

FM $\frac{930}{3}$

რევაზ ლაღიძე
Реваз Лагидзе

ღამის სიმღერა

(მუსიკალური მომენტი)

საზოგადოებრივი

НОЧНАЯ ПЕСНЯ

(МУЗЫКАЛЬНЫЙ МОМЕНТ)

ДЛЯ ФОРТЕПИАНО

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 78

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 78

მ 786.2

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FM 930
3



ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ
МУЗФОНДА СССР, 1973 Г.

აჩამ ხაჩატურიანს, მისი დაბადებიდან სამოცდაათი წლის გამო
Араму Хачатуряну, к 70 летию со дня рождения

ღამის სიმღერა

НОЧНАЯ ПЕСНЯ

მუს. ა. ლალიძის

Муз. Р. Лагидзе

Sostenuto con anima

mp

The musical score is written for piano and consists of four systems. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes the tempo marking 'Sostenuto con anima' and the dynamic marking 'mp'. The score is characterized by frequent triplets and quintuplets, particularly in the bass line. The right hand features chords and melodic fragments, while the left hand provides a rhythmic accompaniment with complex fingerings.

The first system of musical notation consists of two staves. The upper staff (treble clef) begins with a series of chords and a melodic line, featuring a 5-measure phrase and a 7-measure phrase. The lower staff (bass clef) contains a rhythmic accompaniment with triplets and a 5-measure phrase. The key signature has two flats.

The second system continues the piece. The upper staff features a 7-measure phrase and a 5-measure phrase. The lower staff includes triplets and a 3-measure phrase. The key signature remains two flats.

The third system shows the continuation of the musical piece. The upper staff has a 3-measure phrase and a 7-measure phrase. The lower staff features triplets and a 5-measure phrase. The key signature is two flats.

The fourth system of notation includes a 3-measure phrase and a 7-measure phrase in the upper staff. The lower staff contains triplets and a 5-measure phrase. The key signature is two flats.

The fifth and final system on the page. The upper staff has a 3-measure phrase and a 7-measure phrase. The lower staff features triplets and a 5-measure phrase. The key signature is two flats.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and features a more active line with many triplets of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

The second system continues the piece. The upper staff has a melodic line with some rests and triplets. The lower staff is very busy with multiple triplets of eighth notes and some sixteenth notes. The time signature remains 3/4.

The third system shows a change in texture. The upper staff has a series of chords and sustained notes. The lower staff has a few notes and rests. The time signature changes to common time (C). The dynamic marking *mp* (mezzo-piano) is present.

The fourth system includes dynamic markings: *p* (piano), *molto rit.* (molto ritardando), *pp* (pianissimo), and *ppp* (pianississimo). The upper staff has a melodic line with some sustained notes, while the lower staff has a few notes and rests. The time signature is common time (C).



22/16/50.

ფასი
Цена 12 კპ.
коп.

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