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საქართველოს
სახელმწიფო
ბიბლიოთეკა

ალექსი მაჭავარიანი

სპორტული
მარში

სასუფიერო ორკესტრისათვის



Алексей Мачавариани

СПОРТИВНЫЙ
МАРШ
ДЛЯ ДУХОВОГО ОРКЕСТРА

საქართველოს სსრ მუსიკალური ფონდი
თბილისი
Музыкальный фонд Грузинской ССР
19 ТБИЛИСИ 53



სპორტული მარში

СПОРТИВНЫЙ МАРШ

მუს. ალ. მახავარიანი

Муз. Ал. Мачавариани

საქართველოს
ხელოვნებათა

Темп марша.

Музыкальная партитура для симфонического оркестра. Темп марша.

Инструменты:

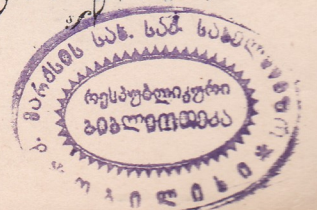
- Вокал
- Флейта
- Обой
- Кларнет Es
- Кларнет I
- Кларнет B II
- Корнеты I
- Корнеты B II
- Трубы B
- Альты I Es
- Альты II
- Валторны I
- Валторны II Es
- Валторны III
- Тенора I
- Тенора II
- Тенора III
- Баритон
- Тромбоны I
- Тромбоны II
- Тромбоны III
- Басы I-II
- М. барабан
- Б. барабан

Музыкальные ноты с динамическими обозначениями (f, ff) и артикуляционными знаками.

შეიქმნა საქართველოს სახელმწიფო კონსერვატიული უნივერსიტეტის მიერ. | При исполнении в малом составе можно прикупить ГОБОИ,
 ОПЕЛ, САКСОФОН Es, БАРИТОНЫ, ТРИБОНЫ, ТУБЫ. | Кларнет Es, Тромбоны, ПАРТИТУ КУРНЕТОВ ПЕРЕДАТЬ ТРУБАМ,
 ОСТАЛЬНЫЕ ИГРАЮТ ПО ПАРТИТУРЕ.

M 41. 705
3

A handwritten musical score consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The score is written in a style characteristic of early 20th-century manuscript notation. The first few staves show a melodic line with some rests, while the lower staves feature more complex rhythmic patterns and chordal structures. The paper shows signs of age, including some staining and discoloration.





A handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a single system and includes a variety of musical notations:

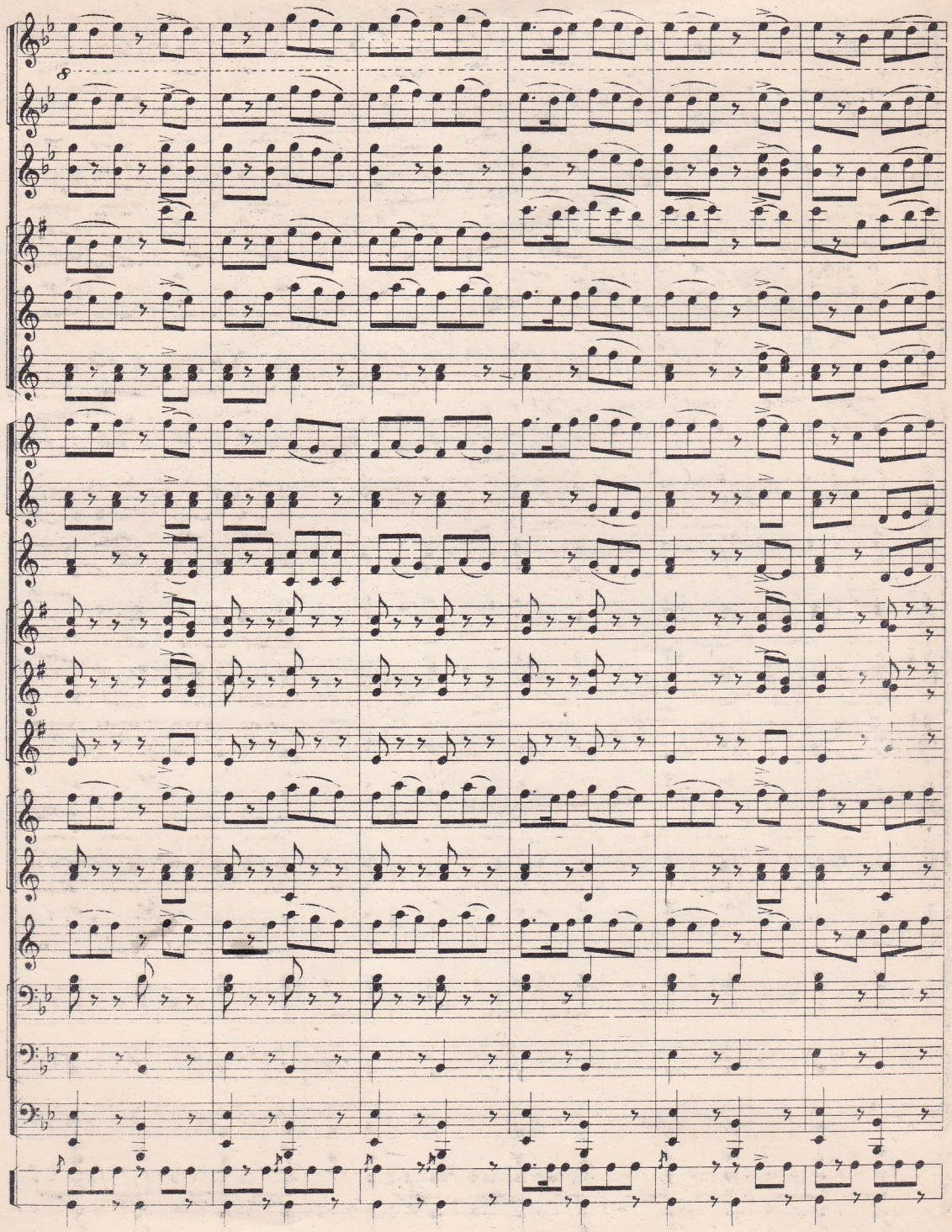
- Staff 1:** Treble clef, key signature of one flat (B-flat), featuring a melodic line with eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- Staff 3:** Treble clef, key signature of one flat, featuring a rhythmic accompaniment with chords and eighth notes.
- Staff 4:** Treble clef, key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- Staff 5:** Treble clef, key signature of one flat, featuring a rhythmic accompaniment with chords and eighth notes.
- Staff 6:** Treble clef, key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- Staff 7:** Treble clef, key signature of one flat, featuring a rhythmic accompaniment with chords and eighth notes.
- Staff 8:** Treble clef, key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- Staff 9:** Treble clef, key signature of one flat, featuring a rhythmic accompaniment with chords and eighth notes.
- Staff 10:** Treble clef, key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- Staff 11:** Treble clef, key signature of one flat, featuring a rhythmic accompaniment with chords and eighth notes.
- Staff 12:** Treble clef, key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- Staff 13:** Bass clef, key signature of one flat, featuring a rhythmic accompaniment with chords and eighth notes.
- Staff 14:** Bass clef, key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- Staff 15:** Bass clef, key signature of one flat, featuring a rhythmic accompaniment with chords and eighth notes.

The score is densely written with musical notation, including notes, rests, and dynamic markings. The handwriting is clear and legible.

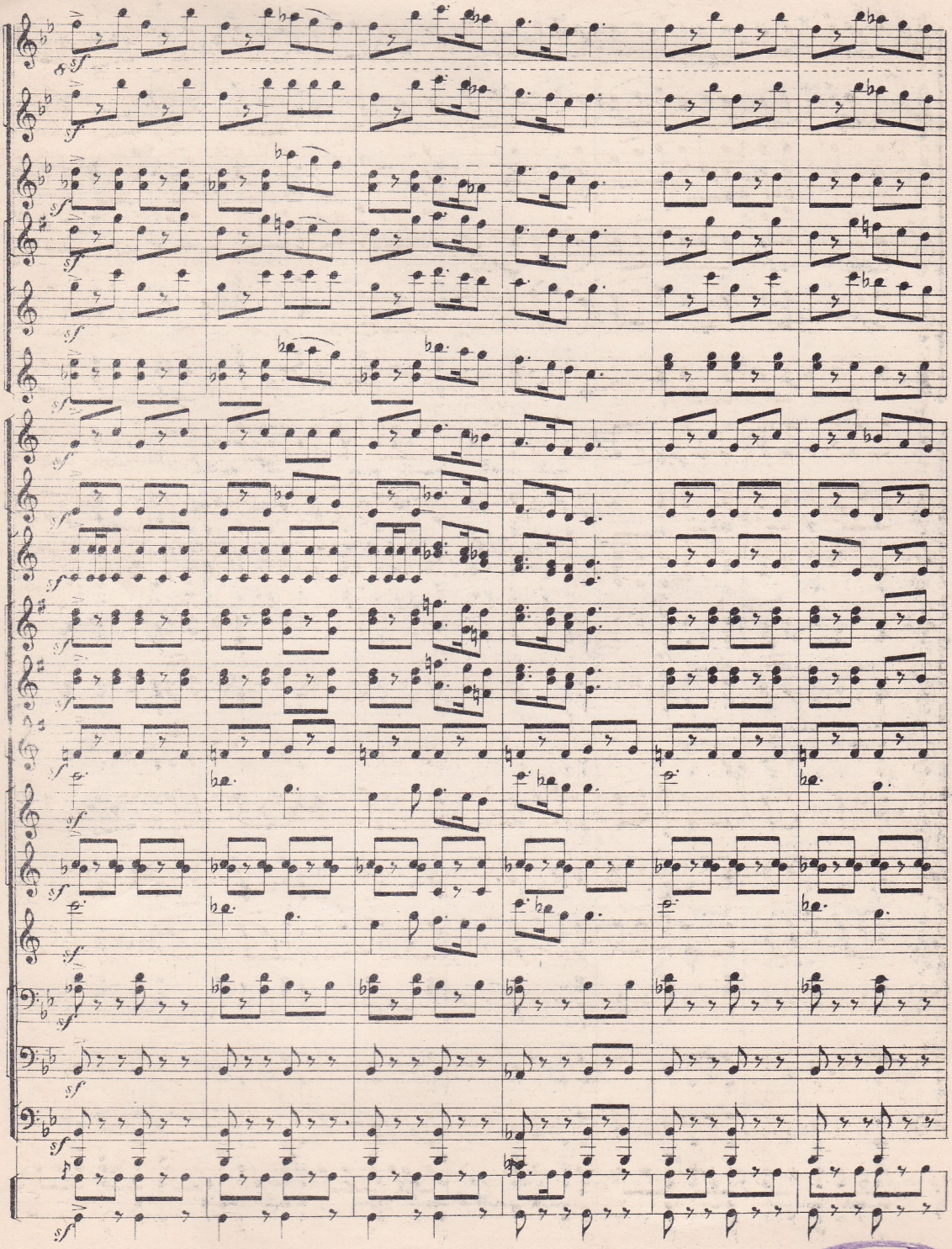


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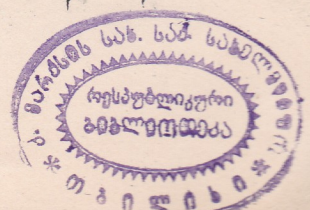
A handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a single system and is divided into two main sections by a double bar line. The first section (top half) features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, and includes a 'C' time signature. The second section (bottom half) features a more melodic and harmonic approach with longer note values and rests. The notation includes various clefs (treble and bass), key signatures (one flat and one sharp), and dynamic markings such as 'p' and 'f'. The handwriting is clear and professional, typical of a composer's manuscript.



This page contains 18 staves of musical notation. The notation is written in a multi-staff format, likely for a piano or organ. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is arranged in a multi-staff format, with some staves containing multiple voices or parts. The notation is dense and covers the entire page.

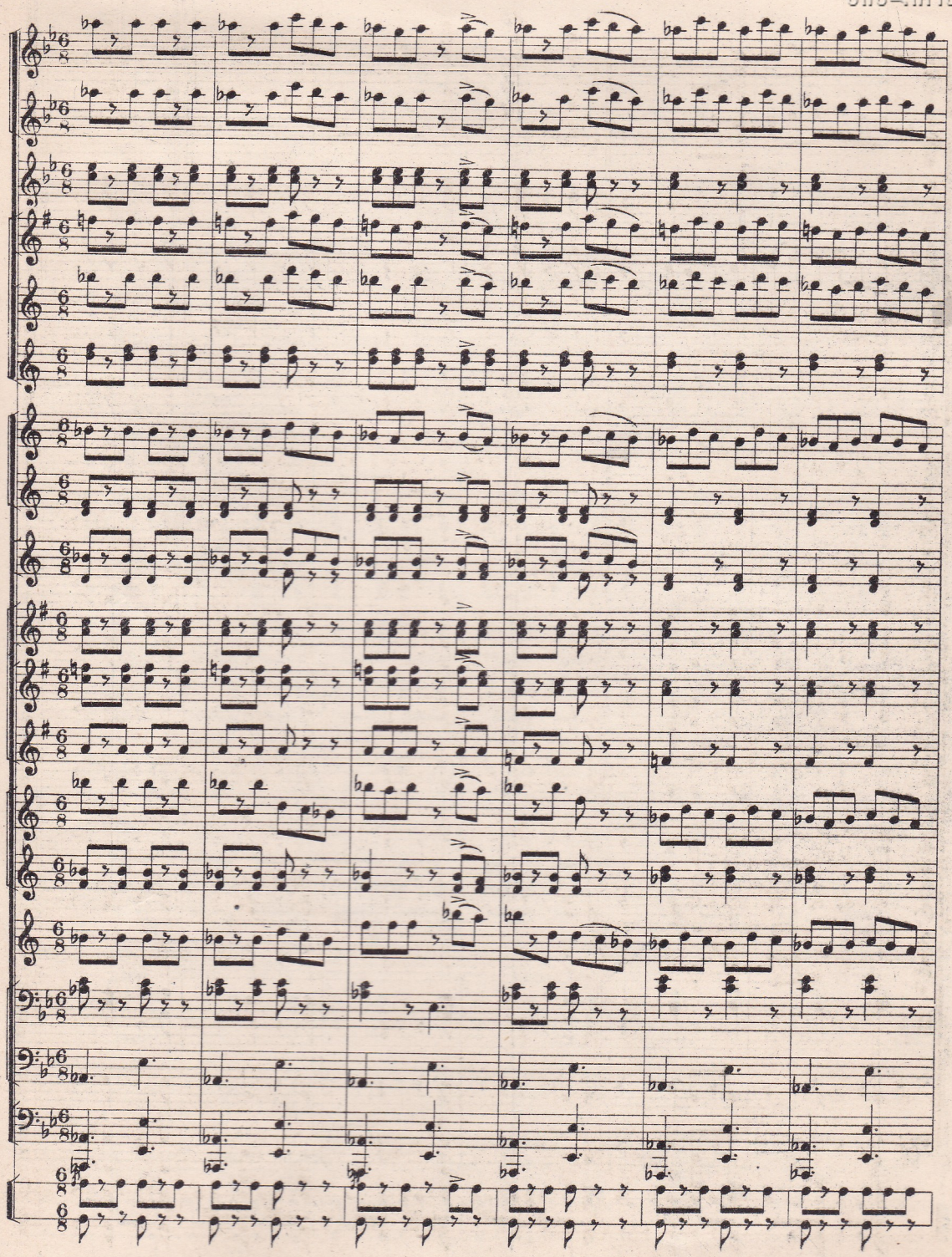


This is a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on 18 staves, organized into three systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like *sf* (sforzando). The key signature is B-flat major, and the time signature is 3/4. The score shows a complex rhythmic structure with many sixteenth and thirty-second notes. There are also some handwritten annotations and corrections throughout the piece.





This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of seven staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *ff*. The time signature is 2/4. The key signature is one flat (B-flat). The score is written in a clear, legible hand.



This page of musical notation is a score for a string quartet, consisting of four staves. The notation is handwritten and includes various rhythmic values, dynamics, and articulation marks. The score is organized into two systems of two staves each. The first system (top two staves) is in 6/8 time and features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and eighth notes. The second system (bottom two staves) is in 6/8 time and continues the melodic and bass lines, with some changes in dynamics and articulation. The notation includes many accents, slurs, and dynamic markings such as *mf* and *f*. The paper shows signs of age, with some discoloration and a small stain in the upper right corner.



中華民國九十四年
三月二十二日

A handwritten musical score for a string quartet, consisting of four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The notation is clear and legible, with some annotations above the notes, possibly indicating fingerings or breath marks. The paper shows signs of age, with some discoloration and a small stain near the top center.



საქართველოს
საბჭოთაო მუსიკის
გამომცემლობა

რედაქტორი შ. აფხაიზარაშვილი
Редактор Ш. Азмайпарашвили

ბეჭ. ხელმძღვ. ზ. კილაძე
Тех. рук. В. Киладзе

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