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SHOTA MILORAVA

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վաճառքի և փոխառության համար

ДЕТСКАЯ ПЬЕСА

для струнного квартета

CHILDREN'S PIECE

For string quartet





შოთა მილორავა  
 Шота Милорава  
 SHOTA MILORAVA

# საბავშვო პიესა

სიმეზიანი კვარტეტისათვის

(ორი ვიოლინოსა, ალტისა და ჩელოსათვის)

# ДЕТСКАЯ ПЬЕСА

ДЛЯ СТРУННОГО КВАРТЕТА

(ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ)

# CHILDREN'S PIECE

FOR STRING QUARTET

(FOR TWO VIOLINS, VIOLA AND VIOLONCELLO)

M 60.639  
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სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
 19 თბილისი 83  
 Грузинское отделение Музфонда Союза ССР  
 19 Тбилиси 83



საბავშვო პიესა

სიმებიანი კვარტეტისათვის

ДЕТСКАЯ ПЬЕСА

Для струнного квартета

მუს. შ. მილორავა  
Муз. Ш. МИЛОРАВА

Andante cantabile

Musical score for the first system, featuring four staves: V-ni I, V-ni II, V-la, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante cantabile'. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for the second system, featuring four staves: V-ni I, V-ni II, V-la, and Cello. The tempo is marked 'poco rit.' (ritardando) and 'a tempo'. Dynamics include *p* (piano) and *mp* (mezzo-piano).

დ. შარაშია სპ. სპ.  
სსრ სხვადასხვა  
რესპუბლიკების  
საბავშვო ლიტერატურის  
ცენტრის ბიბლიოთეკა

System 1: Four staves (treble and bass clefs). The first staff has a melodic line with slurs. The second staff has a whole rest followed by a melodic line starting with a piano (*p*) dynamic. The third staff has a whole rest. The fourth staff has a bass line starting with a piano (*p*) dynamic.

System 2: Four staves. Dynamics include *mp* and *p*. The first staff starts with *mp* and changes to *p*. The second staff starts with *mp* and changes to *p*. The third staff starts with *mp* and changes to *p*. The fourth staff starts with *mp* and changes to *p*.

System 3: Four staves. Dynamics include *mf*. The first staff has a melodic line with slurs and a *mf* dynamic. The second staff has a melodic line with slurs and a *mf* dynamic. The third staff has a melodic line with slurs and a *mf* dynamic. The fourth staff has a bass line with a *mf* dynamic.

a tempo



pp  
p  
p  
p

This system contains the first four staves of music. The top staff features a melodic line with slurs and accents, marked *pp*. The second staff has a rhythmic accompaniment marked *p*. The third staff is a piano accompaniment with sustained chords, also marked *p*. The bottom staff provides a bass line with sustained notes, marked *p*.



mp  
mp  
mp  
p

This system contains the next four staves. The top staff continues the melodic line, marked *mp*. The second staff has a rhythmic accompaniment marked *mp*. The third staff is a piano accompaniment marked *mp*. The bottom staff provides a bass line marked *p*.

poco rit.



p  
p  
p  
p

*mf*  
*mf*  
*mf*  
*mf*

This system contains the final four staves. The top staff continues the melodic line, marked *p*. The second staff has a rhythmic accompaniment marked *p*. The third staff is a piano accompaniment marked *p*. The bottom staff provides a bass line marked *p*. The system concludes with a *poco rit.* marking and a *mf* dynamic.

a tempo



mp p

mp p

mp p

mp p

This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third staff is in alto clef. The fourth staff is in bass clef. The music is divided into two measures. The first measure is marked *mp* and the second measure is marked *p*. The notation includes eighth and sixteenth notes, some beamed together, and rests.



mf p


mf p

mf p

mf p

This system contains four staves of music. The first staff is in treble clef. The second staff is in treble clef. The third staff is in alto clef. The fourth staff is in bass clef. The music is divided into two measures. The first measure is marked *mf* and the second measure is marked *p*. The notation includes eighth and sixteenth notes, some beamed together, and rests.

rit. Meno



mp p

mp p

mp p

mp p

This system contains four staves of music. The first staff is in treble clef. The second staff is in treble clef. The third staff is in alto clef. The fourth staff is in bass clef. The music is divided into three measures. The first measure is marked *mp* and the second measure is marked *rit.*. The third measure is marked *Meno* and *p*. The notation includes eighth and sixteenth notes, some beamed together, and rests.

ფასი  
Цена **35** კაპ.  
коп.

7 52/3



რედაქტორი **ბ. გუდიაშვილი**  
Редактор **Н. ГУДИАШВИЛИ**

გარეკანი **ირ. გორდელაძისა**  
Обложка **Ир. ГОРДЕЛАДЗЕ**

გამომშვ. **დ. სეფიაშვილი**  
Выпуск. **Д. СЕПИАШВИЛИ**

Заказ 91, Тираж 320, Подписано к печати 5/V 83 г., Колич. форм 1,5  
Формат бумаги 60×90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР  
г. Тбилиси, ул. Павлова № 20



M785.74-71



სადასრულო ნაშრომები

ДЕТСКАЯ ПЬЕСА

მუს. შ. შიგომღაშვილი  
Муз. Ш. МИЛОВА

V-ni I

Andante cantabile

4

a tempo

mf

a tempo

pp

mp

poco rit.

p

a tempo

mp

p

rit.

Meno

The musical score is written for Violin I (V-ni I) in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante cantabile'. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of 'mf' and a crescendo hairpin. The fourth staff is marked 'a tempo' and 'pp'. The fifth staff has a dynamic marking of 'mp'. The sixth staff is marked 'poco rit.' and 'p'. The seventh staff is marked 'a tempo' and 'mp'. The eighth staff is marked 'p'. The ninth staff is marked 'rit.' and 'Meno', ending with a dynamic marking of 'mp'. The score includes various musical notations such as slurs, ties, and hairpins.

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საქართველოს სახელმწიფო ბიბლიოთეკა  
საქართველოს სახელმწიფო ბიბლიოთეკის  
საქართველოს სახელმწიფო ბიბლიოთეკის  
საქართველოს სახელმწიფო ბიბლიოთეკის

ԵՆԿՆՅՅՅՄ ՅՈՅԵՆ

ДЕТСКАЯ ПЬЕСА

ՁԵՆ. Մ. ՅԻՆՈՐԱՅԵՆԻ  
Муз. Ш. МИЛОРОВА

Andante cantabile

V-ni II

mp

poco rit.

3

a tempo

mp

p

mf

a tempo

p

poco rit.

a tempo

mp

p

mf

rit.

Meno

p

mp

p

ՆԱՆՃՅՅՅՐ ՅՈՅՆՆ

ДЕТСКАЯ ПЬЕСА

ՁԵՆ. Յ. ՅՈՂՈՒՐԱՎԱ  
ՄՅՅ. Ս. ՄԻԼՈՐԱՎԱ

Andante cantabile

V-la

*mp* *p*

*poco rit.* *a tempo*

*mp* *p* *mf*

*a tempo*

*mp* *p*

*mf* *mp* *a tempo*

*p* *mf* *p*

*rit.* *Meno* *mp* *p*

ԵՏՏՅՅՅՄ ՅՈՅՆՆ

ДЕТСКАЯ ПЬЕСА

Յղև. Յ. ՅողոՒժեզեո  
Մուշ. Մ. ՄԻԼՐԱՅԱ

Andante cantabile

Cello

The musical score for Cello consists of ten staves. The first staff begins with the tempo marking 'Andante cantabile' and a dynamic of *p*. The second staff includes tempo markings 'poco rit.' and 'a tempo'. The third staff features a dynamic of *p* and a crescendo leading to *mp*. The fourth staff starts with *p* and a crescendo to *mf*. The fifth staff begins with *p* and a crescendo to *mp*. The sixth staff starts with *mp* and a crescendo to *p*. The seventh staff includes tempo markings 'poco rit.' and 'a tempo'. The eighth staff begins with *p* and a crescendo to *mf*. The ninth staff starts with *p* and a crescendo to *mf*. The tenth staff includes tempo markings 'rit.' and 'Meno', and ends with a dynamic of *p*.