got to break
 this time I know it's for real. _____ I've fal - len in
 liv - ing with - out you by my side. _____ I don't want to live a -



free. _____ God knows. _____
 love. _____ God knows. _____
 - lone. _____ hey. God knows. _____



To Coda  E



God knows, I Want To Break Free.
 God knows, I've fal - len in love.
 Got to make it on my _____

1. I've fal - len in

2. I've fal - len in

2



It's strange, but it's true, _____ hey,



07.03.2020
20:20:00



I can't get ov - er the way you love me like you do — But I

Piano accompaniment for the first system, showing treble and bass clefs with chords and melodic lines.



have to be sure when I walk out that door. — Oh, how I want to be

Piano accompaniment for the second system.



free, ba - by. Oh, how I want to be free. — Oh, -

Piano accompaniment for the third system.



D.%. al Coda

how I Want to Break Free. — 3. But life still goes

Piano accompaniment for the fourth system.

CODA



own. So ba - by can't you

B



see _____ I've got to break —

E



free. I've got to break free.

Repeat for fade (vocal ad lib)

I Want To. Break — Free. Yeah...

SAVE ME

Words and Music by
BRIAN MAY
© 1980



Slowly $\frac{3}{4}$

G D/rf Em7 G C C/B

1. It start - ed off _ so well, _ they said we made a per - fect pair _
 2. slate will soon _ be clean _ I'll e - rase the mem - o - ries, _
Instr.

mp

Am C D G C

I clothed my-self _ in your glor - y and your love, how I loved _
 To start a-gain _ with some - bo - dy new, was it all

G D Am G

Omit on $\frac{3}{4}$

_ you, _ how I cried, _ The years of care _ and
 wast - ed, _ all that love? _ I hang my head _ and I
 Each



C Am C G D

loy - al - ty — were noth - ing but a sham, it or seems
ad - ver - tise — a soul for sale or rent

Musical notation for the first system, including a grand staff with piano accompaniment and a vocal line.

C D G C G C G

years be - lie — we lived — a lie — I'll love — you — 'til I die. —
have no heart — I'm cold — in - side, — I have — no — real in - tent. —
night I cry, I still be - lieve the lie — I'll love — you — 'til I die. —

Musical notation for the second system, including a grand staff with piano accompaniment and a vocal line.

M 72234

Chorus D A/C# Bm7 D E7

Save me, save me, save me — I can't face this life a -

Musical notation for the third system, including a grand staff with piano accompaniment and a vocal line.

A G D A/C# D/C# Gm/Bb

lone — Save me, save me, save me I'm
Don't

Musical notation for the fourth system, including a grand staff with piano accompaniment and a vocal line.

საქართველოს
პარლამენტის
პრეზიდიუმი

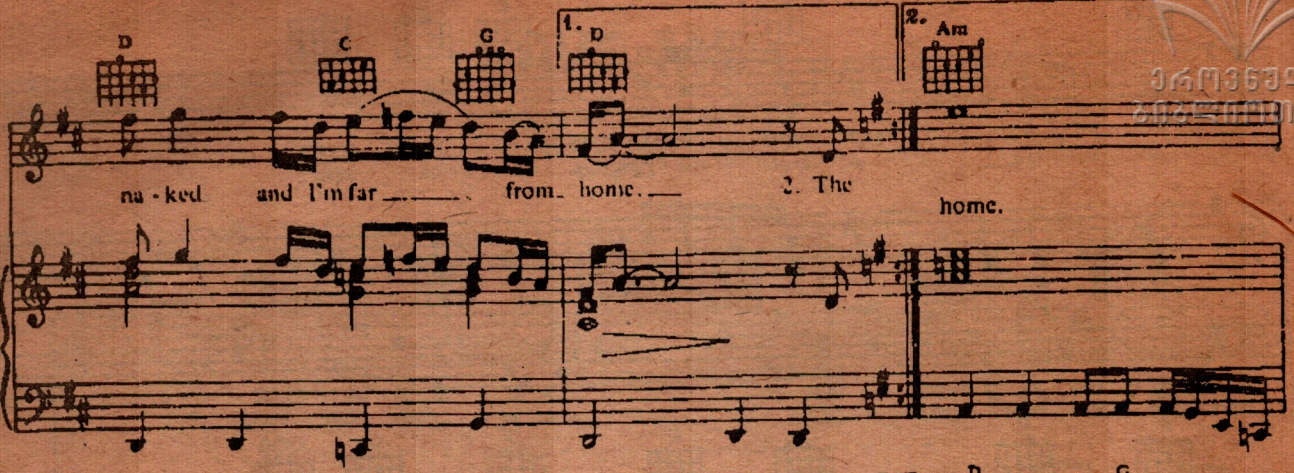


 ეროვნული ბიბლიოთეკა

 საქართველოს არქივი

D C G 1. D 2. Am

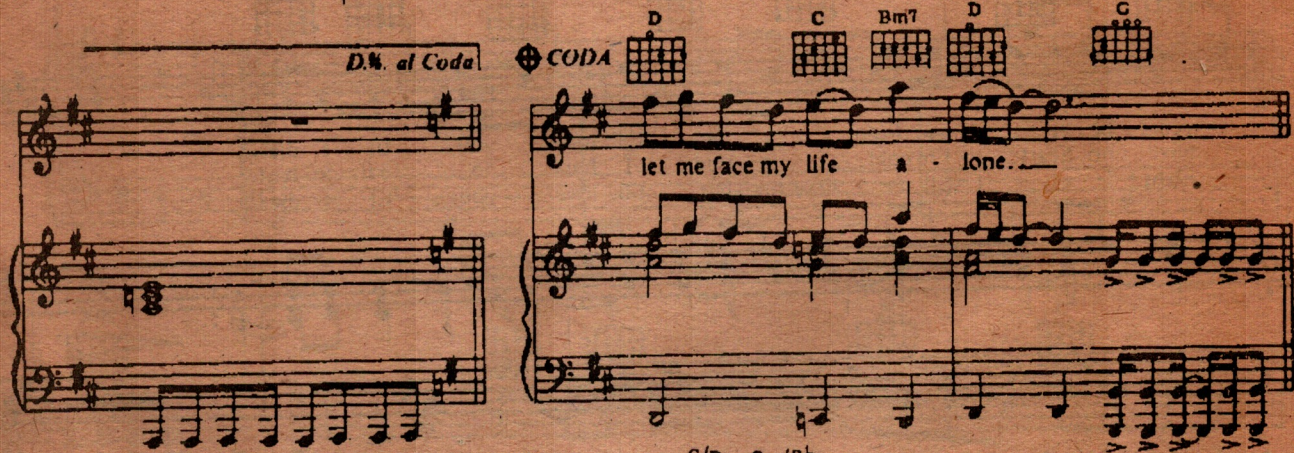
na - ked and I'm far from home. 2. The home.



D C Bm7 D G

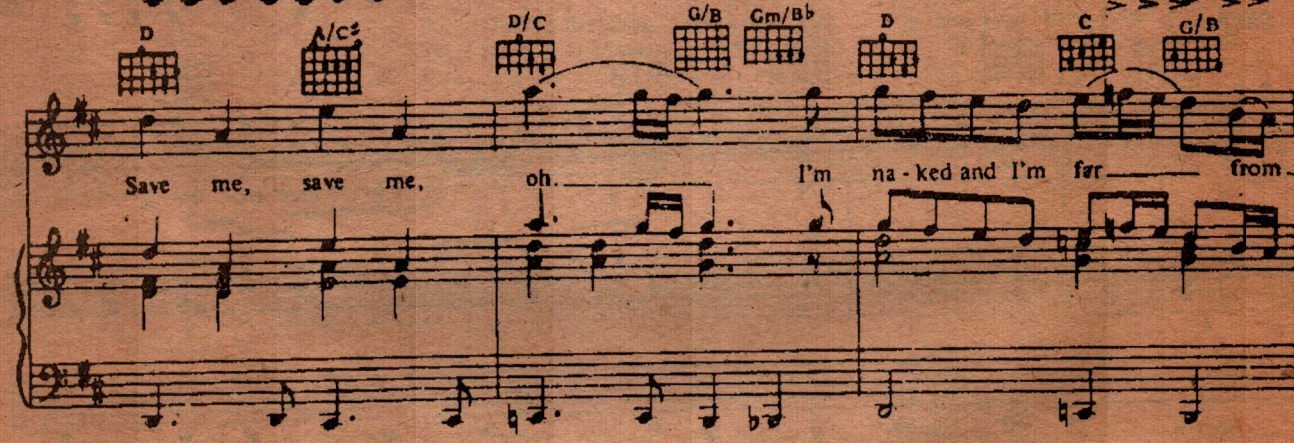
D.M. al Coda CODA

let me face my life a lone.



D A/C# D/C G/B Gm/Bb D C G/B

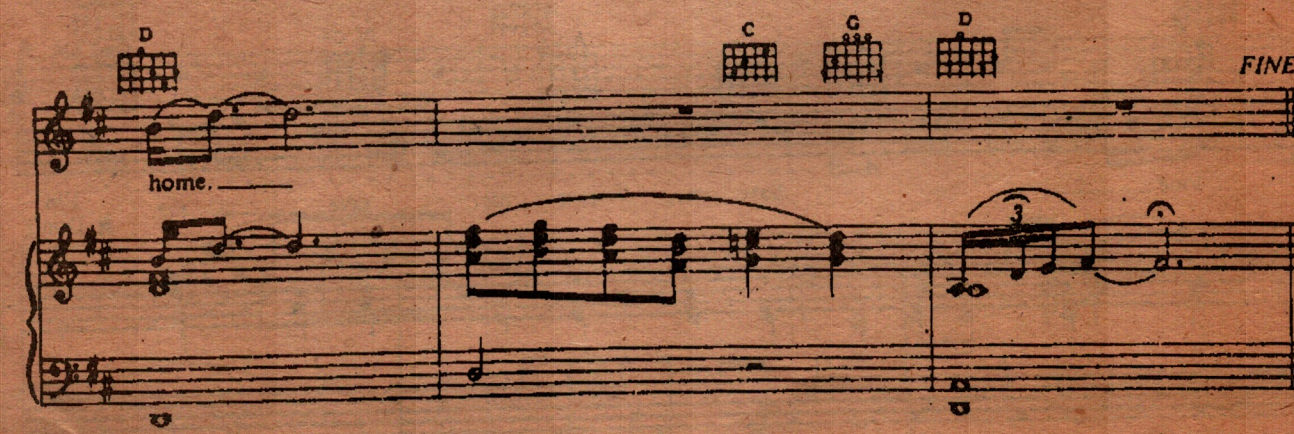
Save me, save me, oh. I'm na - ked and I'm far from



D C G D

home.

FINE





NEED YOUR LOVING TONIGHT

Words and Music by
JOHN DEACON
© 1980

Moderate Rock

E C#m B E C#m B

mf

E C#m B E C#m B

1. No I'll ne-ver look_back in ang - er, No I'll ne-ver find__ me an ans - wer,
 2. I don't wan-na feel__ like a stran-ger, 'Cos I'd ra-ther stay__ out of dan - ger,
 % No I'll ne-ver look_back in ang - er, No I'll ne-ver find__ me an ans - wer,

A B A B

To Coda ◆

you pro-mised me you'd keep in touch_ I read your let - ter and it hurt me so much...
 I read your let - ter so man - y times_ I got your mean-ing be - tween the lines...
 could be no warn-ing, how could I guess?_ I'll have to learn to for - give and for - get....



საქართველოს
რესპუბლიკის
საქართველოს

E A B E C#m B

I said I'd nev-er nev-er be ang-ry with you.

A B E C E

I must be strong so she won't know how much I miss her.

C E

I on-ly hope as time goes on I'll for-get her.

D F#

My bod-y aching, can't sleep at night I'm too ex-haust-ed to

A B

start a fight— And if I see her with an-oth-er guy— I'll eat my heart out, 'Cos I

E C#m B

love her, love her, love her, love her. Come on ba-by, let's— get to-geth-er

E C#m B A B

I love you ba-by, I'll love you for ev-er I'm try-ing hard to stay a-way.—

A B E A B E

What made you change? What did I say?— Ooh! I need your lov-ing— to night.

A B E A B

Ooh, I need your lov - ing.

G# C#m A B D. al Coda

Ooh, I need your lov - ing babe - to - night.

⊕ CODA E A B E A B

Ooh, I need your lov - ing. Ooh, I need your lov - ing.

G# A B E A B E

Ooh, I need your lov - ing - to-night.

DON'T STOP ME NOW

Words and Music by
FREDDIE MERCURY

© 1978



Slowly

F **Am7** **Dm7**

To - night I'm gon - na have my - self a real good time. I feel a -
La la la la (etc.)

mf

Gm7 **C7** **F** **F7**

live, and the world turn - ing in - side

Bb **Gm7** **D7** **Gm** **Dm** **Gm**

out, yeah, and float - ing a - round in ec - sta - sy. So don't stop me

Gm7



Gm



Dm



Gm



Bright



16036300
2002000000000000000000

now.

Don't stop me 'cause I'm hav - in' a good time,

C7



F



Am7



hav - ing a good time. I'm a
1. shoot - ing star leap - ing through the sky, like a ti -
2. rock - et ship on my way to Mars, on a col -
3. Instrumental...

Dm7



Cm7



C7



ger, de - fy - ing the laws of grav - i - ty. I'm a
li - sion course. I am a sat - el - lite, I'm out of con - trol, I am a

F



Am



Dm



rac - ing car, pass - ing by like La - dy Go - di - va. I'm gon - na
sex ma - chine, read - y to re - load, like an at - om bomb, a - bout to



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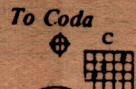
go, oh, go, oh, go, oh, There's no stop - pin' me. } I'm
oh, oh, oh, oh, oh, oh, ex - plode. }



burn - in' through — the sky, yeah. — Two hun - dred de - grees, — that's why they



call me Mis - ter Fahr - en - heit. — I'm trav - ling at the speed of light. —



I wan - na make a su - per - son - ic { man out } of you. —
wom - an }



F Gm F Dm¹ Gm⁷

Don't stop— me now, I'm hav - in' such a good time, I'm

C7 F Gm F Dm

hav - in' a ball. Don't stop— me now, if you wan - na have a

Gm⁷ D7 Gm Dm Gm⁷

good time, just give me a call. Don't stop— me ('Cause I'm

Gm Dm Gm⁷

now. Don't stop— me now. I
 hav-in' a good — time.) (Yes I'm hav-ing a good — time.)



To Coda II



D.S. al Coda

Coda



don't want to stop at all. _____ I'm a

N.C.

Don't stop me, don't stop me, don't stop me. Don't

stop me, don't stop me, ooh, ooh, Don't stop me, don't stop me, have a

Coda II



D.S. al Coda II

D.S.S. & fade

good time, good time. Don't stop me, don't stop me. Ah! _____
(spoken)

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

© 1975 B



Slowly

Bb6 C7 Bb6 C7 F7 Cm7 F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

Bb Cm7 Bb Gm Bb7

cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

Eb Cm F7

sec. I'm just a poor boy. I need no sym-pa-thy, Be-cause I'm

B Bb A Bb B Bb A Bb Fb Bb (D bass)

eas-y come, eas-y go. Lit-tle high, lit-tle low, An-y way the wind blows

C#dim F (C bass) F Bb

does - n't real - ly mat - ter to me, to me.



Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
 2. Too late, my time has come. Sends shiv - ers down my spine, bod - y's

mf



F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
 ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta



Cm7 B+ Eb (Eb bass) F (A bass) Fm (Ab bass) Eb Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
 leave you all be - hind and face the truth. Ma - ma, ooh.





ՀԱՅԿԱՍՏԱՆԻ
ՆԱԿԱՐԳԱԿԱՆ
ԳՐԱԴԱՐԱՆ

Cm



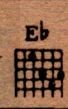
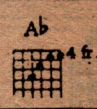
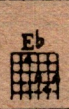
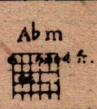
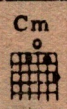
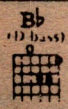
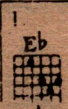
Fm



Bb



Did-n't mean to make you cry, if I'm not back a - gain this time to -
I don't want to die. I some-times wish I'd nev-er been born at



mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

Instrumental Solo

Ebdim



Fm7



Bb



all.

Instrumental Solo



Bb7



Eb



Gm (bass)



Musical notation system 1: Treble and bass clefs with a grand staff. The treble clef contains a melodic line with a slur and six '6' fingerings. The bass clef contains a bass line.

Cm



Fm



Db



Db (bass)



Bbm



Musical notation system 2: Treble and bass clefs with a grand staff. The treble clef contains a melodic line with a slur. The bass clef contains a bass line.

L'istesso tempo (♩ = ♩)

A



D



A



Adim



A



D



A



Adim



A



Musical notation system 3: Treble and bass clefs with a grand staff. The treble clef contains a melodic line with lyrics. The bass clef contains a bass line.

I see a lit - tle sil - hou - et - to of a man, Scar - a -

D



A



D



A



Adim



A



D



A



Db (bass)



Ab



4 ft.

C (bass)




E



Musical notation system 4: Treble and bass clefs with a grand staff. The treble clef contains a melodic line with lyrics. The bass clef contains a bass line.

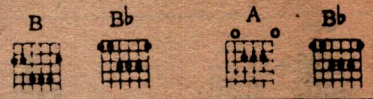
Chorus:

mouche, Scar - a-mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

A

 No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o fig - a -

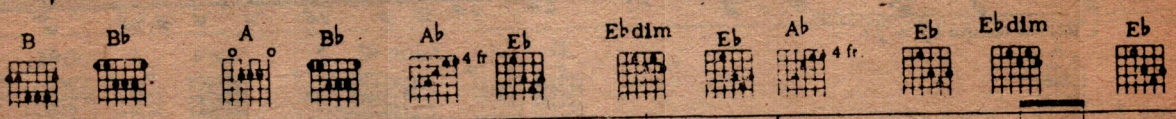


B Bb A Bb


ro Mag - ni - fi - co. Solo. I'm just a poor boy and

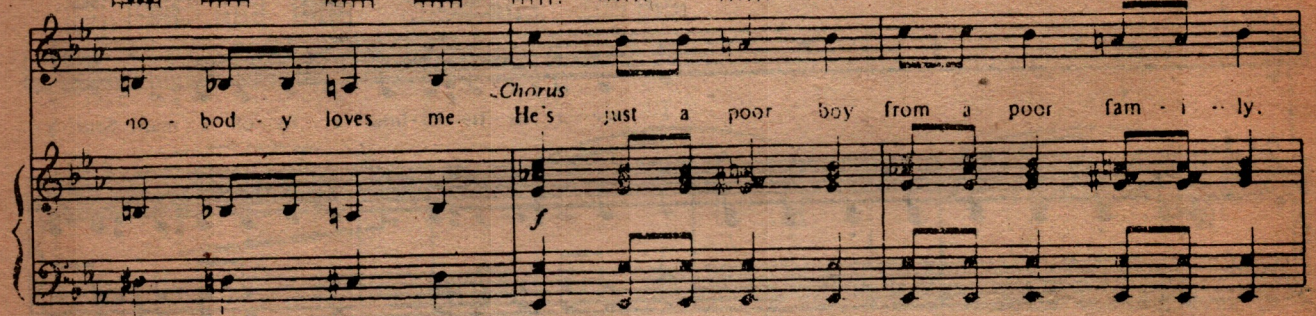
(let ring-----) mf

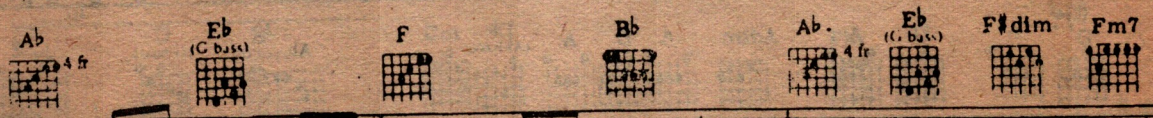


B Bb A Bb Ab 4fr Eb Ebdim Eb Ab 4fr Eb Ebdim Eb


no - bod - y loves me. Chorus He's just a poor boy from a poor fam - i - ly.

f



Ab 4fr Eb (C base) F Bb Ab 4fr Eb (C base) F#dim Fm7


Spare him his life from this mon - stros - i - ty.

mf



B Bb A Bb B Bb A Bb Eb



Solo. Eas - y come. eas - y go. will you let me go. Bis - mil - lah! *Chorus.* No. we

will not let you go. Let him go! — Bis - mil - lah! We will not let you go. Let him go! —

— Bis - mil - lah! We will not let you go. Let me go — Will not let you go. Let me go —

Will not let you go. Let me go. Ah. — No. no. no. no.

Eb Bb Eb



Bb



Gb7 Bm A D Db





G \flat B \flat E \flat

E \flat

B \flat

No chord

no, no, no. Oh ma - ma mi - a, ma - ma mi - a Ma - ma mi - a, let me go. Be -

E \flat A \flat 4 fr. D Gm B \flat

el - ze - bub has a dev - il put a - side for me. for me, for

E \flat

me.

Instrumental Solo

F7

B \flat 7

E \flat
(B \flat bass)

B \flat

E \flat

So you think you can stone me and spit in my



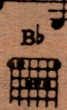
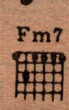
ქართული
მუსიკის
კონსერვატორია



eye. ————— So you think you can love me and leave me to



die. ————— Oh. ————— ba - by. ————— can't do this to me.



ba - by. ————— Just got - ta get out, just got - ta get right out - ta



here. —————

Instrumental Solo

poco a poco ritard. e dim.



ՀԱՅԿԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱԿԱՆ
ԳՐԱԴԱՐԱՆ

Slowly, a tempo

Chord diagrams for the first system:

- E_b
- E_b (D bass)
- C_m
- G
- C_m
- G₇
- C_m
- B_b7
- E_b
- D
- G_m

Musical notation for the first system, including piano (*mf*) dynamic marking.

Chord diagrams for the second system:

- A₇ 4 fr
- E_b
- C_m
- G_m
- C_m
- G_m
- C_m
- A_b m 4 fr

Musical notation for the second system with lyrics: "Noth- ing real- ly mat- ters. An- y- one can see. Noth- ing real- ly mat- ters." and *ritard.* marking.

Chord diagrams for the third system:

- B_b11
- E_b
- A_b (E_b bass)
- E_b
- E_bdim
- B_b (D bass)
- B_b m (E_b bass)

Musical notation for the third system with lyrics: "Noth- ing real- ly mat- ters to me" and *a tempo* marking.

Chord diagrams for the fourth system:

- C₇
- C₇-9
- C₇
- F
- B_b
- F
- A_bdim
- G_m7
- F

Musical notation for the fourth system with lyrics: "An- y way the wind blows." and *poco a poco ritard. e dim* marking.



PLAY THE GAME

Words and Music by
FREDDIE MERCURY
© 1980 QUEEN

Slowly

C Bb Bbmaj7

1. Op - en up your mind and let me step in-side...
 2. When you're feel - in' down and your re - sist-ance is low,
 3. (Instrumental)

8va *gliss.* *mf*

Am Fm/Ab

Rest your wear - y head and let your heart de - cide. It's so
 light an - oth - er cig - a - rette and let your - self go. This is

C Am7 Dm G7 C C/Bb

eas - y, when you know the rules. It's so eas - y,
 your life, don't play hard to get. It's a free world,



PLAY THE GAME

F/A Fm/Ab C G/B

all you have to do is fall in love. Play the game,
all you have to do is fall in love.

C Gm9 To Coda ⊕ Ab Bb

ev-'ry-bod-y play the game of love, yeah.

1. C C/B C/Bb Am7 Ab G 4th fret Ab 4th fret F Bb

2. C/Bb Am7 C/G C



F Bb/F F

My game of love has just be - gun. Love runs from my

Dm7 G C/G Em

head down to my toes. My love is pump - ing through my veins.

C Em C D

Driv - ing me in - sane. Come, come, come.

Em C C/Bb Gm7 D.S. Instrumental al Coda

play the game, play the game, play the game. Play the game.



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მუსიკის გამომცემი

Coda



love. _____ This is your life,



don't play hard _____ to get. _____ It's a free world,



all you have _____ to do _____ is fall in love. _____ Play the game, _____



Repeat till fade

ev-'ry-bod-y play the game _____ of love. _____ This is

The Miracle



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Words and Music by
QUEEN

♩ = 100



Eve - ry drop of rain that falls_ in Sa -
Eve - ry leaf on eve - ry tree, _ could



ha - ra De - sert says it all, _ it's a mi - ra - cle. _ All
tell a sto - ry that would be _ a mi - ra - cle. _ If



God's cre - a - tions great and small, _ the gold - en gate _ and the Taj Ma - hal, _ that's a
eve - ry child on eve - ry street, _ had clothes to wear _ and food to eat, _ that's a



ქართული ენციკლოპედია
საქართველოს ენციკლოპედია

B₉ F G/F

The won - ders of this world go on

F G/F Dm7,G Dm7/A

Well it's a mi - ra - cle, _____ it's a

Dm7,G Dm7,A Dm⁷ G/D Dm G/D

mi - ra - cle, _____ it's a mi - ra - cle, _____ it's a

F/G G F/G G C

mi - ra - cle. _____ The one — thing we're



all — wait - ing — for, — is peace — on earth — an end — to war,

mi - ra - cle — we need — the mi - ra - cle. —

The mi - ra - cle —

1. we're all wait - ing for — to - day.



36320
002400035

Bm

2. F/G Em/G F/G C/G G11

If peace on earth_ and end_

C/G C°/G G7

to war to - day.

Tempo 1

C

Faster

(Repeat ad lib.)

friends. That time will come

D/C G/B F G/F

Repeat to Fade

one. day you'll see when we can all be



საქართველოს
მუსიკის საზოგადოება

I Want It All

Words and Music by
QUEEN

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$\text{♩} = 92$

Bm A Bm G D G A G A

1. Bm A 2. Bm A Bm A Bm

Ad - ven - ture seek - er on an emp - ty

G D C A G A Bm A

street, just an al - ley creep - er. light on his feet a young fight - er

Bm A Bm G D G

scream - ing, with no time - for doubt with the pain and

A G A Bm A

an - ger — can't see a way - out. it ain't much I'm

D G A G

ask - ing, I — heard him — say, got - ta find me a
ask - ing, if you want the — truth, here's — to the —
ask - ing, if you want the — truth, here's — to the —

A G A

fu - ture — move out of my way, I want it —
fu - ture — for the dreams — of youth,
fu - ture — hear the cry — of youth.

Bm A Bm G D G A G A

all, I want it — all. I want it — all. and I want — it

Bm A Bm A Bm G D G

now, I want it all, I want it all, I want it

A G A 1. Bm A

To Coda

all, and I want it now. Lis - ten all you peo -

Bm G

ple, come gath - er round I got - ta get me a

A Bm A

game plan, got - ta shake you to the ground just



Bm G A

give me what I know is mine, peo-ple do you hear me, just—

Handwritten text: 1970-1971

2. B F#B F#B

give me the sign.— it ain't much. I'm now.

B F#B F#B

I'm a man with a one track mind.— so much to do in one life time
(Peo-ple do you

B E/B F#B

here me) not a man for com - pro - mise — and where's and why's — and liv - ing lies — so I'm



ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐԱԿԱՆ ԳՐԱԴԱՐԱՆ

G A/B

living it all, _yes I'm liv-ing it all, _and I'm giv-ing it, all, _ and I'm giv-ing it all. _

Bm A Bm G D G A G A

1. Bm A 2. Bm G D G

Bm G D G

Faster

Bm



G



A



1, 2, 3.

Em



06000000
20200010933

4.

G



D



G



D



A/G



Tempo 1

D.S. al Coda

It ain't much I'm

⊕ CODA

Bm



Bm



A



Bm



G



D



G



now

A



G



A



Bm sus4



Bm



A



G



And I want it

now.

8/1176



930