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ალექსი მაჭავარიანი  
Алексей Мачавариани



# ქართული საზეიმო

პარზიზურა



## ГРУЗИНСКАЯ ПРАЗДНИЧНАЯ

ПАРТИТУРА

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
თბილისი

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 67

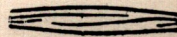


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# ქართული საზიოო

მუს. ა. მაჭავარიანი

# ГРУЗИНСКАЯ ПРАЗДНИЧНАЯ

Муз. А. Мачавариани

Moderato

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarineti (Es)

2 Clarineti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

1, II

4 Corni

III, IV

1, II

4 Trombe (B)

III, IV

3 Tromboni

e

Tuba

Timpani

Triangolo

Tamburo militare

Doli

Piatti

Gran Cassa

Silofono

Violini I

Violini II

Violo

Violoncelli

Contrabassi

Moderato



Poco ritenuto **1** Allegro moderato

Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba.

Tamb. mil.

Piatti & Cassa

archi

Poco ritenuto **1** Allegro moderato



Picc.

Fl.

Ob.

C. ingl.

Cl(Es)

Cl. (B)

Cl b.

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba.

Tamb. mil.

Piatti  
G Cassa

Arpa

archi

C-dur  
gliss



**2**

Tr-be

ff

III 3

3

3

3

Tamb mil.

f

Doli

f

**2**

Tr-be

3

3

3

3

3

3

Tamb mil.

Doli

**2**

Tr-be

f

IV 3

f

3

3

3

3

3

3

Trb-ni

I

II

III

f

3

3

3

3

3

3

Triang.

f

Tamb mil.

Doli



3

Cor. *ff* a2 3

Tr-be *ff* 111 11 3 IV 3

Trb-ni I II III 3 3 3

3 *mp*

Cor. 3 3 3 3

Tr-be *ff* 1 111 11 3 IV a2 3 3 3

Trb-ni I II III *ff* 3 3 3

Tamb. mil. *ff*

Doli *ff*

Piatti *ff*



Cor.

Tr-be

Trb-ni I II III

Tamb. mil.

Doli Piatti G Cassa

*ff*

3

**4** Allegro

Fag.

Cor.

Tr-be

Trb-ni I II III

Timp.

Tamb. mil.

Doli Piatti G Cassa

archi

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**4** *mf* Allegro



This musical score page, numbered 11, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in E-flat (Cl. Es), Clarinet in B-flat (Cl. B), and Bassoon (Cl. b). The reed section consists of Fagotto and C-fagotto. The brass section includes Cori. Percussion includes Timpani and Silofoni. The string section (Archi) is represented by five staves. The score is written in a common time signature and includes dynamic markings such as *mf* and *cresc.* (crescendo). The woodwinds and strings play a melodic line with eighth notes, while the bassoon and fagotto play a rhythmic accompaniment of eighth notes. The timpani and silofoni play a steady eighth-note pattern. The strings play a rhythmic accompaniment of eighth notes.



Picc.   
 Fl.   
 Ob.   
 C. ingl.   
 Cl (Es)   
 Cl (B)   
 Cl. b.   
 Fag.   
 C-fag.   
 Cor.   
 Tr-be   
 Trb-ni   
 Timp   
 Silof.   
 archi

Musical score for orchestra, page 12. The score is divided into woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, and Bass Clarinet. The brass section includes Cor Anglais, Trumpet, Trombone, and Trombone in C. The string section includes Timpani, Snare Drum, and Strings. The score features a complex rhythmic pattern in the woodwinds and strings, with a prominent 'ff' (fortissimo) dynamic marking in the final measure of the page. A box containing the number '5' is present in the top right corner of the woodwind staves and at the bottom center of the page.



This page of a musical score, numbered 13, contains the following parts and their musical details:

- Picc.**: Piccolo part, starting with a forte (*f*) dynamic and playing a melodic line with slurs and accents.
- Fl.**: Flute part, starting with a forte (*f*) dynamic and playing a melodic line with slurs and accents.
- Ob.**: Oboe part, starting with a forte (*f*) dynamic and playing a melodic line with slurs and accents.
- C. ingl.**: Clarinet in G part, starting with a forte (*f*) dynamic and playing a melodic line with slurs and accents.
- Cl (Es)**: Clarinet in E-flat part, starting with a forte (*f*) dynamic and playing a melodic line with slurs and accents.
- Cl (B)**: Clarinet in B part, starting with a forte (*f*) dynamic and playing a melodic line with slurs and accents.
- Cl. b.**: Clarinet in B-flat part, starting with a forte (*f*) dynamic and playing a melodic line with slurs and accents.
- Fag.**: Bassoon part, playing a rhythmic pattern of eighth notes.
- C-fag.**: Contrabassoon part, playing a rhythmic pattern of eighth notes.
- Cor.**: Horns part, playing sustained notes with a key signature change to one sharp.
- Tr-be**: Trumpets and Trombones part, playing rhythmic patterns.
- Trb-ni I, II, III**: Trumpets in B-flat part, playing rhythmic patterns.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Silof.**: Snare Drum part, playing a rhythmic pattern.
- archi**: Strings part, playing rhythmic patterns.



Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl (B)

Fag.

C-fag.

Cor.

I  
II  
Trb—ni

III

Timp.

archi

6

6

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon) and brass section (Horns I, II, III, Trumpets I, II, III) are in the upper half. The percussion (Timpani) and string (archi) sections are in the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *div.* (divisi). A rehearsal mark '6' is located at the top of the page, above the Piccolo part, and at the bottom of the page, below the string parts.



This page of a musical score, numbered 15, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- C. ingl.** (English Horn): Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Cl (Es)** (E-flat Clarinet): Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Cl (B)** (B-flat Clarinet): Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- C-fag.** (Contrabassoon): Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Trb-ni** (Trumpets): Three staves (I, II, III) in bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Timp** (Timpani): Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- div. V-ni I** (Violins I): Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- archi** (Archi): Treble and Bass clefs, 2/4 time, playing a melodic line with slurs and accents.



Picc.

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be  
I  
II  
III  
IV

Trombon III

Timp.

div.  
V--ni I.

archi

con sord.

II

IV

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon parts are written in treble clef. The Horn part is in treble clef and includes a second ending marked 'II' and a fourth ending marked 'IV'. The Trumpet and Trombone III parts are in bass clef. The Snare Drum part is in bass clef and includes the instruction 'con sord.'. The Violins I part is in treble clef and includes the instruction 'div.'. The Strings part is in bass clef and includes the instruction 'archi'. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.



7

Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl. (B)

Cor.

Tr-be

I

II

III

IV

Tamb. mil.

unis. mp

unis.

unis.

archi

7

FM 631  
3





Picc.

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cor.

Tr-be  
III  
IV

Trb-ni  
I II  
III

Tamb. mil.

archi

The score is for a woodwind and brass ensemble. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat) and brasses (Cor Anglais, Trumpets III and IV, Trombones I, II, and III) play a melodic line consisting of eighth-note triplets. The timpani (Tamb. mil.) plays a rhythmic pattern of eighth notes. The strings (archi) play a rhythmic accompaniment of eighth notes. The score is written in 2/4 time and includes dynamic markings such as *f* and *f* with accents. The woodwinds and brasses have rests for the first four measures, with their entry in the fifth measure. The strings and timpani play throughout the entire passage.



Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl. (B)

Cor.

Tr-be

Trb-ni

Tamb. mil.

archi

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in E-flat (Cl (Es)), and Clarinet in B-flat (Cl. (B)). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Trb-ni). The percussion section includes Tambourin militaire (Tamb. mil.). The string section (archi) is represented by two staves. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. Some parts include fingering numbers (e.g., III, IV for Cor; I, II, III, IV for Tr-be) and breath marks (a2) for the woodwinds. The Piccolo part has a key signature change to B-flat in the fourth measure.



Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl. (B)

Tr-be

Trb-ni

Tamb. mil.

archi

Detailed description: This page of a musical score, numbered 20, features a woodwind and brass section. The Piccolo part is a single note with a dynamic marking. The Flute, Oboe, and Clarinet in B parts have melodic lines with slurs and accents. The Clarinet in G part is mostly silent. The Trumpet II part has a melodic line with a dynamic marking. The Trumpet I part has a rhythmic pattern. The Military Tambourine part has a simple rhythmic pattern. The String section (archi) has a rhythmic pattern in the lower staves. The score is written in a key with one flat and a 2/4 time signature.



8

Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl. (B)

Cor.

Tr-be

Trb-ni I

Trb-ni II

Trb-ni III

Piatti

Silof.

V-ni I

V-ni II

V-le.

V-c.

8







This musical score page features the following instruments and parts:

- Pice**: Piccolo, starting with a rest and then playing a melodic line with accents and dynamics like *ff*.
- Fl**: Flute, playing a melodic line with accents and dynamics like *ff*.
- Ob**: Oboe, playing a melodic line with accents and dynamics like *ff*.
- C ingl**: Clarinet in G, playing a melodic line with accents and dynamics like *ff*.
- Cl (Es)**: Clarinet in E-flat, playing a melodic line with accents and dynamics like *ff*.
- Cl (B)**: Clarinet in B-flat, playing a melodic line with accents and dynamics like *ff*.
- Cl. b.**: Bass Clarinet, playing a melodic line with accents and dynamics like *ff*.
- Fag**: Bassoon, playing a melodic line with accents and dynamics like *ff*.
- C-fag**: Contrabassoon, playing a melodic line with accents and dynamics like *ff*.
- T-be III, IV**: Trumpets in B-flat, playing a rhythmic pattern with accents and dynamics like *ff*.
- Tr-ni I, II, III**: Trombones in F, playing a rhythmic pattern with accents and dynamics like *ff*.
- Tamb mil**: Tambourine, playing a rhythmic pattern.
- Piatti G Cassa**: Snare Drum, playing a rhythmic pattern.
- archi**: Strings, playing a rhythmic pattern.



9

Picc. *s.*

Fl.

Ob.

C. ingl.

Cl (Es)

Cl. (B)

Cor.

Tr-bell I  
II  
III

Trb-ni I  
II  
III

*a2*

*f*

Piatti  
G Cassa

Silof.

*f*

archi

*ff*

*ff pizz.*

*ff pizz.*

*ff*

9



Picc. *mf*

Fl. *mf*

Ob.

C. ingl. *mf*

Cl (Es) *mf*

Cl. (B)

Cor. *mf*

I II III Tr-be *mf*

IV *mf*

Silof.

archi *mf*



10

Picc. *mf*

Fl. *mf*

Ob. *a2* *mf*

C. ingl. *mf*

Cl (Es) *mf*

Cl. (B) *mf*

Fag. *mf*

Cor. *mf*

I II III IV

Tr—be *mf*

archi *mf*

arco. *mf*

pizz. *mf*

div. *mf*

10



11

Picc.

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be III  
II  
IV

Frombon III  
e Tuba

Timp.

Silof.

archi

arco

mf

11







12

Picc.

Fl.

Ob.

Cl (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Trombon III e Tuba.

Timp.

Silof.

archi

12



Picc.

Fl.

Ob.

Cl (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Trombon III e Tuba.

Timp.

Silof.

archi

III

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor, Trumpet (Tr-be), Trombone III and Tuba (Trombon III e Tuba.), Timpani (Timp.), and Snare Drum (Silof.). The third system is for the strings (archi). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (f), and articulation marks (accents, slurs). The Piccolo, Flute, Oboe, and Clarinet parts have many notes with accents. The Bassoon and Contrabassoon parts have notes with slurs. The Trumpet and Trombone parts have notes with slurs and dynamics. The Timpani and Snare Drum parts have notes with slurs. The string parts have notes with slurs.



This page of a musical score, numbered 31, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with accents.
- Fl.** (Flute): Treble clef, melodic line with accents.
- Ob.** (Oboe): Treble clef, melodic line with accents.
- C. ingl.** (English Horn): Treble clef, melodic line with accents.
- Cl (Es)** (Clarinet in E-flat): Treble clef, melodic line with accents.
- (B)** (Bass Clarinet): Treble clef, melodic line with accents.
- Cl. b.** (Bass Clarinet): Bass clef, melodic line with accents.
- Fag.** (Bassoon): Bass clef, melodic line with accents.
- C-fag.** (Contrabassoon): Bass clef, melodic line with accents.
- Cor.** (Cor Anglais): Treble clef, rhythmic accompaniment.
- Tr-be** (Trumpet): Treble clef, rhythmic accompaniment.
- Trb-ni** (Trumpet in B-flat): Treble clef, rhythmic accompaniment.
- e** (Trumpet in E-flat): Treble clef, rhythmic accompaniment.
- Tuba**: Bass clef, rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Silof.** (Soprano Saxophone): Treble clef, melodic line with accents.
- archi** (Strings): Treble and Bass clefs, rhythmic accompaniment.

The score is written in a common time signature and features various musical notations including accents, slurs, and dynamic markings.



Picc.

Fl.

Ob.

C. ingl.

Cl. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trb-ni e

Tuba.

Timp

Silof.

archi



13

Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be I

Tr-be II

Tr-be III

Trb-ni

Tuba.

Timp.

Tamb. mil.

Doli

Piatti

G Cassa

Silof.

archi

13



Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be I  
II  
IV

Trb-ni  
e  
Tuba

Tamb. mil.

Doli  
Piatti  
G Cassa

Silofono

archi



Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C. ingl. *mf* *cresc.*

Cl (Es) *mf* *cresc.*

Cl (B) *mf* *cresc.*

Cl. b. *mf* *cresc.*

Fag. *mf* *cresc.*

C-fag. *mf* *cresc.*

Tr-be I *mf* *cresc.*

Tr-be II *mf* *cresc.*

Tr-be III *mf* *cresc.*

Trb-ni *mf* *cresc.*

Tuba *mf* *cresc.*

Tamb. mil. *mf* *cresc.*

Silof. *mf* *cresc.*

archi *mf* *cresc.*



Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl (B)

Cl. b.

Fag.

C-fag.

Tr—be  
I III  
II IV

Trb—ni  
e  
Tuba.

Tamb.  
mil.

Silof.

archi



This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. (Es)), and Clarinet in B-flat (Cl. (B)). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tromb.). The percussion section includes Tambourin (Tamb. mil.), Drums (Doli), Cymbals (Piatti), and Snare Drum (Silof.). The string section (archi) is represented by five staves. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play sustained notes, while the percussion and brass play rhythmic patterns. The trumpets and trombones play a melodic line with slurs and accents. The snare drum and cymbals play a steady rhythmic accompaniment.



Picc.  
 Fl. *a2*  
 Ob.  
 C. ingl.  
 Cl (B)  
 Cor.  
 Tr-be  
 Trb-ni  
 Timp.  
 Tamb. mil.  
 Doli  
 Piatti  
 Silof.  
 G Cassa  
 archi

Musical score for page 38, featuring Piccolo, Flute, Oboe, Clarinet in G, Bass Clarinet, Cor Anglais, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Triangles, Gong, Cymbal, and Strings. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A boxed number '15' is present at the top right and bottom center of the page.



This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part 1, measures 1-5, with notes marked *a2* and *b*.
- Ob.** (Oboe): Part 1, measures 1-5, with notes marked *a2*.
- C. ingl.** (English Clarinet): Part 1, measures 1-5, with notes marked *a2*.
- Cl (B)** (B-flat Clarinet): Part 1, measures 1-5, with notes marked *a2*.
- Fag.** (Bassoon): Part 1, measures 1-5, with notes marked *a2*.
- Cor.** (Cor Anglais): Part 1, measures 1-5, with notes marked *a2*.
- Tr-be** (Trumpet): Part 1, measures 1-5, with notes marked *a3* and *II*.
- Trb-ni** (Trumpet): Part 2, measures 1-5, with notes marked *IV*.
- Timp.** (Timpani): Part 1, measures 1-5, with notes marked *mf*.
- Tamb. mil.** (Mild Tom): Part 1, measures 1-5, with notes marked *mf*.
- Doli** (Snare Drum): Part 1, measures 1-5, with notes marked *mf*.
- Piatti** (Cymbals): Part 1, measures 1-5, with notes marked *mf*.
- Silof.** (Soprano Saxophone): Part 1, measures 1-5, with notes marked *mf*.
- archi** (Strings): Part 1, measures 1-5, with notes marked *mf*.



Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba

Timp.

Tamb. mil.

Doli Piatti

archi

The musical score is arranged in systems. The woodwind section (Picc., Fl., Ob., C. ingl., Cl (Es), Cl (B), Cl. b., Fag., C-fag.) and brass section (Cor., Tr-be, Trb-ni, Tuba) are in the upper half. The percussion section (Timp., Tamb. mil., Doli Piatti) is in the middle. The string section (archi) is at the bottom. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *a2*.



This page of a musical score, numbered 41, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with accents and slurs.
- Fl.** (Flute): Treble clef, melodic line with accents and slurs.
- Ob.** (Oboe): Treble clef, melodic line with accents and slurs.
- C. ingl.** (Clarinete Inglês): Treble clef, melodic line with accents and slurs.
- Cl (Es)** (Clarinete Sol): Treble clef, melodic line with accents and slurs.
- Cl (B)** (Clarinete B): Treble clef, melodic line with accents and slurs.
- Cl. b.** (Clarinete Baixo): Bass clef, melodic line with accents and slurs.
- Fag.** (Fagote): Bass clef, melodic line with accents and slurs.
- C-fag.** (Contrabaixo Fagote): Bass clef, melodic line with accents and slurs.
- Cor.** (Corno): Treble clef, melodic line with accents and slurs.
- Tr-be** (Trompetas): Treble clef, melodic line with accents and slurs.
- Trb-ni** (Trombones): Bass clef, melodic line with accents and slurs.
- Tuba.** (Tuba): Bass clef, melodic line with accents and slurs.
- Timp.** (Tímpanos): Bass clef, melodic line with accents and slurs.
- Tamb. mil.** (Tamborim): Treble clef, rhythmic line with accents and slurs.
- Doli Piatti** (Bateria): Treble clef, rhythmic line with accents and slurs.
- archi** (Arquitetura): Treble and Bass clefs, melodic lines with accents and slurs.

The score includes various musical notations such as accents, slurs, and dynamic markings. The woodwind and string parts feature complex melodic lines, while the brass and percussion parts provide harmonic support and rhythmic drive.



**16**

Picc.

Fl.

Ob.

C. ingl.

Cl (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be  
I  
II  
III

Trb-ni

Timp.

Tamb. mil.

Doli

Piatti  
G Cassa

archi  
non div.

**16**



*poco rit.* *Meno*

Picc. Fl. Ob. C. ingl. Cl (Es) Cl. (B) Cl. b. Fag. C-fag.

Cor. Tr-be Trb-ni

Timp. Tamb. mil. Doli Piatti G Cassa

archi

*poco rit.* *Meno*



Picc.  
Fl.  
Ob.  
C. ingl.  
Cl (Es)  
Cl. (B)  
Cl. b.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Trb-ni  
Tuba.  
Timp.  
Tamb. mil.  
Doli  
Piatti  
G Cassa  
archi

This page of a musical score, numbered 44, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in E-flat (Cl. (Es)), Clarinet in B-flat (Cl. (B)), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trumpets in B-flat (Trb-ni), and Tuba (Tuba.).
- Percussion:** Timpani (Timp.), Snare Drum (Tamb. mil.), and Cymbals/Drum (Doli, Piatti, G Cassa).
- Strings:** A section labeled "archi" (strings) at the bottom of the page.

The score is written in a multi-staff format, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*), and articulation marks.



Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Tuba.

Timp.

Tamb. mil.

Doli

Piatti

G Cassa

archi

17



Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl (B)

Cl. b.

Fag.

C-fag.

Cor.

I

II

Tr-be III

IV

Trb-ni

Tamb. mil.

Doli

Piatti

G Cassa

archi



Picc.

Fl.

Ob.

C. ingl.

Cl (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Trb-ni

Timp.

Tamb. mil.

Doli

Piatti

G Cassa

archi



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