

MSU. 287
3



სულხან ნასიძე: სულხან ნასიძე

Sulchan Nasidze



ბუნებრივი!

ბუნებრივი!

კანტატა

BECHA!

BECHA!

КАНТАТА

SPRING HAS COME

Cantata

მ 784.5



სულხან ნასიძე
Сулхан Насидзе
SULKHAN NASIDZE

გაზაფხულია! გაზაფხულია!

კანტატა გოგონების გუნდისათვის
სიმფონიური ორკესტრის თანხლებით

ВЕСНА! ВЕСНА!

КАНТАТА ДЛЯ ХОРА ДЕВУШЕК В СОПРОВОЖДЕНИИ
СИМФОНИЧЕСКОГО ОРКЕСТРА

SPRING HAS COME

CANTATA FOR GIRLS' CHORUS AND SYMPHONY ORCHESTRA

კლავირი
КЛАВИР
VOCAL SCORE

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 80

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 80

M 54.287
3

გამოყენებულია მ. შაბაძის, ან. კალაძის, ლადო ასათიანის,
პრ. აბაშიძის და ვ. შატბერაშვილის ლექსები.

Использованы стихи поэтов: М. Мачавариани, Ан. Каландадзе, Ладო
Асатиани, Гр. Абашидзе и Г. Шатберашвили.

ქ. შატბერაშვილის
სსრ სსრ კავშირის
რესპუბლიკური
ბიბლიოთეკა

გაგაფსულია! გაგაფსულია!

ВЕСНА! ВЕСНА!

I

მუს. ს. ნასიძისა
Муз. С. Насидзе

Adagio

Sop.

Alti



f



p

გა-ზა-ფსუ-ლი-ა! გა-ზა-ფსუ-ლი-ა!



Handwritten text: **ქართული
ზოგრაფიკა**

ნაც- ნობ ყვო- ვო- ლებს ე- ძებს პე- პე- ლა.

1

ვა- ნახ-

ლე- ბის ჟამს დო- ლე- ბა!

მე ამ გა- საღ ხელს

ამ სი- ცო- ცხლეს ვე- ტრფი და შეგ- ხა- რი.

გა- ნახ- ლე- ბის ეძს და-

First system of musical notation. It includes a vocal line with lyrics 'ግጥ' and 'ጌጥ', and a piano accompaniment. The piano part features a prominent bass line with a long melisma.

2

Second system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line with chords. A dynamic marking 'p' is present.

Third system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line with chords. A dynamic marking 'p' is present.

First system of musical notation. It features a vocal line with lyrics "ბო- ნახ-" and a piano accompaniment. The piano part includes a treble clef with a key signature of one flat and a 3/4 time signature, and a bass clef with a 3/4 time signature. There are various musical notations such as notes, rests, and slurs.

Second system of musical notation. The vocal line has lyrics "ლ- ბის ემს დო- ლ- ბა!". The piano accompaniment continues with similar notation to the first system, including treble and bass clefs and various musical symbols.

Third system of musical notation. This system shows the continuation of the musical piece, with vocal and piano parts. The piano part features a treble clef and a bass clef, with various musical notations including notes, rests, and slurs.

II

Allegro



ფრთხილად გაშ- ლო- ლო მთე- ბი ა- რი.

f

f

f



სხვად გაშ- ლო- ლო სე- რე- ბი- ა.

f



ქ ხე- რ- ხე- ლეობს

f



ლე-ლო-ა-ნო გუ-ლო შე-უ ჯა-რე-ბი-ა.

3

აჲ ხურ-ხე-ღვთს-ლე-ლო-ა-ნო

გუ-ლო შე-უ ჯა-რე-ბი-ა.

მე კორ-დი-ა მო-ბი-ბი-ნე, მე მზი-ა-ნი



The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in Georgian. The bottom two staves are piano accompaniment in grand staff notation. The music is in 5/4 time and features a key signature of one sharp (F#). Dynamics include a forte (f) marking at the beginning and a piano (p) marking in the piano part.

რე-რე-ბი-ა, რად უს-კლე-ბა გუ-ლი-რეშ.



The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in Georgian. The bottom two staves are piano accompaniment in grand staff notation. The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics include a forte (f) marking at the beginning.

გა-ლო გა-დამ-ტე-რე-ბი-ა, თეთ-რი ნის-ლი ნის-ღებს ი-რეშ



The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in Georgian. The bottom two staves are piano accompaniment in grand staff notation. The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics include a forte (f) marking at the beginning.



საქართველოს
ხალხური მუსიკის
სამეცნიერო ცენტრი

ეს ხომ ლურ- ჯა ცხე- ნე- ბი- ა, შვი- დი ზე- ცა გა- დირ- ბი- ნეს,

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in 4/4 time, and the piano accompaniment is in 6/4 time. The lyrics are in Georgian. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

4

არ- ხად შე- უს- ვე- ნე- ბი- ათ.

თვთ- რი ნოსლი ნოსლებს ორვეს

The second system of the score continues the vocal and piano parts. The vocal staves are in 4/4 time, and the piano accompaniment is in 7/4 time. The lyrics are in Georgian. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests. The word 'p' (piano) is written below the piano part.

ეს ხომ ლურ- ჯა ცხე- ნე- ბი- ა

The third system of the score continues the vocal and piano parts. The vocal staves are in 4/4 time, and the piano accompaniment is in 5/4 time. The lyrics are in Georgian. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.



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რად უს-კლე-ბა ვუ-ლო ი-რემს

This system contains the first two lines of music. The top two staves are vocal lines in treble clef, with lyrics in Georgian. The bottom two staves are piano accompaniment in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The first measure is a whole rest for the vocalists. The piano accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) is present.

შე-ლა გო-რამ-ტე-რე-ბი-ო

This system contains the second two lines of music. The vocal lines continue with the lyrics. The piano accompaniment features more complex chordal textures and some melodic lines. The time signature changes to 3/4. A dynamic marking of *f* is present.

თე-ო რი ხს-ლო ხს-ლებს იხ-ვევს ეს ხომ ლურ-ჯო

This system contains the final two lines of music on the page. The vocal lines conclude with the lyrics. The piano accompaniment provides harmonic support. The time signature changes to 3/4. A dynamic marking of *f* is present.



ცხე- ნე- ბი- ა. შვი- დი ზე- (ვა გა- დირ- ბი- ნეს

8

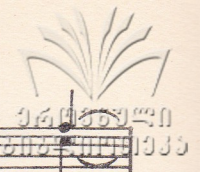
არ- სად შე- უს- ვა- ნე- ბი- ათ ამ მშვე-

5

8

ბი- ვრ მიწ- დობ- ვალ- ზე

8



რა- ბა- ი- რი ვა- რე- ბი- ა.

The first system of the score consists of four staves. The top two staves are vocal lines with lyrics in Georgian. The bottom two staves are piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

The second system continues the piano accompaniment from the first system. It features a tremolo in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

6

გა- გა- ხი- სი სი- წით- ლი- თა გა- ნა ლა- უბ-

The third system of the score consists of four staves. The top two staves are vocal lines with lyrics in Georgian. The bottom two staves are piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).



შვე- ნე- ბი- ა.

Musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a corresponding bass line.

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7

Musical notation for the second system, starting with a boxed number '7'. It shows vocal lines and piano accompaniment with various chordal textures.

ერთა გაშ- ლი- ლი მთე- ბი ა- რი, სხივ გაშ- ლი- ლი

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

ქ. შარაშენი სწ. სამ.
სსს სსს სსს სსს
სსს სსს სსს სსს
სსს სსს სსს სსს



სე- რე- ბო- ა. არ ხერ- ხე- ლგბს

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'სე- რე- ბო- ა.' in the first measure and 'არ ხერ- ხე- ლგბს' in the second. The piano accompaniment features a bass line with a low, sustained note and a treble line with a few notes.

ლე- ლო- ა- ნო გუ- ლო შე- უ- ჯე- რე- ბო- ა

This system contains the next two measures. The vocal line continues with the lyrics 'ლე- ლო- ა- ნო გუ- ლო შე- უ- ჯე- რე- ბო- ა'. The piano accompaniment remains simple, supporting the vocal melody.

ე- ე- ჩო- სა სო- წით- ლო- თა

This system contains the final two measures. The vocal line concludes with the lyrics 'ე- ე- ჩო- სა სო- წით- ლო- თა'. The piano accompaniment ends with a sustained chord in the bass and a few notes in the treble.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The lyrics are: *ყო- ნა ღა- უმ- შვე- ნე- ბი- ა*. The piano accompaniment is in treble and bass clefs, featuring a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for the first system. It shows the right and left hands of the piano. The right hand has a melodic line with a long slur across the first three measures. The left hand has a bass line with a long slur across the first three measures. There are dynamic markings *pp* (pianissimo) in the left hand.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The lyrics are: *ყო- ყა ხო- სა სი- წით- ლი- თა.* The piano accompaniment is in treble and bass clefs, featuring a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for the second system. It shows the right and left hands of the piano. The right hand has a melodic line with a long slur across the first three measures. The left hand has a bass line with a long slur across the first three measures. There are dynamic markings *pp* (pianissimo) in the left hand.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in treble and bass clefs, featuring a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for the third system. It shows the right and left hands of the piano. The right hand has a melodic line with a long slur across the first three measures. The left hand has a bass line with a long slur across the first three measures.

III

Andante sostenuto

pp

კვირ- ტი უ- რი- ცხვი, რო- გორც ფუტ- კა- რი,

pp



ხე- ხე ფრთხი- ა- ლებს მტრე- დის გუნ- დი- ვით,



pp

მინდვ- რად ვუ გუ- ლი უხ- მობს მკა- ფა- ვებს

pp



და ვა- ხა- ვხუ- ლის უც- ნობ სავ- ლა ვებს მოს- ძებ- ნის რა- ვარც

8

ძებ- ლი ძედ- მი- ვი.

მოს- ძებ- ნის შათ, ვინც მოკვ- და გმი- რე- ლად.

ვინც მგროს ხო- მგ- რეს გლეჯ- ღა ვეფ- ხუ- რად.



ჰო- ხაც ხაფ- ლა- ჰო შობს ვა- ე- თხო- რეს



ღა ხატრ- ფის ცრემ- ლო არ ღა- ებ- კუ- რა.



pp
p
pp

მათ ღე- დის ცრემ- ლი ან დან- ცე- მი- ათ,

8- - - - !

8- - - - !

მაგ- რამ ნე- გე- ში მარ- ბო ცრემ- ლი- ა. გა- მარ-

8- - - - !

8- - - - !

ჯგე- ბა- ა. მა- თი ნე- გე- ში და გა- ზა- უხუ- ლის


8- - - - !

8- - - - !



First system of a musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have lyrics in Georgian. The piano part features a bass line with some chords and a treble line with a few notes. The time signature changes from 3/4 to 2/4 and back to 3/4.

Lyrics: ვინ-ღე-ო-რე-ბა, გს ვა-ნა-გუ-ლო



Second system of the musical score, continuing the vocal and piano parts. The lyrics continue across the vocal staves. The piano accompaniment remains consistent with the first system.

Lyrics: მა-თი ძეგ-ლო-ა, მა-თი სი-ცოცხლის წა-ემ-ქა-ლო-ბა.



Third system of the musical score, concluding the piece. It shows the final vocal lines and piano accompaniment. The piano part has a more active treble line with chords and moving lines.

IV

Allegro moderato



Piano introduction in 3/4 time. The right hand plays a melody of quarter notes, while the left hand provides a simple accompaniment of quarter notes. The music is marked with a forte (f) dynamic.



Vocal entry in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Georgian. The music is marked with a piano (p) dynamic.

ღეა ლად აქ ჯბ რეძს უხ მობ- დნენ



Continuation of the vocal line in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Georgian. The music is marked with a piano (p) dynamic.

ღაფ- ლა- ფი- თა ლა ბუ- კი- თა, ახ- ლა ყა- ყა- ხო



საქართველოს
მუსიკის ეროვნული ცენტრი

შე- მო- მხვდა ლა- მა- ზი ქა- ლის შე- ქი- თა.

10

ლა- მა- ზი ქა- ლის შე- ქი- თა.

შე- მო- მხვდა, შე- მო- მა- ნა- თა,

pp



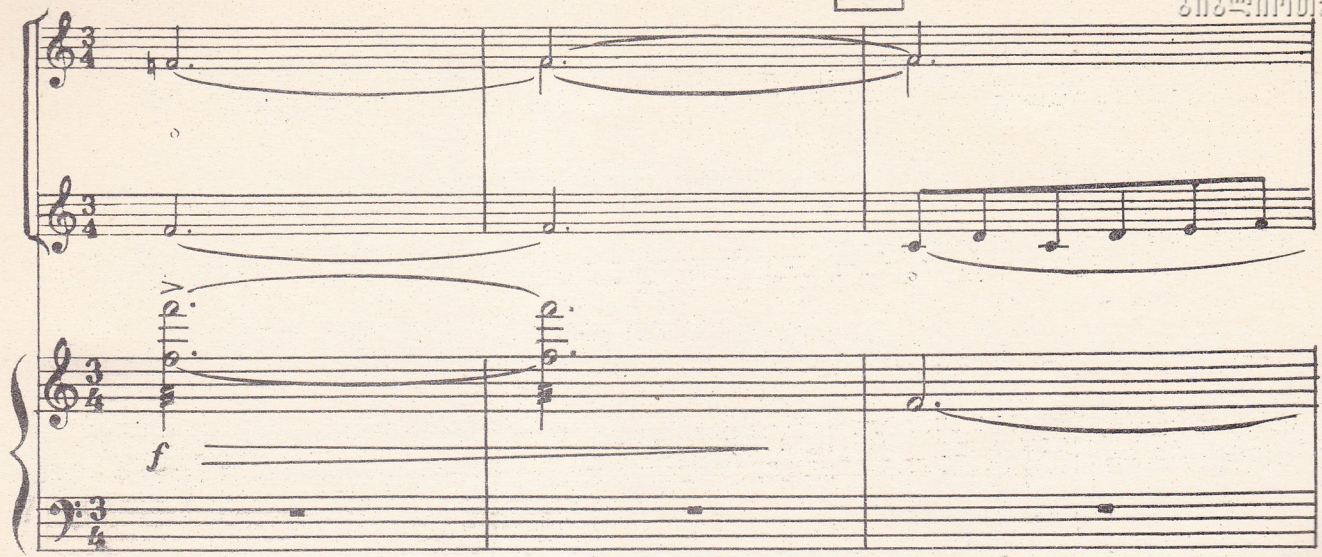
ხინ- ჩხლე- ბი შე- მო- მა- ყა- რა.



ა- ლე- ჩა ტყემ- ლის შე- მოს- ვლა და გო- ხა- ფხე- ლი



მა- ხა- რა. და გო- ხა- ფხე- ლი მა- ხა- რა.



Musical score system 1, measures 1-3. It features a vocal line in treble clef with a 3/4 time signature, a piano accompaniment in treble and bass clefs, and a dynamic marking of *f*. The piano part includes a *rit.* marking.



Musical score system 2, measures 4-6. It continues the vocal and piano parts from the previous system.



Musical score system 3, measures 7-9. It continues the vocal and piano parts, featuring a dynamic marking of *f* and a key signature change to two sharps (D major or F# minor).

შე- მო- მხვდა | შე- მო-

მო- ნა- თა, | ჩინ- ჩხლე- ბი შე- მო- მა- ყა- რა

12

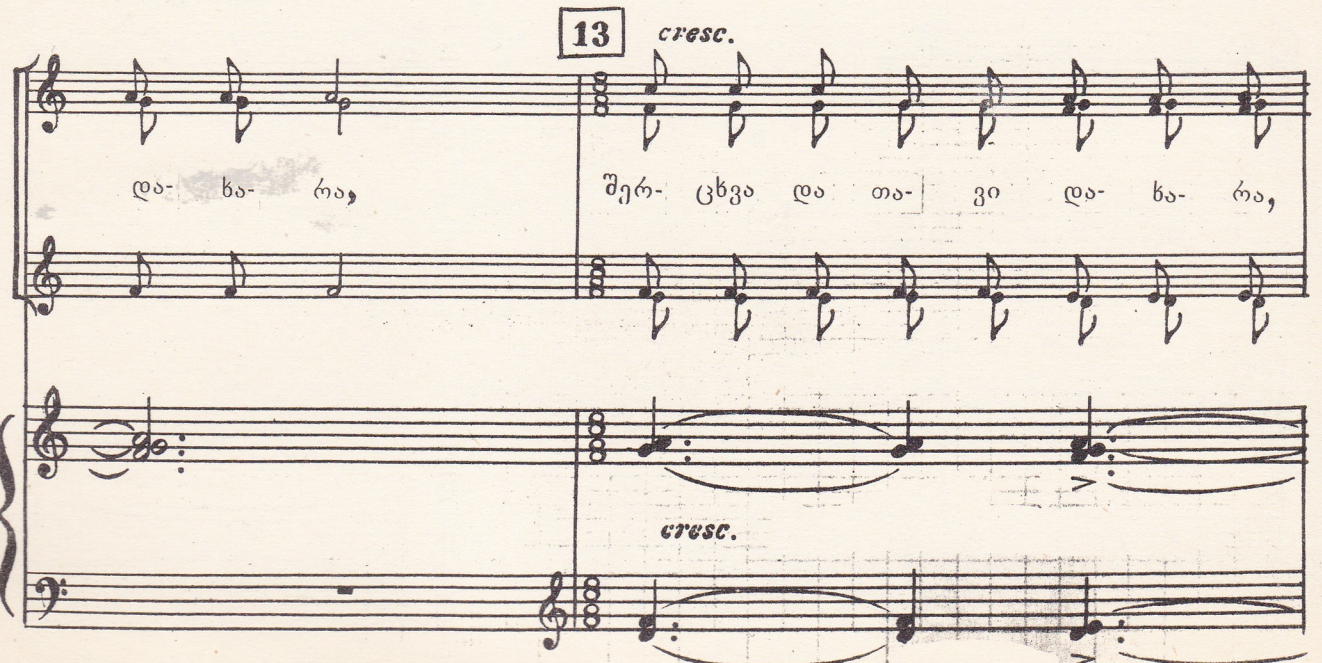
ო- ლუ- ჩა ტყემ- ლის | შე- მოს- ვლა



და გო- ზა- ფხუ- ლი მა- ხა რა ა



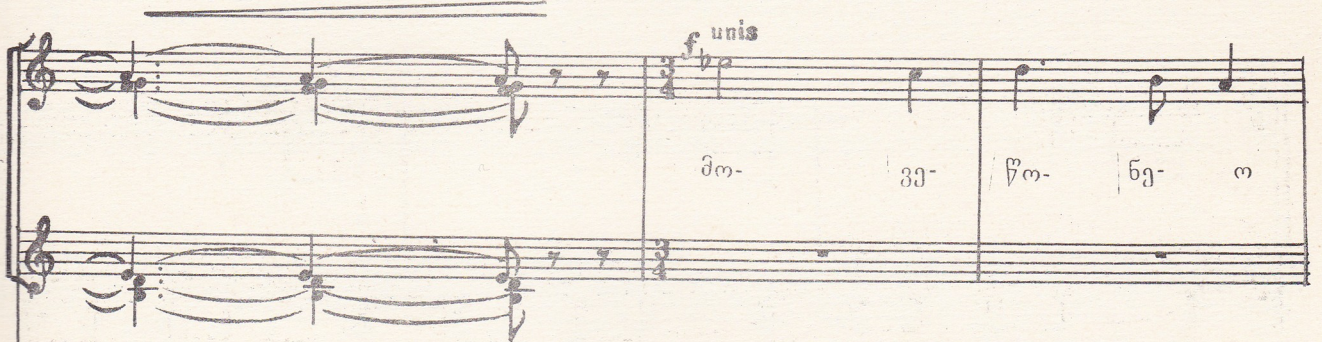
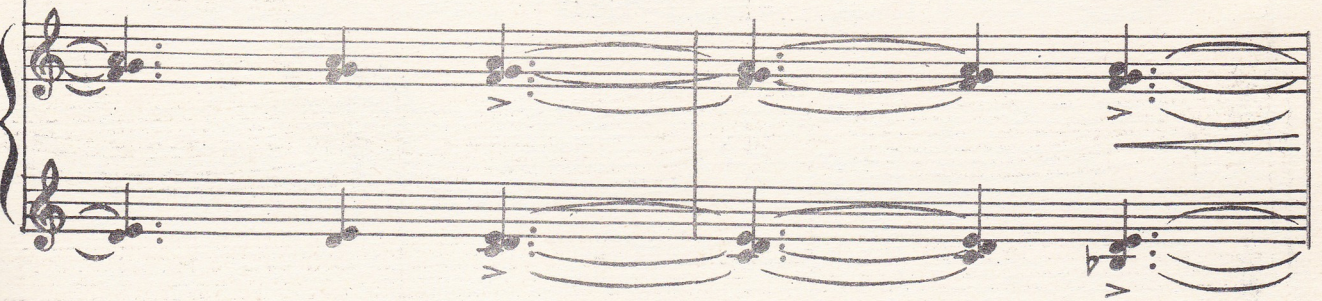
უც- ხო კა- ცად რომ შე- მიც- ხო შერ- ცხვა და თა- ვი



13 *cresc.*
და- ხა- რა, შერ- ცხვა და თა- ვი და- ხა- რა,
cresc.



შერ-ცხვა და თა-ვი და-ხა-რა აღ-ბათ ი-მა-ზე და ფიქრ-და



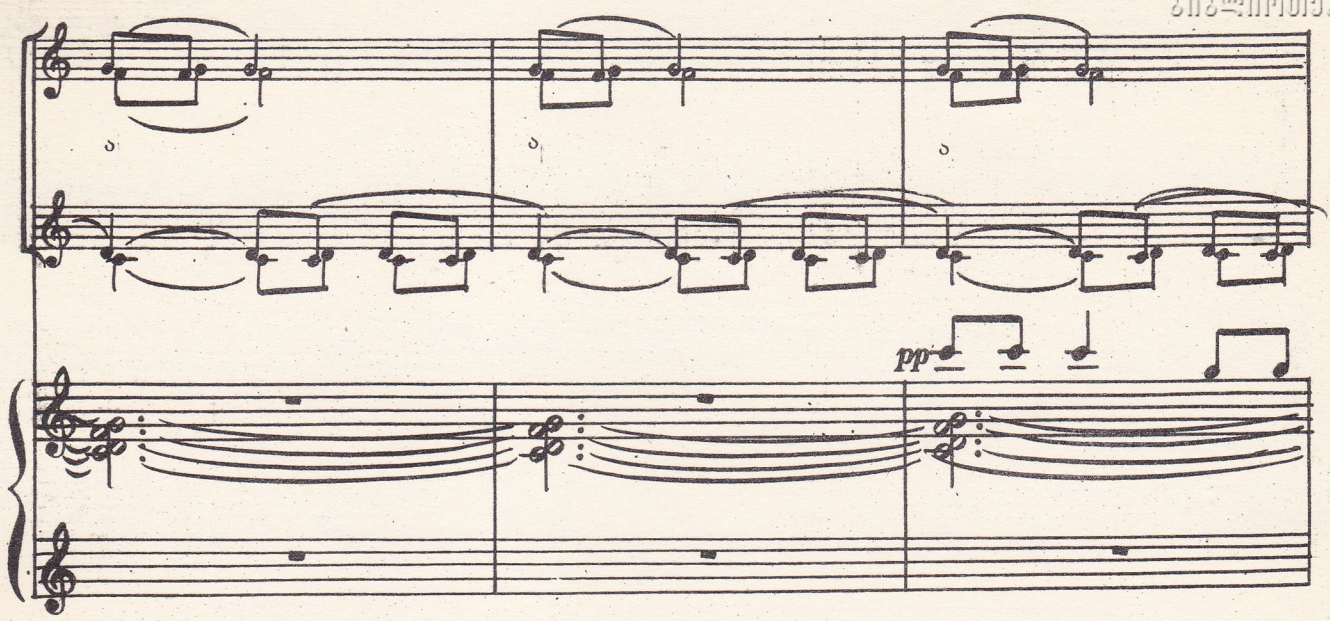
f unis
მთ-ვი წი-ნე-ს



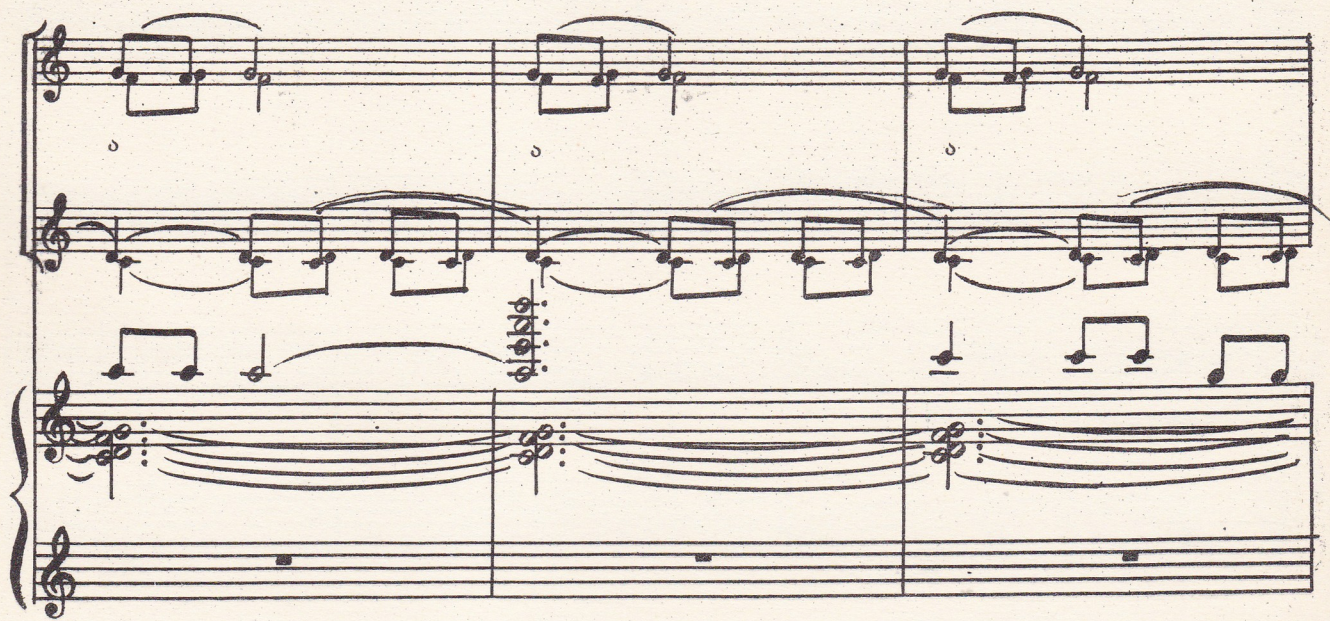
თუ ა-რა.



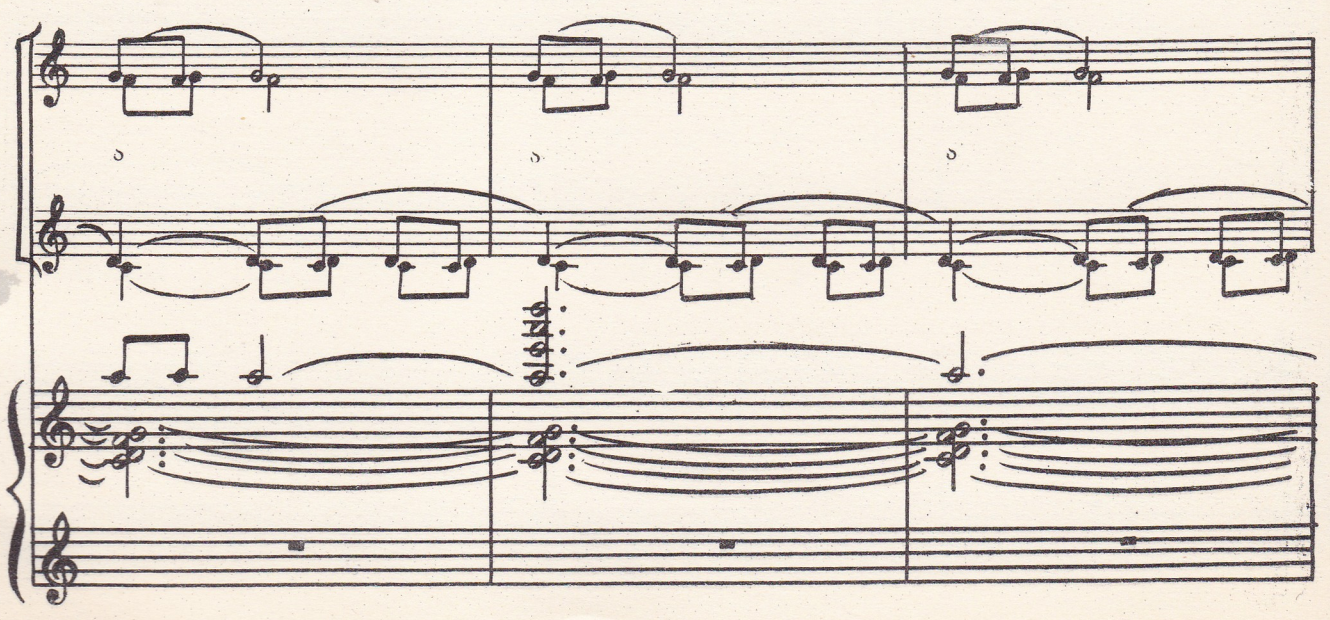
pp



The first system of musical notation consists of four staves. The top staff is a single treble clef staff with a melodic line of eighth notes, some beamed in pairs and others with slurs. The second staff is a single treble clef staff with a more complex melodic line, featuring many beamed eighth notes and slurs. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of wide intervals and chords, with some notes marked with a *pp* dynamic.



The second system of musical notation consists of four staves. The top staff is a single treble clef staff with a melodic line of eighth notes, some beamed in pairs and others with slurs. The second staff is a single treble clef staff with a more complex melodic line, featuring many beamed eighth notes and slurs. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of wide intervals and chords, with some notes marked with a *pp* dynamic.



The third system of musical notation consists of four staves. The top staff is a single treble clef staff with a melodic line of eighth notes, some beamed in pairs and others with slurs. The second staff is a single treble clef staff with a more complex melodic line, featuring many beamed eighth notes and slurs. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of wide intervals and chords, with some notes marked with a *pp* dynamic.

The first system of the musical score consists of five staves. The top two staves are vocal lines, with the upper staff containing a melody of eighth and quarter notes, and the lower staff providing a more complex accompaniment with slurs and ties. The bottom three staves are for the piano accompaniment. The right-hand piano part features a series of chords with slurs, while the left-hand part consists of a simple bass line with slurs. A dynamic marking of *pp* is present in the first measure of the piano part.

The second system of the musical score continues the composition. It follows the same five-staff structure. The vocal lines and piano accompaniment continue with similar melodic and harmonic patterns. The piano part includes a dynamic marking of *f* in the final measure of the right-hand part.

The third system of the musical score shows the continuation of the piece. The vocal lines and piano accompaniment maintain their respective parts. The piano part concludes with a final chord in the right-hand part.

V

Allegro



The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in both hands. The vocal line includes lyrics in Georgian script.

System 1:

Lyrics: უნ- და შუ- ვა- ბათ ხა- რე- ბი, დავ- ძა- ხით ო- რი- ვე- ლა- ო.

System 2:

Lyrics: ხა- დავ კი მინ- ლო- რი ა- რი, უნ- და გა- დავ- ხნათ ყვე- ლა- ო.



15

poco a poco cresc.

მა- ლე პუ- რე- ბიც შე- მო- ვა, ო- ხა- რის გლე- ხის ძა- ლა- ძა.

poco a poco cresc.

ზნე- ლო გა- ო- პის ნა- თელ- მა, მო- რთ- ჴის გუ- ლი და- ნა- ძა.

დავ- თის- ნთ, ძმე- ბო, ვე- ნა- ხი, ლა- ძა- ხად შე- კის- ძე- ლი- ა.



ლრმა- თაც ხა- ვეშ- ვათ თო- ხე- დი, ხიმ- ლე- რე- დი ვთქვათ ძმუროა.

ა- შინ დაგვ- ძა ხე გუ- გუ- ლო, პუ- პუ- ნა და- ვა- გუ- გუ- ნით.

16

შე- ვიკ- რათ, შე- ვამ- ხა- ნავ- დეთ.

სომ- ღე- რა ვიქვამ და- ძმე- რი- ა. ჰე- რი ჰე- რა

ჰე- რი ჰე- რა ჰე- რი ჰე- რი

მა- შინ დაგვ- ძა- ხე გუ- გუ- ლო, ჰო- პე- ნა და- ვა- გუ- გუ- ნოთ

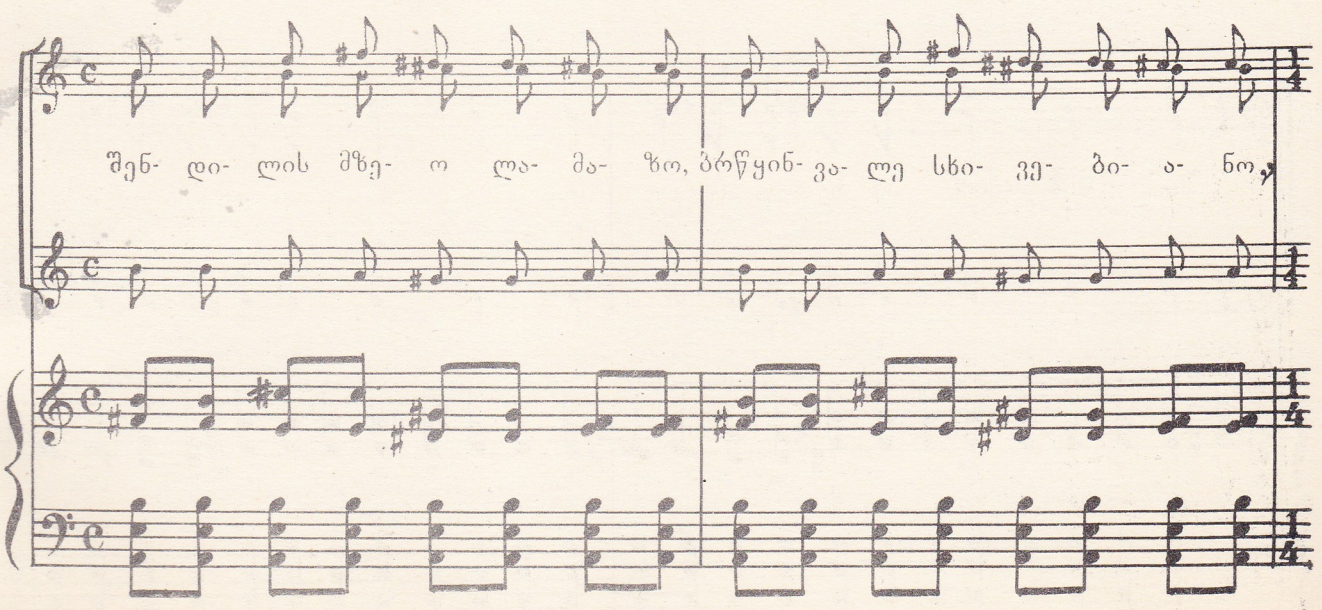
17



შე- ვი- ვათ, შე- ვამ- ხა- ხავ- დეთ



ხომ- დე- რა ვთქვით და- ძმე- რი- ა



შენ- დი- ლის მზე- ა ლა- მა- ზო, ბრწყინ- ვა- ლე სხი- ვე- ბი- ა- ნო,



კო-ლო-ზე ყა-ნა გავ-შო-ღეთ.

18

ო-მი, არ და-ო-გვი-ა-ნო.

ff



The first system consists of two staves. The upper staff is a vocal line with a treble clef, containing two measures of whole notes. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), containing two measures of eighth-note chords and single notes.

The second system consists of two staves. The upper staff is a vocal line with a treble clef, containing two measures of whole notes. The lower staff is a piano accompaniment with a grand staff, containing two measures of low-register chords. Performance instructions include *fff* (fortissimo) and *dim.* (diminuendo). A note in the bass clef is marked with a square box. Text in Georgian and Russian is present: (უკანასკნელი დაბალი რეგისტრი) (Крайний низкий регистр).

19 Sempre sostenuto *pp*

The third system consists of two staves. The upper staff is a vocal line with a treble clef, containing two measures of whole notes. The lower staff is a piano accompaniment with a grand staff, containing two measures of low-register chords. The vocal line includes the lyrics "თენ-ღე-ბა." (Ten-ge-ba).

Sempre sostenuto

The fourth system consists of two staves. The upper staff is a vocal line with a treble clef, containing two measures of whole notes. The lower staff is a piano accompaniment with a grand staff, containing two measures of low-register chords. The vocal line includes the lyrics "თენ-ღე-ბა." (Ten-ge-ba).



ქართული
საქართველოს
საქართველოს

ვლავ და-ღამ-ღე-ბა. მო-ვა სხვა და-მე, მო-ვა სო-ხე-მე.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics in Georgian. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is in 5/4 time and features a key signature of one sharp (F#). The lyrics are: "ვლავ და-ღამ-ღე-ბა. მო-ვა სხვა და-მე, მო-ვა სო-ხე-მე."

მო-ვა და-ღავ-წერ, სხვა და-მე-ე-ბის გრძელ და-მე-ე-ბის

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics in Georgian. The middle staff is a grand staff for piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: "მო-ვა და-ღავ-წერ, სხვა და-მე-ე-ბის გრძელ და-მე-ე-ბის"

ფიქრ-თა, ქრო-ნო-კის. და-გა-ხე-ნ-ღე-

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics in Georgian. The middle staff is a grand staff for piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are: "ფიქრ-თა, ქრო-ნო-კის. და-გა-ხე-ნ-ღე-"



საქართველოს
ხალხური მუსიკის
სამეცნიერო ცენტრი

ბა ზა- ფხუ- ლის ტახ- ტი. გა- თვ- ლის აა-

ცხე, მზენ გა- ხუნ- ღე- ბა.

მი- ვე- გე- ბე- ბი.

ქარ- ვის- ფერ ღლე- ებს და შე- მოდ- გო- მის ქრო- ნი- კას ღავ- წერ.



სე კუმ-ღე-რებ გა-ზა-

The first system of the musical score consists of three staves. The top staff is a vocal line in 2/4 time, with lyrics 'სე კუმ-ღე-რებ გა-ზა-'. The middle staff is a vocal line in 2/4 time. The bottom two staves are a piano accompaniment in 2/4 time, featuring a bass line with square notes and a treble line with rests.

ფხულს, ზა-ფხულს, შე-მოდ-გო-მას და თოვ-ლი-ან

The second system of the musical score consists of three staves. The top staff is a vocal line in 5/4 time, with lyrics 'ფხულს, ზა-ფხულს, შე-მოდ-გო-მას და თოვ-ლი-ან'. The middle staff is a vocal line in 5/4 time. The bottom two staves are a piano accompaniment in 5/4 time, featuring a bass line with square notes and a treble line with rests.

ზამ-თარს.

The third system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, with lyrics 'ზამ-თარს.'. The middle staff is a vocal line in 3/4 time. The bottom two staves are a piano accompaniment in 3/4 time, featuring a bass line with square notes and a treble line with rests.



Allegro

Two staves of music. The top staff is a treble clef with a single eighth note followed by a rest. The bottom staff is a bass clef with a single eighth note followed by a rest. The time signature is 6/4.

Allegro

cresc.

Two staves of music. The top staff is a treble clef with a single eighth note followed by a rest. The bottom staff is a bass clef with a series of eighth notes, each marked with a square block. The time signature is 6/4.

20

Two staves of music, both containing rests. The time signature is 6/4.

Two staves of music. The top staff is a treble clef with a series of eighth notes, each marked with a > symbol. The bottom staff is a bass clef with a series of eighth notes, each marked with a > symbol. The time signature is 6/4.

Two staves of music with lyrics. The top staff is a treble clef with a series of eighth notes, each marked with a > symbol. The bottom staff is a bass clef with a series of eighth notes, each marked with a > symbol. The time signature is 6/4.

უბ- და უგ- ვა- დათ ხა- რე- ბი, დავ- ძა- ხით თ- რთ- ვე- ლა- თ,

Two staves of music. The top staff is a treble clef with a series of eighth notes, each marked with a > symbol. The bottom staff is a bass clef with a series of eighth notes, each marked with a > symbol. The time signature is 6/4.



სა- დაც ვი მიხ- დი- ბი- ბი- ბი.

ქნ- და ვი- დავ- ხნათ ყვე- და- ბი.

21

მა- ლე პე- რე- ბიც შე- მო- ვა, ბი- ხა- რის გლე- ხის და- ლა- შა.



მე-ლო გა-ა-პის ნა-თელ-მა,

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a 2/4 time signature. The piano accompaniment is in a 4/4 time signature. The lyrics are written below the vocal staves.

ბო-რო-ცის გუ-ლო და-ნა-მა.

The second system of the score continues the vocal and piano parts. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are written below the vocal staves.

p

The third system of the score shows the piano accompaniment in a 6/4 time signature. It includes dynamic markings such as *p* (piano) and *sf* (sforzando). The piano part consists of chords and melodic lines in both hands.

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