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საქართველოს  
ბიბლიოთეკა



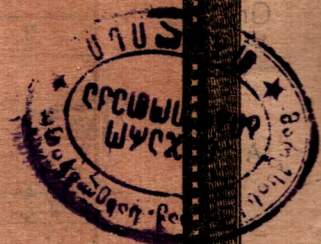
რ. აკაყიშვილი  
დ. არაკიშვილი

# ჰიმნი ორმუზდს

პარტიტურა დიდი სიმფონიური  
ორკესტრისათვის

## ГИМН ОРМУЗДУ

ПАРТИТУРА ДЛЯ БОЛЬШОГО  
СИМФОНИЧЕСКОГО ОРКЕСТРА



საქ. სსრ სახელმწიფო  
ბამობავალობა



ГОСУДАРСТВЕННОЕ  
ИЗДАТЕЛЬСТВО



ГРУЗИНСКОЙ  
ССР.



1945

# ჰიმნი ორმუზდს

პარტიტურა დიდი სიმფონიური  
ორკესტრისათვის

დ. არაქიშვილი

# ГИМН ОРМУЗДУ

ПАРТИТУРА ДЛЯ БОЛЬШОГО  
СИМФОНИЧЕСКОГО ОРКЕСТРА

Д. АРАКИШВИЛИ

Moderato.

Largo.  $\text{♩} = 48.$

Fl. piccolo.

2 Flauti.

2 Oboi.

Corno ingl.

2 Clarinetti  
in A.

2 Fagotti.

I. - II.  
Corni in F.

III. - IV.

2 Trombe in  
B.

Tromboni  
1  
2

e  
3

Tuba.

Timpani <sup>d e</sup>  
A E is

Gr. cassa.

Piatti.

Arpa

Moderato.

Largo.  $\text{♩} = 48.$

Violini  
I.

II

Viole.

Violoncelli.

Contrabassi.

Moderato.

Largo  $\text{♩} = 48.$

C. ingl.

1



Clar.

Fag.

First system of musical notation for C. ingl., Clar., and Fag. with a first ending bracket labeled '1'.

Second system of musical notation for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) with a first ending bracket labeled '1'.

arco

p

1

2

Third system of musical notation for C. ingl., Clar., and Fag. with a second ending bracket labeled '2'. Includes dynamic markings like *p* and *pp*.

Fourth system of musical notation for strings with a second ending bracket labeled '2'. Includes dynamic markings like *p* and *pp*.

div.

unis.

p

2

Fl. pic. 3

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

Cor.

Trombe.

Tromboni e

Tuba.

Timp.

Gr. cas. e Piatti.

Arpa.

Detailed description: This block contains the upper portion of a musical score. It features staves for Piccolo Flute (Fl. pic.), Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trombe.), Trombone (Tromboni e), and Tuba. The music is in 2/4 time. The Piccolo Flute part begins with a measure marked with a boxed '3'. The Oboe part has a first ending bracket. The Clarinet and Bassoon parts have dynamic markings of *mf*. The Trombone part has a first ending bracket. The Horn, Trumpet, and Tuba parts are mostly silent. The Percussion (Timp.) and Grand Cassini and Cymbals (Gr. cas. e Piatti) parts are also silent. The Harp (Arpa) part is silent.

*mf*  
*espressivo*

*mf*

*mf*

*mf*

*mf*

*mf*

3

Detailed description: This block contains the lower portion of a musical score, primarily for strings and piano. It features staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time. The Violin I part has a first ending bracket and a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf* and the instruction *espressivo*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*. The score concludes with a boxed '3' at the bottom.



4

This musical score is arranged in a system of 12 staves. The top two staves are for a piano, with the right hand in treble clef and the left hand in bass clef. The next two staves are for a violin, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for a double bass, with the right hand in treble clef and the left hand in bass clef. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *div.* (divisi) are present. The score is divided into measures by vertical bar lines, with a section starting at measure 4 indicated by a boxed '4' at the top and bottom of the page.

4

5

The image shows a handwritten musical score on aged paper, consisting of 14 staves. The score is organized into two systems of seven staves each. The top system includes a vocal line (soprano and alto clefs) and instrumental parts (violin, viola, cello, and double bass). The bottom system includes piano and double bass parts. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. Performance markings include *mf* (mezzo-forte), *div.* (divisi), and various articulation marks like accents and slurs. The score is divided into four measures by vertical bar lines. The number '5' is written in a box at the top left and bottom left of the page.

5

6

Musical score system 1, measures 1-3. It consists of eight staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for a piano (Right and Left Hand). The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure contains a dynamic marking of *tr.* (tristesse) and a fermata over the first note. The second measure contains a dynamic marking of *f* (forte) and a fermata over the first note. The third measure contains a dynamic marking of *f* and a fermata over the first note.

Musical score system 2, measures 4-6. It consists of six staves. The top two staves are for a piano (Right and Left Hand). The bottom four staves are empty. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure contains a dynamic marking of *tr.* and a fermata over the first note. The second measure contains a dynamic marking of *f* and a fermata over the first note. The third measure contains a dynamic marking of *f* and a fermata over the first note.

Musical score system 3, measures 7-9. It consists of six staves. The top two staves are for a piano (Right and Left Hand). The bottom four staves are empty. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure contains a dynamic marking of *unis.* (unisono) and a fermata over the first note. The second measure contains a dynamic marking of *f* and a fermata over the first note. The third measure contains a dynamic marking of *f* and a fermata over the first note.

6



Handwritten musical score for a multi-instrument ensemble, possibly a string quartet or chamber orchestra. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures (2/4, 4/4), dynamic markings (ff), and articulation marks (accents, slurs). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the upper staves. The paper shows signs of age, with some staining and a yellowish tint.





Handwritten musical score on aged paper, consisting of 14 staves. The score is written in a system of two systems, each with seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, with some staining and a slightly yellowed tone. The score is densely packed with notes and rests, indicating a fast and intricate piece of music.

This musical score is a complex arrangement for piano and orchestra. It consists of 15 staves. The top two staves are for the piano, with the right hand playing a dense texture of sixteenth-note chords and the left hand playing a rhythmic accompaniment. The middle section (staves 3-10) features a variety of instruments, including strings, woodwinds, and brass, with intricate rhythmic patterns and dynamic markings such as *mf*. The bottom section (staves 11-15) includes a grand piano part with sweeping melodic lines and a bass line with a steady eighth-note accompaniment. The score is marked with numerous triplets and dynamic accents, indicating a technically demanding piece.



9

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*espressivo*

*mf*

*mp*

*mp*

*p*

*espressivo*

*su g con sordini*

*mp con sordini*

*mp con sordini*

*mp con sordini*

*mp con sordini*

*mp*

*mp*

*mp*

*mp*

9



10

C. ingl.

First system of musical notation. It includes staves for C. ingl. (Cornet in G), Clar. (Clarinet), and Fag. (Bassoon). The music is in G major and 2/4 time. The C. ingl. part features a melodic line with eighth and sixteenth notes. The Clar. and Fag. parts provide harmonic support with sustained notes and some rhythmic patterns.

Second system of musical notation, continuing the piece. It includes staves for C. ingl., Clar., Fag., and a double bass line. The C. ingl. part continues its melodic development. The Clar. and Fag. parts have more active lines. The double bass line provides a steady accompaniment. A double bar line is present at the end of the system.

10

Third system of musical notation. It includes staves for C. ingl., Clar., and Fag. The C. ingl. part has a more complex melodic line with triplets and sixteenth notes. The Clar. and Fag. parts have more active lines with eighth notes and rests.

Fourth system of musical notation. It includes staves for C. ingl., Clar., Fag., and a double bass line. The C. ingl. part continues with its melodic line. The Clar. and Fag. parts have more active lines. The double bass line provides a steady accompaniment. A double bar line is present at the end of the system.



III

Fl. *p*

Ob *p*

C. Ingl. *p*

Clar. *p*

Fag. *p*

Corni.

Timp. *pp*

Arpa. *p*

*sul D* *p.*

*div.* *p.*

*div.* *p.*

13  
မြန်မာ့အလင်း  
စာအုပ်တိုက်

12

*p*

*pp*

*div. arco*

*3*



ქართული  
ლიბრეტო

*poco rit.*

pp

pp

pp

pp

*poco rit.*

pp

dritto

*poco rit.*

pp

dritto

*poco rit.*

p

pp

*poco rit.*

pp

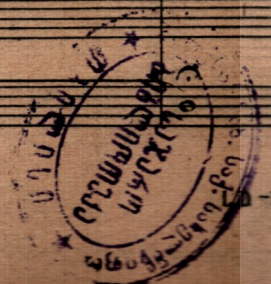
pp

pp

pp

pp

dritto



შანი 20 რანგ.  
ЦЕНА 20 РУБ.

193-



193  
5.53/231

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