

# **REASON, CULTURE AND HISTORY**

**Volume 97**

**By A. J. Reffes**

**Progress Publishers**

For Kathy, friend, mentor and wife. *Stupor Mundi*.

Copyright © 2020 A. J. Reffes. All rights reserved. Published by Progress Publishers, Berlin, Germany.

# **RED MOBS MAUL THE CONSTITUTION AND OTHER ESSAYS**

**By A. J. Reffes**

For Kathy, friend, mentor and wife. *Stupor Mundi*.

Copyright © 2020 A. J. Reffes. All rights reserved. Published by Progress Publishers, Berlin, Germany.

**TABLE OF CONTENTS**

**RED MOBS MAUL THE CONSTITUTION**  
**THE DEATH RATTLE OF THE EUROPEAN UNION**  
**THE FAUSTIAN DESTRUCTION OF ARCHITECTURE**  
**MISSION TO MOSCOW**  
**ANTISEMITISM: A LEFTIST DISEASE**  
**THE GOLDEN AGE OF THE AIRWAYS: BROUGHT TO YOU BY THE REDS**  
**LABOR DOESN'T WORK**  
**NOT GUILTY**  
**BLACK COMMUNISM, BLACK FASCISM**  
**A LEAGUE OF GENTLEMEN**  
**ON THE WATERFRONT**  
**THE FACE OF THE NATION**  
**HIGH TREASON AT FORT MONMOUTH**  
**REDS TAKE OVER THE NATION**  
**A PICTURE GALLERY OF HIGH CULTURES**  
**THE LEFTIST AND LIBERTARIAN ASSAULT ON REASON**  
**WORLD WAR I: WORLD IDEOLOGICAL CONFLICT**  
**THE GERMAN-ARAB NEXUS**  
**THE STATE OF THE ARTS**  
**405 EAST 42ND STREET: WORLD HEADQUARTERS OF THE TOTALITARIANS**

## RED MOBS MAUL THE CONSTITUTION

Mob rule is defined as the control of a political situation by the majority outside constitutional means. Its preeminent synonym is mass politics and it is an essential feature of all civilizations in a state of moral and spiritual decline. Mob rule among the ancient Romans brought the destruction of constitutionally bound and delimited government and the right to private property, and their replacement by the rule of emperors, welfare statism, excessive taxation, overreaching regulation, and tolerance toward the Christians and Germans, all voices and expressions of a risen and ascendant mob. In the twentieth century, the West entered upon its own age of moral decline and descended into the rule of the mob. In no nation has this decline been illustrated with more tragic and distressing clarity than in America, once the world's beacon, citadel and shining City Upon A Hill, exemplifying a world of hope, freedom, liberal order and constitutional rights. The history of constitutionalism in America is a history organized into two chapters, Up To The Early Decades Of The Twentieth Century and After The Early Decades Of The Twentieth Century, a history in which the latter chapter nullified the achievements of the first chapter with the broad, sweeping brush of mob rule. In the twentieth century, the Supreme Court ceased to enforce the Constitution and became a weathervane stationed atop the houses of the people, a mouthpiece and rubber stamp for the ideological preferences of the mob. Mocking the black robes of constitutional legality which they have donned, and scornful of the scales of constitutional justice and impartiality which they have sworn to uphold, the judges on the Supreme Court over the past one hundred years have issued a program and manifesto for the establishment of a majoritarian tyranny without precedent in the history of the nation. The Supreme Court proclaimed, in *Home Building & Loan Association v. Blaisdell* (1934), that the states have the power to interfere in private contracts and suspend creditors' remedies. In point of fact, Article 1, Section 10 of the Constitution forbids the states from passing laws "impairing the obligation of contracts." The Supreme Court proclaimed, in *West Coast Hotel versus Parrish* (1937), that the government can enact minimum wage laws because the age old doctrine of substantive due process, championed by early English law, by the Magna Carta, by English jurists such as Edward Coke, and by the Supreme Court itself in *Lochner versus New York* (1905) and in *Adkins v. Children's Hospital* (1923), no longer applies to economic activity. The doctrine of substantive due process recognizes that the mention of life, liberty and property in the Fifth Amendment in the clause "no person shall be deprived of life, liberty, or property without due process of law" substantively guarantees the existence of these rights, even if procedural protections are present, and protects them in and of themselves from governmental encroachment. Prior to the West Coast ruling, the Court had held, under the doctrine of substantive due process, that the Fifth Amendment substantively protects economic liberty, including liberty of contract, as a fundamental component of the amendment's substantive protection of general liberty. The Supreme Court proclaimed, in *Helvering v. Davis* (1937), that the Social Security Act is a constitutional exercise of governmental power because the federal government has the right to spend money for the general welfare. In point of fact, the Social Security Act is unconstitutional because the federal government is prohibited from establishing old age pensions under the Tenth Amendment, which states that the only powers the federal government possesses are those which are clearly, specifically and unequivocally enumerated in the Constitution. The Supreme Court proclaimed, in *Wickard v. Filburn* (1942), that under the Commerce Clause of the Constitution, the federal government has the right to regulate production which is consumed intrastate because such consumption has an effect on interstate commerce. In point of fact, the Commerce Clause permits the government to regulate commerce "among

the several states" and not activities which have an effect on interstate commerce. Activities which have an effect on interstate commerce are not themselves activities of interstate commerce and are beyond the reach of federal regulatory power. The Supreme Court proclaimed, in *Shelley v. Kramer* (1948), that the Equal Protection Clause of the Fourteenth Amendment prohibits the states from enforcing restrictive covenants which prohibit people from owning or occupying property based on race. In point of fact, the state enforcement of a private contract does not constitute state endorsement of the terms or provisions of the contract but merely state protection of the freedom to establish a contract. The Fourteenth Amendment is violated only when discrimination on the basis of race is the result of state action and not private action. The Supreme Court proclaimed, in *Heart Of Atlanta Motel v. United States* (1964), that Congress did not exceed its powers under the Commerce Clause by enacting Title II of the 1964 Civil Rights Act, which prohibits racial discrimination in all private business establishments. In point of fact, business establishments do not engage in interstate commerce merely by virtue of the fact that they affect interstate commerce. To affect interstate commerce is not on that account to engage in interstate commerce. The Supreme Court's conflation of public spaces and private spaces, public property and private property, public accommodations and private accommodations, public establishments and private establishments, and its conferral of a constitutional seal of approval upon the totalitarian society demanded by the mob is described by Walter Williams in *The Right To Discriminate*: "The Nation of Islam discriminates against white members. The Aryan Brotherhood discriminates against having black members. The Ku Klux Klan discriminates against having Catholic and Jewish members. The NFL discriminates against hiring female quarterbacks. The NAACP National Board of Directors, at least according to the photo on their Web page, has no white members. You say, Williams, that's different. It's not like public transportation, restaurants and hotel service in which Title II of the 1964 Civil Rights Act "prohibits discrimination because of race, color, religion, or national origin in certain places of public accommodation, such as hotels, restaurants, and places of entertainment. While there are many places that serve the public, it doesn't change the fact that they are privately owned, and who is admitted, under what conditions, should be up to the owner." The Supreme Court proclaimed, in *Meritor Savings Bank v. Vinson* (1986), that Title VII of the Civil Rights Act of 1964 grants to the federal government the right, under the Commerce Clause, to forbid sexual harassment in private business establishments. In point of fact, private businesses which do not engage in interstate commerce, notwithstanding the fact that they may affect it, have the right to permit sexual harassment or sex discrimination unless such acts are prohibited by individual employment contracts. The Supreme Court proclaimed, in *Grutter v. Bollinger* (2003), that public universities which grant preferential treatment to student applicants on the basis of race do not violate the Fourteenth Amendment. In point of fact, the Fourteenth Amendment establishes the Constitution as a race blind document which prohibits state bodies from engaging in any form of racial discrimination for any reason or from including race for any reason as a factor in admissions. The Supreme Court proclaimed, in *National Federation of Independent Business v. Sebelius* (2012), that the individual health insurance mandate provision of the Affordable Care Act is a tax and not a penalty and is therefore a constitutionally permissible exercise of Congress's taxing power. In point of fact, a mandate is by its nature enforced by a penalty and is not enforced by a tax. A penalty seeks to deter an illegal act or omission, such as not purchasing health insurance under the ACA, while a tax is a levy imposed upon legal activity. Over the past one hundred years, the voices of the mob have swept away objective constitutional analysis, interpretation and jurisprudence. Listen to their impassioned words. The Constitution is a flexible, malleable, living document which must accommodate the

people's changing social and economic needs. The task of a judge is not to enforce the law but to stand up for social and economic justice. The Constitution does not say what it says but is a blank, indeterminate slate upon which the people's judges issue rulings to advance the interests of women, nonwhites, the poor, the disabled, homosexuals and transgenders. Judicial decisions must reflect, not the actual meaning and text of the Constitution, but the felt social and political necessities of the times. A popular movement against the rule of law has swept across America and installed a totalitarian monolith into power.

## **THE DEATH RATTLE OF THE EUROPEAN UNION**

The primary symptom of the decline and fall of a civilization is the rise of irrationalism. When a civilization abandons reason, it embraces religion and mysticism and opens the door to the violation of individual rights and the extinguishment of the human soul. The tidal wave of irrationalism which swept over Classical civilization brought with it the worship of the mystical mob and its mystical emperors, the surrender to barbarian invasions, the settlement of barbarian tribes, and the promotion of the Christian God, salvation and the life to come, all of which conspired to destroy the rationalist traditions of Roman jurisprudence and constitutionalism. Swept by the currents of irrationalism, the West entered upon its own path of decline and fall in the twentieth century, and in the present day, the tide has risen to engulf the planet and submerge all of civilization. In the case of the West, the trend of irrationalism has been strengthened and intensified by a native Western movement not found in Classical culture: by the movement of romanticism, which projects the nature of man as that of pure will, volition, inspiration and subjectivity, devoid of all rational order, restraint, intelligence and consciousness. Accelerated by romanticism, the decline and fall of the West has brought forth a reign of tribalist ideologies which have overwhelmed liberal traditions and institutions and reduced liberal charters and constitutions to a dead letter. Kicking open the door of unreason, today's avatars of cultural disintegration have installed upon the throne of absolute power the modern wellspring of all tribalisms: Marxism. The story of the late modern age, the dying hours of the West, is the story of the struggle for power between Marxism and its various nationalist offshoots and derivatives, and nowhere has this struggle been illustrated with greater clarity, drama, significance and portentousness than in the withdrawal of Britain from the European Union. On February 1, 2020, Britain became independent of the EU and nationalist collectivism triumphed on this island over the Marxist collectivism which the EU had come to represent, and this victory presaged the eventual break up of the EU itself upon the rocky shoals of nationalism. The independence movement which prevailed in the 2016 referendum and led to the country's withdrawal from the EU is no more devoted to liberal capitalist ideals than the Marxist reds who preside over the EU, and their program and aims are a statement of ethnic tribalism which will dig the grave and bury the enlightenment of civilized people in the present final century of the West. The triumphant British nationalists have set forth a program and manifesto for the dissolution of Anglo-Saxon liberty and the free movement of people which for centuries had been the inspiration of the world and the defining theme of the United Kingdom. The nationalists have proclaimed that a progressive society is one which is ruled by common people united by the same race and ethnicity who have outlawed immigration by members of different races and ethnicities. They have proclaimed that a progressive society is one which is founded upon national identity and enforces a religion of ethnic nationalism as its highest priority. They have proclaimed that a progressive British society is one which seeks to restore essential Britishness and counteract the existential crisis caused by the liberal Enlightenment principles of racial and ethnic equality. They have proclaimed that a

progressive society is unashamedly uniraical, uniethnic and exclusive in character. They have proclaimed that a progressive British society is a British rebellion against the liberal dogma of equal opportunity and equality of all before the law and is a society which views racism and ethnicism as the highest forms of patriotism and civic virtue. They have proclaimed that a progressive British society is an Anglocentric society, a culturally nationalist society, and an empire founded upon race and blood. They have proclaimed that a progressive society is one which has mobilized racist, nationalist and ethnicist mob sentiment against liberal constitutionalism which grants liberty and justice to all. They have proclaimed that a progressive society is one which is openly prejudiced against people from other countries and has enacted a permanent ban on all immigration. They have proclaimed that a progressive society is an antiglobalist society which has rejected the free movement of labor and capital in favor of national, social and racial protectionism. They have proclaimed that a progressive society is one which has sacrificed individual freedom upon the altars of national sovereignty and national values. They have proclaimed that race and blood and not socioeconomic class is the primary determinant of human history and thus social democracy must be replaced by racial democracy and race hatred must be democratically enacted as the supreme law of the land. They have proclaimed that the liberal system of open immigration for those who want to work and free movement of law abiding people is the voice of antiEnglishness and antiBritishness and must be replaced by a regime of nationalist borders and race based selection of immigrants and workers. They have proclaimed that racism is a matter of simple, straight talking common sense and ever defeats the academic, intellectual claptrap espoused by liberal equalitarians and must be enshrined by the people as the constitution of their state. They have proclaimed that a progressive society is one which rejects all liberal and neoliberal economic systems, and rejects the capitalist market economy, and champions the nationalist shielding of its domestic industries and the closing of its borders to workers throughout the world. They have proclaimed that a progressive society is one which enforces segregation and discrimination on the basis of race, ethnicity, language and culture and throws up walls of separation festooned with the banners of identity politics. Tribalism is the defining spirit, mood and ideology of today. It is the logical consequence of the abandonment of reason and it has defeated the liberal norms and institutions established during the Enlightenment. Race politics, ethnic politics, secessionist politics, separatist politics, blood and soil politics: such were the forces which impelled British voters in 2016 to vote to leave the European Union and such are the forces which will break up the union, carve up the continent, and compose the final, tragic chapter of the West. Europe is at present a battleground hosting two tribalist armies: the armies of class war and the armies of ethnonationalist war. Fighting under the banners of the Marxist reds and their religion of class, the EU government is being overwhelmed by the opposing banners of the ethnonationalists and its days are numbered. The Marxists are in control of the EU governmental structures, while their brother ideologues, the national socialists, are advancing on the ground, and it is a matter of time when the ground forces celebrate their victory over the reds. The Fidesz Party in Hungary, the Freedom Party in Austria, the People's Party in Denmark, the New Flemish Alliance in Belgium, the Conservative People's Party in Estonia, the Finns Party, the Sweden Democrats, the League in Italy, the Vox in Spain, the National Rally in France, the Freedom Party in Netherlands, the Alternative for Germany, the Freedom And Direct Democracy Party in Czech Republic, the United Patriots in Bulgaria, the Our Slovakia Party, the Confederation in Poland, the Greek Solution Party, and the ELAM in Cyprus. These are the brownshirts marching across today's Europe, active and popular in the places where real, practical work is done, fighting the red shirts in control in a separate universe called Brussels, and turning back the clock of history faster than the

speed of light. They are fighting their fellow Marxist tribalists, whose votes dominate the European Parliament, the European Commission, the Council of the European Union, the Court of Justice of the European Union, the European Central Bank, the European Economic and Social Committee, and the European Committee of the Regions, Marxists who have imposed a regime of regulations, interventions, diversity quotas, hate speech codes, product directives, wealth transfers and the settlement of alien populations in the name of statism, social justice and social responsibility. Together with the reds in Brussels, they are fighting the traditions and institutions of liberal universalism, founded during the Age of Reason, which mandated that governments be strictly limited in their scope and functions and obey strict neutrality with respect to race, class and gender in all their laws and policies and in their treatment of individuals. In the current European conflict between the swastika bearers on the march and on the streets, and the hammer and sickle bearers ensconced in their offices, committees, courts and parliaments, the liberal order has been the first casualty. Next the totalitarian reds have been forced into retreat. The future belongs to their heirs and successors, the Hitlerites of today.

### **THE FAUSTIAN DESTRUCTION OF ARCHITECTURE**

Architecture is both a process and a product and involves the planning, designing and constructing of buildings. The fundamental principle of architecture is the principle demanded by reason and sanity that the form or design of a building must proceed from its function. The function of a building is to serve as a house, school, store, factory or sanctuary for people and a building which does not serve this purpose cannot in truth or in reality be described as a building and the architecture which designed and constructed it is in truth and reality a false architecture and is not a legitimate profession or occupation. Buildings which are devoid of functionality and serve as pure forms or pure ideological statements have no legitimate role to play in an architecture founded upon reason and reality, and yet such nonfunctional buildings have enjoyed pride of place in Western architecture and have served as symbols and embodiments of the profession. To understand why, we must understand the unique soul and character of the West and the fundamental perversity of its values and ideals. There is a five hundred year old legend in the West about an alchemist, sorcerer, necromancer and practitioner of black magic, a legend based on the life of a scholar who lived in Germany in the early sixteenth century, a legend commemorated by Marlowe and Goethe and in pamphlets mass printed and peddled across Europe in the late sixteenth century, a legend about a figure name Faust. This Faust made a pact with the Devil in which he agreed to sell his mind and soul, his rational judgment, commitment to reality, moral consciousness and sense of decency and righteousness, in exchange for the achievement of infinite power, will, pleasure, experience, adventure and excitement. Intoxicated, stimulated, inspired and transported upon currents of pure subjectivity, Faust is the metaphor of metaphors for the values and ideals of the West and the West's descent into rank mental illness. No cultural space in the West has been left unsullied and unmangled by the hand of Faust, and in the field of architecture this hand has brought forth two main styles which have stood out from all other styles produced by all other cultures in the world by their total rejection of functionality. These two styles are Gothic and Modern and a study of these is a study of a culture out of control, a culture located a universe apart from the supremely rational and reality based culture of the ancient Greeks and Romans, a culture which decent, wholesome, civilized people who inhabit the culture have scarcely recognized as human. Flourishing in Europe between 1000 and 1500 AD, Gothic architecture was the first fully developed style in the West and created an antiworld which repudiated the perceptions and



philosophies of those in possession of sound minds. The world of Gothic architecture is a world constructed to block out the real world of masses, bodies, weight, gravity, location, determination and natural light. Its lineaments are the ribbed vault, the pointed vault, the flying buttress and stained glass windows. The ribs, points and buttresses serve to channel the weight of the roof across the ceiling and then vertically downward, enabling the construction of vast, high interior spaces and thin walls, and producing the illusion of a floating roof without wall support. The stained glass windows fill the interior with colored, unnatural light. Gothic architecture is paradigmatically Faustian architecture; it is quintessentially Western architecture; and in its projection of boundless depth, dynamism, soaring, vastness and vaulting, it is diametrically opposed to Classical architecture. The difference between Classical and Western architecture is the difference between the philosophies of reason and the will, between body and space, between existence and consciousness, between objectivity and subjectivity, between the comprehensible and the incomprehensible, and between the adjustment to reality and acute schizophrenic derangement. It is described by Oswald Spengler in *The Decline Of The West*, Chapter VI, Volume I: "The extreme of this disembodiment of the world in the service of space is impressionism. Given this world feeling, the Faustian soul in the springtime necessarily arrived at an architectural problem which had its center of gravity in the spatial vaulting over of vast, and from the porch to choir dynamically deep, cathedrals. This last expressed *its* depth experience. But with it was associated, in opposition to the cavernous Magian [Arabian] expression space, the element of a soaring into the broad universe. Magian roofing, whether it be a cupola or barrel vault or even the horizontal beam of the basilica, *covers in*. Strzygowski has very aptly described the architectural idea of the Hagia Sophia as an introverted Gothic striving under a closed outer casing. On the other hand, in the cathedral of Florence, the cupola *crowns* the long Gothic body of 1367, and the same tendency arose in Bramante's scheme for St Peter's to a veritable towering up, a magnificent Excelsior, that Michelangelo carried to completion with the dome that floats high and bright over the vast vaulting. To this sense of space the Classical opposes the symbol of the Doric peripteros, wholly corporeal and comprehensible in one glance." In the early twentieth century, Faust created a new architectural style as the heir and successor to Gothicism. The same subjectivism as in the Gothic style, the same unreality, the same nonfunctionality, the same exaltation of space above matter and consciousness above the physical world, appeared now in a new Modern style in structures made of steel, glass and reinforced concrete. A neoGothic world of pure space fashioned by the will unrestrained by the strictures imposed by nature engulfed the West as it entered upon its stage of decline and fall. Spread by thousands of architects throughout the world and appearing under a thousand different names, the Modernist style was Gothicism in secular garb and pushed architecture into the abyss. The International Style, Bauhaus, the Werkbund, Expressionism, Constructivism, the Art Deco Style, the Skyscraper Style and the Postmodern Style; Le Corbusier, Frank Lloyd Wright, Walter Gropius, Peter Behrens, Marcel Breuer, Bruno Taut, Ludwig Mies Van Der Rohe, Richard Neutra, Skidmore, Owings and Merrill, Philip Johnson, Eero Saarinen, Louis Kahn, I. M. Pei, Robert Ventura and Peter Eisenman; the Glasgow School Of Art, the Austrian Postal Savings Bank, the AEG Turbine Factory, the Fagus Factory, the Glass Pavilion, the Larkin Administration Building, the Robie House, the Unity Temple, Fallingwater, the Woolworth Building, the Empire State Building, the Episcopal Academy Chapel, the Guild House and the Wexner Center For The Arts. Such are the symptoms of a Faustian fever of the soul which has caused architecture to abandon all concern with constructing buildings for actual human use and caused it to descend into a netherworld churning with the free play of pure forms. Buildings as statements of

capitalism, buildings as statements of socialism, buildings as statements of egalitarianism, buildings with too much light, buildings with too little light, buildings with too much heat, buildings with insufficient heat, buildings with too much space, buildings with no private spaces, buildings with doorless open plans, buildings with too many windows, buildings with windows which pop out and crash to the ground, buildings which groan, squeak and sway in the wind, and buildings whose flat roofs form pools of water and leak after rainfall. Such is the nightmare world created by Modern architecture, a world which, in true Faustian fashion, is supremely unconcerned with designing buildings to allow people to live and work inside them, and is concerned only with designing buildings as symbols and expressions of religious or ideological yearnings and aspirations. The world had never seen anything like this before, not the Classical, Egyptian, Chinese, Indian, Mayan or Arabian cultures: the systematic, explicit, overt, philosophically justified design of buildings not as buildings but as subjective, psychological statements which have no relation to reality. The fundamental law of reality is that to be is to be something, that existence is determination, that everything which is has a specific and defining nature, essence, purpose, function and activity which serves to differentiate it from all other types of things in the universe. A building is an enclosed structure for the purpose of providing human beings with a venue for occupancy, residence and the exertion of mental and physical effort. Gripped by a world unique sickness of subjectivity and will worship, the Western Faustian soul brought forth styles of architecture which on principle denied or rejected the existence of buildings as buildings. The actual Johann Faust, upon which the legend is based, was a student at Heidelberg University who performed magic tricks and died in an explosion during one of his performances. His life and death serve as a metaphor of the disturbed character of Western architecture and its explosion into Gothic and Modern nonfunctionality and unreality.

### **MISSION TO MOSCOW**

A nation's celebrities are the voices of its people. Celebrities become famous not only for what they do but how they think. Their political colorations are the colorations of the people. If the people embrace socialist ideologies, it is reasonable to predict that the people's celebrities will be fervent agitators and propagandists for the cause. Soon after the turn of the twentieth century, the West entered upon a stage of moral and spiritual decline when the people of Europe and America rejected the liberal heritage of the Enlightenment and held aloft the banners of a red totalitarian creed. As day follows night, the people's celebrities in every field of entertainment and the arts took hold of this banner and commenced a relay run at full speed around the world and violated their codes of professional conduct by transforming the seven arts into shameless political channels for the promotion of world revolution. In no nation was this transformation illustrated more tragically, more ominously and more alarmingly than in America, for when mass politics gripped the nation, it was transformed from a City Upon A Hill, a nation shining with the light of human liberty, a model of human flourishing, a beacon of hope to the world, into a battleground of class politics, race politics, gender politics and the socialist enslavement of man. This politicization of the arts scene in America chartered an airplane to Washington in 1947. On board were the leading faces of the American film industry, a gallery of stars including Humphrey Bogart, Lauren Bacall, Danny Kaye, Gene Kelly, John Huston and Ira Gershwin, and they hurtled through the air in a red virus house, called themselves the Committee for the First Amendment, and prepared to land in Washington and promote from the capital of freedom a religion of socialism to the world. They and their Hollywood successors up to the present day have issued a program and manifesto for the obliteration of decency and

wholesomeness from the silver screen and the production of pornography, the pornography of hatred and violence against the free citizens of the capitalist system, in its place. They and their successors have repudiated the making of motion pictures as traditionally conceived, as visual stories recorded by cameras which promote mental well being and spiritual improvement, with the production of visual material characterized by celebrations of souls immersed in the sewage water of gutter politics, souls blooming with the algae of excitement derived from hurting, damaging and killing other people, and souls aroused by dirty books glorifying psychopathic destruction in the name of Marxism and its offshoots. Masquerading as actors, writers, directors, producers and studio executives, the red partisans of the screen have proclaimed that in the name of honesty, fairness and the rights of all Americans, communism must be preached in every classroom of the nation and declaimed in every corner cinema. They have proclaimed that Hollywood must fight back against those who expose communist influence in the film industry by blacklisting them, boycotting them, and consigning them to the black void of professional nonexistence. They have proclaimed that the citizens of America have a constitutional right to carry out the communist overthrow of the government and the mass murder of the opposition and those who refuse to do this are disloyal Americans who must be placed on trial for treason. They have proclaimed that true Americans are Captain Reds who are rabidly socialist, fervently opposed to private property, and embark upon sustained periods of unrestrained looting of stores to celebrate their anticapitalist attitudes and beliefs. They have proclaimed that progressive films are those which exhibit an undying passion for radicalism, express the deepest devotion to socialism, and repudiate the strictures imposed by bourgeois morality by excusing and defending the murder of millions in the name of social justice and the people's liberation. They have proclaimed that progressive films are those which are scripted by communist screenwriters and portray communist intellectuals who advocate political genocide, class extermination and the depopulation of nations as superheroes who belong in the front ranks of humanity. They have proclaimed that progressive films are those which are made by red screenwriters' guilds, red directors' guilds and red producers' guilds and rain down proSoviet advertising upon the audience. They have proclaimed that progressive films are those which front for the international communist movement and conspiracy and exalt Soviet, Stalinist, red Hitlerite dictatorships as the saviors and liberators of the world. They have proclaimed that progressive films are songs of Russia which unabashedly promote the Soviet Union, communist ideals, red action, red marines and red invaders in their quest to raise the red star across the north, south, east and west and establish a world totalitarian state. They have proclaimed that progressive films are those which portray the red totalitarian nightmare of razor topped fences and mobile firing squads as a happy, peaceful, perfect and picturesque society devoted untiringly to the freedom and welfare of the working class. They have proclaimed that progressive films are photographs of Marxist propaganda advocating revolutionary communist government, show trials for anticommunist dissidents, witch hunts to crush the voices of freedom and dissent, the campaigns of red dictators to eliminate their rivals and enemies, and a ruthless military, political and ideological effort to eliminate, in the name of justice for the poor, the exploited and the downtrodden, everything decent, benign, civilized and righteous in the world. They have proclaimed that progressive films are those which portray communist slave labor as a system in which the workers are free, affluent, safe and secure for the duration of their lives. They have proclaimed that progressive films are those which exalt the communist system of work camps, police agents, passport controls and loyal defenders of Stalin as a model of liberation of those who toil exploited and oppressed in free, democratic societies. They have proclaimed that progressive films are those which exalt Marxist revolutionaries, class murderers and police state commissars as

Spartacus type leaders of those enslaved by the liberal system of constitutional rights. They have proclaimed that progressive films are those which are produced in consultation with communist sympathizers and communist party members who are prepared to downplay, defend and excuse communist crimes against humanity and the red's savage abuse of the people. A matinee is the exhibition of a film during the daytime. From the advent of the Golden Age of Hollywood in the 1930s right up to the present day, there have been no film matinees in a moral sense because the past eighty years have brought down moral evening and darkness upon the people, places, studios and theaters of the American film industry. For the past eighty years, Hollywood has greeted with silence the genocidal campaigns undertaken by Marxist leaders such as Stalin and Mao. Hollywood has ignored the crimes committed by the Marxist governments in Cuba and North Korea. Hollywood has refused to expose Marxist mass executions, Gulag wastelands and prosecutions for political crimes. Hollywood's procommunist box office successes beginning in the 1940s serve as horrifying testaments to the moral turpitude of the masses and the decline and fall of the West. *Song Of Russia* portrays a world of beautiful, happy, satisfied Soviet citizens. *The North Star* idealizes collective farms in Soviet Ukraine. *Mission to Moscow* defends the Moscow Show Trials as just condemnations of plotters and fifth columnists working against the people's Soviet state. The main character of the film, Joseph Davies, American ambassador to the Soviet Union whose book formed the basis of the film, praises Soviet leaders as benevolent servants of the cause of world peace: "No leaders of a nation have been so misrepresented and misunderstood as those in the Soviet government during those critical years between the two world wars." Hollywood's glorification of Marxist terror states as idylls of romance and love is described by Ayn Rand in testimony before the House Committee on UnAmerican Activities in 1947: "That was our complete terror--afraid to look at one another, afraid to say anything for fear of who is listening and would report us--and where to get the next meal. They [Soviet citizens] have no idea of any pleasant romances or love--nothing but food and fear. That is not what the picture [*Song of Russia*] shows." Bankrolled, written and directed by the agents of the masses, and starring the masses' favorite actors and actresses, Hollywood's contribution to the Marxist universe of hatred and fanaticism is a story too chilling to be told and too fantastic to be believed. It is the story of betrayal committed in the arsenal of liberty during the final act of the West. \

### **ANTISEMITISM: A LEFTIST DISEASE**

In the mid nineteenth century, Karl Marx ignited a firestorm which spread across the world. It was the firestorm of class hatred and envy which targeted the producers, the achievers, the innovators, the talented, the successful, the purposeful and the intelligent for expropriation, collectivization and extermination. This class of knowledge workers and human flourishes Marx called the bourgeois and the capitalists and he set his raging mobs against them. In this feverish, white hot hate universe created by Marx, antisemitism has figured prominently, because the Jews have been disproportionately represented in the achieving classes of the modern world; the number of scientists, philosophers, statesmen, scholars, musicians, writers, artists and businessmen in modern times who were Jews has comprised a substantial percentage of the small Jewish populations in Europe and America; thus for the left, Jews are the very incarnations of the liberal capitalist system and must be destroyed along with the system itself. Over the past century and a half since the advent of Marxism, attacks against Jews have emanated preeminently from the left and antisemitism has become an integral part of leftist attitudes, behavior and points of view, so that in the present day, to be a leftist is to be an antisemite and to be an antisemite is to be a leftist. The origin of modern

day antisemitism lies in the tirades and vitriol launched by the left and the first round was launched by Marx himself. In *On The Jewish Question*, Marx identifies Judaism with freedom and capitalism. He condemns freedom and capitalism as a system awash with money, degradation, commodification, bills of exchange, and mercenary rule which seeks to make a profit out of everything and anything. The system must be swept away by a people's religion of red totalitarian dictatorship which will emancipate the working class from its capitalist predators by the extermination of the Jews: "What is the worldly religion of the Jew? Huckstering. What is his worldly God? Money. Money is the jealous god of Israel, in face of which no other god may exist. Money degrades all the gods of man—and turns them into commodities. The bill of exchange is the real god of the Jew. His god is only an illusory bill of exchange. The chimerical nationality of the Jew is the nationality of the merchant, of the man of money in general. In the final analysis, the emancipation of the Jews is the emancipation of mankind from Judaism." In *The Russian Loan*, Marx opens up the manhole covers of political pornography and lets the sewage water flow across the page and down into dark, winding, rat infested streets marked Proletarian Hatred And Envy. For Marx, freedom means war, tyranny, bigotry, oppression, loan sharking, unprincipled trading, crass commercialism, the relentless quest for capital, the ruthless plundering of the people, and the amassing of vast fortunes on the backs of the working class. For Marx, the language of freedom is the language of the money changers, the language of securities peddlers, the language of street barterers, the language of aristocrats of cash, the language of usurers, extortionists, monopolists and profiteers on horseback who hold up the working class with the guns of slave wages and private property. For Marx, these capitalist parasites and exploiters of the proletariat, these robber barons who invest and take risks on behalf of themselves and not the people, these high priests of the machinery of private production and exchange, these popes and Jesuits of ruthless, predatory greed, these organizers of economic danger, death and destruction, these makers of laws against the the people's collectivity, these rulers of governments which protect liberal, bourgeois individual rights, these curses, plagues and bringers of ruination upon toiling humanity, are the children of Judah and they must be exposed, discredited, disgraced, made to wear the Yellow Badge, and, as Christ tried unsuccessfully to do, driven out of their homes and offices and eradicated from the face of the earth. "Thus we find every tyrant backed by a Jew, as is every pope by a Jesuit. In truth, the cravings of oppressors would be hopeless, and the practicability of war out of the question, if there were not an army of Jesuits to smother thought and a handful of Jews to ransack pockets. The real work is done by the Jews, and can only be done by them, as they monopolize the machinery of the loan mongering mysteries by concentrating their energies upon the barter trade in securities. Here and there and everywhere that a little capital courts investment, there is ever one of these little Jews ready to make a little suggestion or place a little bit of a loan. The smartest highwayman in the Abruzzi is not better posted up about the locale of the hard cash in a traveler's valise or pocket than those Jews about any loose capital in the hands of a trader. The language spoken smells strongly of Babel, and the perfume which otherwise pervades the place is by no means of a choice kind. Thus do these loans, which are a curse to the people, a ruin to the holders, and a danger to the governments, become a blessing to the houses of the children of Judah. This Jew organization of loan mongers is as dangerous to the people as the aristocratic organization of landowners. The fortunes amassed by these loan mongers are immense, but the wrongs and sufferings thus entailed on the people and the encouragement thus afforded to their oppressors still remain to be told. The fact that 1855 years ago Christ drove the Jewish money changers out of the temple, and that the money changers of our age enlisted on the side of tyranny happen again chiefly to be Jews, is perhaps no more than a historical

coincidence. The loan mongering Jews of Europe do only on a larger and more obnoxious scale what many others do on one smaller and less significant. But it is only because the Jews are so strong that it is timely and expedient to expose and stigmatize their organization." (New-York Daily Tribune, January 4, 1856). Marx's anticapitalist antisemitism formed the basis of Adolf Hitler's antisemitism, which reprises Marx's explicit descriptions of the filth of a diseased soul down to the commas and periods. For Hitler, the rule of international freedom and capitalism equals the rule of an international conspiracy and regime of oppression and death which are ranged the working class, and equals the rule of international Jewry. For Hitler, this liberal, capitalist Jewish war against the people must be defeated by the establishment of a people's, murderous, criminal, red Aryan dictatorship which will place at the top of its agenda the overthrow of global finance and global capitalism and the liquidation of the the Jews: "Three days before the outbreak of the German-Polish war I again proposed to the British ambassador in Berlin a solution to the German-Polish problem—similar to that in the case of the Saar district, under international control. This offer also cannot be denied. It was only rejected because the leading circles in English politics wanted the war, partly on account of the business hoped for and partly under influence of propaganda organized by international Jewry. I have also made it quite plain that, if the nations of Europe are again to be regarded as mere shares to be bought and sold by these international conspirators in money and finance, then that race, Jewry, which is the real criminal of this murderous struggle, will be saddled with the responsibility. I further left no one in doubt that this time the millions of children of Europe's Aryan peoples will not die of hunger, that millions of grown men will not suffer death, and that hundreds of thousands of women and children will not be burned and bombed to death in the towns, without the real criminal not having to atone for this guilt, although by more humane means." (My Political Testament by Adolf Hitler, April 29, 1945). Marx was the father of antisemitism in modern times. Translating Marx's diatribes into horrific reality, Hitler was Marx's son. The antisemites who have emerged since the fall of the Third Reich have faithfully followed the passions and prejudices of their grandfather and father. Listen to their voices. The confluence and identity of Marxist antisemitism and national socialist antisemitism is described by Paul Johnson: "The Soviets assembled materials from virtually every archaeological layer of antisemitic history, from classical antiquity to Hitlerism." The Marxist historian J. A. Hobson ascribed the Boar War to the Jews: "A small group international financiers who were devoid of social morality". One of the founding members of the Marxist Red Army Faction, Ulrike Meinhof proclaimed that the Holocaust was a moral necessity because it liquidated a capitalist class and that antisemitism is the proper hatred of the international order of finance capitalism and individual freedom which is an engine of war and imperialism against the proletariat: "Auschwitz means that six million Jews were murdered and carted onto the rubbish dumps of Europe for being that which was correctly aintained of them—Money Jews. Finance capital and the banks, the hard core of the system of imperialism and capitalism, had properly turned the hatred of humanity against money, exploitation and the Jews." Meinhof proclaimed that the murder of the Israeli team at the 1972 Munich Olympics was praiseworthy because it eliminated representatives of the capitalist classes. Marxists throughout the world today have declared war against capitalism in the name of defeating Zionist money power. They support Islamist antisemitism and terror attacks against the Israel and the West. They support the Palestinian/international solidarity movement against Israel. They denounce capitalists as Jewish lobbyists and financiers and denounce Jewish lobbyists and financiers as capitalists. They have launched a Boycott, Disinvestment and Sanctions campaign against Israel, capitalism and the free world. The disease of antisemitism will never be eradicated because

its root cause will never be eradicated. Its root cause will never be eradicated because the Marxist politics of class hatred and envy has captured the hearts, minds and imagination of the masses as nothing else has in the history of mankind. The noose around the free world is tightening. Within its loop are Israel, the Jews, the ideals of the Enlightenment and the free world. On the last day of the West, the trap door will spring open and they will plunge to their doom.

### **THE GOLDEN AGE OF THE AIRWAYS: BROUGHT TO YOU BY THE REDS**

Hysteria is defined by social psychologists as an uncontrollable emotion which has spread throughout society. Hysteria is a mass emotion and when the masses ascend to power, the dark clouds of hysteria sweep into every aspect of human affairs and pervert them beyond rational recognition. A cursory look at the rise of socialism, statism and the welfare state in civilizations in decline throughout history, and in the twentieth century in the West, has demonstrated beyond doubt the emotional constitution of the masses: envy toward those who are more intelligent, more competent, more talented and more successful than they; a fervent, implacable, white hot hatred toward this superior achieving class; and a rage and excitement to overthrow the capitalist system which rewards the achievers and to establish in its place a system of equality, redistribution and regulation which grinds the achievers into dust and places the moral scum of the earth upon the thrones of economic, political, social and cultural power. Where the masses are allowed to rule, there hysteria against capitalism rules, and the favorite media of the masses have been disgraced, discredited, defiled and distorted by rolling waves of anticapitalist hysteria. The anticapitalist coloration of the mass media has no where been more tragically illustrated than in America, because in America, the system of capitalism reached the pinnacle of its development and granted unprecedented freedom, opportunity and the rewards of success to millions of people of every race, class and creed, and the nation became a beacon and arsenal of human liberty the likes of which history had never before witnessed and from which the eyes of the oppressed and the downtrodden would never turn. No nation was immune, not even America, from the onrushing tides of mass politics and its deafening, hate filled rounds of red propaganda. In the 1940s, realizing that the American masses enthusiastically embraced the new media of radio and television and relegated the print medium to a secondary, lower level role in their entertainment and information universe, the communists took to the airways and commenced a campaign of infiltration and control. The communists viewed radio and television channels as their primary transmission belts for the dissemination of proSoviet, antiAmerican, antiliberal and anticapitalist misinformation. They provided extensive financial support to radio and television stations which served as such conduits. They made glamorous, alluring radio and television personalities sponsors of communist front organizations and speakers and performers at communist front gatherings, rallies, benefits, conferences and committees. The communist front Scientific and Cultural Conference for World Peace, held in New York City in 1949, was sponsored by a cross section of the nation's radio and television personalities. At these venues, the nation's red celebrities promoted communism in the name of combating antisemitism, the Franco government and Jim Crow laws. The communists sought to achieve domination of the broadcasting industry to prepare the way for civil war, a second American revolution, and the destruction of the nation's free institutions. They sought to indoctrinate the masses with communist ideology and Soviet interpretations of current affairs through the efforts of party members, fellow travelers, and members of supplementary red organizations. They proclaimed and could prove that for every Communist Party member in America, there were ten citizens who were

not members of the party but were eager and willing to serve as fronts for the party. They proclaimed and could prove that the nation's intelligentsia, its artists, writers, scientists and academics, was controlled by communists and furnished an endless supply of traitors ready to betray their country. The communists' understanding of the power of the mass media to shape and mold the minds of the masses and to scorch them with satanically charged particles of hatred and rage is described by Joseph Stalin in *Problems Of Leninism*: "The dictatorship of the proletariat cannot be effectively realized without belts to transmit power from the vanguard, the Communist Party, to the mass of the advanced class, progressive writers, actors, directors and producers, and from this to the mass of those who labor, the public." The communists utilized radio and television series as indirect organs of communist propaganda, promoting communism in the name of civil rights, academic freedom, the control of nuclear weapons and the achievement of world peace. They utilized television documentaries to parrot the Communist Party line. They convinced advertisers to sponsor programs which were veiled appeals of support for collectivist ideals. The obligatory payments which communist radio and television writers, directors and entertainers made to the party are described in *Secrets Of The Communist Party Exposed: The Secret Communist Party Manual On Organization* by J. Peters: "Members receiving over 50 dollars per week must pay, in addition to their one dollar per week dues, additional dues (a special tax), at the rate of 50 cents for each five dollars (or fraction) of their earnings above 50 dollars." In addition to these dues, communist sympathizers in the radio and television industry contributed thousands of dollars per year to communist front organizations. The money raised by these front organizations was used to finance all manner of party work, such as trips abroad by senior party members and bringing foreign communists into the country. The use of this money to secretly finance the party is described by Louis Budenz, editor of the *Daily Worker*, in testimony before a United States Senate committee, reported in *Communist Activities Among Alien And National Groups*: "The Joint AntiFascist Refugee Committee, from which Eisler [Gerhart Eisler, Comintern representative to the Communist Party] functioned while here, was created by the secret fund committee in order to have a wider field for raising money." The communists operated an escalator system in the radio and television industry. Involving writers, directors, producers, station executives, network executives, advertising executives and newspaper reviewers, this system boosted the careers of communist entertainers, from work in nightclubs to minor programs to major programs to national stardom. These entertainers walked in fear of communist newspaper reviewers; when they were ordered by reviewers to entertain for or sponsor a communist front a communist front meeting, they had to comply or face the loss of their career. Communist activists permeated every aspect of the American radio and television industry and engaged in a relentless, round the clock campaign, without rules or restrictions of any kind, to stir up the masses and subvert the house of American liberty: "What American businessmen and the American public do not seem to realize is that these people are playing for keep, with no holds barred. They don't lose time just making resolutions or having meetings. They're activists! Until we Americans learn to take prompt, effective action, too, they'll win every round." (Red Channels, quoting the head of a Soviet espionage ring). During the golden age of American radio and television, the nation's cameras and microphones broadcast the sights and sounds of an advancing red menace. Licensed by stations, by networks and by the government itself, the Lord Haw Haws, Axis Sallys and Tokyo Roses of an international movement and conspiracy marching under the banners of Marx sprayed out the burning fuel of class politics and world revolution across the airways. Aided and abetted by the American people, by their government, and by network management and executives, this communist fire sent up columns of smoke and ash which spelled out a fearsome and terrifying message.



It was a message of high treason reaching up from the man on the street, through to the creative and artistic professions, through to mass media personnel, through to the highest levels of government. It was a message of the implosion and suicide of the West: "Where there's red smoke, there's usually communist fire. That applies to the creative and artistic end of radio as it does to the other arts and professions. Therefore, efforts to gloss over talk of possible communist infiltration of radio is dangerous. Communists and communist sympathizers have no place on our air. It is the duty of the station licensee (and the network to which a portion of that responsibility is necessarily delegated) to ascertain that those who harbor views contrary to our form of government be denied access to our microphones. Radio memories would be short indeed to forget the performances of the Lord Haw Haws, the Axis Sallys and the Tokyo Roses." (Broadcasting, August 15, 1949). The presence of communists in America's most popular mass media, radio and television, in the 1940s and 1950s was as numerous and wide ranging as their agitations and propagandizing were intense and unremitting. Aaron Copland, Leonard Bernstein, Orson Welles, Lillian Hellman, Arthur Miller, Dorothy Parker, Lena Horne, Pete Seeger, Artie Shaw, Larry Adler, Burl Ives, Alan Lomax and Olin Downes were among the leading faces of this red onslaught against the nation. Applauded by the masses watching from their living rooms, their restaurants, their taverns, their offices, their classrooms and their public squares, this onslaught doomed all efforts at counterattack to abject failure. Fail they did, in the closing decades of America and the West.

### **LABOR DOESN'T WORK**

Envy has been classified by psychologists as an emotional disorder in which a person who lacks another's superior qualities, achievements or possessions desires them and wishes that the other person lacked them. Envy is a malicious, criminal, negative emotion which leads those who are afflicted with it to commit acts of violence. Envy, Satan's curse, the capital scourge on the scum of mankind, a severe malfunction of the soul which produce feelings of extreme pain at the sight of one's spiritual betters and superiors coupled with a desire to inflict maximum misfortune upon them, is the key to understanding the mind of the masses and is the driving force behind the masses' preeminent social and political system: socialism. An organized association of the masses designed to advance their power over employers and entrepreneurs, labor unions have sought throughout their history to undermine and sabotage the capitalist system and expropriate the employers and entrepreneurs who create all wealth and tax and regulate them out of existence. The program and manifesto of the labor movement is a public declaration of the aims and policies of those whose spirits have been pierced, wounded and killed by the venom of envy, whose minds flow with the sewage water of malice and bitterness toward their betters and superiors, who seek to abolish the world of freedom, work, production and achievement, and seek to flood the plains of justice and opportunity with the fever swamps of red totalitarian tyranny and collectivization. The red, radical, revolutionary gangs known as labor unions have proclaimed that the right to unionize means the right to initiate violence against those who do not wish to strike or join a union and the right to compel employers to deal only with unions and not with any workers outside them. They have proclaimed that a progressive society is one which has outlawed freedom of association and compelled every employee at the workplace to join a union. They have proclaimed that a progressive society is in which scabs, those who cross picket lines and report to work, are routinely beaten up and employers who fire strikers and hire replacement workers are thrown into jail. They have proclaimed that a progressive society is one in which public sector unions have shut down schools, idled buses and trains, let

undelivered mail accumulate by the sackful, and let garbage foul the streets in a quest to extort unmerited, stratospheric wages from the taxpayers. They have proclaimed that a progressive society is one which unions are allowed and encouraged to threaten workers with grievous bodily harm unless they join it and pay dues to it. They have proclaimed that a progressive society is one which has shattered the foundations of modern civilization by placing all wealth and industry into the hands of unskilled muscular laborers and their union thugs. They have proclaimed that a progressive society is one which protects employees from employers' demands that they earn their wages through conscientious, productive work and effort. They have proclaimed that a progressive society is a collectivist solidarity society in which the working class has united in bonds of justice, righteousness and social self defense, swept away the system of capitalism, competition, liberty and the profit motive, and constructed upon their ruins the watchtowers and barbed wire fences of the people's red totalitarian dictatorship. They have proclaimed that a progressive society is a socialist labor union, a socialist political party and an all embracing socialist government which in the name of workers' rights has repealed the rights, freedoms and dignity of the individual. They have proclaimed that a progressive society is one which has radicalized and militarized employees, forged an unshakeable union-socialism bond, and led this new socialist people's liberation army on a mighty campaign to storm the ramparts of the Western liberal democratic order. They have proclaimed that a progressive society is one in which the working class has commenced a two front war, a war against private businesses and a war against constitutional government, in a campaign to obliterate every last trace and expression of human freedom, human dynamism and human flourishing under the rule of law. They have proclaimed that a progressive society is one in which a communist working class has commenced a wide ranging, multifaceted struggle, a cultural struggle, a political struggle, an economic struggle, an educational struggle and a union struggle, to expand red power into every aspect of human affairs and every faculty of human consciousness and wipe out the rational humanity and powers of man. They have proclaimed that a progressive society is a common red front, a communist and fascist labor union, a gender, race and class coalition, and a blood stained dagger in the hands of the mob which has organized women, nonwhites and the poor in the campaign to exterminate the global enemies of social justice: the class of successful, white, European descended males. They have proclaimed that a progressive society is one which affirms that mind does not exist and only matter exists, that the source of all wealth is the activity of mindless, muscular labor, and that the class of mindless muscular laborers has the right to receive all the profits produced by industry and to expropriate the capitalist idlers, exploiters and parasites who work with their minds and take risks, show initiative, start businesses, and manage and sustain them. Labor unions have proclaimed that a progressive society is one which affirms that in any business enterprise, the fair share for the employees of the revenue, profits and assets of the business is one hundred percent, because the management and founders of the business, by their very nature as intellectual laborers and knowledge workers, perform no work. Labor unions have proclaimed that a progressive society is one in which muscular laborers, who are the true, original sources of all wealth, have seized control over all investors, shareholders, managers, executives, entrepreneurs, innovators, industrialists and financiers, harnessed them to the chariots of the state and government, and made them toil night and day for the people without wage and without compensation, but with the solace that they are alive and unbloodied and will remain so as long as they continue to serve as dutiful slaves for the people. They have proclaimed that a progressive society is an anticapitalist workforce which owns all profits, corporations, yields, returns and capital investments and has reduced its output to zero, and increased its income to stratospheric levels, as it supports itself on the

wealth looted from private risk takers and entrepreneurs. They have proclaimed that capitalism is an endlessly faltering, endlessly recessionary system which the immiserates the workers until the day they die and must be swept away by a popular leviathan and red totalitarian sea monster whose tentacles and have seized control over all revenues, wages, gains, benefits, income, wealth, hours, jobs and transformed autonomous people, who are miserable in their freedom and autonomy, into joyful, sacrificial lambs singing on their march to the altar tables of social justice. They have proclaimed that a progressive society is one whose unions are organizations of socialism which have smashed the organizations of capitalism, smashed constitutional governments, liberal legislatures and independent judiciaries, and replaced them with the presidiums, politburos, supreme soviets and councils of commissars of the red mobs who are driven by one passion and one passion alone: by envy toward those who by dint of superior intellect and moral character have advanced the course of human civilization. The spread of labor unions in America serves as a tragic reminder that even the freest of societies is prey to the depredations of the masses and that every free society is inevitably doomed before the looming shadow of mass politics. The character of labor unions is the character of the masses; the history of labor unions is the history of the masses; it is a history of politics in America; and a history of socialist agitation, anarchy in the streets, violence at the workplace, and opposition to all forms of productive employment. In the 1880, the International Working People's Association declared war against capitalist society and its leaders. The Homestead Strike in Pittsburgh in 1892 saw a dozen guards and spectators killed. The Pullman Railroad Strike in Chicago in 1894 saw an arson attack against the World Columbian Exposition, the burning and looting of railroad cars, and street fights with the police. In 1973, voicing the radical currents of public opinion, the United States Supreme Court ruled in *United States v. Enmons* that labor union violence cannot be prosecuted under federal law. A United Mine Workers strike in West Virginia in 1993 saw the killing of a mineworker who crossed the picket line. A Teamsters strike in Miami in 1997 saw the beating and stabbing of driver who crossed the picket line. A longshoreman's strike in the state of Washington in 2011 saw 500 longshoremen wielding baseball bats smashing windows and railway cars. Unions representing public school teachers, community college instructors, city government workers and University of California, Berkeley teaching assistants supported Occupy Oakland's riots, general strike and shutdown of the Port of Oakland in 2011. One hundred years of labor union activity in America has composed a story of victory and defeat: the victory of the reds and the decline and fall of the liberal order. \

## NOT GUILTY

A synecdoche is a figure of speech in which a part is made to represent a whole, as the word *hands* represents *sailors* in the sentence *All hands on deck*. In the trial of Harvey Weinstein, synecdoches presented themselves by the thousands as symbols and embodiments of a fifty year old hate movement called feminism. But one part of the trial stands out as the preeminent symbol and figure of the movement, for it symbolized, like nothing else during the proceedings and like nothing else during the half century of feminist hate agitation, the movement's essential playbook and modus operandi in its quest to destroy the lives, subvert the careers and take away the liberty of the male population. It is the testimony of Jessica Mann, whom Weinstein was convicted of raping. The feminist tactics are all there, all on display, all exhibited to the world in all their sinister reality: the conflation of accusations with evidence and mass accusations with mass evidence; the principle that the state need not prove accusations of sexual assault beyond a reasonable doubt and need not prove them at

all; the rule that sexual assault verdicts need not be either factual or fair, and that it is acceptable to convict a defendant of sexual assault whether or not the assault actually took place, and whether or not the accuser had consensual sexual relations with the accused after the alleged assault, and whether or not the accuser had chosen to wait for a substantial period of time before filing the complaint; and the precept that juries have no right of nullification, no right to disregard a sexual assault law which does not specify that sexual assault is not actionable, on grounds of fundamental fairness, if the accuser had consensual sexual relations with the accused after a complaint was made or if the accuser had waited for a substantial period of time before filing the complaint. After three days of cross examination, Mann's claim that she had been a victim of Weinstein's alleged sexual violence was completely refuted. She stated that she had met Weinstein at a film industry party in Los Angeles where she was pursuing an acting career. She stated that Weinstein had befriended her, given her a film script and invited her to the Academy Awards. She stated that she had sent Weinstein dozens of messages expressing love and affection after the alleged attack in 2013. She stated that she had met Weinstein twice after the alleged attack. She stated that she had changed her flight in order to see Weinstein a day after the attack, which was his birthday. She stated that she had asked Weinstein's company to arrange transportation to New York and back to her home in Los Angeles. She stated that she had engaged in a voluminous email correspondence with Weinstein in the months and years following the alleged rape, sending him such messages as: "I feel so fabulous and beautiful, thank you for everything", "Rough day. When are you back in LA, my friend?", "I appreciate all you do for me, it shows", "I am always happy to see your smile and I hope to see you sooner than later. I hope some of your genius rubs off on me", "I got a new number. Just wanted you to have it. Hope you are well and call me anytime, always good to hear your voice", "You're the one who makes it look good with your smile and beautiful eyes!! But thank you that makes me so happy to hear". She stated that in 2015, two years after the alleged rape, she had asked Weinstein to sponsor her for membership in the Soho Club in Los Angeles. She stated that in 2016, three years after the alleged rape, she had spent four hours with Weinstein in a hotel room having sex with him, and had sent him an email afterward: "I feel so fabulous and beautiful. Thanks for everything". She stated that in 2017, four years after the alleged rape, she had sent Weinstein an email: "I love you, I always do. but I hate feeling like a booty call." She stated that in 2014 she had sent an email to her boyfriend, Edi Gathegi describing her relationship with Weinstein: "My secret and my fear is knowing that a part of the dynamic I had with Harvey would mean you'd never talk to me again. I was close enough to him to tell you that he no longer has a working penis. On the lower half of his body he had some type of surgery or burn and he's lucky to even have his parts. Sometimes I felt hopeless and should just be with an old man because I'm a lost cause. I accepted that my father was that older man who dated younger than me and I would in turn become that kind of woman. I tried to make Harvey a pseudofather. Harvey validated me. He always offered to help me in ways that my parents didn't. I felt approval to pursue the industry because he was encouraging. Harvey was my father's age and he gave me all the validation that I needed." She stated that she had sent her friends emails extolling Weinstein as a good friend and recommending him professionally. She stated that she was one of many accusers who had established a pattern of criminal sexual behavior on the part of Weinstein. In the nineteenth century, a hate movement known as Marxism emerged which condemned capitalists, entrepreneurs and knowledge workers as bourgeois enemies of the proletariat. This movement spawned two children which continued the hatred in different directions. The national socialists constructed a Third Reich of race hatred in the 1930s and targeted the Jews for total destruction. The feminist movement emerged in the 1960s on mission of

destruction of men. Over the past century, this Marxist trinity has exploded a bomb called identity politics, and in mushroom clouds raining down gender, race and class hatred, it has laid waste to the modern liberal order. Devoid of decency, fairness, impartiality, concern for due process of law, and basic, rational intelligence, today's feminists have transformed juries into lynch mobs, politicized courtrooms beyond recognition, and ordered directed verdicts in accordance with the cries of public opinion and not the demands of justice. They are the riders of an apocalypse, the impresarios of cultural degradation and the authors of a horror story about an endless journey into the night.

### **BLACK COMMUNISM, BLACK FASCISM**

The twentieth century marked the advent of the late modern age, the advent of the kingship of a god called socialism. Emerging in the closing hours of the West, this god begot two sons, communism and fascism, and this unholy trinity proceeded to smash the temples of reason and the hallways of the liberal democratic order and construct upon its ruins and desolation sacrificial altars dedicated to a totalitarian state. No field of social or political activity was left untouched by the new religious dispensation and in America, for decades the lighthouse, arsenal and City upon a Hill of the free world, the revolution assumed particularly tragic proportions as the nation's black civil rights movement was hijacked by the reds. What had commenced in the late nineteenth century as a movement to repeal Jim Crow laws, to abolish state supported discrimination, disenfranchisement and segregation of blacks, and to secure equal protection for all under the law, was transformed in the 1960s into a movement to abolish the capitalist system and lay the foundations for an order of statism and dictatorship colored red and colored black. The protagonists in this movement comprised a gallery of the nation's social, political and religious leaders and they stood united in their hatred of free societies and the liberal values enshrined in the nation's founding documents. From the Martin Luther Kings to the Malcolm Xs to the Stokely Carmichaels to the Louis Farrakhans to the Jesse Jacksons to the Al Sharptons of the present day, the leaders of the black civil rights movement have marched under the same banner, the same program and the same manifesto: the elimination of individual rights and the establishment of an omnipotent government. They have proclaimed that a progressive society is a multiracial proletarian movement which has overcome the failings of capitalism by the totalitarian regimentation of every man, woman and child. They have proclaimed that a progressive society is one which has outlawed race hatred and racial discrimination and organized blacks and whites in a people's coalition to enact class hatred and class discrimination as the supreme laws of the land and target entrepreneurs and business leaders for total destruction. They have proclaimed that capitalism has brought down upon mankind the crisis of poverty and the stench of injustice and these can only be addressed by a redistribution of the wealth. They have proclaimed that a progressive society is one which has established economic equality as a corollary to racial equality and expropriated the producers and the achievers and leveled down the people. They have proclaimed that a progressive society is one which has obliterated the distinction between public property and private property, between a public lunch counter and a private lunch counter, between a state owned hotel and a privately owned hotel, and decreed that all businesses are government owned businesses and that the government has the right to order private business owners to open their premises to anybody and everybody the government decrees they must. They have proclaimed that a progressive society is one in which people are hired, promoted and admitted to school on the basis of their race and not their merit and black candidates are given preferential treatment in the name of civil rights and racial equality. They have

proclaimed that capitalism has outlived its usefulness and must be swept away by a system of red totalitarian tyranny in which black man and white man will sit down together at the table of brotherhood and join hands in a community of the enslaved. They have proclaimed that capitalism is a system which takes necessities from the mass of muscular laborers who do all the work and produce all the wealth and gives luxuries to the classes of the talented and the successful who do no work and produce no wealth. They have proclaimed that a progressive society is a socialist community which has swept away capitalist chaos and saved the people from abject poverty by stealing from the few and giving the proceeds to the many. They have proclaimed that the system in which people are allowed to live and work for themselves, the system which grants legal recognition to the profit motive and the right to own and dispose of private property, is a system of capitalist racism, capitalist materialism and capitalist militarism and must be overthrown by the people's conquering armies of red totalitarian dictatorship. The politics of class hatred, class struggle, class slavery and the reduction of the individual to a cog in the machinery of a state subjugation mechanism was advocated by Martin Luther King: "In a sense, you could say we are engaged in the class struggle. Something is wrong with capitalism. There must be a better distribution of wealth. Maybe America must move toward a democratic socialism." (*The Forgotten Socialist History of Martin Luther King Jr* by Matthew Miles Goodrich, quoting King). Black civil rights leaders have proclaimed that a progressive society is a top to bottom socialist society which has withdrawn all moral and legal recognition of the rights, freedom and dignity of the individual. It is a society which has lashed the individual to the chariot of the state and in the name of emancipation and equality for blacks and the poor has established a duty incumbent upon every individual to provide housing to all, clothing to all, education to all, jobs to all, medical care to all, old age pensions to all, and cradle to grave welfare and security to all. Black civil rights leaders have proclaimed that a progressive society is a black society, a Muslim society, and a black nation of Islam which affirms that the *Koran* is the glorious *Mein Kampf* of blacks, that Allah is the exclusive god of blacks, that black pride, black nationalism, black culture, black ideology, black supremacy, black religion and black violence are the supreme laws of the land, and has recruited armies of blacks to build prisons to throw white people into, and dig mass graves to bury white people in, and ignited a striking, splendid pyre to burn the body, the soul and the corpse of Western civilization. Multiplying in the underground conduits, septic tanks and sewage canals of society are the soul particles of black fascism and the black power movement. The hatred which breeds here is a hatred whose virulence and intensity cannot be observed except in communist circles. It is same category of hate as communist hate, only the hate object has changed, from the class of the bourgeois to the race of whites. The Marxist roots of this black fascist hatred of whites is thus clear and unmistakable and civilized people tremble convulsively in fear and horror when they listen to the sounds of this neoMarxist attack on human decency and the human conscience. Preach the haters: white people are the greatest liars, degenerates, drunkards, drug addicts, idlers, robbers, looters, exploiters, oppressors, mischief makers, war makers and mass murderers ever to sully the pages of human history. They must be accused, charged, indicted and placed on trial before a righteous black jury for their inveterate, intrinsic, ineradicable sins, for their fundamental crime of existing, and they must be found guilty as charged, and be sentenced to death, and be executed a thousand times and a thousand times more, and only when every last white person has been eradicated a thousand times over from the face of the earth will the throne of justice preside once again over the affairs of mankind and order return to the course of the universe. The sickness of the soul which spawns such hatred, the sickness of Marxism which has infected the West, can be seen and heard in every home, office, town, city, street corner,

college campus and government department in the land. Undesired, discredited and unequivocally condemned in the rapidly vanishing circles of rational, fair minded, liberal guided citizens, the savage gossellers and hate merchants of black fascism have lowered the curtain on the modern age: "While city officials, state agencies, white liberals, and sober minded negroes stand idly by, a group of negro dissenters is taking to street corner step ladders, church pulpits, sports arenas, and ballroom platforms across the United States, to preach a gospel of hate that would set off a federal investigation if it were preached by Southern whites: *I charge the white man with being the greatest liar on earth! I charge the white man with being the greatest drunkard on earth. I charge the white man with being the greatest gambler on earth. I charge the white man, ladies and gentlemen of the jury, with being the greatest murderer on earth. I charge the white man with being the greatest peace breaker on earth. I charge the white man with being the greatest robber on earth. I charge the white man with being the greatest deceiver on earth. I charge the white man with being the greatest troublemaker on earth. So therefore, ladies and gentlemen of the jury, I ask you, bring back a verdict of guilty as charged!* [Malcolm X] The indictment you've just heard is being delivered over and over again in most of the major cities across the country. This charge comes at the climax of a morality play called *The Trial*. The plot, indeed the message of the play, is that the white man has been put on trial for his sins against the black man. He has been found guilty. The sentence is death. The play is sponsored, produced, by a negro religious group who call themselves The Muslims". (*The Hate That Hate Produced*, television documentary, WNTA-TV, New York, 1959). In 1964, at the United States Capital, Martin Luther King met Malcolm X. They shook hands and were on good terms in their face to face meeting. Behind them, behind the Capital, behind the seat of American liberty, loomed the red god of the twentieth century. It was the god which had decreed death and destruction to the individual, with all his rights, freedoms, dignity, merit, achievements, qualities and worth. It was the god of the collective and its two sons, the god of communism and the god of fascism, presided over the black civil rights movement. Martin Luther King and Malcolm X, the hammer and sickle and the swastika factions of the movement, joining hands in the closing hours of liberal civilization.

### A LEAGUE OF GENTLEMEN

People and cultures diagnosed as degenerate have lost the mental and moral qualities which civilized people have deemed to be normal and desirable and are caught in a spiral of irreversible decline. Cultural degeneracy is a universal phenomenon. Classical Culture became degenerate when it abandoned its rationalist values and accepted the world of the Christians and Germans and planted the flags of victory of religion and barbarism. Degeneration commenced in the West in the twentieth century when the Enlightenment values of reason and capitalism were placed under sustained bombardment and attack by a mass movement of socialism led by commissars, fuhrers, party bosses, pundits, commentators, editorialists, imperial presidents, and agitprop partisans masquerading as professors and scholars. Hatred of reason, science, freedom, individualism, independent thinking, critical analysis, the rule of law, and constitutionally bound and delimited government, and a fervent desire to escape from the demands of reality and find refuge and sanctuary within the fever swamps of mysticism and collectivism: such are the symptoms of the degeneration which has afflicted the West and sullied its soul from top to bottom, in every department of human affairs, and throughout every educational, occupational and socioeconomic class. Cultural degeneration is a cancer which respects neither background nor profession as it moves relentlessly on its way and consumes the entirety of the social

organism. The universal, pandemic, class blind character of cultural degeneration was exemplified in the careers of five scions of wealth and privilege who chose to betray the world in which they had been raised and plunge headlong into the foul waters of high treason. They comprised the Cambridge Spy Ring, a gang of spies in Britain whose members transmitted classified information to the Soviet Union from the early 1930s through to the early 1950s. Senior ranking members of an establishment which had itself become degenerate and had a rapport with communism, they were never prosecuted by the establishment and never served a day in jail. They were Donald McLean and Guy Burgess, who defected to the Soviet Union in 1951, Kim Philby, who defected in 1963, and Anthony Blunt and John Cairncross, who confessed their crimes to British intelligence in the 1960s, but were allowed to continue working, writing and traveling abroad. Recruited by Soviet intelligence while a Cambridge undergraduate in 1934, Donald Mclean gained entry into the civil service by claiming to have renounced Marxism. In 1938, he became third secretary in the British Embassy in Paris, where he passed on information to the Soviets concerning Anglo-German diplomacy. From 1944 to 1948, he served in the British Embassy in Washington, was promoted to first secretary, and passed on volumes of classified information to the Soviets, including a copy of the cables exchanged between Foreign Secretary Anthony Eden and Lord Halifax, British ambassador to the United States. He became secretary of the Combined Policy Committee of America, Britain and Canada, and British representative of the US/UK/Canada Council on Nuclear Secrets. He provided the Soviets with information on the progress and development of the US/UK/Canada nuclear weapons program, told the Soviets the amount of uranium and plutonium used in America's nuclear bombs, and enabled the Soviets to calculate the number of nuclear bombs America was able to build. Recruited by Soviet intelligence while a Cambridge undergraduate in 1935, Guy Burgess worked as a Soviet spy while a BBC producer, an MI6 intelligence officer and a member of the Foreign Office. While at the Foreign Office, he transmitted thousands of classified documents to the Soviets. The scale of Burgess's treason is described by Andrew Lownie in *Stalin's Englishman: The Lives of Guy Burgess*: "Burgess saw almost all material produced by the Foreign Office, including telegraphic communications both decoded and encoded, with keys for decryption, which would have been valuable to his Soviet handlers". While working at the Far Eastern Department of the Foreign Office, Burgess was a vociferous, uncompromising advocate of the recognition of the communist forces as the legal, official legal government of China. Recruited by Soviet intelligence while a Cambridge undergraduate in 1934, Kim Philby joined MI6 in 1940. He gave the Soviets advance warning of Operation Barbarossa and Japanese plans to attack southeast Asia instead of the Soviet Union; the latter intelligence allowed the Soviets to transfer troops from the southeast into the Moscow area for a counteroffensive against the Germans. Philby informed the Soviets of an Anglo-American plan to overthrow the communist regime in Albania. He describes his secret work on behalf of the Soviets to eliminate anticommunist operations in Eastern Europe: "The agents we [British intelligence] sent into Albania were armed men intent on murder, sabotage and assassination. They knew the risks they were running. I was serving the interests of the Soviet Union and those interests required that these men be defeated. To the extent that I helped defeat them, even if it caused their deaths, I have no regrets." (*A Spy Among Friends: Philby And The Great Betrayal* by Ben MacIntyre). In 1951, Philby told two other members of the Cambridge Spy Ring, Donald Mclean and Guy Burgess, that they were under suspicion by British authorities, and in consequence they immediately defected to the Soviet Union. When Philby defected to the Soviet Union in 1963, he had provided the KGB with over 1,000 classified documents from British intelligence. The career of Kim Philby was a trajectory of professional deceit hurtling



into the turbid waters of moral disgrace and sinking into the sinister depths of high treason. Kim Philby, high ranking member of British intelligence, head of its counterespionage operations, recipient of the Red Banner of Honor, KGB general, Soviet soldier spy in a war against the free world, and preeminent voice and embodiment of the degeneration of the West: "Mr. Burgess and especially Mr. Maclean, who served in high posts in the British Embassy in Washington during and after World War II, provided the Soviet Union a wealth of detail on American and British policy at the height of the Cold War. But Mr. Philby's treachery was the most serious. He rose to very high rank in the British Secret Intelligence Service, known as MI6, and some thought he might become its chief; he ran its entire counterespionage operation and set up the section that spied on the Soviet Union. After his defection in 1965, the Russians awarded him the Red Banner of Honor for his services to the KGB; Mr. Philby later received the privileges of a KGB general. In 1968, he published his memoirs, *My Secret War*." Recruited by Soviet intelligence in 1935 while a don at Cambridge University, Anthony Blunt became a Soviet talent spotter and recommended Guy Burgess, Kim Philby, Donald Maclean, John Cairncross and Michael Straight as potential spies. During and after World War II, while working as an agent of MI5, he provided to the Soviets the names of dozens of British intelligence agents. Blunt went to his death a loyal, dedicated, dyed in the wool red, unrepentant over his betrayal of his nation and proud of the suffering he had caused: "The memoir's tone of regret for the price Blunt paid personally for betraying his country, coupled with the absence of any apology to those who suffered as a result of his actions, including secret agents working for Britain whose identities he passed to the Russians during World War II, contributed to harsh criticism of the document on Thursday from British historians and commentators." (*Memoirs of British Spy Offer No Apology* by John Burns, *The New York Times*, July 23, 2009). Anthony Blunt is buried in hell and on his gravestone reads the epitaph: *Anthony Blunt, Professor of Art History, Director of the Courtyard Institute of Art, Surveyor of the Queen's Pictures, celebrated art writer, communist spy*. Recruited by Soviet intelligence in 1936 while working in the Cabinet Office of the British government, John Cairncross went to work for British intelligence in 1941. Between 1941 and 1945, he provided 6,000 classified documents to the Soviets, including information on the West's nuclear weapons program, the Manhattan Project. Cairncross' life's mission was the defense of communism from invasion by the free world: "I am delighted that our friends found my help worthy of attention, and I am proud that I contributed something to the victory, which led to the almost complete cleansing of the Soviet land from the invaders" (John Cairncross, *The Most Effective Scientist In Second World War. Why Stalin Did Not Trust Churchill. German Encryption Was Read Not Only In London, But Also In Moscow*. Soviet Archives). Graduates of elite secondary schools, sons of knighted cabinet ministers, recipients of knighthood, distinguished students and dons at Cambridge University, acclaimed academic writers and scholars, and senior ranking members of the British political establishment, the Cambridge Five exemplified as no others had the plague and scourge of cultural degeneration. It looms over the soul of every man, woman and child alive. Patricians and mandarins at the apex of British society, bearers of the highest titles, rank and status, and located at the center of the British Foreign Office were a ring of traitors and double agents in the service of the Soviets. Penetrating the corridors of power and intelligence, and esteemed by the Soviets as the Magnificent Five, they were the most successful foreign agents in Soviet history. At an early age their souls went missing and were never to return, as the noose tightened around the West.

## ON THE WATERFRONT

For thousands of years, philosophers have known and understood a fearsome and terrifying truth: that mass politics equals socialist politics, that the mass mind hates freedom and liberty, and embraces like a deity the swamplands of collectivist sacrifice and tyranny. Born in a morbid matrix of envy and jealousy toward their betters and superiors, the masses' perennial and inveterate hatred of capitalism, the system which rewards those who are talented, intelligent, industrious and innovative, achieved ascendancy throughout the West soon after the turn of the twentieth century and brought communist domination of labor unions. Finding the system of socialist equality compellingly attractive and a soothing restorative to their troubled souls blazing white hot at the sight of people allowed by dint of superior work and energy to succeed and flourish in a free society, the masses placed communists in control of the industrial union movement in the early decades of the twentieth century and voted red union bosses into power in the automotive, electronics, mining, machinery, maritime, and public transportation sectors. The political system developed by Karl Marx, which advocates class war and the collective ownership of the individual, has had an iron grip on the minds of the masses throughout the twentieth century and up to the present day. Mocking the power of reason, law, morality, and nationalist, patriotic soldiers marching in support of liberal democracy, the theology of the reds promoted by the high priests of gender, race and class politics has composed the final chapter of the West in an age of cultural degeneration: "The power of nationalism and patriotism is great and their hold on American citizens has been a potent fact in our history. Yet many thousands of American citizens have supported communists as their union leaders, and even today continue to vote for those leaders in secret elections under government supervision." (*Communist Party vs. the CIO* by Max Kampelman). In the ideologically blackened vision of the masses, capitalism is a system of unending misery, poverty and exploitation. Blinded by passion, prejudice, envy and hatred, the masses view free societies as gritty, unswept plains of worker abuse and maltreatment, while the fast vanishing minority of citizens, those who are guided by the precepts of reason and reality, them as immaculate gardens of opportunity and sanctuaries of righteousness raised above the surrounding desolation of red totalitarian cruelty: "I was beginning to see the poverty of people no matter where you went, no matter what port. I was only used to the poverty of Hell's Kitchen, or my own poverty in Hoboken or Jersey City. You didn't think the whole world was full of that until you got to visit it and found it no matter where you went. So then you figure, what the hell is going on here? And these are the type of things you wonder about, and you start asking yourself questions." (Bill Bailey, quoted in *Reds or Rackets?* by Howard Kimeldorf). Dominated by the most uneducated, unskilled, untalented and unqualified scum streaming in like sewage water from the four corners of the earth, controlled by a shiftless rank and file devoted not to the advancement of work but to the abolition of work, the longshoremen's unions epitomized labor union hostility toward capitalism and the masses' yearnings to achieve a socialist transformation of society. Founded in 1937, the International Longshoremen's and Warehousemen's Union was the most communist labor union in America and a hotbed of an implacable hatred and militancy which threatened the existence of the nation's liberal democratic order. The ILWU was an uncompromising opponent of the Cold War, supported the presidential candidacy of Henry Wallace, running in the communist front Progressive Party, and fought to increase communist participation in labor unions across the nation. Thousands of its dockworkers were dues paying members of the Communist Party, fellow travelers, and loyal subscribers to the party's newspaper, *The Daily Worker*. Marching under the banners of Marx and Lenin, the base of ILWU was the base of the Communist Party and the base of America and it led the struggle of the masses to overthrow a free society: "The ILWU was one of the great

successes of the Communist Party in establishing a native working class base approximating the Leninist image." (*The Social Basis of American Communism* by Nathan Glazer). In 1950, the Congress of Industrial Organizations expelled the ILWU for promoting the Communist Party line. Leading the ILWU from its founding in 1937 to his retirement in 1977, Harry Bridges personified the character of the union and its socialist attack against America. A member of the communist front Industrial Workers of the World and a friend and ally of the American Communist Party, Bridges was the veritable face of the American masses. Supported and admired by any man, by every man and by the people next door, Bridges was a byword for cultural degeneration. He was America's general secretary in charge of revolution, hate politics, class war, red danger in the streets, and the destruction of Western civilization: "Bridges was far to the left of any other American labor leader ever to attain equal prominence. Bridges epitomizes labor revolt and extremism. He is a symbol within our country of revolutionary tendencies and dangerous ideas. His name, far more than that of Earl Browder, the General Secretary of the Communist Party of the United States, is practically synonymous with radicalism." (*Labor's Overlords* by Richard Neuberger, *American Magazine*, March 1938). Known throughout the nation as Red Harry, Bridges was an apostle of class struggle whose single, overriding aim and mission was to drive entrepreneurs, innovators, dynamos, risk takers, the employing class, and the wealth producing class out of business and out of existence and place absolute power into the hands of the masses. He sought passionately, with every fiber of his being, to raise the curtain on an age of violence: "We take the stand that we as workers have nothing in common with the employers. We are in a class struggle, and we subscribe to the belief that if the employer is not in business his products will still be necessary and we still will be providing them when there is no employing class. We frankly believe that day is coming." (*Bad Man Bridges* by Richard Neuberger, *Forum*, April 1939). Bridges was a direct, outspoken, honest, straightforward red. Before the courts, before the media, before his union, before the nation and before the world, he held aloft the banner of socialism and never wavered in his denunciation of individual freedom, his promotion of class war, and his belief that communist totalitarian dictatorship is the highest, noblest social system known to man. Painting himself in the reddest shades of red, Bridges was the Pied Piper of the American masses and led the rats in control of the nation into the fiery abyss of cultural self destruction: "He's the most radical labor leader in the country. Yet those longshoremen would follow him into a fiery furnace." (*Labor's Overlords* by Richard Neuberger, *American Magazine*, March 1938). In the filthy, unhealthy, topsy turvy, upside down universe of Harry Bridges, the system of colonialism, oppression and dictatorship known as communism was exalted as a beacon of freedom and hope for the people, while liberal democracy was condemned as a system of foulness, unpleasantness and repugnance to the mind. Disordered, confused, upended and upturned by whirling sandstorms of unmitigated hatred, Bridges saw freedom as slavery, dictatorship as liberation, collectivism as justice and capitalism as a slum. Civilized people bombarded by Bridges' diatribes saw that while there was nothing morally wrong with capitalism, there was something very wrong with the state of Bridges' soul: "I took a trip that gave me a look at India and another at Suez, and what I saw there didn't line up with what my father had told me about the dear old British. Then I got home and saw London. was the filthiest, most unhealthy place I ever had seen. And the people in the slums were worse than the natives in India and Port Said—dirty, nasty, no good. So this, I say, is British democracy. So I kept traveling around, and the more I saw the more I knew that there was something wrong with the system." (*Harry Bridges* by Charles Larrowe, quoting Bridges). The route from the seas of envy and hatred to the shores of revolution and destruction is a route well traveled by the masses. They have been traveling this route from

time immemorial. Roiling and churning with a sickness of the soul which makes them seek vengeance against their moral and intellectual superiors, the masses docked and went ashore in the twentieth century. Riding on ships emblazoned with slogans shouting "social justice" and "workers' control", the masses commenced their war against society on the waterfront.

### **THE FACE OF THE NATION**

Psychiatry is the study of mental illness, emotional disturbance and abnormal behavior. Reason based psychiatrists understand that the treatment of mental illness does not involve altering the biochemistry of the human brain but healing the corruptions of the human soul. Reason based psychiatrists have looked back upon the last one hundred years as a time of soul sickness without precedent in the annals of the West, as a period of moral degeneration and decline whose last parallel occurred during the fall of the Classical world and for the same reasons. They have seen a disease of the soul called envy spread and produce offspring in sewers dressed up as people, in sewers known as the masses, and have watched in fear and trembling at the generations spawned: envy spawning hatred spawning violence spawning revolution spawning the destruction of human civilization. Abject fear of being free, sovereign, independent and self sufficient. Envy toward one's betters and superiors and toward those who know more, do more, have more, and exhibit purpose and achievement throughout the course of their lives. Unappeasable and implacable hatred toward these people, producing a desire to collectivize them, expropriate them, plunder them, enslave them, silence them, level them down and blast them off the face of the earth. As the Classical world degenerated into the amphitheatres of mass politics led by Caesar donning the purple of populism and demagoguery and storming with his mobs the ramparts of Roman constitutionalism and jurisprudence, so the West since the turn of the twentieth century has degenerated into the parliaments and courthouses of mass politics taken over by imperial executives donning the mantle of progressivism, equality and social reform, and shredding with their voters the meaning and texts of liberal constitutions. Psychiatrists have seen the same sickness of envy infect both cultures, Classical and Western, seen the same sickness drag them both down into the waste bins of human history, and utilized their mental microscopes and cultural telescopes to make their diagnosis and their predictions. With their mental microscopes, they have been able to inspect in detail and investigate thoroughly the pathological condition of an uncultured, unenlightened, brutish mind. With their cultural telescopes, they have been able to condense the history of the twentieth century and shorten the timeline of the present day into a single, solitary point. In this point they have beheld the shameless preambles of the past and the fearsome and terrifying face of the future: the ascendancy of the masses, the ascendancy of socialism, the ascendancy of totalitarianism, the ascendancy of social mysticism, the ascendancy of social slavery, the collapse of the liberal order, and the crashing, ignominious halt of human progress and development. This point is a man and his career, a man whose story is the story of a tragedy reaching all the way around the world, a tragedy almost too evil and too disastrous to be believed: the story of the decline and fall of the West. It is a story which is all the more distressing and deplorable because it is a story scripted in America, the traditional beacon of hope to those oppressed by the claims of statism, the historical City on a Hill which those downtrodden beneath the advance of Leviathan looked up to as a shining example of the perfection of human liberty. The man is Bernie Sanders and psychiatrists have implored civilized people across America and across the world to look at his life, listen to his story, examine his career, investigate his beliefs, judge his character, and go out and fight to save any remnants they can of a dying world. Sanders has proclaimed that a progressive society is one which stirs up

the failures, the frustrated and the incompetent with round the clock volleys of class war hate speech. He has proclaimed that a progressive society is an extremist society in which "there is no middle ground" and socialist mass murder is the law of the land. He has proclaimed that it is just and beneficial that people be forced to line up in the streets for food because this ensures that the worthless, contemptible dregs of society have enough to eat. He has proclaimed that a progressive society is one in which the poor rise up against the rich, the unsuccessful against the successful, the uneducated against the educated and the shiftless against the achievers and lead a revolution to stamp out every last vestige of human freedom human flourishing and human opportunity. He has proclaimed that a progressive society is one which is exhilarated by the sight of communist leaders such as Fidel Castro pointing missiles at the West and is sickened by the sight of statesmen such as John Kennedy defying the red peril which threatened to engulf civilization. He has proclaimed that a progressive society is one which is governed by democratically elected Marxist and communist dictators. He has proclaimed that a communist totalitarian dictatorship is a beacon of social and political enlightenment, a palace of culture which promotes character development in young people and trains them in the ways of responsible citizenship, and an infrastructural showcase whose buildings, roads and power supplies are the indispensable engines and pathways to a better and more beautiful tomorrow. He has proclaimed that a progressive society is one which has politicized all aspects of life, deprived people of their private, personal existence, and compelled every man, woman and child on the planet to live, think and work for the sake of the state. He has proclaimed that communist dictators are the greatest statesmen in the history of mankind because they alone provide education and healthcare to the masses and have transformed liberty loving, self interested, antisocial, bourgeois individuals into dutiful, conscientious, obedient vassals of the people's liberation army. He has proclaimed that socialism should not frighten people because socialism means freedom from the injustice inflicted by the capitalist system which rewards those who possess talent, ability and dynamism and who succeed when the stagnant pools of filth around them fail. He has proclaimed that communism has killed hundreds of millions of people throughout the world but these people deserved to die because, fighting for their fundamental freedoms, for their right to live as nonsacrificial citizens, and for their right to live in dignity, honor and self respect, they were sworn enemies of the people's church of the lambs of God, the God who is the state, society, the community, and the masses and mobs of human appearing debris. He has proclaimed that a progressive society is one which has abolished the liberal capitalist system and ended the people's subservience to the market, to the rule of law, to constitutional government, and to anything and everything which is remotely connected to or supports the cause of human freedom. A study of the pathological condition of a culture is a study of pornography. The ascendancy of socialism is the supreme symptom of pornography. Socialism is the pornography of brute violence, mass destruction, mob power and the ruthless stampeding of the individual. Released from the darkest corners, the lowest book shelves, the most concealed closets, the most secret basements, the most obscure academic recesses, and the deepest buried sewers of society, a rolling wave of socialism, a surging tide of pornography, has swept across America. Socialist political candidates have captured over fifty state and municipal elections, including five on the Chicago city council. The majority of young people supports socialism. The majority of the Democratic Party supports socialism. Half the population supports socialism. The membership of the Democratic Socialists of America has increased by tens of thousands and two members of Congress, Alexandra Ocasio-Cortez and Rashid Tlaib, are among them. The preeminent symbol and embodiment of this wave is Bernie Sanders, senator from Vermont, candidate for president, and chief proselytizer and popularizer of a satanic religion embraced

by the haters, malcontents, misfits, deviants and pornography consumers ranged against America. Psychiatrists, psychologists, and all those devoted to the proper functioning of a mind, a soul, a culture and a civilization have beheld in a single figure the coming of an apocalypse. They have seen in Bernie Sanders a criminal knight riding out from the depths of hell and leading a nationwide movement under banners sprayed with obscenities. Totalitarian politics, communist politics, fascist politics, swastika politics, egalitarian politics, environmentalist politics, green party politics, community organizing politics, neighborhood activism politics, campus shutdown politics, hammer and sickle politics, gender, race and class politics. All the symbols and slogans of all the moral filth on full display on these banners held aloft by Sanders voters in the final midnight ride of America.

### **HIGH TREASON AT FORT MONMOUTH**

A dissection of the mass mind provides a case study of moral perversion. It is all there, a mortal fear of freedom and independence, feelings of bitterness and rage over one's inability to achieve progress, success or anything of value, the hatred born of envy toward one's betters and superiors, chronic discontent with the world around one, and an unquenchable, unappeasable desire to uproot and burn down the foundations of civilization, all there to fill volumes and shelves of gloomy psychopathology, and all there to make decent, righteous people pray against prayer and hope against hope that this mass mind will never be allowed to ascend through the rungs of power and never be granted the right to rule over society. It is an eternally vain hope and an eternally unanswered prayer because all human cultures degenerate into mass rule, and socialism, the foremost symptom of the degeneration of a culture, is a system made by, for and of the masses. Socialism is mass rule, mass rule is socialism, and its appeal to the masses, to the haters and malcontents of the world who reproduce in the sewers of society, is perennial, unwavering, unequivocal and ineradicable. In the twentieth century, America fell under the domination of the masses, as it was destined to do after a century of history, and its new reigning monarchs seized the nation's constitution, shredded it, voided it, reinterpreted it beyond all recognition, declared inoperative its language, laws, logic and text, incinerated it into black earth, and voted to transform the nation in accordance with a blueprint of socialist totalitarian dictatorship. Decade by decade after turn of the twentieth century, the red penetration of America increased in severity and extent, and by mid century, it had reached critical mass and sparked a chain reaction which reduced the nation's constitutional heritage to volcanic dust and ash. Nowhere was this cancerous spread illustrated with more evil, sinister starkness and clarity than in a virus house called Fort Monmouth and in the career of its most notorious infected agent: Julius Rosenberg. Bitter and hostile toward the capitalist system and the freedom and opportunity it provides to those who are industrious and intelligent, Rosenberg lived a life which encapsulated the life of America's reds, pursued a profession which reflected the rise of domestic radicalism and revolution, and undertook an occupation which was an image and likeness of the nation's own descent into the arms of perfidy and treason. Rosenberg commenced his life, career, profession and occupation against America while a student at the City College of New York, when he became a member of the Young Communist League USA. In 1940, he joined the Army Signal Corps' Engineering Laboratories at Fort Monmouth, New Jersey, where he worked as an engineer-inspector. During this time, Fort Monmouth undertook fundamental research in electronics, communications, radar and guided missile controls. In 1942, Rosenberg was recruited by Semyon Semyonov to spy for the Soviet Ministry of the Interior or the NKVD. Rosenberg had been introduced to Semyonov by Bernard Schuster, a senior member of the Communist

Party USA and the NKVD liaison for Communist Party leader Earl Browder. In 1944, Semyonov was recalled to Moscow and his duties were assumed by Alexander Feklisov. Rosenberg gave the Soviets volumes of top secret reports from the Emerson Radio Corporation, including a design for a proximity fuse, which detonates a bomb automatically when the distance to the target becomes smaller than a predetermined value. He recruited communists into spying for the NKVD, including William Perl and Morton Sobell. Directed by Rosenberg, Perl supplied Feklisov with volumes of classified documents from National Advisory Committee for Aeronautics, including the design and production drawings for the P-80 Shooting Star, the nation's first operational jet fighter. Rosenberg informed Feklisov that his wife Ethel's brother, David Greenglass, was working on the Manhattan Project at the Los Alamos National Laboratory, and Feklisov ordered Rosenberg to recruit Greenglass. In 1944, Rosenberg recruited another spy at the Manhattan Project, Russell McNutt, who was working at the project's Oak Ridge National Laboratory. McNutt gave the Soviet's classified information about methods for manufacturing weapons grade uranium. Considered by Soviet intelligence officers to be a loyal and trustworthy communist, Ethel Rosenberg recruited her brother David Greenglass to steal nuclear secrets for the Soviets. She provided organization and planning support for Julius's espionage. She typed up notes of nuclear secrets for Julius given to her by David Greenglass. Convicted in 1951 of spying for the Soviets, providing them with classified information concerning radar, sonar, jet propulsion and nuclear weapons designs, the Rosenbergs were executed in 1953. The Rosenbergs' treason on behalf of communist criminality, communist aggression, communist terror and communist mass murder sent the course of history accelerating on an irreversible downward spiral. It was a spiral into the bombs, mushroom clouds and a holocaust against the rule of reason and the liberal order, a global war whose innocent victims and casualties were every man, woman and child on the planet: "Citizens of this country who betray their fellow countrymen can be under none of the delusions about the benignity of Soviet power that they might have been prior to World War II. The nature of Russian terrorism is now self evident. Idealism as a rational motive dissolves. I consider your crime worse than murder. Plain deliberate contemplated murder is dwarfed in magnitude by comparison with the crime you have committed. In committing the act of murder, the criminal kills only his victim. The immediate family is brought to grief and when justice is meted out the chapter is closed. But in your case, I believe your conduct in putting into the hands of the Russians the A bomb years before our best scientists predicted Russia would perfect the bomb has already caused, in my opinion, the communist aggression in Korea, with the resultant casualties exceeding 50,000 and who knows but that millions more of innocent people may pay the price of your treason. Indeed, by your betrayal you undoubtedly have altered the course of history to the disadvantage of our country." (*Judge Irving Kaufman's Statement Upon Sentencing The Rosenbergs*, 1951). A mass of documentation available to the public has painted a fearsome and terrifying portrait, a portrait immersed in the blackest of black lugubrious tones and a portrait almost too fantastic to be believed, of the most damaging espionage operation conducted in the history of America. Volumes of FBI files; volumes of cables sent from Moscow to KGB agents in America decrypted in a counterintelligence program known as Project Venona; volumes of KGB notebooks; volumes of Czechoslovakian intelligence files; and statements made by members of the Rosenberg spy ring, including the admission by Morton Sobell that Julius Rosenberg was involved in an espionage conspiracy which provided secret military and industrial information on nuclear weaponry to the Soviets. These items one and all have told a story of an espionage career which commenced before the German invasion of the Soviet Union and continued after the end of World War II. They have told a story of a Soviet agent who kept his gang of spies together, gave them generous

financial support, and stockpiled massive quantities of top secret information for the KGB. Fort Monmouth today is a former United States Army installation, surrounded by the communities of Eatontown, Tinton Falls and Oceanport. In the 1940s, it was surrounded, engulfed and consumed by an international communist movement, conspiracy and espionage ring organized and directed at the fort by Julius Rosenberg. On the day of the Rosenbergs' execution, thousands of their supporters demonstrated in New York City, at the White House, at American embassies and in capital cities throughout the world. They offered impassioned prayers for the red traitors and chanted slogans of death and destruction to America and the free world. The leaders of the West, Jean Paul Sartre, Jean Cocteau, Albert Einstein, Harold Urey, Nelson Algren, Dashiell Hammett, Frida Kahlo, Diego Rivera, Fritz Lang, Pablo Picasso and Pope Pius XII, came out in fervent support for the Rosenbergs. These partisans for the Rosenbergs, these masses, multitudes, majorities and their establishment voices, were cascading particles of sand in an hourglass, racing hands on the clock of history, beats and pulses signaling that time had run out on the West. Civilization had become mortally sick from socialism and like the spies who would die that day, was ten paces away from its doom.

### **REDS TAKE OVER THE NATION**

The advent of the twentieth century was the most fateful and ominous moment of time in the history of America for the cause of freedom and liberty. For this was the century in which the moral and political climate of the nation seeded storm clouds of tyranny and rained down destruction upon the nation's founding traditions and ideals. As Roman constitutionalism and jurisprudence were consumed in the maw of Caesar and his mobs in the dying hours of the Roman republic, so the mobs and caesars of America in the twentieth century targeted the nation's two most fundamental documents, the Declaration of Independence and the Constitution, for incineration and presaged the imminent doom of the republic. The story is the same and has remained unchanged throughout annals of human history and only the names, dates, places, actors and cultures have changed. It is the story of viruses, bacteria, layers of dirt and currents of sewage water dressed up as human beings, motivated by a hatred born of envy toward the intelligent, the talented, the ambitious, the purposeful, the flourishing and the successful, empowering the government to expropriate, nationalize, collectivize and exterminate this class, and hoisting upon the ruins of civilization banners bearing a message of progressive politics, social justice, welfare rights and communal responsibility. The story of the decline and fall of America is the story of the radicalization and rise to power of the masses in the twentieth century and the masses' repeal of Article IV, Section 4 of the Constitution, which establishes in "every state in this union a republican form of government." It is the story of the masses' repeal of republicanism through their abdicating courts, passive legislatures and caesarist executives, which one and all have given an automatic stamp of approval to the establishment of a red social democracy in place of the constitutionally bound and delimited republic envisioned and demanded by the nation's founders. The collapse of freedom and constitutionalism in America has been a century long development and its final chapters are being composed in the present day. The past one hundred years have seen the reds placed in charge of the nation's cultural, political and academic establishment, and in obedience to their masters, to the masses, majority, multitudes and mobs, the establishment has issued a program and manifesto for the annihilation of America in all but name and geographical location. The establishment has proclaimed that America's constitutional liberties produce economic inequality and must therefore be rendered null and void. It has proclaimed that communist countries provide a



political and economic model for America to emulate because of their religious basis in a church of equality. It has proclaimed that fairness and justice for the individual are old fashioned bourgeois norms which must be swept aside in order to make the country a more equal environment. It has proclaimed that a progressive society is a populist movement which has taxed and regulated industry out of existence in the name of the rights of the working class. It has proclaimed that a progressive society is a union for social justice which has activated the spigots of easy credit, opened the bank vaults to the people, and nationalized every sector of society. It has proclaimed that a progressive society is a share the wealth society which has confiscated all private fortunes and made every person a millionaire from the proceeds. It has proclaimed that a progressive society is one with communist controlled labor unions, national, round the clock strikes, and guaranteed luxury wages for all without regard to work, merit or productivity. It has proclaimed that a progressive society is a social security society which guarantees cradle to grave welfare support to every worthless, contemptible, unemployable specimen of subhumanity who has ever crawled across the face of the earth. It has proclaimed that a progressive society is one which has packed its courts with leftist judges who have fed the meaning, text, language and logic of the Constitution into the pitiless shredding machines of popular decree and majoritarian tyranny. It has proclaimed that a progressive society is one whose social justice warriors stage riots, firebomb buildings and burn down buildings in the name of power and privileges for people of color and hatred and discrimination against whites. It has proclaimed that a progressive society is one which has breached the constitutionally guaranteed right to private enterprise and private property in the name of civil liberties and public lunch counters for blacks. It has proclaimed that a progressive society is one which has mandated hiring, promotions, admissions and board membership set asides for women and nonwhites in the name of diversity, equity and inclusion. It has proclaimed that a progressive society is one which has mandated discrimination on the basis of race and gender and the exclusion of white males from schools and offices in the name of social justice and equality of opportunity. It has proclaimed that a progressive society is an extreme radical movement which foments round the clock revolution and deprives successful, white males of equal protection under the law in the name of empowerment for the lords and masters of the earth: women, nonwhites and the poor. It has proclaimed that a progressive society is an affirmative action society which has rejected the principle of meritocratic advancement and unashamedly placed unqualified women and nonwhites in positions of power and responsibility. It has proclaimed that when considering candidates for positions or placements of any kind, race matters and gender matters, and nothing else matters, not skills, abilities, individuating characteristics, or the content or color of the candidate's character. It has proclaimed that a progressive society is one which has suppressed rational argumentation, silenced the free and open exchange of ideas and opinions, and promoted hate speech against successful white males and against the supporters of Israel, America, industrial civilization, race neutral and gender neutral laws, and the modern liberal capitalist order, all in the name of upholding standards of politically correct thought and behavior. It has proclaimed that a progressive society is one in which the executive controls the judiciary, the legislature and the constitution and leads a militant left mass movement to smash the institutions of liberal civilization, untrammelled by the norms of reason or law. It has proclaimed that a progressive society is a New Deal society, a Fair Deal society, a New Frontier society, a Great Society, a Compassionate Conservative society and a Hope and Change society which has sacrificed the rights of the individual upon the altars of gender, race and class politics, violated the constitution in order to protect social welfare programs, and empowered a class of misfits, malcontents, psychopaths and the mentally unstable who

possess nothing whatever of value and seek only to disturb, agitate, riot, rebel and vandalize the infrastructure of civilization. Democracy in its final stages degenerates into government by executive fiat of the mob, for the mob and by the mob. Drowned out by the din of mass movements dissolving public order and constitutional government are the voices of America's distant past. Listen to their voices. "In a pure democracy, there is nothing to check the inducement to sacrifice the weaker party or the obnoxious individual." (James Madison, *Federalist Paper Number Ten*). "We are now forming a republican government. Liberty is found not in the extremes of democracy but in moderate governments. If we incline too much to democracy, we shall soon shoot into a monarchy." (Alexander Hamilton, Constitutional Convention, 1787). "Remember, democracy never lasts long. It soon wastes, exhausts and murders itself. There was never a democracy yet that did not commit suicide." (John Adams). "Between a balanced republic and a democracy, the difference is like that between order and chaos." (John Marshall). "A democracy is the vilest form of government there is." (Thomas Paine). These voices can still be heard by the special minds possessed by a fast vanishing minority of decent, righteous, civilized, law abiding Americans. These are minds which understand that true law does not represent the exercise of mere power but is an application of the rule of reason, and that true law is not simply what the majority, through its courts and legislatures, determines it to be, but is what the principles of morality determine it to be, the principles which affirm the rights, freedoms, dignity and worth of the individual as a rational being. These are minds which tremble in fear and horror at the final, irrevocable ascendancy of radicalism, lawlessness, mob rule and public violence throughout a land which the eyes of the free world were once set fixedly upon. They were set upon it because it was a beacon of hope to those crushed beneath the iron heel of socialist organization. It was a tall, proud, shining, exceptional city on a hill built upon the everlasting rock of the human spirit.

### **A PICTURE GALLERY OF HIGH CULTURES**

The history of mankind does not comprise a mere record of customs, traditions, institutions, religions, arts, sciences, nations or societies unordered by anything. For those who have eyes to see and minds to understand, and are devoted to the principle of empirical research, the manifestations of human intellectual achievement which have appeared throughout history have been unified and organized in accordance with special principles. A proper study of the history of mankind reveals the existence of spiritual organisms, called cultures, which have served to compartmentalize, classify and separate out human achievements which rest upon different and opposed world views. If cultures are not defined as special unifying principles but as random collections of artistic and scientific achievements united only by population or geography, then contradictory philosophies would coexist in one and the same culture and the term *culture* would become synonymous with *population* and *geography*, which it manifestly and self evidently is not. Empirical historiography reveals the existence of something over and above the mere existence of populations or geographical locations; it reveals a series of patterns and commonalities which prevent *culture* from becoming a meaningless and incoherent term; and it demonstrates that the arts and sciences produced by nations and societies throughout history can be taxonomized as expression forms of different religions, attitudes and frameworks of beliefs. In five thousand years of written, recorded history, seven preeminent cultures have appeared which have conferred a world of achievements good and evil, majestic and ignoble, glorious and horrific, upon the life and career of mankind. These are the Egyptian, Indian, Chinese, Mexican, Arabian, Classical and Western cultures. Born in a setting dominated by endless sand intersected by the longest

river in the world, Egyptian culture projected reality as a resolute, inexorable march down the path of death and a march into the life to come. The pyramids were pathways to death enclosed by mighty masonry. The Nile, the Great Sphinx, the *Pyramid Texts*, the *Coffin Texts*, the *Great Book Of The Dead*, magic spells to assist the dead in their journey through the underworld and the afterlife, and mummies, tombs and their monsters and curses, all were symbols of the great cult and determined stride into death which defined the gloomy world of the ancient Egyptians. Born in a setting plagued by crushing humidity, impenetrable fog, and storm bearing monsoon clouds, Indian culture projected the perceived world as an illusion, proclaimed that true existence is a zero, and counseled that we must escape from the phantom show of matter and time, birth and rebirth, called samsara and moksa, by achieving nirvana or self extinguishment. Expressed equally in Hinduism, Buddhism and Jainism, the Indian worship of nothingness was manifested in the morality of asceticism, nonresistance, meditation on the forms of consciousness, concentrated mental navel gazing, the abandonment of the self, the cessation of activity, unconditional giving and sharing, sacrifice to everything and everyone, and in a mathematics predicated upon the number zero. Born in a setting submerged in lakes, rivers, tributaries, basins, depressions and plains brimming with waves and pools of water, Chinese culture worshiped a life of nonaction, noneffort, nonwill, spontaneity, humility, self denial, self sacrifice, and aimless, directionless, disorganized wandering. The essence of reality consists in Tao or The Way, which is process without goal, movement without plan, and journeying without destination. Expressed equally in the schools of Taoism and Confucianism, Chinese culture projected human moral perfection as a life inundated by the unplanned rhythms of the universe, as a life of action without intention in the name of naturalness, distribution without justice in the name of compassion, impoverishment and emaciation in the name of frugality, and disappearance within clouds of drug induced delirium, euphoria, stupor, passivity, exhaustion, nonfunctioning, noncognition, spiritual coma and psychological death. Born in a setting veiled by a rainforest and greenhouse, by a blanket of oppressive humidity, and by a graveyard of constant decomposition, Mayan culture projected ultimate reality as a supernatural realm ruled by evil gods who needed to be placated with endless offerings, practices, ceremonies and rituals. This supernatural reality pervades and controls every aspect of life, from the simplest and most mundane, day to day activities to the world of tribal trade, war and governmental affairs. This reality is reached by the services of a shaman and medicine man and by the use of hallucinogenic drugs, whose destruction of perception, thought, will and consciousness is the gateway to true enlightenment. The gods are nourished by blood and demand human sacrifice as the supreme offering by their devoted followers. The killing must be performed with maximum violence and be preceded by maximum pain. The victim must be decapitated after he is tortured, beaten, scalped, burned and disembowelled. Born in a setting scorched by unending aridity and desolation upon which the sadistic heat of the sun conjures up illusions of oases, Arabian culture projected reality as a vast chamber pervaded by mystical light and mystical darkness. The mystical light is God, the mystical darkness is the Devil, and the righteous who have faith and obey the commands of God shall live for an eternity in the realm of heaven, while the infidels shall suffer eternal damnation in the fiery pit of hell. The nonfinality of death and the supernatural character of life, held by Jews, Christians and Muslims alike, the children of Arabian culture, is described by Oswald Spengler in *The Decline Of The West*: "Even death, for the author of the John Gospel as for the strict Muslim, is not the end of life, but a Something, a death force that contends with the life force for the possession of man." The Jewish, Christian and Muslim God is beyond all form and comprehension. The universe was created out of absolute nothingness by the command of God: "Be, and it is" (*Koran*, 2:117).

The sole purpose of man's life is to know and worship God. The mystical conception of reality lying at the basis of Arabian culture is expressed in mathematics in the reduction of algebra to a system of numerical magic, alchemy, incantations and transmutation. It is expressed in the architecture of the mosque, a cavern sealed off from the world of natural light, a dome in which the forces of mystical light and mystical darkness contend for mastery. It is expressed in mosaic and arabesque designs with their flowing, intertwined lines and variegated patterns, signifying the primacy of pure space and movement over natural, bodily existence. Born in a setting blessed by the pure noonday light which threw the islands and headlands of the Aegean Sea into high relief, Classical Greco-Roman culture was unique in the history of high cultures: it exalted the primacy of physical reality and the power of reason and the senses to grasp this reality. It was embodied in the figure of Apollo, the preeminent Classical god, the god of sun and light, the symbol of reason, order, essence, perfection, ideality, beauty and health. The philosophy of Apollo, the philosophy of realism, common sense and ordinary experience, was written down in complete form by Aristotle, the premier philosopher of the Classical world. It was expressed in the ontology which accords primacy to the individual object in space and time. It was expressed in the distinction drawn between the act and object of consciousness, in the view that consciousness is primarily the consciousness of something beyond itself, and is not primarily the consciousness of its own contents. It was expressed in a system of logic which accorded primacy to induction. It was expressed in a system of physics which was the physics of real bodies and acknowledged the existence of nonmathematical properties such as colors. It was expressed in a system of mathematics which was the mathematics of real bodies and accorded primacy to three dimensional, Euclidean geometry and to an algebra in which letters stood for real, nonzero, nonnegative, counting numbers. It was expressed in a system of morality in which man's perfection was held to reside in a life of rational intelligence, rational conduct, rational effort, rational purposiveness and rational self actualization, for only through such a life can man survive and succeed in a distinctly human, nonbestial manner. It was expressed in a system of politics which affirmed the existence of individual rights but affirmed that rights are not absolute but are conditional upon their employment to achieve rational flourishing, and affirmed that no individual has a right to enjoy liberty for the sake of liberty, but only liberty for the sake of virtue. It was expressed in esthetics in the affirmation that beauty is a property of reality and is not a subjective mental state and is the condition of rational order, harmony and proportion of things, and that the highest form of art consists in the depiction of objective beauty in a physical medium, in the media of music, painting, sculpture or dance, and in a literature of sequential plots and rational heroes. Born in a setting engulfed in the darkness and gloom of soaring forests in the lands of Franconia, Burgundy and Saxony, Western culture is the latest culture to develop in the history of mankind and is the most fearsome and terrifying. It is the most fearsome and terrifying by virtue of its rejection of reason and sanity and its embrace of the philosophy of romanticism. What Apollo was to Classical culture, the figure of Faust is to Western culture: the preeminent symbol and embodiment of the culture's defining values and ideals. Bored, dissatisfied and depressed with his life as a scholar, Johann Faust, magician, alchemist, doctor of divinity and doctor of medicine, calls on the Devil and makes a pact with him. In this pact, he agrees to surrender his soul, his moral soundness and intellectual integrity, in order to receive infinite will, power, pleasure and experience in return. He agrees to bid farewell to physical reality in order to acquire a heightened state of consciousness. This Faustian worship of the will and exaltation of consciousness over the external world forms the essence and ethos of the West and has made the West the first romanticist culture in the history of mankind. It is expressed in ontology in the denial of the

existence or perceivability of physical objects. It is expressed in theories of knowledge which project knowledge as purely apriori and deductive in character and acquired without the aid of man's sense organs. It is expressed in a mathematics of pure space, in a system of nonbodily, infinite dimensional, nonEuclidean geometry, and a system of algebra in which the letters stand for nonnumbers, such as zero and negatives. It is expressed in a system of morality based upon the categorical imperative in which goodness is defined as obedience to one's own feelings, intuitions and will without regard to objects, interests or consequences, and as obedience for the sake of obedience and duty for the sake of duty. It is expressed in a system of politics in which liberty is defined as license, as capitalist license or communist license, and is held to be the freedom to act unbound by the precepts of reason, order or limitation. In esthetics it is expressed in the view that beauty lies in the eye of the beholder, and consists in the free play and arrangement of pure forms, and that artistic creation is an exercise in formalist psychosis without content, reference or reality of any kind. It is expressed in an architecture which subordinates function to form, exemplified in the Gothic and Modern styles, which are ideological statements of pure space and volume without place, privacy, practicality, human comfort or human workability of any kind. The spirit of Faust has guided and directed the West from its inception in 1000 AD. It has been present at every stage of the culture and what is called the Renaissance was a mere surface countercurrent which never touched the soul and essence of the culture; this period saw the influence of Da Vinci and Michelangelo, with their pure Faustian, spatial, bodiless, infinite perspectives in drawing, painting, sculpture, architecture, engineering and technical inventions. If culture is not defined as a fundamental bond which unites all branches of human achievement into a pervasive whole, and is defined instead in terms of mere population or geography, then Classical culture would be a part of the history of the West, inasmuch as both cultures arose on the same continent and were inhabited by the same European ethnic groups. This linkage of Classical and Western cultures is the *reductio ad absurdum* of the view of culture as determined by mere geography or population. No two cultures could be more opposed to each other than the realist culture expressed by an Aristotle and the subjectivist culture expressed by a Kant. Proclaiming the primacy of consciousness over matter and will over reason, and exalting a will to reach and expand into the infinite, Western culture has been a profound blessing and a lethal curse upon the story of mankind. Bringing forth the wonders of mathematical physics and high technology, and the horrors of moral and political disorder, the West has constructed scientific algorithms which can make predictions down to the range of nanoseconds, launched global satellites and intergalactic space vehicles, and performed these feats in a moral and political age whose chapters are entitled *Marx*, *Manson* and *mass murder*. What is called Islamist terror is in reality Faustian terror, Kantian terror, Nietzschean terror, existentialist terror, and it has consumed and incinerated the world.

### **THE LEFTIST AND LIBERTARIAN ASSAULT ON REASON**

Reason is the faculty which draws conclusions from premises. If the premises are observations, then the form of reasoning is called inductive. In inductive reasoning, observed attributes or instances are mentally separated or abstracted from the objects in which they occur and universals are formed. Inductive reasoning is the primary form of reasoning because the notion of apriori knowledge, or knowledge which is acquired independently of the senses, is a contradiction in terms. If knowledge were acquired by a process of pure deduction from the contents of consciousness independently of the senses, then the forms deduced would be what is known in place of physical objects and all

knowledge would be subjective. Knowledge which was subjective would be knowledge of nothing and could not exist. Science proceeds primarily by the method of induction and science which has abandoned induction and become political, ideological or exclusively deductive in character has abandoned sane cognition and the apprehension of reality, and is science in name only and is a form of religion. The method of induction was championed in Classical Culture and in the West during the Age of Enlightenment. Aristotle and Francis Bacon were among the preeminent philosophers of induction in their respective cultures, Classical and Western, but this method, which is synonymous with science itself, has not found an agreeable or congenial home in other periods of the West. This is because the West, in diametrical opposition to Classical Culture, is a romanticist culture, a subjective culture, an ideological culture, a culture which is symbolized by the figure of Faust, doctor of theology, alchemy and black magic, who made a pact with the Devil and betrayed his rational values and principles to achieve infinite will and power. The world of empirical reasoning and true science, which crowned Classical Culture and defined the single, glorious century of the West known as the Enlightenment, has come under sustained bombardment and attack in the hyperromanticist period which commenced in the twentieth century, and in the present day it has been pulverized into unrecognizable pieces and there is not a civilized person alive to pick them up. It has come under attack from the two main Faustian ideologies of liberalism and socialism, which have rightly seen in it the face of their irreconcilable enemy. Developed by John Locke, Adam Smith, John Stuart Mill, and the statesmen and thinkers of the American Revolutionary War, liberalism proclaims that individual liberty should form the basis of all morality and politics. Its argument rests upon an attack on reason and science. For reason and science have established that everything which exists is something, possesses an essence or definition, and that an existence which was nothing or had no essence would be a contradiction in terms. If to be was not to be something but was to be nothing, then nothingness would exist. Because to be is to be something, man is an entity which has a specific function and perfection, an activity which distinguishes him from the animals and enables him to survive and flourish in a uniquely human manner. Man possesses two faculties which distinguish him from the animals, reason and volition, but only one faculty which enables him to survive and flourish in a nonanimalistic manner: reason. Because the nature and definition of man is that of a rational animal, individuals who have chosen not to rationally flourish cannot morally speaking be regarded as human beings and are not morally speaking entitled to enjoy liberty. The moral ground of liberty is its employment to achieve a life of rational flourishing and if it is not employed to achieve this purpose, then it is morally indefensible and must be taken away. Liberalism defends its morality and politics of liberty by declaring war against reason and science and proclaiming that man is not a rational animal but is an indeterminate nonsomething and is pure nothingness. A rational, scientific system of morality and politics is one which is based upon the achievement of virtue and not liberty and views liberty merely as an instrument to achieve virtue and as possessing no ground or justification beyond this. The liberal principle of nonaggression rests upon the doctrine of moral subjectivism and rejection of the findings of reason and science and violates the principle of justice by allowing human appearing animals to live and be free. A rational, scientific system of morality and politics sanctions the mass killing of irrational nonflourishers as an act of moral justice, moral disinfection and moral purification. The liberal assault on reason was joined in the nineteenth century by an assault by the left. The leader of the assault was Karl Marx, whose metaphysics of materialism charged the ideological ammunition magazines for a multibarreled explosion. Rejecting the findings of reason and science, Marx proclaimed that only matter exists; it is a base, irreducible reality; and that what is called

mind is merely an unreal superstructure without causative power of any kind. This matter which is the sole reality in the universe develops in accordance with a special, higher, dialectical process which transcends the strictures of ordinary, bourgeois logic. It engages in somersaults and acrobatics in which things are simultaneously their opposites, contradictions are synthesized, A is non A, nothing is anything, and the universe both exists and does not exist at one and the same time. The nature of man is that of a brute animal without reason, volition or any form of higher intelligence. The source of all economic wealth is brute muscular labor without admixture of intellectual skills or abilities and those who possess such skills and abilities do no work of any kind. If they are employers or entrepreneurs, they steal the profits which rightfully belong to the class of muscular laborers, called the proletariat. Since muscular labor is the source of all wealth, all the revenue earned by a business enterprise belongs in the hands of the proletariat and the enterprise's owners and entrepreneurs must be expropriated, collectivized, nationalized and put to death as parasites, bandits and exploiters of the people. Because matter is the sole reality, matter creates the means of production, matter creates factories and machines, and factories and machines in turn create people's ideas, and it is only the deluded bourgeois who still believe the opposite, that people's minds and ideas actually create factories and machines. Because matter is the sole reality, and the means of production, and not consciousness and will, determine the course of human history, socioeconomic classes are the fundamental classes in society, and the history of man is the history of class war and class struggle. All of society and every field of human endeavor bear the indelible imprint of class and it is a bourgeois delusion to suppose that there are such things as an absolute reality, an absolute truth, an absolute logic or an absolute science; there are in fact as many realities, truths, sciences and systems of logic as there are economic classes, no one of which may be held to be more valid or more correct than any other. Never before in the history of mankind has an attack against reason and science been staged as virulently, zealously, systematically and as charged with raw hatred as in Marxism, and the history of intellectual insanity and antisocialism over the succeeding decades has been driven preeminently by Marxism and its offshoots and derivatives. The rejection of genetics on the grounds that Marxist dialectical materialism demands that there exist no fixed, inherent natures or essences of things and that reality be a plastic, malleable, indeterminate flux in which anything can be changed instantaneously into anything else. The rejection of cybernetics on the grounds that it obviates muscular proletarian labor by the installation of high level, automatic control and communications systems. The rejection of an objective historiography on the grounds that reality is that which is created by the party line and all historical accounts must serve the people's political and ideological agenda and be denialist, revisionist, fabricated and untruthful. The rejection of an objective study of words, meanings and grammatical structures on the grounds that objects, essences, meanings and relations are subjective class constructions which are determined by the current, reigning modes of production. The rejection of an objective sociology on the grounds that any study of the development, structure and functioning of human society must serve political ends and assume the class character of all culture. The rejection of the fact that global temperatures have varied wildly throughout human history independently of human activity and that such periods as the Ice Age and the Great Medieval Warming Period occurred centuries before the use of carbon emitting fossil fuels. The rejection of these facts on the grounds that they do not serve the Marxist ideological agenda to sweep away advanced, automated, mechanized, skill demanding, knowledge intensive, antiproletarian civilization. The tragic history of Doctor Faustus is the tragic history of the West itself. It is the story of the corruption of the human soul by a religion of romanticism and the ensuing war on reason, science and fundamental sanity, and it has

reached its final act in the present day.

## **WORLD WAR I: WORLD IDEOLOGICAL CONFLICT**

Western Culture is a Faustian culture predicated upon the philosophy of romanticism. Present in no other culture in history but the West, and diametrically opposed to the Classical Culture of reason and order, romanticism proclaims the primacy of the will, emotion, force, energy and antienlightenment. Its preeminent symbol is the figure of Faust, the German sorcerer, necromancer and practitioner of black magic who sold his soul, his faculty of reason and sense of order, to the Devil in exchange for heightened will, experience, pleasure and power. Intoxicated, stimulated, inspired and transported by the will, Faust is unique to the West and confined to the West and every Western system bears the indelible and unmistakable imprint of Faust and his romanticism. In the history of the West, the Faustian will to power has assumed two forms, the English and the German, the Viking and the Gothic, the individual and collective, and these two forms have given rise to the systems of capitalism and socialism. Exalting in true Faustian fashion a morality of liberty defined as arbitrary, untrammled and disordered license, these brother systems differ only with respect to the agent and bearer which they project of this license, whether the private individual, in capitalism, or the public totality, in socialism, and the social, political and economic history of the West has been a history of the struggle for mastery of these opposed Faustian systems. From the birth of the West one thousand years ago in the gloom of Northern Europe far removed from the noonday locus of the Classical world, England and Germany, representing the capitalist and socialist will to power, were destined to collide, compete and become locked in mortal combat for the domination of the world. Fought across the plains of Europe between 1914 and 1918 and leaving seventeen million deaths in its wake, the First World War was the first ideological struggle between two Western major powers and the victory of the English over the Germans ensured the success and survival of liberty throughout the world. After 1917, the Allied Powers were led by Britain, France and America, all committed to liberal democratic values and the global operations of liberal imperialism, while the Axis Powers were led by Germany, whose ideals were centered upon militarism and autocracy. Britain and France were led by David Lloyd George and Georges Clemenceau, democratically elected liberal leaders, while Germany was under the governance of a monarchy and military dictatorship led by Kaiser Wilhelm II and his generals. When Germany was poised to achieve victory over the Allies in the spring of 1918, the Kaiser expressed exhilaration at the apparent imminent destruction of the rule of law and the world victory of Germanic statism over English individualism. The Allies' commitment to achieving the triumph of liberal democracy throughout the world was exemplified in the Fourteen Points program issued by President Woodrow Wilson before a joint session of Congress in 1918. Confronted by a German ideology which denied the rights, freedoms and dignity of the individual and invested the state, the community and the government with absolute power, Wilson sought to make the world a tolerable and congenial place to inhabit by civilized, law abiding people. The institutions of peace, justice and honest conduct must be rendered safe and secure against the armies of force and aggression. The traditions of equitable treatment and natural law based constitutionalism must be protected against alien invasions and violations. The sovereignty of free nations must be secured against the forces of conspiracy, subterfuge, hidden protocols and secret diplomacy. There must be established freedom of trade, freedom from economic barriers, freedom of navigation in extraterritorial waters, and respect for the independence of free nations throughout the world. The military forces of nations must be reduced to a level necessary to



secure the right of self defense and all forms of aggressive war must be outlawed. A fair, just, equitable, liberal imperialism must be protected in the interests of protecting the prerogatives of superior nations and emancipating savage lands. A league of mutual security for free nations must be established which will guarantee their independence and integrity and repel foreign invaders. A system of fair and impartial resolution of disputes arising among free nations must be established which will enforce the international rule of law. In summary, a world order must be established which will consign the regime of tyranny and lawlessness which Germany represents to the dustbin of history: "We entered this war because violations of right had occurred which touched us to the quick and made the life of our own people impossible unless they were corrected and the world secure once for all against their recurrence. What we demand in this war, therefore, is nothing peculiar to ourselves. It is that the world be made fit and safe to live in; and particularly that it be made safe for every peace loving nation which, like our own, wishes to live its own life, determine its own institutions, be assured of justice and fair dealing by the other peoples of the world as against force and selfish aggression. All the peoples of the world are in effect partners in this interest, and for our own part we see very clearly that unless justice be done to others it will not be done to us. The program of the world's peace, therefore, is our program; and that program, the only possible program, as we see it, is this: I. Open covenants of peace, openly arrived at, after which there shall be no private international understandings of any kind but diplomacy shall proceed always frankly and in the public view. II. Absolute freedom of navigation upon the seas, outside territorial waters, alike in peace and in war, except as the seas may be closed in whole or in part by international action for the enforcement of international covenants. III. The removal, so far as possible, of all economic barriers and the establishment of an equality of trade conditions among all the nations consenting to the peace and associating themselves for its maintenance. IV. Adequate guarantees given and taken that national armaments will be reduced to the lowest point consistent with domestic safety. V. A free, open minded, and absolutely impartial adjustment of all colonial claims, based upon a strict observance of the principle that in determining all such questions of sovereignty the interests of the populations concerned must have equal weight with the equitable claims of the government whose title is to be determined. XIV. A general association of nations must be formed under specific covenants for the purpose of affording mutual guarantees of political independence and territorial integrity to great and small states alike." Two Faustian ideologies confronted each other during World War I. A victory of the German version of Faust would have meant the victory of aggressive nationalism, rank restrictions on freedom of thought and behavior, and the enforcement of obedience to the state at the expense of the dignity and worth of the individual. Faust wears two uniforms with two insignias. On his German insignia, during World War I, were embossed the slogans *Kaiserreich* and *Mitteleuropa*. These stood for the German darkness of authoritarianism, militarism and illiberalism. These betokened a German anticocosmos in which violence was in control of events and directed the lives of the people: "The British historian Niall Ferguson once suggested that if Britain and the US had stayed out of World War I, a Mitteleuropa established by the Kaiserreich might have evolved into something like today's European Union. Nonsense. Within Imperial Germany, victory would have strengthened the authoritarian militarists and weakened the forces of liberalism and democracy. The political culture would have been not that of today's bourgeois Germany but that of a Latin American banana republic or today's Thailand or Egypt, illiberal regimes in which generals and colonels pull the strings." (*Germany's Superpower Quest Caused World War I* by Michael Lind). When the Allied Powers entered World War I, they did so in defense of Western liberal values: in defense of the rights of the individual, the rights of free nations, and the

rule of moral and constitutional law. Bypassing France's eastern defenses, Germany advanced north, invaded Belgium, commenced the war, and threatened the peace and security of the free world. Proclaimed to be the war which would end all wars, the war which would end all acts of aggression by nations, the war which would preserve, protect and defend the cause of human freedom throughout the world, World War I was unable to accomplish these noble ends. A rooted, embedded, fundamental Faustian power which worshiped the license of the state in opposition to the liberal worship of the license of the individual, Germany still possessed the force and strength of spirit and soul to rise again and make war. The world's arsenals and financiers of freedom and democracy, the Allies gave the world two decades of peace and security in one of the deadliest and most destructive wars fought in history. They established a two decade respite from attack by an enemy within the West before the German Faust would launch another crusade on behalf of socialism from its headquarters in Berlin.

### **THE GERMAN-ARAB NEXUS**

From September 1939 to March 1945, twenty four hours per day, seven days per week, radio towers in the Third Reich sent waves and pulses of radicalism and revolution halfway across the world and rained them down upon the Arab lands in North Africa and the Middle East. Broadcasting the national socialist version of red propaganda, these shortwave antennas served as beacons of black light uniting haters of civilization separated by continents and forged bonds of friendship between totalitarian powers bent on subverting the liberal order of the West. The language of the broadcasts was Arabic but the message transcended languages and nations and was a story of how a common cause and a common front can be established between religions and ideologies whose common enemy is reason. Proclaiming that reason is a veil of illusion which serves to conceal the ultimate reality of race and blood, the national socialists joined hands with the Islamists who proclaimed that reason is a veil of illusion which serves to conceal the ultimate reality of God and his life to come, and together they constructed an axis of antienlightenment and antiliberalism which sought to turn back the clock to the year zero when blind faith ruled the soul of man and brute power was the law of the land. Sharing the same political passions, interests, cultures, traditions and dogmas, the national socialists and Islamists who listened to these broadcasts listened to the same Satan who ruled their hearts; they heard the same communication from the same prophet and preacher; this was the Satan, the voice, the prophet and the preacher who condemned the natural world of physical objects as a lifeless, stultifying, blasphemous construction and exalted the true nobility of a higher dimension located in the celestial clouds beyond the prison house of logic and the senses. Racing through the barriers of time and space without surcease, crossing oceans and mountains without respect to night or day, the Arabic programs of the Third Reich broadcast a manifesto for the destruction of one thousand years of liberal order and the rule of law, and transmitted a public declaration of the aims and policies of latter day barbarians who would compose the final chapter of the West. They proclaimed that a progressive society is one which is united in opposing British and French liberal imperialism and the Zionist movement which embodies liberal ideals. They proclaimed that a progressive society is an antisemitic society because the Jews symbolize the ideals of rationalism, science, capitalism and constitutionalism which are alien to the true life of man. They proclaimed that a progressive society is one which is disciplined, regimented, militaristic and authoritarian, rejects the freedom and dignity of the individual, is focused upon the commission of mass murder and other crimes against humanity, and is embodied to the highest degree in the national socialist and Islamist mass

movements. They proclaimed that a progressive society is one in which national socialists work together with Islamists to foment Arab revolts in Iraq and Palestine and drive out the agents of an alien, antiracial, antireligious Western liberal democracy: the British and the Jews. The national socialist support for an Arab freedom movement against the British is described by Hitler in *War Directive Number 32*, June 11, 1941. German military operations, armed forces, special staff, agents, experts, commanders, chiefs and propagandists were deployed by Hitler in a coordinated effort to incite disturbances and insurrections across the Middle East, uproot the liberal order implanted by the British, render the rule of law unstable and insecure, and achieve the plans and actions of totalitarian dictatorship: "Exploitation of the Arab Freedom Movement. The situation of the English in the Middle East will be rendered more precarious, in the event of major German operations, if more British forces are tied down at the right moment by civil commotion or revolt. All military, political, and propaganda measures to this end must be closely coordinated during the preparatory period. As central agency abroad I nominate Special Staff F, which is to take part in all plans and actions in the Arab area, whose headquarters are to be in the area of the Commander Armed Forces Southeast. The most competent available experts and agents will be made available to it. The Chief of the High Command of the Armed Forces will specify the duties of Special Staff F, in agreement with the Foreign Minister where political questions are involved." The Arab programs broadcast by the Third Reich proclaimed that a progressive society is one which has been liberated from the shackles imposed by liberal colonial powers, such as Britain and France, and chants throughout its streets hymns of praise to the people's totalitarian saviors, Hitler and Allah: "No more Monsieur, no more Mister, Allah's in Heaven and Hitler's on earth. In heaven God is your ruler, on earth Hitler." The Arab affinity to national socialism is described by Syrian Baathist politician, Sami Al Jundi. On the pages of Hitler's *Mein Kampf*, the Arabs looked into a window and beheld a universe fashioned in accordance with the principles which animated them. They beheld an image and reflection of their own universe and a fearsome and terrifying likeness of their own hatreds and prejudices. In the universe of the Germans were the chords and harmonies which resonated in their hearts and listening to the Nietzscheans, the Hegelians, the Fichteans and the Chamberlains, they shouted out odes of joy and exultation and joined in the satanic symphony of destruction of civilization: "We were racialists, admiring nazism, reading its books and the source of its thought, particularly Nietzsche's *Thus Spake Zarathustra*, Fichte's *Addresses to the German Nation*, and H. S. Chamberlain's *Foundations of the Nineteenth Century*, which revolves around race. We were the first to think of translating *Mein Kampf*. Whoever has lived during this period in Damascus will appreciate the inclination of the Arab people to nazism, for nazism was the power which could serve as its champion, and he who is defeated will by nature love the victor. But our religion was rather different." (*Arabic Political Memoirs And Other Studies* by Elie Kedourie). The Arab programs hurtling across the sky from the towers of Berlin proclaimed that a progressive society is one which promotes all the frightful flows and tides of irrationalism in their ruthless, directional movements to sweep away the ideals and institutions of Western liberalism. It is a society which is totalitarian, racist, fascist, communist, leftist, far leftist, fundamentalist, antisemitic, antiIsrael, Marxist, neoMarxist and Islamist in character and has collaborated with the Prince of Darkness himself in an extraordinary, imagination defying campaign of nihilistic world destruction. Over the past century, the Western liberal order has been confronted by two enemies, one internal to the West and one external. The internal enemy has been the Western ideologies of collectivism, inspired preeminently by Marx, and comprised of two main branches, communism and national socialism. The external enemy has been Islam. The first Western system to reach out to and make common cause with Islam

was national socialist Germany. Separated by a chasmic land mass but intimately connected by signals of electrically charged space, two fearsome and terrifying totalitarian powers faced each other for twelve years as transmitter and receiver and joined hands in a common mission. The swastika and the red crescent, the *Hakenkreuz* and the *Halbmond*, national socialist revolution and Islamic revolution, the voices of the German Fuhrer Adolf Hitler and the voices of the Jerusalem Grand Mufti Hajj Amin al-Hussein: such were the parties in a pact with the Devil to overthrow the modern liberal capitalist world order. All that represented this order they hated and targeted for total destruction: America, Britain, Israel, Zionism and the Jews. The foreign policy of the German-Arab axis would be replicated in the foreign policy of Germany's successors against the liberal order: the international communist movement and conspiracy. The communist bloc's opposition to Israel and the Jews was the mirror image of the opposition voiced by Germany and the Arabs. For these three totalitarian powers, Germany, the reds and the Muslims, Jew hatred was synonymous with what they at bottom hated the most and sought to eradicate from the face of the earth: the world of reason, progress, liberalism, the protection of human rights and the exaltation of the Enlightenment. Ascending to power in the twentieth century on waves of popular support, these powers are social, political and ideological sledgehammers which have broken up and pulverized the citadels of civilization.

### THE STATE OF THE ARTS

One thousand years ago, the keeper of the infernal world offered a magician, alchemist and doctor of philosophy and theology named Faust an exchange. If Faust agreed to surrender his reason and integrity to the prince of darkness, he would acquire an infinite will and infinite power in exchange and become unbound by nothing, by no standards, principles or precepts, existing in reality. Faust agreed and in the sudden onset of a tearing storm and a series of thunderclaps raining down upon the evening lands and gloom of Northern Europe, a new culture emerged into the world, the culture of the West, presided over by the spirit of Faust. The Devil wrote Faust a bible by which the latter proceeded to create the customs, traditions, attitudes and credo of the new culture. The Devil entitled this bible *Romanticism* and its words, sentences, verses and chapters formed the constitution of the West and with every page which Faust turned, a new era was born, and the romanticist doom and collapse of the culture drew nearer. For romanticism is a philosophy of rejection of rational order and restraint and exaltation of the animal idols of subjectivity, instinctual inspiration and the primacy of the will, and when it is accepted by a person, a society, a culture or a civilization, it produces a state of madness and death as surely as a spreading cancer, if left untreated, will consume and kill a physical organism. Nowhere has the romanticist corruption called the West been more dramatically and strikingly illustrated than in the case of the arts, which recreate in actual material media, employing colors, shapes, lines, words, marks, sounds and movements, the ideals and aspirations of a soul. At each stage in the history of the West, Faust has doffed his hat to the Devil as a token of greeting and respect and moved the culture closer to its culminating point in the annihilation of the human mind and every last vestige of human sanity and spiritual health. This culminating point was reached in the twentieth century and in the arts it saw the birth of Modern Art. Two centuries earlier, Faust had planted the seeds of this final degradation of the arts on the pages of his favorite philosopher, one whose books serve as the preeminent, canonical and most influential expressions of Western subjectivism. This philosopher was Immanuel Kant. Called the father of Modern Art, Kant stated that beauty is not a property of the natural world but is the pleasure which is produced by the free play of the imagination. The judgment of beauty is

thus not a rational, cognitive judgment but is a purely subjective one. Transcribed by Kant from the spectral utterances of Faust, this seed would germinate through the centuries, bringing forth the Impressionists of the nineteenth century and the Impressionist world of the Monets, the Renoirs, the Cezannes, the Munches, the van Goghs and the Degases, and would blossom into the final, full, unmitigated horror of the pure formalism which rose to predominance in the twentieth century and governs the artistic productions of the present day. Hurling by armloads into a growing pyre the artistic works of centuries, with the aim of burning everything of beauty and value, the new formalists shouted out in maniacal frenzy their program and manifesto through the engulfing sheets of flames. They proclaimed that progressive painting is that which has thrown to the winds the traditions of realism and representation and descended into pure subjectivity in the name of experimentation. They proclaimed that progressive literature is that which has rejected plots, narratives and causal sequences and consists of random sentences and endless streams of consciousness. They proclaimed that progressive painting consists of wild, expressive, multicolored nonlandscapes and nonfigural forms. They proclaimed that progressive painting is primitive painting and hedonistic painting which has rejected objective content in the name of emotional liberation. They proclaimed that progressive painting is new, radical painting which consists in the presentation of cubes, spheres and cones without rhyme or reason or logical explanation of any kind. They proclaimed that progressive painting is analytic cubism and synthetic cubism whose shapes, planes, textures, surfaces and collages have broken free of all subject matter and all traditional modes of representation. They proclaimed that progressive painting is that which exhibits a sense of color and power independent of all objects. They proclaimed that progressive painting is one whose subject matter is not recognizable as anything existing in reality and is a psychotic's story of imaginary nonbeings living in impossible nonlands. They proclaimed that progressive painting is one which is arbitrary, indistinct, unclear and unwell. They proclaimed that progressive painting is a simultaneous vision, one which is devoid of all distance viewpoints and perspectives, and has reduced reality to a series of shattered fragments. They proclaimed that progressive music is that which is devoid of all melody and harmony and exalts the harshness and unpleasantness of pure noise. They proclaimed that progressive painting is a succession of points, circles, triangles and squares leading nowhere and meaning nothing. They proclaimed that progressive painting is an exercise in pure thought and pure spirituality without admixture of anything which is real, natural or observable. They proclaimed that art is anything which is made by someone who calls himself an artist; a painting is anything which is located in a frame and hung on a wall; literature is anything which is located on pages and bound in a book; music is any series of sounds produced by someone who calls himself a musician; a sculpture is any mass of material which has been shaped, molded or collected into anything or nothing by someone who calls himself a sculptor; and in place of fictitious objective standards and definitions of art, and the stultifying pursuit of objective artistic excellence and perfection, progressive art is that which affirms that what is called art and beauty exists only in the eye of the beholder, and that all judgments about what is splendid and what is worthless are purely subjective. Kandinsky, Picasso, Pollack, Joyce, Woolf, Stravinsky, Moore and Gropius: these are the vectors of a plague which attacked the West in the twentieth century and has devoured the art world of the contemporary age. This plague is a multiheaded monster breathing the fires of Faustian romanticism. Each head of the monster spells out a message of cultural downfall and degeneration: painting is that which is nonrepresentational; music is that which lacks melody, harmony, euphony and lyricism; literature is that which lacks purposeful action, causal relationships and a progression of events; sculpture is that which consists of material

carved or cast but signifying nothing; and architecture is that which designs buildings as statements of pure form, pure space, pure weightlessness and pure consciousness, without functionality of any kind, without place, privacy, boundaries, comfort, proper insulation, proper roofs, proper windows, proper heating, proper cooling, proper air circulation and proper water run off. This plague consists of cells in whose genes is contained the final, fearsome, terrifying, end of the line destiny of romanticism, the destiny which has been enacted and celebrated in the art studios, art schools, art galleries, art museums, art textbooks and art commentaries of the present day: the psychosis and insanity of pure formalism. In the twenty first century, the sands of time have run out on the West. Coursing through the corridors of history and unfolding a panorama of mental disease, and racing past the mountains, promontories, cliffs and waterfalls of subjectivism, Faust's riders of romanticism have brought down the apocalypse of the present day. The father of Modern Art was Kant and the grandfather was Faust, and their children and grandchildren include the unbounded psychopaths of esthetic formalism who have celebrated their final victory over the arts and unveiled a spiritual necropolis in which the arts exist only in name. In 1480 in Germany, in the town of Knittlingen, Wurttemberg, the person of Faust was born. But Faust is the foremost analogue and embodiment of the West and his spirit and soul were present at the birth of the culture from the forests, the study chambers and the pools of darkness of the Devil. In the twenty first century, the most dreadful and virulent forces of Faust have convened. The Faustian war against reason has reached its climax. Man has been deprived of his rational faculties and the field of activity which once produced Leonardo, Michelangelo, Durer, Vermeer, Rembrandt and David has been consigned to a gutter, a sewer, an insane asylum and a vacant mind.

#### **405 EAST 42ND STREET: WORLD HEADQUARTERS OF THE TOTALITARIANS**

Moral relativism is the doctrine that no person can ever be objectively right or wrong and in consequence we ought to tolerate the behavior of those whose moralities are opposed to our own. Although this doctrine is unintelligible because it promotes a policy of tolerance as an absolute, universal, moral norm, it was the doctrine which guided the Allied Big Four, the United States, Britain, the Soviet Union and China, when on New Year's Day in 1942, they signed the *United Nations Declaration*, which became the basis for the establishment of the United Nations organization in 1945. Including among its charter members a totalitarian tyranny without precedent in the history of mankind, the United Nations was conceived in sin, was morally compromised from its inception, and its initial tolerance of Marxist genocide and terror cast a shadow of doom and abomination which would haunt it up to the present day and deprive it of all credibility. The United Nations' acceptance of Marxist states under the doctrine of moral relativism was a satanic quill which would compose a history of moral shame and disgrace whose every sentence and chapter would shock the conscience and defy the imagination of decent, civilized, law abiding people. Throughout its dark, sordid, tragic history, the United Nations has proclaimed that a nation need not be a free democracy to become a member with full voting rights but can be a regime dedicated to the destruction of liberal Western traditions and institutions, whether in the name of Marxism or Islam. While giving official sanction and support to Marxist and Islamist regimes, and giving the Soviet Union a permanent seat on the Security Council with full veto powers, the organization has singled out Israel for special, harsh treatment, condemning its liberal democracy as Zionist racism, its settlements of freedom as Western imperialism, giving Palestinians their own agency within the organization, establishing an International Day of Solidarity with the Palestinian People dedicated to the promotion of Palestinian terror and to

the destruction of the only free society in the Middle East, and excluding Israel from the organization's offices in Geneva, Nairobi, Rome and Vienna which deal with issues of human rights and arms control. The red domination of the United Nations since its inception is illustrated in the *Convention on the Prevention and Punishment of the Crime of Genocide*, unanimously adopted by the General Assembly in 1948 and entering into force in 1951. Article Two of the Convention defines genocide in such a manner as to exclude as a crime the destruction of a nonnational, nonracial, nonethnic, nonreligious social group, or the destruction of a political group or a socioeconomic class. It thus gives carte blanche to Marxist states and allows them to commit crimes against humanity with impunity. Under the definition of genocide set forth in the Convention, the political genocide or class genocide committed by the Soviet Union, Maoist China and the Khmer Rouge in Cambodia could never be properly prosecuted: "Genocide is any of the following acts committed with the intent to destroy, in whole or in part, a national, ethnic, racial or religious group, as such: (a) Killing members of the group; (b) Causing serious bodily or mental harm to members of the group; (c) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; (d) Imposing measures intended to prevent births within the group; (e) Forcibly transferring children of the group to another group." Throughout its seventy year history, the record of the organization's general secretaries has been an undeviating recital of radical politics blasted out by nine fronts for the reds. The first general secretary was Trygve Lie of Norway, who was a supporter of Stalin. When he was minister of justice, Lie threatened Leon Trotsky with imprisonment and expulsion if he criticized Stalin. On Stalin's orders, he did both and exiled Trotsky to Mexico where he was killed by one of Stalin's agents in 1940. When he was general secretary, he supported the Arabs in the 1948 Arab-Israeli War and supported the communists in the Korean War. The second general secretary general was Dag Hammarskjold of Sweden, who launched effusions of praise for the leaders of communist China and the Soviet Union and deployed UN troops in 1961 to suppress the uprising of the Katanga province of Zaire when it sought to gain independence from the Marxist government. The third general secretary was U Thant of Burma, a faithful follower of Marx, Lenin and Stalin. While serving in the cabinet of Burmese Prime Minister U Nu, he appointed a former KGB officer as his personal assistant and helped to abolish private property in the country. While general secretary, he expressed admiration for Soviet Premier Nikita Krushchev, supported the Soviet side during the Cuban Missile Crisis, and supported the Arab side during the Arab-Israeli Six Day War. The fourth general secretary was Kurt Waldheim of Austria, who supported leftist causes of all stripes and varieties, from national socialism to Marxism. He promoted a plan of world socialist government presided over by the UN. Defending mass murder in the name of social justice, he supported the killing fields of the Khmer Rouge and sent the regime UNICEF aid via Hanoi. The fifth general secretary was Javier Perez de Queller of Peru, who supported and protected the Khmer Rouge and supported Iran during the Iran-Iraq War. When he reentered Peruvian politics in 1995 and ran for president, he supported the Communist Party and the Maoist insurgency. The sixth general secretary was Boutros Boutros-Ghali of Egypt, who was the former vice president of the Socialist International and a former member of the Arab Socialist League. While he was general secretary, Boutros-Ghali supported the Hutu's extermination of the Tutsis during the Rwandan Civil War. He refused to allow Canadian General Romeo Dallaire to seize Hutu weapons and ordered UN troops to withdraw from a school which held Tutsi refugees, which brought about their massacre at the hands of the Hutus. The seventh general secretary was Kofi Annan of Ghana, who promoted socialist globalization and the abolition of liberal states. In his opening address to the fifty third annual Department of Public Information/Nongovernmental Organization Conference held

in 2006, he extolled world socialism as the ineluctable wave of the future and an unalterable moral imperative: "It has been said that arguing against globalization is like arguing against the laws of gravity." The eighth general secretary was Ban Ki Moon of South Korea, who condemned the critics of Islamic fanaticism and terror as agents of Western imperialism and promoted the UN Agenda 21, which seeks to eliminate all human carbon emissions, turn back the clock on industrial progress and civilization, and abolish all forms of private property. The ninth and current general secretary, Antonio Guterras of Portugal, was the former president of the Socialist International and the former general secretary of the Portuguese Socialist Party. While general secretary, he has supported the admission of refugees from the Syrian Civil War into Europe, fugitives who are committed soldiers for the cause of terror, fanaticism and the Islamic State. On October 24 of every year, people throughout the world celebrate United Nations Day, the anniversary of the founding of the organization on October 24, 1945. The small, vanishing minority of liberal, freedom loving, Enlightenment inspired individuals hold a diametrically opposed view of this day and condemn it as a day of shame. They condemn it as a day on which the cause of red totalitarianism and radical politics was granted, for the first time in the history of mankind, a global, intergovernmental platform and voice. The regimentation of the planet under the iron heel of an antiliberal, anticapitalist ideology; a global regime of political control over every aspect of human society; an agenda of red lockstep affecting every person on earth and encompassing the fields of art, folklore, spirituality, nature, science, industry, technology, labor, handicrafts, literature, the arts, tourism, energy, finance, sickness, health, pollution, peace, war, conflicts, disputes, the eradication of armaments, the conduct of nuclear research, the preservation of species, and the aspirations of the East, West, North, South, blacks and whites, the rich and the poor: such is the fearsome and terrifying scheme, plan and series of measures which October 24, the organization which was founded on this day, and the building and address which it occupies have come to symbolize, and have symbolized for seventy years, in all their stark, unvarnished reality. Encapsulating its intrinsic, entrenched, virulent opposition to international law, international security, international human rights and the economic development of free people, the United Nations voted to hold a moment of silence in honor of North Korean dictator Kim Jong Il following his death in 2011. This moment of silence was a deafening roar of worship and support for the leftist, socialist, communist and radical environmentalist ideals which had animated and defined the organization for decades. For civilized people, it was a moment of remembrance of the dead, the voices of capitalist freedom, liberal enlightenment and moral absolutism, killed off by a global leftist establishment and its intergovernmental organization of the reds located on the east side of Manhattan.