

3ლადიმერ კურტიძე

თეა ვარიაციები

3ორვევისამოსი

VI—VII კლ.

ВЛАДИМИР КУРТИДИ

ТЕМА С ВАРИАЦИЯМИ

ДЛЯ ФОРТЕПИАНО

VI—VII кл.

საქართველოს სსრ აზნარაშვილი ვოლენ
თბილისი
МУЗЫКАЛЬНЫЙ ФОНД ГРУЗИНСКОЙ ССР
19 ТБИЛИСИ 54

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ТЕМА С ВАРИАЦИЯМИ

Муз. Вл. КУРТИДИ

Moderato.

տյաժ.
Тема.

f

9:3

mp

a tempo

ff

rit.

ff

rit.

Allegretto.

306. *Sap. 2*

The musical score consists of three staves of music for piano. The first two staves are grouped by a brace and labeled "Sap. 2" above them and "Ossia" below them. The first staff begins with a dynamic "p". The second staff begins with a dynamic "p". The third staff begins with a treble clef. The music is in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines. The music is divided into measures by short vertical lines. The first two staves have a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#).

Allegro.

356. 3

Bap.

p

3

p.

p.

mf

p.

p.

p.

rit.

Moderato.

356. 4

Bap.

f

p.

p.

p.

FM 2535

Moderato.

305. Bap. 5

n3/75

4m

6



Moderato
306. 6
Bap.



A handwritten musical score for piano, consisting of five staves of music. The score begins with a treble clef staff, followed by a bass clef staff, then a treble clef staff with dynamic markings *ff* and *p*. The tempo is marked *Maestoso.* The score includes various musical elements such as sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure numbers 305 and 306 are written above the first two staves. Measure number 307 is written above the third staff. Measure number 308 is written above the fourth staff. Measure number 309 is written above the fifth staff. Measure number 310 is indicated by a dashed line at the end of the fifth staff.

FM 2535
3

1 20 65.
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Редактор И. ГОКИЕЛИ.

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